

RECOMMENDATIONS

Exhibition

February 20-March 2
A sculpture exhibition by Ferdousi Priabashini titled Aronner Dinrati is going on at the Shilpangan gallery. The display will remain open for all from 10 am to 9 pm.

February 16-March 1
The Bengal Gallery of Fine Arts holds a solo exhibition of Monsurul Karim. Venue: 275/F Rd. 27, Dhanmondi, Dhaka

February 18-28
Bangladesh Shilpakala Academy holds a solo painting exhibition by Ryu Kwang-il from the Republic of Korea at the National Art Gallery of the academy. The display will remain open for all from 11 am to 7 pm on weekdays and 3 pm to 7 pm on Friday.

February 23-March 2
Goethe Institut is holding a photographic exhibition titled A Mro Folk-belief: Utopia of a Pilgrim by Shameem Hasan at the institute's premises, beginning from February 23. The display will remain open from Sunday through Thursday, 2:00 pm-8:00 pm.

Photography exhibition

February 24-29

Aalok Group of Photographers is holding its annual photo exhibition for 2001 & 2002 at Drik Gallery in Dhanmondi. The exhibits feature a selection from the annual photo contest of the said years. The display remains open for all from 3 pm to 8 pm daily.

The best films of 2002-2003

February 22-26

Zahir Raihan Film Society is screening 17 critically acclaimed films of 2002-2003 from around the world at the Goethe Institut Dhaka at Road no. 9, Dhanmondi.

Thursday, 26th February 2004:

3:00PM: *Nowhere in Africa* by Caroline Link (Germany)
5:30PM: *Nothing More* by Juan Carlos Cremata (Cuba)
7:15PM: *Bowling for Columbine* by Michael Moore (USA)

Carnival

PHOTO: AFP
Revellers dressed as traditional carnival puppets march during a "Rosenmontag" parade in Cologne February 23. In outlandish costumes and festive mood, hundreds of thousands of revelers joined Rose Monday celebrations in western Germany, a traditional highlight of the annual carnival season. Motto on float reads: "Laughter keeps you healthy"

Dance

All the way from Manipur

Kalidasa's 'Ritusamharam' on stage

ELITA KARIM

THE High Commission of India brought about yet another colourful presentation to Bangladesh, all the way from Manipur. Known for their rich cultural heritage, dancers from Manipur displayed a play titled *Ritusamharam* written by the legendary Kalidasa. The musical play was staged at the Osmani Memorial Hall on February 23. Even though the play was staged in the Manipuri language, the hall was filled with people dwelling from different walks of life. Eminent cultural personalities of the country were seen thoroughly enjoying this imaginative display.

The audience was awe-struck by the creative force shown by the dancers, when a group of them were mistaken for wax dolls covered with shining material, imaged like statues on stage. The play successfully portrayed the age-old culture of the country, through its colourful costumes, music, and compositions, not to mention the poetic ambiguity created by the lights and set.

The play portrayed the cycle of seasons, creating an intimacy between life and nature. The six seasons of the country were displayed graphically through the play. These yearly cycles made an



Intimacy created between man and nature, as depicted by the dancers

impact not only on the human psyche, animals and the birds, but also the other elements building up the nature like insects, flora and fauna. The poetic images created by the director, Ratan Thiyam, were insightful, graphic and extremely powerful.

According to the director himself, this is not a conventional play as

such, where Kalidasa defines each season as descriptively as possible. The visual interpretation made to meet each episode was definitely a challenge, since each episode was so poetically complete. The performances underlined the fact that all human energy is actually derived from nature. Man is seen losing all his power, energy, beauty,

love and the inner talents once he moves away from the bountiful nature and begins to isolate himself. However, no matter how hard he tries, in simple expression, he does end up living in a contemporary world and once again reunites with the substances of nature surrounding him.

Music

The much-awaited event

Open air concert at Old DOHS

FAIZUL A TANIM

THE most popular Old DOHS Underground Open Air concert held recently, at the Basketball ground was quite a show. The opening bands, The Crayons, STS, Bivishika and Delude, playing mostly cover songs were promising, doing some interesting things playing a good number of Nirvana and other tracks. Their stage presence was good and they had some notable songs that contained a fair amount of diversity that displayed their talents (although Bivishika's own two numbers sounded less-than-ordinary compositions but the Otherside cover was fine and Delude—one of the upcoming groups, experienced quite a few mess-ups).

After the initial warm-up acts, the evening slammed with the next, Nemesis. They have earned a strong CD quality-like and a compact performance reputation and for a bunch of people who do not have the 'metal look', they certainly put out their fair share of appealing to many. Their covers of Love thing by Satriani, Without You by Silver Chair, Evenflow by Pearl Jam and more, were nicely done.



Underground band Birodh in action

Own compositions New Day and Obocheton were hugely applauded. Nobody had doubts that the bands Birodh and dNA have what it takes to rock and were quickly stealing the show as fans were treated to seventy minutes of greatest hits. Throughout their sets, the vocalists proved their diversity, while the bassists and drummers laid down a roaring rhythm, and the guitarists—of both the bands demonstrated awesome live performance of songs from the '80s

by tearing through their guitar parts in classic approach. They were the best of the evening performing Fear of the dark (Iron Maiden), Rainmaker, Dread and the fugitive mind (Megadeth) and their own guitar solo Inora—Birodh. Inora was splendid! dNA set list comprised of Toxicity by System of a down, Wickerman, the famous Iron Maiden song. One step closer cover of Linkin Park which got the other band members sing-along to a chorus on stage was indeed a wonderful display.

Black was the last act of the evening. They sounded tight, and pulled things off fairly well. Watching them was like watching a very professional band performing the most popular compositions allowing the crowd to jump to their heels. Opolap, Amra, '7' were excellent tracks. The newly bought small DJ machine was a little delight. With little improvisations it can create a great vibe in their songs. Watching Black working the stage was like watching an exceptionally super group.

Fire spinning was the last attraction of the event. Slashing arm movements across their bodies and the acrobatic twists with fire-spinners with the beating music concluded an original affair for the Underground band community.

terrific rendition. It was obvious that the boys were having a great time being onstage together once again.

Fulbanu's Revenge (FBR) was second last with a much-appreciated array of songs. Their covers of Megalomania (Incubus), Back to school by Deftones, one of their own track—the song was as lovely and appreciated as one could imagine and finally a track from Mojo which got the other band members sing-along to a chorus on stage was indeed a wonderful display.

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TV GUIDE

All programmes are in local time. The Daily Star will not be responsible for any change in time.

News Bulletin

BTV
News Headlines(Bangla) at 9:40 am.12:10 pm. 2:00 p.m. 3:10 pm. 4:00 pm. 7:00 pm.
News(Bangla) at 8:00 am 1:00 pm.5:00 pm.8:00 pm.
News (English) at 3:00 pm. 10:00 pm.

Late Night News(Bangla and English)11:30 pm.

CHANNEL-i
Breakfast News 07:15 am.
9:00amNews(Bangla) at 7:15 pm,
9:00, 10:30, 12:15 am.

Telecast of BTV news(Bangla and English) at 11:30 pm.

ATN BANGLA
News(Bangla) at 8:00 am.

12:00 pm. 7:00 pm. 10:00 pm.

11:00 pm.

Telecast of BTV News(Bangla and English) at 11:30 pm.

ATN BANGLA
News(Bangla) at 8:00 am.

12:00 pm. 7:00 pm.

Latest News(Bangla) at 09 am.10:00 am, 11:00 am.

1:00 pm. 2:00 pm. 3:00 pm.

4:00pm.6:00 pm.and 8:00 pm.

ntv
News Headlines(Bangla) at 5:02 pm. 6:30 pm. 9:45 pm.

News (Bangla) 7:30 pm.10:30 pm.

TARA BANGLA
News Headlines(Bangla) at 5:30 pm. 7:30 pm.

Tara News(Bangla) at 8:30 pm. 11:30 pm.

Tara News Bangla-desh(Bangla) at 9:30 pm.

BBC World
Every hour on the hour

BTW

07:35 *Suprabhat Bangladesh*
08:25 *Selected Modern Songs*

09:15 *Anya Bhutan: Sea Is Green*12:15 *Sangbad Potrikar Pata Theke*01:05 *Selected Programme*1:30 *Live telecast of under 19 World Cup Super League*07:00 *Share Market, Weather Forecast*10:30 *Tele Film*13:00 *Tritiya Matra*12:00 *Chithi Pelam*01:00 *Ebong Cinemar*02:00 *Priyo Natok*05:10 *Sa Re Ma Ga Ma*05:45 *Jato Path Tato*06:10 *Music Plus*06:45 *Amar Chhobi*07:50 *Thief of Baghdad*08:25 *Drama Serial: Sharey Teen Tala*09:35 *Drama Serial: Rangdhanu Rang*10:00 *Close Up Hit*12:00 *Wave*13:00 *Ajker Sakal*08:30 *Jhankar*09:30 *Ei Shomoy*10:02 *Dhakar Cinema: Dosti*02:30 *Siddiqua Kabir's Recipe*03:00 *Drama Serial: Ebong Ami*03:30 *Shurer Jalsa*04:30 *Drama Serial: The Laramie Project*

BTV

05:25 *Suprabhat*06:00 *Ke Korbe Bajimat*06:35 *Apnar Jigysa*08:00 *Shubho Shondhya*08:35 *Drama Serial: Ranger Manush*09:10 *Shangshkriti Ei Shoptaho*11:20 *Drama: Bari Phera*12:20 *Dindarpan*10:15 *Annodristee*10:50 *Drama serial : Danob*12:40 *Uro Cola Saat Rang*1:20 *Bengali feature film : Marjhadar Gaan*5:10 *Sundor Jeboner Janne*

A Sapteher Chobi

5:50 *Islamene Sawal O Jawab*6:25 *Annodristee*7:40 *Drama serial : Tana Puren*8:15 *Drama serial : Khushe Prekkhapat*8:50 *Mega serial: Bazpakte*9:35 *Drama serial : Jara Bakul*12:20 *Bengali feature film : Ashar Alo*

HBO

7:30 *The In Crowd*9:30 *Pollack*12:00 *Sugar & Spice*2:00 *Mannequin On The Move*5:00 *Scorpion*7:00 *Unfaithful*4:00 *Diamond of Jeru*5:30 *Blast From The Past*7:30 *The Laramie Project*12:00 *The Firm*1:30 *The Grinch*2:28 *Just Shoot Me*2:30 *Star Asia Travel*3:30 *Oprah Winfrey*4:30 *Bold And Beautiful*5:00 *Hollywood Squares*5:30 *Whose Line Is It Anyway*6:30 *Knight Rider*7:00 *The Simpsons Show*7:30 *Home Improvement*