

## RECOMMENDATIONS

## Musical soiree

February 29  
'Panchaswar' will present songs of spring at the Goethe Institut at 6:30 pm.

## Reception

February 29

Bangladesh Shilpkala Academy will accord reception to 7 artistes for their contribution to music and dance. The programme will take place at the Experimental Theatre Hall of the National Theatre of the Academy at 6:30 pm.

## Exhibition

February 29-March 05

The 2nd solo exhibition of artist Kownine Shourou opens today at the central auditorium of Jahangirnagar University. Artist Rafiqnabi will inaugurate the exhibition titled *A Life in a Colour Zone*. The display is open from 10 am to 8 pm.

February 20-March 02

A sculpture exhibition by Ferdousi Priyobhashini titled *Aronner Dinratri* is going on at the Shilpangan gallery. The display will remain open for all from 10 am to 9 pm.

February 16-March 01

The Bengal Gallery of Fine Arts holds a solo exhibition of Monsur ul Karim. Venue: 275/F Rd. 27, Dhanmondi, Dhaka

February 23-March 02

Goethe Institut is holding a photographic exhibition titled *A Mro Folk-belief: Utopia of a Pilgrim* by Shameem Hasan at the institute's premises, beginning from February 23. The display will remain open from Sunday through Thursday, 2:00 pm-8:00 pm.

February 27-March 06

Divine Art Gallery at the Pan Pacific Sonargaon Hotel is holding a solo painting exhibition of artist Samiran Choudhury. 8th solo of the artist, the exhibition is open from 9 am to 8 pm.

## Photography

February 24-29

Aalok Group of Photographers is holding its annual photo exhibition for 2001 & 2002 at Drik Gallery in Dhanmondi. The exhibits feature a selection from the annual photo contest of the said years. The display remains open for all from 3 to 8 pm daily.

## The Oscar

## The 76th Academy Awards presentation today

The Academy of Motion Picture Arts and Science will honour outstanding achievements in film in a ceremony today in New York. The Oscars were first held in 1929 at Hollywood's Roosevelt Hotel. Winners are given a golden statuette. The gold plated statuette depicts a knight, standing on a reel film, holding a sword.

## Rings dominates Oscar nominations

The *Lord of the Rings* director Peter Jackson is up for best director. The final *Lord of the Rings* film is hot favourite to sweep this year's Oscars after being given 11 nominations.

## The Theatre Hall

Kodak Theatre, the venue of the Oscars is located at the intersection of Hollywood Blvd. and Highland Ave. The complex features a press area for 1,500 journalists and a 40,000 square-foot Grand Ballroom. The seating

capacity is 3,400 with three balcony levels that bring audiences close to the theatre stage, which measures 113 feet wide and 60 feet deep. There are also 24 theatre boxes

broadcasters internationally. In Asia, Star Movies will telecast the show on March 3 at 7 pm Bangladesh time. Channel-i has also licensed the telecast for the first

Johnny Depp for *Pirates of The Caribbean: The Curse of the Black Pearl*, Ben Kingsley for *House of Sand and Fog*, Jude Law for *Cold Mountain*, Bill Murray for *Lost in*

thing's Gotta Give

Samantha Morton for *In America*, Charlize Theron for *Monster*, Naomi Watts for *21 Grams*

## Direction

*City of God*, *The Lord of the Rings: The Return of the King*, *Lost in Translation*, *Master and Commander: The Far Side of the World*, *Mystic River*

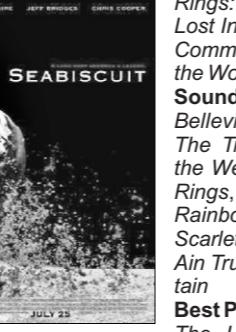
## Sound Track

*Belleville Rendez-vous*, *The Triplets of Belleville*, *Into the West* from *The Lord of the Rings*, *A Kiss at the End of the Rainbow* from *Mystic River*, *Scarlet Tide* and *You Will Be My Ain True Love from Cold Mountain*

## Best Picture

*The Lord of the Rings: The Return of the King*, *Lost in Translation*, *Master and Commander: The Far Side of the World*, *Mystic River*, *Seabiscuit*

Compiled by: Kausar Islam Ayon



The posters of the five films nominated for the best movie

with four to six seats each.

## The Oscars on TV

This year's event has been licensed to record 194 international territories and will be shown by over 90

time in Bangladesh. The channel will telecast the show on March 14.

## The Nominees

Actor in a leading role

*Translation*, Sean Penn for *Mystic River*

Actress in a leading role

Keisha Castle-Hughes for *Whale Rider*, Diane Keaton for *Something's Gotta Give*

Samantha Morton for *In America*

Charlize Theron for *Monster*

Naomi Watts for *21 Grams*

Translation, Sean Penn for *Mystic River*

Actress in a leading role

Keisha Castle-Hughes for *Whale Rider*

Diane Keaton for *Something's Gotta Give*

Samantha Morton for *In America*

Charlize Theron for *Monster*

Naomi Watts for *21 Grams*

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## TV GUIDE

All programmes are in local time. The Daily Star will not be responsible for any change in

## News Bulletin

BTV News Headlines(Bangla) at 9:40 am.12:10 pm. 2:00 p.m. 3:10 pm. 4:00 pm. 7:00 pm. News(Bangla) at 8:00 am 1:00 pm.5:00 pm.8:00 pm. News (English) at 3:00 pm. 10:00 pm.

Late Night News(Bangla and English)11:30 pm.

## CHANNEL-i

Breakfast News 07:15 am. 9:00am. News(Bangla) at 7:15 pm, 9:00, 10:30, 12:15 am.

Telecast of BTV News(Bangla and English) at 11:30 pm.

## ATN BANGLA

News(Bangla) at 8:00 am. 12:00 pm. 7:00 pm. 10:00 pm. 11:00 pm.

Telecast of BTV News(Bangla and English) at 11:30 pm.

## TARA BANGLA

NewsHeadlines(Bangla) at 5:30 pm. 7:30 pm.

Tara News(Bangla) at 8:30 pm. 11:30 pm.

Tara News Bangla- desh(Bangla) at 9:30 pm.

## BBC World

Every hour on the hour

## Award

## Symphony in driftwood

Ferdousi Priyobhashani's exhibit at Shilpangan

FAYZA HAQ

**H**AMIDUZZAMAN Khan, the head of the Sculpture Department, Institute of Fine Arts, DU, says about Ferdousi Priyobhashani's work displayed recently at Shilpangan, 'The fact that the artist has gathered her components from nature speaks of great sensitivity. Her present work speaks of considerable maturity and this is because she has been



Another sculpture by Ferdousi Priyobhashani

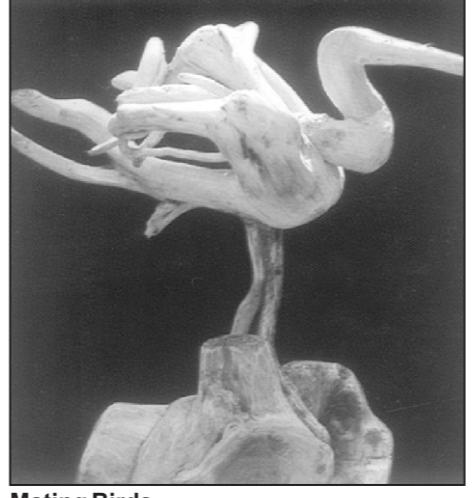
work.' Ivy Zaman says, 'Coming to Shilpangan to see this work gives me the effect when I go to the Sunderbans. Keeping nature in mind, she has given the sculptured effect to her work. She has combined the beauty of nature, found in roots, barks and stems, with her thoughts to bring in figures and shapes to form her sculpture.'

Talking about the new elements in her work, Priyobhashani says, 'While I try to bring in new angles and facets, my basic work remains the same. I have brought in new items like old rusted tin and worn out barks of trees. The only two works that have been repeated are *Gonohota* and *Chhaya Kaya* (shade and body). My love for sculpture began from my love of interior decoration. I used to make furniture out of bamboo and tried my hand in ikebana. In 1987, I met artist SM Sultan, who, having seen my efforts with roots and other bits of driftwood, encouraged me to go into sculpture in a big way. In fact, he organised an exhibition of mine in 1990 at Charupit, Jessore. My family and friends have also encouraged me. I do the small bits of work by night and the large manual work during the day with the help of a young man as that requires a lot of physical labour to work the big saws. I gather my driftwood in my everyday outings such as going to the market, visiting friends or going to the doctor. I process the work now boiling the driftwood in big drums with mulberry for six hours. I also expose them to the sun and rain to season the wood naturally.'

In the collage *My school*, pieces of wood are seen to make windows, doors and roof. Here she tries to bring close the ties between Hindus and Muslims by showing a romantic attachment between a young woman and a man. Bulu and Ramzaan, who belong to different origins and are studying in a co-educational school. Tea leaves and straw are also used to lend texture. The growth of fungus in floral shapes has been used in the next piece to give the effect of a trailing frilled dress and a wreath covers the head of a woman. Tea leaves and burnt copper colours lend depth and richness to the creation. *Ajotsna raate shobai gechhrey boney* is another romantic piece which uses ivy leaves, broken fences and bits of wood, ground wood and tea leaves to give the silhouette of a woman bent forward to join her friends in a forest under a full moon. *Spring* brought in another wondrous figure and form of a woman. Even her limbs are carefully brought in.

Nirephera presents returning birds created from cast off dried money plant stems and roots, old, dried, barks of trees along with the insides of the barks of 'taal'. Legs and beaks are carefully added. Sawdust and dust of broken red tiles complete the effect. *Birohini Priya* introduces a lonely woman hiding behind a window with ivy leaves. A broken piece of wood has been used to get the main image. Copper shine and burning of the wood add variation to the hue of the original wood piece. Blue colour has been added to one side.

Another collage brings in the broken topsy-turvy shops that one sees around the riverside



Mating Birds

where travellers stop for tea and snacks. The three dimensional structure is made by nailing together two mating birds and here the artist has left the drift wood as she finds it with a few addition and subtraction to the once-rejected bamboo roots. The serious subject of women being defiled in concentration camps has also been brought in contrast. Here the body and limbs of the women are from a single root.

It is wonderful to see the variation of work made simply from drift wood, with a few additions and alterations.

## Theatre festiv



## Prokrity O Puran Desh Natok Festival

## Nittopuran

ERSHAD KAMOL

**D**ESH Natok will stage *Nityapuran* today at 7:00 p.m. at the Public Library Auditorium. This is the last show of the drama festival arranged by the group.

## Preview

Masum Reza, director as well as the playwright of *Nityapuran*, a drama based on the mythological epic *Mahabharata*, show class struggle through Ekalabya's character, the low caste hero of the epic. The play has a little philosophical flavour in its analysis of the psychology of women and the hero as well. The legendary characters in the play like Arjun and Draupadi are not presented as mere gods or goddesses in Masum's play. The roles rather analyse human traits in all ages. Nasirul Haque Khokon designs the light while Kamaluddin Kabir does the set designing.



Desh Natok Theatre festival closes today with the performance of the group's *Nityapuran*

## Hat Hodai: the play represents life of people living along the coast

**D**HAKA Theatre staged *Hat Hodai* on February 26 at the Public Library Auditorium as part of the drama festival arranged by Desh Natok.

In *Hat Hodai*, the playwright has successfully blended Sufism with the narrative technique used in the *Arabian Nights* to portray the life of the inhabitants of the alluvial lands in the greater Noakhali regions. Anar Bhandari, the central character, represents these people and all other characters in the play are developed in relation to Anar Bhandari.

However, the play maintains all the requirements like songs, narration, and others that are characteristic of the *Bangla* drama trend.

Director Nasiruddin Yousuff's compositions go well with the trend he has followed. His players have played all over the stage. However, in his edited version, some characters, such as the younger son of Anar Bhandari, are not well developed. The reason behind the clash between two brothers remains quite incomprehensible.

Afzal Hossain's symbolic set successfully represents the different stages of a person's life. However, the reddish set as the presentation of the lifestyle of the inhabitants of the shore area does not follow the connotation of the symbolic colours. The group thinks that the colour represents the lighthouse, but in reality the colour is more yellowish than reddish.

It is really tough to design a good light setting without using any 'general light' and Rafiq Mahmud's failure has again proved it. The light operator could not coordinate the lighting cues with the acting cues.

## Event

## Scripts at Film Archive speaks of the golden era

NOVRA DEEPIA

**A**FTER the establishment of Bangladesh Film Archive [BFA] in 1978, we started to collect materials for it,' recalls Nazrul Islam, the librarian of BFA. 'But it has not been possible for us to collect the scripts of all the good films as they were not preserved properly and were either lost or destroyed.'

BFA has a rich collection of prints, photographs as well as scripts and synopsis of many films both from past and present. The total number of the synopsis of the films is 1365, which are the gist of the stories. There are also a good number of scripts of some special movies, which are artistic or commercially

successful. 'But we give privilege to the award winning movies and to some of the rare collections,' says Nazrul Islam, 'we have about 1986 scripts of different films.'

He also added that the authority could not collect all the good movies of the past as they were not preserved properly and were either lost or destroyed.

The main source of these scripts is the Censor Board of Bangladesh but the old films have been collected from the personal archive of some individuals. Nazrul Islam says, 'It was indeed tough to put these things together for the archive as we