RECOMMENDATIONS

Cultural **Programme**

Podatik Natya Shangshad has arranged a day long cultural programme on the occasion of the International Mother Language Day at the Bakul Tala of the Institute of Fine Arts, DU. Starting from 10 am, the programme will be inaugurated by artist Imdad Hossain.

Ekushey programme

February 20

Anarkali, a Jatra show is being co-organised by the Press Club and Shilpakala Academy will begin at 4:30 pm today. Venue: Press Club

Painting and recitation competition

February 21

A painting and recitation competition for children dedicated to the International Mother Language Day will be held at the Russian Cultural Centre at 10 am.

Dance

The High Commission of India, Dhaka will present an evening of Manipuri Dance Drama by Padmashree Ratan Thiyam and his troupe, based on Mahakavi Kalidas's Ritusamharam on February 23, at 7:00pm at Osmani Memorial Hall,

Exhibition February 18-24

An art exhibition is on display at the Zainul Gallery, Institute of Fine Arts. The display will be open for all till February 24, 2:00

February 11-24

A painting exhibition by Russian artist Natalia Brazhnikova is going on at the Russian Cultural Centre. The display will be open for all till February 24, 11:00 am to

February 16-March 1

The Bengal Gallery of Fine Arts holds a solo exhibition of Monsur ul Karim. Venue: 275/F Rd. 27,

February 18-28

Bandladesh Shilpakala Academy holds a solo painting exhibition by Ryu, Kwang-il from the Republic of Korea at the National Art Gallery of the academy. from 11 am to 7 pm on weekdays and 3 pm to 7 pm on Friday.

February 23-March 2

Goethe Institut will hold a photographic exhibition titled A Mro Folk-belief: Utopia of a Pilgrim by Shameem Hasan at the institut's premises, beginning from February 23. The display will remain open from Sunday through Thursday, 2:00 pm -8:00

Display

Bold sweeps and economic colours

Mansur UI Karim's exhibit at the Bengal Gallery

FAYZA HAQ

ANSUR UI Karim, who has his on-going exhibition of over 51 works at the Bengal Gallery, called "Vision of the Past", says that he grew up in Faridpur, and went into painting to overcome a feeling of emptiness, which he felt on losing his mother as a child. Questions about humanity built up in him and he felt that he could best express his feelings and individuality in paintings. Graduating in 1972 from the Fine Arts Institute he went on to do his Masters in painting from Chittagong. He stayed on there to



Virgin in black lines - Acrylic

Mansur's works are not straightforward representation of figures. He has simplified them and broken them, adding and subtracting in places. Very often there is a

Songs to pacify grief

Channel clic

CULTURAL REPORTER

A few days ago in the middle of the

smudge where there should have been a face. Even the limbs are suggested in lines, sweeps and squiggles. He stresses on the figures, bringing in some of the background. Earlier his exhibitions had brought in more elements of nature, showing a relationship between man and nature. The moving on to figures alone is based on a feeling of emptiness in his life since his wife, the main source of inspiration, died in 2000, Mansur uses the figures as support to drive away his feelings of emptiness and loneliness. The reason why his figures have no clear faces and bear no details of eyes or nose is that he wants every viewer to feel that the pain that he has portrayed is that of anyone who is seeing his paintings. The element of anguish found in all his work and that is why he uses so much of blue, black and brown. While he uses different colours in different places, he makes sure that there is a harmony in the choice of colour in the composition. His figures are marked by simplicity, using oils and acrylic, depicting a

deep involvement with human feelings and emotions. Mansur says that he does face problems in this attempt to maintain the originality of his work so that the viewer can see his paintings and realise straight away as to the origin of his work. He feels that the viewer should understand the social and economical environment of his characters on the canvas or paper. He says that we stress on the originality of Indian, Chinese or African art and so we should stress on the setting of our Bangladeshi settings scenes. People looking at his paintings should be able to learn about social environment of the characters that he has presented, he feels. This is despite the fact that he wishes to maintain a universal quality in his paintings so that his farmers and fishermen could also have been from anywhere in the

In "To earn one's livelihood" we see a vendor of vegetables and fruit

premises was filled with striking

tunes performed by some eminent

artistes. The whole programme was

planned by Shahiduzzaman Selim



CULTURE

Mansur UI Karim

in brown and green sweeps of strokes. The objects are done in red and they contrast with the bronze that has been used to delineate the figure. The background has been left white so that the effect is hold and dramatic. In "Three virgins" we see a women in beige, done in sweeps, curls and lines; another figure is in blue, touched with white and red, while the third one is black and blue, outlined with red and white. The last figure is clearer than the other two huddled semi-abstract images. The women appear to be sitting and talking. At the back we see splashes of brown and beige, with checkered patterns to the left and right. The fluidity of the lines is admirable indeed. "Goddesses' bring in two female figures in black and brown and they are reflections of his romantic concept of his wife.

"Coming back" brings in two fishermen and this recalls the artist's idyllic youth. The figures are in blue and green with the bodies and faces being simply suggested; forms of fish surround the two men. In the background are masses of blue and yellow in the shape of clouds. Tension" brings in a surrounded by two cows.

and directed by Esha Yousuf and

was shot for broadcasting on ntv

February 21 at 6:20pm. Dukkho Joy-

er Gaan as the programme was

titled, is a production of Dream

by Subir Nandi marked the

beginning. Then came Shaheen Samad with the song Rakto shimul

tapta palash , Fakir Alamgir with Daam die kinechi Bangla and

Shimul Yousuf with Rashtrabhasha andolon. The night was abuzz with

these wonderful compositions

These were the invaluable songs of

pre- liberation times giving us the

moral strength during moments of

Three Betacams were used to

shoot the programme and the whole

premises were lit up gorgeously to

create a realistic and lively effect

Amaar bhai-er rokte rangano

ekushey February was the last

tests and tribulations.

TODAY'S HIGHLIGHTS

STAR MOVIES: 7:00 pm:

Gosford Park. Comedy / Crime /

Mystery / Drama. Maggie Smith,

Michael Gambon, Kristin Scott

Thomas. In an old fashioned

English country house where a

family has invited many of their

friends up for a weekend shoot-

ing party. Getting on in years

William the man of the house,

the secrets are revealed, it

has become benefactor to many

seems everyone, above stairs

William and his money, but how

HBO: 11:30 pm: Black Cadillac.

Johnson, Josh Hammond, The

Thriller. Randy Quaid, Shane

reason why this film is so differ-

ent from the rest of Murlowski's

and more than it was based on

This film is suspense driven and

outings is because it is a true

events that happened to the

1:30

2:28

2:30

3:30

5:00

5:30

6:30

7:00

7:30

director himself back in 1983

and below, wants a piece of

far will they go to get it ...?

of his relatives and friends, finally

Amar bhai-er hashi makha mukh

Mansur does a few study

sketches with pencil or pen before he embarks on the painting itself. He works in his studio in Chittagong in morning and evening, as the mood takes him. He treasures his creative work, and at the same time, he takes his teaching seriously. Over the years, apart from Mohammed Kibria, it is Rashid Chowdhury who influenced him most in his work. As a student, it was the works of Paul Cezanne that he admired most. Asked if our Bangladeshi viewers can appreciate semi abstract work, Mansur says every painting is a reflection of feeling that has reality: every abstraction has some realism behind it. He himself uses abstraction to reflect his dejection and angst.

Mansur Ul Karim has taken part 12 solo exhibitions in Kolkata, Dhaka and Chittagong. He has also participated in over 15 group exhibitions in Europe, Japan and Bangladesh. He has won several awards including the Grand Award at the 8th Triennial International New Delhi in 1994 and the Grand Award at he 6th Asian Art Biennale organised by the Shilpakala

Venture

Johora Hasin Manju now in city



Hasin Manju has recently come to Dhaka from the USA, says a press release. The press release also adds that she will soon launch two books on poetry--Ei Shohore Tumi Nei and Aarshinagor and her new

Celebration

Ekushey programmes at Rabindra Sarovar

Emotion still runs high

FAIZUL A TANIM

ABINDRA Sarovar Unmukta Mancha commonly known to the Dhaka residents as amphi-theatre by the Dhanmondi Lake once again gleamed to its proportion as the Ekushey programmes continue. The presentations were a delight on the February 18 evening. The lighting effects and hundreds of people applauding to songs and theatre were remarkable. All this recalled the martyrs who sacrificed their lives on February 21, 1952 and created the groundwork for a greater movement for independ-

ence of Bangladesh in the following

Patriotic recitations, songs and dramas were items for the evening. Solo recitals were presented by Rafiqul Islam, Azharul Huq Azad, Mashkur A Sattar Kallol, Azizul Bashar, Mahfuz Masum, Fakrul Islam Tara and many more. The heartfelt emotions were an outburst in their recitations leading to a buildup of nationalism. Group recitations included participation by Shanan and Muktadhara Shangshkriti Charcha Kendra.

The songs were all nostalgic, drifting to the memories of preliberation war times. A B Ripon and Jannatul Ferdous presented solo performances while Shurotirtho carried on group presentations.

The plays were one of the biggest attractions for the night. Dressed in costumes with painted faces along with the lighted stage was part of the organisers' alluring presentation. Ekusher Chetona (memories of 21st February) was said to have originated from the reminiscences of Language Movement. The drama produced by Barnamala Group Theatre, Dhaka Theatre Mancha and Jahangir Nagar Theatre were presented. Golam Sarwar hosted the

Starting afres

The splendour of Mati o Manush is back

Channel-i re-launching the programme in the name of Ridhoey Mati o Manush

KAUSAR ISLAM AYON

GRICULTURE, the mainstay of our national economy, plays a vital role in providing the maximum GDP. But tragically enough our farmers are the most neglected people of the society and due to absence of a proper guideline they are losing interest in the work that they are

Mati-o-Manush, a popular television programme, was hosted initially by Shykh Seraj on Bangladesh Television (BTV) between 1982-96. This had tremendous impact on farming for its focus on agro-based activities. Though the subject matter lacks glamour, Shykh Seraj the lively host of the programme succeeded in making the programme popular not only to the farmers but attracted the city dwellers as well.

The programme also had a great impact on the young generation, inspiring them to set up various projects like poultry farm, beef fattening, horticulture, rooftop gardening, bio-gas, etc. in rural suburban and urban areas throughout the country.

Shykh Seraj, the director and head of Channel-i news section. is going to re-launch the programme of BTV after a long break of seven years in a new format with the same mission on Channel-i. The programme has been renamed



Shykh Seraj goes back to rural Bangladesh

Ridhohey Mati o Manush, which will be aired weekly from 21st of this month at 9:35 pm.

and also the drawbacks of the

encourage self-employment. Talking about the main aspects of re-launch of the programme, Shykh Living in an age of information technology, our agriculture is yet to Seraj says when Mati o Manush was being telecast many people became come under its influence so we will try our best to build-up a relation interested in producing agricultural between agriculture and technolgoods. So to enliven the same spirit there will be discussion about marketing, policy-making and even the possibilities of export in Ridhohey Mati o Manush. To encourage the younger generation, we will try to project the activities

ogy. The format of the programme will be changed to match current The satellite channels have different audience than that of BTV

primary and secondary industries

and the industries that support

production. The programme will

but we are optimistic about a change in this scenario

Bangladesh Tour Of

Zimbabwe Zimsun

Test Series Harare

Zimbabwe Zimbaby

Vs Bangladesh 1st

Champions League

Bangladesh Tour Of Zimbabwe Zimsun

Test Series Harare

Test Day High-

Zimbabwe Vs

English Premier

Cricket Show (T)

Sportscenter India

Day 2 (L)

Hitz (R)

9:00

9:30

10:00

Zimbabwe Zimbabwe

Bangladesh 1st Test

League Preview (T)

Test Day High-

lights(R)

Extra Uefa

Wrap (R) Goals! (R)

Scoop

Bangladeshi author Taslima Nasreen arrives under heavy security to launch the Hindi translation of her book "Andhakar" (Those Dark Days), the fourth part of her autobiography, prior to a presentation in New Delhi, on 18 February. In November 2003, the Indian state of West Bengal banned the Bengali-language of the third part of her autobiography, "Dwihkandita" (Split in Two), saying its circulation could trigger religious unrest.



TV GUIDE

All programmes are in local time. The Daily Star will not be responsible for any change in

News Bulletin

News Headlines(Bangla) at 9:40 am.12:10 pm. 2:00 p.m 3:10 pm. 4:00 pm. 7:00 pm. News(Bangla) at 8:00 am 1:00 pm.5:00 pm.8:00 pm. News (English) at 3:00 pm. 10:00

English) 11:30 pm. CHANNEL-i Breakfast News 07:15 am. 9:00am News(Bangla) at 7:15 pm.

Late Night News(Bangla and

9:00, 10:30, 12:15 am. Telecast of BTV news(Bangla and English) at 11:30 pm. ATN BANGLA News(Bangla) at 8:00 am 12:00 pm. 7:00 pm. 10:00

pm, 11:00 pm. Telecast of BTV News(Bangla and English)at 11:30 pm. Latest News(Bangla) at 09 a.m.10:00 a.m. 11:00 am.1pm. 2:00 pm.3:00 pm. 4:00pm.6:00 pm.and 8:00

n tv News Headlines(Bangla) at 5:02 pm. 6:30 pm. 9:45 pm. News (Bangla) 7:30 pm.10:30

TARA BANGLA NewsHeadlines(Bangla) at 5:30 pm. 7:30 pm Tara News(Bangla) at 8:30 pm. 11:30 pm. Tara News Bangla desh(Bangla) at 9:30 pm. **BBC World** Every hour on the hour

BTV Suprobhat 08:25

Bangladesh Janmabhumi cricket match desh and India from Dhaka Stadium Cartoon Show E Shoptaher Asia Programme from

Chittagong Centre 07:00 Share Market. Weather Forecast 07:30 Ekush Amar 08:30 Dekha Adekha Shaptodinga Lal Golap

ATN BANGLA Talk Show Annodristee

10:30 Islamic Prog Entertainment prog: Benudon Jummabai Musical Competition progr Shes Akkhor Children prog:

7:40 **Fashion Based** prog: Rup Madure Drama serial: Khuwab 8:50 Mega Serial: Lal Neel Bagune 9:25

Mega Serial: Baba

Bengali Feature Film: Mone Rekh CHANNEL-i

Tritivo Matra 09:45 Tele Shomoy 12:30 Thief of Baghdad Sharey Tin Tala Shondhanev

Sa Re Ma Ga Ma 05:45 RC Kidly Kids 06:10 Music Plus Amader Gaar 07:50 Drama Serial: Danda Shangghat 08:25 Traffic Jam

Drama Serial

Ekannoborti

Patriotic songs by Subir Nandi, Shaheen Samad, Shimul Yousuf and

Fakir Alamgir will be telecast on ntv, on 21st February

09:35

10:00 Drama Serial Kaalpurush ntv 08:00 Aiker Sakal Gaaner Mala 09:30 10:02 Ei Shomoy Hello Music 10:30 Tele Film: Preyoshi Apnar Jigyasha 02:30 03:00 Bangla Film:

05:40 Tiffiner Phakey Shubho Shondhya 08:00 Drama Serial: Ronger Manush 08:35 Pepsi Music Express 09:10 Kichhu Katha Kichhu Gaan Drama Seria Aronyer Shukh Dukh

11:20 Din Darpan **HBO** 12:00 The Firm 3:00 Mortal Kombat 5:00 Sheena The Associate 9:30 11:30 Black Cadillac 1:30 The Firm

MGM 9:00 The Telephone 11:30 Million Dollar Hotel The Most 2:00 Dangerous Woman Alive Org: Only You

King Cobra

Martings Lee

Friday: Fun the

Evans Kathy Burke A Street Car

CADILLAC

Marlon Brando Vivien Leiah **STAR MOVIES** Big Spender Corky Roman **Grand Canyo**

8:30 10:15 2:00 Man'Wife 3:45 Airheads Strictly Sinatra 5:20 7:00 Gosford Park Hellraiser lii:Hel

On Earth 10:45 White Gold STAR WORLD

Mac Gyver Star Asia Travel Oprah Winfrey **Bold and Beautiful** Hollywood Squares Kyoto 04 Knight Rider The Simpsons Home Improve-

Friends

Just Shoot Me 8:30 Tna Wrestling World's Wildes 9:30 Police Videos 10:30 Nash Bridges

On MGM at 11:30 pm

Genre: Drama

11:30 Baywatch STAR PLUS 2:30 Gharwali Uparwali 3:30 Kalash Ek Mulaqat 4:00 4:30 Smriti

Kashmakash

Hum Saath Aath

Taaza Hits

5:00

6:00

6:30 Fox Kids 7:30 Sonpari 8:00 Karishma Hatim 9:30 Ssshhhh...Koi Hai

11:00 12:00 9:00 Bedardi 12:30

4:30

8:00

Karisham Kaa Jaadu Thodi Naz

Kya Baat Hail

Iski Topi Uske Sar

Without Ticket

The Protectors: 1:00 Shark Attack The Protectors Fighting Dogs Wild Encounters: Elephants

6:30

7:00

7:30

10:30

11:30

12:30

4:30

8:30

12:30

ANIMAL

PLANET

Sarfarosh

The Protectors

Vets in Practice:

Horses for Courses Wild Rescues

Emergency Vets: The Classified Episode

Breed all about it: St

Amazing Animal

Amazing Animal

Planet's Funniest

Animals Planet's Funniest

Life of Birds: Finding

Bernard

Videos

Partners

The Protectors

The Protectors:

The Protectors

Wild Encounters:

Wild Encounters: The

Koala Crisis

Emergency Measures

Fatal Flower

Planet Food Italy

DISCOVERY

3:30 4:30 5:00 5:30 6:00

A Streetcar Named Desire

Vivien Leigh, Marlon Brando, Kim Hunter This is the story of Blanche DuBois, a fragile and neurotic woman on a desperate prowl for someplace in the world to call her ownduring the restless years following World War Two. After being exiled from her hometown of Laurel, Mississippi for seducing a seventeen-year-old

PICK OF THE DAY

Shararat-Thoda

STAR GOLD Hum Hai Bemisaal

21st Century Medicine/Alternatives Uncovered Genetic 2:30 **New Detectives** Silent Witness 3:30 Wild Discovery

Truth or Scare

Travellers Oyster

Splat! Old Man & the

The True Story Future Perfect High Tech Transport Great Crimes and Trials The Martin Luther King

Thirsty Traveller

Festival: St Mary's

Challenge One Step

Whittaker Story

Friday Spotlight

Friday Spotlight

The Hound of the

County

NATIONAL **GEOGRAPHIC** 10:30 Cheating Death

12:00

(Aka Dangerous Dogs With Jobs Tovota World Of 12:00 12:30 Whale Rescue Scientific American Frontiers

Tomorrow's World 3:30 Africa On Ice National Geographic's Taboo Return To The Wild **Animal Edens**

Dogs With Jobs S3 6:30 7:00 Toyota World 7:30 Cheetahs: Tale Of2 Kitties 8:30 Scientific American **Frontiers**

10:00

10:30

11:30

Tomorrow's World Gene Hunters National Geographic Special National Geographic's Taboo **ESPN**

Discovery Channel: 9:30 pm. Sherloch Holmes: The True Story: the story

travels back to 1886 to find out the answer and reveal the intrigue behind