

RECOMMENDATIONS

**Musical soiree**  
**February 29**  
'Panchaswar' will present songs of spring at the Goethe Institut at 6:30 pm.

**Reception**  
**February 29**  
Bangladesh Shilpakala Academy will accord reception to 7 artistes for their contribution to music and dance. The programme will take place at the Experimental Theatre Hall of the National Theatre of the Academy at 6:30 pm.

**Exhibition**  
**February 29-March 05**  
The 2nd solo exhibition of artist Kowmine Shourav opens today at the central auditorium of Jahangirnagar University. Artist Rafiqunnabi will inaugurate the exhibition titled *A Life in a Colour Zone*. The display is open from 10 am to 8 pm.

**February 20-March 02**  
A sculpture exhibition by Ferdousi Priyobhashini titled Aronner Dinratri is going on at the Shilpangan gallery. The display will remain open for all from 10 am to 9 pm.

**February 16-March 01**  
The Bengal Gallery of Fine Arts holds a solo exhibition of Monsur ul Karim. Venue: 275/F Rd. 27, Dhanmondi, Dhaka

**February 23-March 02**  
Goethe Institut is holding a photographic exhibition titled A Mro Folk-belief: Utopia of a Pilgrim by Shameem Hasan at the institut's premises, beginning from February 23. The display will remain open from Sunday through Thursday, 2:00 pm -8:00 pm.

**February 27-March 06**  
Divine Art Gallery at the Pan Pacific Sonargaon Hotel is holding a solo painting exhibition of artist Samiran Chowdhury. 8th solo of the artist, the exhibition is open from 9 am to 8 pm.

**Photography**  
**February 24-29**  
Aalok Group of Photographers is holding its annual photo exhibition for 2001 & 2002 at Drik Gallery in Dhanmondi. The exhibits feature a selection from the annual photo contest of the said years. The display remains open for all from 3 to 8 pm daily.

Award

Symphony in driftwood

Ferdousi Priyobhashani's exhibit at Shilpangan

FAYZA HAQ

**H**AMIDUZZAMAN Khan, the head of the Sculpture Department, Institute of Fine Arts, DU, says about Ferdousi Priyobhashini's work displayed recently at Shilpangan, 'The fact that the artist has gathered her components from nature speaks of great sensitivity. Her present work speaks of considerable maturity and this is because she has been

work.' Ivy Zaman says, 'Coming to Shilpangan to see this work gives me the effect when I go to the Sunderbans. Keeping nature in mind, she has given the sculptured effect to her work. She has combined the beauty of nature, found in roots, barks and stems, with her thoughts to bring in figures and shapes to form her sculpture.'

Talking about the new elements in her work, Priyobhashini says, 'While I try to bring in new angles and facets, my basic work remains the same. I have brought in new items like old rusted tin and worn out barks of trees. The only two works that have been repeated are *Gonohoty* and *Chhaya Kaya* [shade and body]. My love for sculpture began from my love of interior decoration. I used to make furniture out of bamboo and tried my hand in ikebana. In 1987, I met artist SM Sultan, who, having seen my efforts with roots and other bits of driftwood, encouraged me to go into sculpture in a big way. In fact, he organised an exhibition of mine in 1990 at Charupit, Jessore. My family and friends have also encouraged me. I do the small bits of work by night and the large manual work during the day with the help of a young man as that requires a lot of physical labour to work the big saws. I gather my driftwood in my everyday outings such as going to the market, visiting friends or going to the doctor. I process the work now boiling the driftwood in big drums with mulberry for six hours. I also expose them to the sun and rain to season the wood naturally.'

In the collage *My school*, pieces of wood are seen to make windows, doors or roof. Here she tries to bring close the ties between Hindus and Muslims by showing a romantic attachment between a young woman and a man, Bulu and Ramzaan, who belong to different origins and are studying in a co-educational school. Tea leaves and straw are also used to lend texture. The growth of fungus in floral shapes has been used in the next piece to give the effect of a trailing frilled dress and an wreath covers the head of a woman. Tea leaves and burnt copper colours lend depth and richness to the creation. *Ajitsna raate shobai gecchhey boney* is another romantic piece which use ivy leaves, broken fences and bits of wood, ground wood and tea leaves to give the silhouette of a woman bent forward to join her friends in a forest under a full moon. *Spring* brought in another wondrous figure and form of a woman. Even her limbs are carefully brought in.



Another sculpture by Ferdousi Priyobhashini



Mating Birds

where travellers stop for tea and snacks. The three dimensional structure is made by nailing together of tree barks. Banyan roots bring together two mating birds and here the artist has left the drift wood as she finds it with a few addition and subtraction to the once-rejected bamboo roots. The serious subject of women being defiled in concentration camps has also been brought in contrast. Here the body and limbs of the women are from a single root.

It is wonderful to see the variation of work made simply from drift wood, with a few additions and alterations.

Theatre festi



Prokrity O Puran

Desh Natok Festival

Nittopuran

ERSHAD KAMOL

**D**ESH Natok will stage *Nityapuran* today at 7:00 p.m. at the Public Library Auditorium. This is the last show of the drama festival arranged by the group.

**Preview**

Masum Reza, director as well as the playwright of *Nityapuran*, a drama based on the mythological epic *Mahabharata*, show class struggle through Ekalobya's character, the low caste hero of the epic. The play has a little philosophical flavour in its analysis of the psychology of women and the hero as well. The legendary characters in the play like Arjun and Drawpodi are not presented as mere gods or goddesses in Masum's play. The roles rather analyse human traits in all ages. Nasirul Haque Khokon designs the light while Kamaluddin Kabir does the set designing.



Desh Natok Theatre festival closes today with the performance of the group's *Nityapuran*

Hat Hodai: the play represents life of people living along the coast

**D**HAKA Theatre staged *Hat Hodai* on February 26 at the Public Library Auditorium as part of the drama festival arranged by Desh Natok.

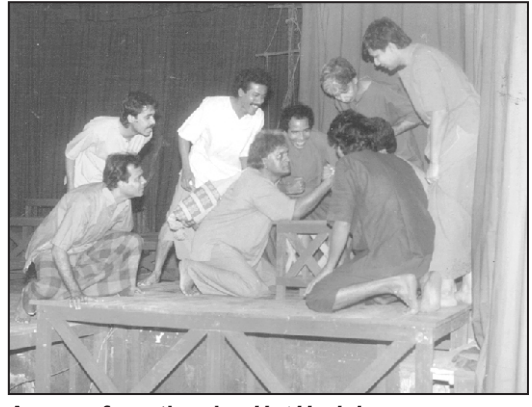
In *Hat Hodai*, the playwright has successfully blended Sufism with the narrative technique used in the *Arabian Nights* to portray the life of the inhabitants of the alluvial lands in the greater Noakhali regions. Anar Bhandari, the central character, represents these people and all other characters in the play are developed in relation to Anar Bhandari.

However, the play maintains all the requirements like songs, narration, and others that are characteristic of the *Bangla* drama trend.

Director Nasiruddin Youssuff's compositions go well with the trend he has followed. His players have played all over the stage. However, in his edited version, some characters, such as the younger son of Anar Bhandari, are not well developed. The reason behind the clash between two brothers remains quite incomprehensible.

Afzal Hossan's symbolic set successfully represents the different stages of a person's life. However, the reddish set as the presentation of the lifestyle of the inhabitants of the shore area does not follow the connotation of the symbolic colours. The group thinks that the colour represents the lighthouse, but in reality the colour is more yellowish than reddish.

It is really tough to design a good light setting without using any 'general light' and Rafiq Mahmud's failure has again proved it. The light operator could not coordinate the lighting cues with the acting cues.



A scene from the play *Hat Hodai*

Because of the lack of rehearsals and so many substitutions, the pace of the play has decreased. Even the renowned stage artistes failed to prove their calibre. Raisul Islam Asad could not maintain his role as Anar Bhandari. Sometimes, it seemed that he was Raisul Islam Asad himself not the character Anar Bhandari. Shimul, known as 'Manchokushum', was equally flop. However, Shahiduzzaman Selim's performance created humour among the audience but the charismatic artiste has got the potential to do better. Child artiste Sanjana's bold appearance on the stage can be an example for the substitute-performers.

The Osca

The 76th Academy Awards presentation today

The Academy of Motion Picture Arts and Science will honour outstanding achievements in film in a ceremony today in New York. The Oscars were first held in 1929 at Hollywood's Roosevelt Hotel. Winners are given a golden statuette. The gold plated statuette depicts a knight, standing on a reel film, holding a sword.

**Rings dominates Oscar nominations**

The *Lord of the Rings* director Peter Jackson is up for best director. The final *Lord of the Rings* film is hot favourite to sweep this year's Oscars after being given 11 nominations.

**The Theatre Hall**

Kodak Theatre, the venue of the Oscars is located at the intersection of Hollywood Blvd. and Highland Ave. The complex features a press area for 1,500 journalists and a 40,000 square-foot Grand Ballroom. The seating capacity is 3,400 with three balcony levels that bring audiences close to the theatre stage, which measures 113 feet wide and 60 feet deep. There are also 24 theatre boxes

broadcasters internationally. In Asia, Star Movies will telecast the show on March 3 at 7 pm Bangladesh time. Channel-i has also licensed the telecast for the first

Johnny Depp for *Pirates of The Caribbean: the Curse of the Black Pearl*, Ben Kingsley for *House of Sand and Fog*, Jude Law for *Cold Mountain*, Bill Murray for *Lost in*

thing's *Gotta Give*, Samantha Morton for *In America*, Charlize Theron for *Monster*, Naomi Watts for *21 Grams*

**Direction**

*City of God, The Lord of the Rings: the Return of the King, Lost In Translation, Master and Commander: the Far Side of the World, Mystic River*

**Sound Track**

*Belleville Rendez-vous* from *The Triplets of Belleville, Into the West* from *The Lord of the Rings, A Kiss at the End of the Rainbow* from *A Mighty Wind, Scarlet Tide* and *You Will Be My Ain True Love* from *Cold Mountain*

**Best Picture**

*The Lord of the Rings: the Return of the King, Lost in Translation, Master and Commander: the Far Side of the World, Mystic River, Seabiscuit*

Compiled by: Kausar Islam Ayon



The posters of the five films nominated for the best movie

with four to six seats each.

**The Oscars on TV**

This year's event has been licensed to record 194 international territories and will be shown by over 90

time in Bangladesh. The channel will telecast the show on March 14.

**The Nominees**

**Actor in a leading role**

*Translation*, Sean Penn for *Mystic River*

**Actress in a leading role**

Keisha Castle-Hughes for *Whale Rider*, Diane Keaton for *Some-*

TV GUIDE

All programmes are in local time. The Daily Star will not be responsible for any change in

News Bulletin

**BTV**

News Headlines(Bangla) at 9:40 am.12:10 pm. 2:00 p.m 3:10 pm. 4:00 pm. 7:00 pm.

News(Bangla) at 8:00 am 1:00 pm.5:00 pm.8:00 pm.

News (English) at 3:00 pm. 10:00 pm.

Late Night News(Bangla and English) 11:30 pm.

**CHANNEL-i**

Breakfast News 07:15 am. 9:00am

News(Bangla) at 7:15 pm, 9:00, 10:30, 12:15 am.

Telecast of BTV news(Bangla and English) at 11:30 pm.

**ATN BANGLA**

News(Bangla) at 8:00 am. 12:00 pm. 7:00 pm. 10:00 pm, 11:00 pm.

Telecast of BTV News(Bangla and English ) at 11:30 pm.

Latest News(Bangla) at 09 a.m.10:00 a.m. 11:00 a.m.1pm. 2:00 pm.3:00 pm. 4:00pm.6:00 pm.and 8:00 pm.

**n tv**

News Headlines(Bangla) at 5:02 pm. 6:30 pm. 9:45 pm.

News (Bangla) 7:30 pm.10:30 pm.

**TARA BANGLA**

NewsHeadlines(Bangla) at 5:30 pm. 7:30 pm.

Tara News(Bangla) at 8:30 pm. 11:30 pm.

Tara News Bangla-ddesh(Bangla) at 9:30 pm.

**BBC World**

Every hour on the hour

**ATN BANGLA**

10:15 Talk Show: Annodristee

10:50 Mega serial : Sapno Copoth

12:40 Musical prog : Uro Cola Saat Rang

1:20 Bengali feature film : Mayer Kanna

4:20 Drama : Ami Tumake

5:50 Bhalobashe

Islamic prog : Islamee Sawal O Jawab

6:20 Talk show : Annodristee

7:40 Street Show: Danish Pathe Pathe

8:15 Drama : Amar Praner Bhasha

English Serial

8:50 Dubbed in Bangla: The Adventure of Sinbad

Musical prog.

9:25 Talk show : Somokalin Biswa

10:30 Bengali feature film : Jareer Pakhe

12:20

**CHANNEL-i**

09:45 Tritiyo Matra

12:00 Chithi Pelam

01:00 Ebong Cinemar Gaan

02:00 Bangla Film: Habldar (Naton, Jasim)

05:10 Sa Re Ma Ga Ma

05:45 FCT Busines Talk

06:10 Music Plus

06:45 Shonchita

07:50 Drama: Prothom Boddhyabhum

09:35 Drama Serial:

**Ekannoborti**

Drama Serial

10:00

**ntv**

08:00 Ajker Sakal

08:30 Chenashur

09:30 Ei Shomoy

10:00 Hello Music

10:30 Arshinagar

Drama Serial: Andhokarer Phul

11:00 Magazine Sequence

11:30 Ke Korbe Bajimat

02:30 Drama Serial: Ronger Manush

03:00 Cartoon Show: Ferdy

05:10 Apnar Jigyasha

06:20 Shubho Shondhya

08:00 Drama Serial: Teen Purush

09:10 Right Click

09:47 Medhab

11:20 Dindarpan

**HBO**

8:45 Blade Squad

10:30 Black Cadillac

12:30 Twelve Monkeys

3:00 A Smile Like Yours

5:00 Space Cowboys

7:30 Lost Souls

9:30 Dangerous Liaisons

12:00 Valentine

2:00 Twelve Monkeys

**STAR MOVIES**

7:30 Hart's War

9:30 Crossroads

11:00 Brotherhood

1:15 The Rich Man'

3:00 Gosford Park

5:20 My Big Fat Greek Wedding

7:00 Transporter

8:30 Single White Female

**STAR GOLD**

9:00 Tu Chor Mein Sipah

12:30 Dil Ka Rishta

4:00 Operation Gold

4:30 Papa The Great

8:00 Maya

8:30 Major Saab

**STAR PLUS**

8:30 The Best Of Guruku

9:30 Sankshipt Ramayan

10:30 Yatra

11:00 Samnewalikhid

11:30 Hai Na Bolo Bolo

12:30 Chupa Rustam

1:00 Musafir Hoon Yaaron

1:30 Mirch Masala

2:00 Taaza Hits

2:25 Mail Milap

2:30 Geet

6:25 Taaza Hits

6:30 Fox Kids-Sunday

7:30 Shararat-Thoda Jaadu Thodi Naz

8:00 Kismey Kitnaa Hai

9:00 Dam Aaj Dekh Starsunmagic

12:00 Taaza Hits

**STAR WORLD**

8:30 Billboard Us Countdown

10:30 The Bold & The Beautiful

12:30 Karen Sisco

1:30 Mutant X

2:30 Adventure Inc

3:30 Dark Angel

4:30 Charmed

5:30 Journeys In Asian Cuisine

6:00 Travel Asia

6:30 Baywatch Hawaii

7:30 The Simpsons

8:00 Malcolm In The Middle

8:30 Kumars At 42

9:00 Rendezvous With Simi Garewal

9:30 Style

10:00 Top Drive Getaway

10:30 Cover Story

11:00 Focus Asia

11:30 The X Files

**DISCOVERY CHANNEL**

11:00 Operation Junkyard

Ice Drag Racer

**11:30** Real Kids Real Adventures Shark Attack!

**12:00** Popular Mechanics for Kids Navy Seals

**12:30** Great Books The Wizard of oz

**1:30** Discovery Sunday

**3:30** History Weekends Battlefield Detectives : Hastings

**5:30** History Weekends Born to Treasure: Mysterious Treasure

**6:30** History Weekends Mysterie sof Asia: Secrets of the Great Wall

**7:00** The Archives of Babel

**7:30** Discovery Sunday James Cameron's Expedition: Bismarck

**8:30** Discovery Sunday Origins : Battle for the Planet

**9:30** Discovery Wings - A Celebration of Thunderbirds

**10:30** Night Safari Siberian Survivors A Tale of Two Foxes

**11:30** Traiblazers Nomads of the Sahara

**10:30** Basic Instinct The Predator's Story

**11:30** Wildlife Specials Eagle Master of the Sky

**12:30** Wild Encounters Natural World: the Tigers' Fortress

**1:30** Wild Encounters Year of the Jackal

**2:30** Basic Instinct The Predator's Story

**3:30** Croc Files Hidden Forest

**4:00** Croc Files Easy Tiger

**4:30** Extreme Contact Nurse Shark Adventure

**5:00** Shark Gordon Hawaiian Tigers

**5:30** Life of Birds Demands of the Egg

**6:30** Crocodile In the Act

**8:30** Act Pet Star \$25,000 Championship

**NATIONAL GEOGRAPIC**

**8:30** Built For The Kill

**9:30** Cheating Death (Aka Dangerous)

**10:30** Mission Wild

**11:30** Return To The Wild Violent Earth (Ak Death By.)

**12:30** Amazing Space

**1:00** Amazing Space

**1:30** Adventure Challenge

**2:30** Battle Of X Planes

**3:30** Mission Wild

**4:00** Return To The Wild National Geographic Special

**4:30** Skiis Against The Bomb

**5:30** Tomorrow's World

**6:00** Violent Earth (Ak

**7:30** Death By.)

**8:30** Adventure Challenge

**9:30** Nat Geo Genius

**10:00** Amazing Space

**10:30** Battle Of X Planes

**11:30** Scientific American Frontiers

**STAR SPORTS**

**8:30** Rugby 2004 Sydney Australia New

**9:30** Waratahs Vs Coastal Sharks Round 2(S)

**10:30** Pga Tour Golf Accenture Matchplay Championship (Wgc)

**1:30** World Superbike Championships 2004 Season Preview(T)

**2:00** Irb World Of Rugby (T)

**2:30** Asian 9-Ball Tour San Semifinal #1(L)

**4:00** Asian 9-Ball Tour Semifinal #2(L)

**6:00** Asian 9-Ball Tour Final(L)

**8:00** Super Sunday Preview(L)

**8:55** English Premier Football League 2003/04 Portsm Outh Vs Newcastle United (L)

**11:00** Premiership Postgame (L)

**11:30** Nba Inside Stuff (R)

**12:00** Spanish Football League 2003/04 S Real Madrid Vs Celta De Vigo (L)

**ESPN**

**9:00** South Africa Tour Of New Zealand National Bank Series

**10:30** New Zealand Vs South A Frica 5th Odi Highlights(S)

**10:30** Cricket Show Espn Presents Samsung