

RECOMMENDATIONS

Retrospective

February 16-18
Dhaka University Film Society has organised a 3-day Roman Polanski Retrospective at the Goethe Institut Dhaka.

February 18
3:00 pm Bitter Moon
5:45 pm Chinatown

Exhibition

February 18-24
An art exhibition will be inaugurated today at 4:30 pm at the Zainul Gallery, Institute of Fine Arts. The display will be open for all till February 24, 2:00 pm to 8:00 pm.

February 8-20
A solo photography exhibition by renowned portrait photographer Nasir Ali Mamun is going on at the Goethe-Institut. The exhibition will remain open till February 20, from 2pm to 8pm. Venue: House 10, Road 9(new) Dhanmondi R/A.

February 11-24
A painting exhibition by Russian artist Natalia Brazhnikova is going on at the Russian Cultural Centre. The display will be open for all till February 24, 11:00 am to 7:30 pm.

February 16-March 1
The Bengal Gallery of Fine Arts holds a solo exhibition of Monsur ul Karim. Venue: 275/F Rd. 27, Dhanmondi, Dhaka

February 18-28
Bangladesh Shilpakala Academy will hold a solo painting exhibition by Ryu, Kwang-il from the Republic of Korea, starting from February 18 at 3:30 pm at the National Art Gallery of the academy. The display will remain open for all from 11 am to 7 pm on weekdays and 3 pm to 7 pm on Friday.

Painting and recitation competition

February 21
A painting and recitation competition for children dedicated to the International Mother Language Day will be held at the Russian Cultural Centre at 10 am.

Cultural Programme

February 21
Podatik Natya Shangshad has arranged a day long cultural programme on the occasion of the International Mother Language Day at the Bakul Tala of the Institute of Fine Arts, DU. Starting from 10 am, the programme will be inaugurated by artist Imdad Hossain. Artists from west Bengal and Tripura will also participate.

Discussion

February 19
A discussion will be held on bangladeshi culture and language at the Muktiyudho museum on February 19. The programme will be hosted by Sanjida Khatandun, followed by recitation by Jayanta Chattopadhyay songs by Ajit Ray and Shimul Yusuf.

Exhibition

Of sphinxes, pyramids and more

Natalia Brazhnikova's exhibit at the Russian Culture Centre

FAYZA HAQ

NATALIA Brazhnikova, who is currently having an exhibition of her paintings and prints at the Russian Culture Centre, has come to Bangladesh on the invitation of RCC. She had done paintings of the places that she had been to in Africa, Germany and Venice. In some of the works she had combined reality with fantasy. Basically she is a graphics artist working with metal, etching, lithograph and linocut, having illustrated 20 classic books in Russia. This included Pushkin, Ibsen, Dostevskys and Turgenov. She has graduated from a famed art college named after Surikov. Her friends and family had encouraged her to take up painting and she sailed into this profession with confidence and promise.

Her illustrations of Henrik Ibsen were in ink and water colour, in black and white. One of them had evil monsters attacking the main character, while the person was

trying to hide in the dark forest behind. Another had a ship struggling against a storm in the seas while yet another had an eastern person with a monkey for a pet and he was being fed by a lady.

Moving on to her watercolour of Malta, one came across an ancient temple with yellow stones that were almost falling apart. In front were heaps of sand piles of stones and a bit of a dried curling tree, with an expanse of the sky at the back. The painting of Tunisia, brought in a Barber sitting on a horse, with focus his decorated seat. He carried bullets strapped to his waist and had a flowing garment wound around his head like a flamboyant turban. Another water colour of Tunisia brought in a Roman coliseum in the backdrop. It had bleached bones on the sand in front and some palm trees in the distance. One could see a long train of camels walking past the remnants of the coliseum.

In the painting of Zanzibar was an island in the ocean in which we see the trees against a background of the water in blue and orange. The



Illustrating the ancient Roman way of life

clouds were in turquoise, orange and yellow with a burning band of gold. In a painting of Tanzania were beaches with people enjoying themselves. There were thatched huts behind them along with palm trees and exotic flowers. From Egypt came the paintings of pyramids and sphinxes that were 5000 years old. These were in russet, gold and yellow ochre. There was a mind-boggling creation with fish, birds and humans, where the element of metamorphosis had been brought in with the animals, birds and humans blending into one another. In another was a huge curl of a wave, in which were found sphinxes and pyramids, along with statues of Egyptian gods and goddesses. In yet another was a lion seen between hills, trees and tall grass.

There were four paintings of a carnival in Venice in which were people in masks and medieval clothes with ruffles and flounces. They were seen against a backdrop of fascinating old architecture of domes and pillars. The houses were in careful washes of purple, blue and pink. The people were seen dancing and romancing. Birds and people in trailing dark African robes

and jewellery had also been brought in. In between the figures, the artist had carefully juxtaposed her own face too. There was another one of a gondola going past an arch of a house through which the canal was moving and in the boat were more fanciful figures with cockatoos and these could very well have included a portrait of the artist. The Palace of St. George had been highlighted in other paintings with people in flowing theatrical clothes of the past.

Beginning her career in the late seventies, Natalia Brazhnikova has held joint exhibits in Moscow, Germany, Holland and Malta. She has had solo exhibits in Uganda, Tanzania, Hungary, Budapest and Moscow. Given the opportunity, Natalia said that she would do some paintings of Bangladesh too.

Natalia was supposed to come last year but was unable to do so as she had broken her leg last November so that her trip was shifted to this month. Her impression of the shops in the market-places, the only things that she had seen so far, was that they were vibrant and truly exotic.



Natalia Brazhnikova

Striking feature

Halle Berry has the nicest nose

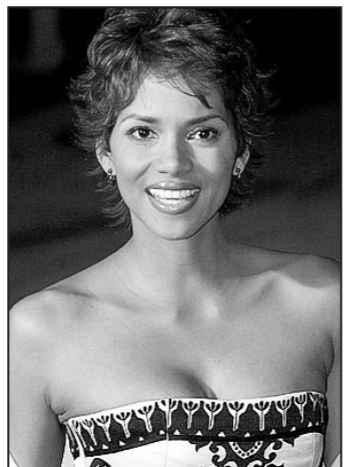
Halle Berry has been picked as the female star with the nicest nose.

Kylie Minogue came second, with Nicole Kidman, Gwyneth Paltrow and Cameron Diaz trailing behind.

British actor Orlando Bloom, who plays Legolas in the Lord of the Rings trilogy, was voted the male celebrity with the best nose, according to the survey from Waitrose.

He beat Brad Pitt and David Beckham in the poll of 2,500 people.

Christian Cull, spokesman for Waitrose, said: "Who 'nose' how the general public choose their favourite celebrity noses, but everyone had an opinion."



Screen ventur

The Simpsons heading for the big screen

After years of speculation, Matt Groening and James L Brooks are leading a team of writers in developing a movie. Work has already started on the script but the plot line is not yet fully formed, reports Sky.

It is expected to be a longer more amplified version of the show similar to the concept of the South Park movie. Chris Meledandri, 20th Century Fox's animation chief, said the team are "very excited about the possibility of making a Simpsons movie." "However, we are in the very early stages of developing an idea for the movie," he added.

There is no clue yet as to a release date on the movie, but it is expected to be at least two years off.

Source: Internet



Performing ar

'Dance to my tunes!'

What Tamanna Rahman has to say

ELITA KARIM

THIS goes way beyond my range of recollection of childhood memories, but according to my mother, I used to sway to the beat of songs even before I learned to walk properly. I remember very vaguely about a dance school in Kakrail, back in the early 70's, where I first began my formal learning of this art and continued there for little more than a year.

I grew up in an environment where different arts, especially dance and music, prevailed. My eldest maternal aunt, Rowshan Ara, was an established singer back in those days, my sisters, cousins and myself were strongly influenced by her heartfelt interest towards music.

My guru Kartik Sinha first introduced me to the art of Kathak. I worked with him till high school, after which I began to learn Manipuri from Shanti Bala Sinha in the mid 80's. I further emphasised on it till the early 90's under Sunny Mahapatra. I also studied the Odessey for five years and the dancers of our batch were in fact the pioneer Odessey dancers in Bangladesh.

In 1993, I travelled all the way to Kolkata to specialise in Manipuri with Guru Bipin Singh, the legendary Manipuri dancer. The whole teaching and learning belonged to the traditional system where we all had to stay at the guru's house to learn the art. I spent learning



Tamanna Rahman performing Odessey

at the Manipuri Naranthala from the year 1993 to 1997. His wife, Guru Kalavati Devi, was also a teacher there.

Around the year 1994, I was granted the ICCR scholarship which enabled me to complete my masters in Manipuri from Rabindra Bharati University. Even though I was specialising in one particular art form, I had to go through a series of foreign dance forms as well, like the Western, South Asian, Sri Lankan, Chinese and Western ballad. Along with these theories, we were made to study the Natya Shastra, the most ancient set of theories and hypothesis concerning music and dances in the whole of the sub continent.

Even though I have now specialised in Manipuri, I enjoy performing the Odessey as well. Somehow, I find a lot of similarities between these very different forms and their presentations.

One of my very memorable performances was at the Public Library in 1984 where I performed for about 2 hours with Shanti Bala Sinha. This kind of performance was done for the first time in the country. I also remember an Odessey performance, which was done by our batch at the National Museum in 1990-91. In the year 2000 a Sylhet based AIDS NGO had organised a fund raising programme. It was a solo show performed by the shehnai maestro Ustaad Bismillah Khan, at the Osmani Memorial Auditorium. I had the privilege to perform a solo Manipuri dance for about half an hour on the same stage.

Just recently, I choreographed the children's theatre-dance production Toray Badha Ghorar Deem, adapted from Satyajit Ray's 'Limerick'. It was basically a 'Tuna-Tuni' production and was very much appreciated by the audience at Kolkata as well.



Rapt in a Manipuri posture

Campus chroni

Ekushey celebrations at JU

EMRAN HOSSAIN EMON, JU Correspondent

THE 14-day programme organised by Teachers Students Centre (TSC) of Jahangirnagar University (JU) commemorating Language Martyrs day and International Mother Language day at the university and will continue till February 28.

The two week long programme began last Saturday with the inauguration of an exhibition jointly organised by Bangladesh Shilpakala Academy (BSA) and TSC, attracted many students. VC Prof Jasim Uddin Ahmad inaugurated the programme with a minute's silence and the singing of 'Amar Bhaier Roktey Rangano...' in memory of the language martyrs.

Two pro-VC's Prof Enamul Huq Khan, Prof Imamuddin Ahmad and treasurer ABM Enayet Hossain were present at the session as special guests while Prof Ahmad Reza,

convenor of programme arrangement committee, presided over the inaugural session.

"The contribution of fine arts to work in harmony to overcome the country's present unstable situation is remarkable," said VC Prof Jasim Uddin Ahmad.

"Most of our people don't know about fine arts. This exhibition has been arranged to get our people acquainted with this sector. The practise of fine arts will strengthen our younger," said Subir Chowdhury, director of Fine arts faculty of BSA, at the inauguration.

A total of 58 exhibits painted between 1948 and 2000 by different eminent artists including Joyal Abedin, Niton Kondu, Kamrul Hasan, Rafiqun Nabi, Tarun Ghosh and three sculptures by sculptors Hamiduzzaman Khan and Alok Roy are on display.

The theme of the paintings are the Liberation War, various movements of the Bangladeshis, starva-

tion and floods in our country, the villagers' struggle for existence and our country's heritage. Oil, gouache, pencil sketches, brush, pen and ink and dry print were used. The exhibition concluded yesterday.

The second phase of the programme began today with a book fair with books written, edited, published and translated by teachers, students, officers and employees of the university. Cultural programmes by different organisations of the university will also take place. State minister for cultural affairs Selima Rahman will inaugurate the fair.

Meanwhile, Jahangirnagar University Sangskritik Jote (JUSJ) has arranged a two-day programme to celebrate International Mother Language day scheduled to be held on February 21 and 22 at the Muktamanch including two street plays, recitation and singing.

TV GUIDE

All programmes are in local time. The Daily Star will not be responsible for any change in

News Bulletin

BTV
News Headlines (Bangla) at 9:40 am. 12:10 pm. 2:00 pm. 3:10 pm. 4:00 pm. 7:00 pm. News (Bangla) at 8:00 am. 1:00 pm. 5:00 pm. 8:00 pm. News (English) at 3:00 pm. 10:00 pm.
Late Night News (Bangla and English) 11:30 pm.
CHANNEL-i
Breakfast News 07:15 am. 9:00am
News (Bangla) at 7:15 pm, 9:00, 10:30, 12:15 am.
Telecast of BTV news (Bangla and English) at 11:30 pm.
ATN BANGLA
News (Bangla) at 8:00 am. 12:00 pm. 7:00 pm. 10:00 pm, 11:00 pm.
Telecast of BTV News (Bangla and English) at 11:30 pm.

CHANNEL-i
09:45am. Tritiyo Matra
12:00 Chithi Pelam
01:00 Ebong Cinemar Gaan
02:00 Feature Film: Bener Mato
Bon(Sunetra, Ilias Kanchan)
05:10 Sa Re Ma Ga Ma
05:45 Ganer Oporey
06:10 Music Plus
06:45 Shomoyer Katha
07:50 Travel On
08:25 Drama Serial: Kichhu Megh
Kichhu Roddur
09:35 Tara News Bangla-desh (Bangla) at 9:30 pm.
BBC World
Every hour on the hour

BTV
07:35am. Suprobbhat
Bangladesh
08:25 Old film songs
09:00 Live Telecast of Under 19 Cricket World Cup: India vs. New Zealand
04:15 Live Telecast from Jatio Shongshod
05:30 Prescription
06:10 Abahaman Bangla
06:35 Programme from Chittagong Station
07:00 Share Market, Weather Forecast
07:05 Bhalo Thakun Shushthya Thakun
07:30 Film Show: Mortal Combat Conquest
08:30 Drama Serial: Ahankar
09:00 Drama Serial: Shamudra Shimanay
09:30 Drama Serial: Sharashori
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BBC World
Every hour on the hour

08:00am. Aiker Sakal
08:30 Baul Gaan
09:30 Ei Shomoy
10:02 Hello Music
10:30 Shur Ananda
11:00 Tele Film: Prothom Prem
02:30 Cine Gaan
03:00 Drama Serial: Teen Purush
03:30 Taray Taray
04:00 Drama Serial: Shangshay
04:30 Drama Serial: Amader Golpo
05:25 Ke Korbe Bajimat
06:00 Apnar Jigyasha
06:35 Shubho Shondhya
06:55 Sports World
08:00 Siddiqua Kabir's Recipe
08:35 Shurer Jalsha
09:47 Drama Serial: Britto Bondi
11:20 Din Darpan
ATN BANGLA
10:15am. Annodristee
12:40 Uro Cola Saat Rang
1:20 Bengali Feature Film: Jadrel Bou
4:20 Musical prog.
5:10 Motamot
5:50 Islamee Sawal O Jawab
6:25 Annodristee
7:40 Gondoraz
8:15 Samsung Cine Aaha
Drama Serial: Khuwab
8:40 Drama Serial: Nayeka Sangbad
9:25 Drama Serial: Danob
10:30 Face to Face
12:20 Bengali Feature Film: Sukh Shanti
HBO

TODAY'S HIGHLIGHTS

AXN: 7:30 pm. *The Enemy Below*. Action/War/Drama. **Robert Mitchum and Curd Jurgens.** In a time when the honour of men is questioned, two men on opposite sides of a war learn that an enemy can be admired... and respected. During World War II, the USS Haynes, an American destroyer escort discovers a German U-boat in the South Atlantic. A deadly duel between the two ships ensues, and Captain Murrell must draw upon all his experience to defeat the equally experienced German commander.
HBO: 7:30 pm. *Blast From The Past*. Comedy/Drama/Romance. **Brendan Fraser, Alicia Silverstone.** After confirmed news of a nuclear bombing, an overcautious scientist builds an entire home underground and stocks it

10:30am. Sugar & Spice
12:00 Jaws 2
2:30 Millennium Man
4:00 Head Over Heels
6:00 Simon Sez
7:30 Blast From The Past
9:30 Born Free
11:30 Spider-Man
MGM
9:00am. An Ideal Husband
11:30 Shadow Run
2:00 Lush Life
4:30 Homage
7:00 Hellraiser Inferno
9:30 Love Bug: Only You (Marisa Tomei, Robert Downey Junior)
11:30 Nice Girls: Don't Explode (Barbara Harris, Michelle Meyrink)
DISCOVERY CHANNEL
2:00pm. Living Pulse
2:30 New Detectives: Deadly Aim
3:30 Wild Discovery:

PICK OF THE DAY

Spider Man
On HBO at 11:30 pm
Genre: Action/Sci-Fi/Fantasy/Thriller
Tobey Maguire, Willem Dafoe, Kirsten Dunst
A rather odd thing has just just occurred in the life of nerdy high school student Peter Parker; after being bitten by a radioactive spider, his body chemistry is mutagenically altered in that he can scale walls and ceilings, and he develops a "spi-

4:30 Ferocious African Crocodiles Operation Junkyard:
5:00 Mechanical Crane Mystery Hunters: Nazca Lines (Peru)/Trophy Heads
5:30 Travellers: Atomfest: Woonsocket, Rhode Island
6:30 Discovery Wings - A Celebration of Flight
The Future of Air Traffic Control
7:30 Wild Discovery: Turtles: Life in a Shell
8:30 Extreme Engineering: Building Hong Kong's Airport
9:30 Extreme Machines: Speed Freaks
10:30 Dinosaur Planet
11:30 Martial Arts: Born for the Fight: The Art of Muay Thai
ANIMAL PLANET
2:30pm. Profiles of Nature: Lizards-Hunters

and the Hunted
3:30 Vets in Practice
4:00 Wild Rescues
4:30 Emergency Vets
5:00 New Tricks
5:00 Breed all about it
5:30 Mastiff
5:30 Amazing Animal Videos
6:30 Planet's Funniest Animals
7:30 Blue Planet Tidal Seas
8:30 Animal Planet
Reveals: Keeli & Ivy: Chimps like us
9:30 Animal Planet
Reveals: Becoming Wild: Chimps of the Congo
10:30 Wild Encounters: Chimps
11:30 Killing for a Living
The Killing Queen
STAR MOVIES
10:15am. Little Women
12:15 Warlock
2:00 Code Of Silen
3:45 Rumor Of Angels
5:25 Army Of Darkness
7:00 Dragonhear
8:45 Mindstorm
10:30 Complicity
12:00 Ladyhawke
STAR PLUS
2:00pm. Bhabhi
2:30 Shagun
3:00 Kabhi Aaye Na Judai
3:30 Kyunki Saas Bhi Kabhi Bahu Thi
4:00 Kahaani Ghar GharKii
4:30 Kahaani To Hoga
5:00 Kaahin Kissii Roz
6:00 Hum Saath Aath Hain

6:30 Fox Kids
7:30 Kumkum - Pyara Sa Bandhan
8:00 Shaka Laka Boom Boom
8:30 Sonpari
9:00 Khasauti Zindagii Kay
9:30 Sanjivani - A Medical Boon
10:30 Kahaani Ghar GharKii
11:00 Kyunki Saas Bhi Kabhi Bahu Thi
11:30 Kahaani To Hoga
12:00 Kaahin Kissii Roz
STAR WORLD
1:30pm. Mac Gyver
2:30 Oprah Winfrey
3:30 Bold And Beautiful
4:30 Hollywood Squares
5:00 Whose Line Is It Anyway
5:30 Knight Rider
6:30 The Simpsons
7:00 Home Improvement
7:30 Friends
8:00 Just Shoot Me
8:30 Charmed
9:30 Karen Sisco
10:30 Two Guys And A Girl
11:00 Titus
11:30 Baywatch
STAR SPORTS
3:00pm. Tennis The World Archive - 1975
Bjorn Borg Vs Stan Smith Men's Singles Semifinal(R)
4:30 Sportsline (R)
5:00 International Motorsports News 2004 (T)
6:00 Sportsline (R)
6:30 Tennis The World Invitational Tennis Classic Archive
8:00 Atp Tennis Siebel Open San Jose Ca Usa Semifinals (R)
11:00 Lg Action Sports Championships 2003 Bmx(R)
12:00 Fitness Programming(T)

STAR GOLD
9:00am. Sher - E - Hindustan
Khauff
4:30 Maha-Shaktishali
8:00 Gaane Bhi Do Yaar
8:30 Kuchh To Hai
NATIONAL GEOGRAPHIC
1:30pm. Cheating Death Aka Dangerous
2:30 Seismic Seconds
3:00 Seismic Seconds
3:30 Extreme Detectives

4:30 Guardians Of Angkor
5:30 Return To The Wild
6:00 Animal Edens
6:30 Dogs With Jobs
7:00 Toyota World OfWildlife
7:30 Tales From Ground Zoo
8:30 Cheating Death (Aka Dangerous Violent Earth (Ak Death By..))
9:30 Return To The Alps
10:30 Love Market In The Clouds
12:00 Operation Hot Pursuit
STAR SPORTS
3:00pm. Tennis The World Archive - 1975
Bjorn Borg Vs Stan Smith Men's Singles Semifinal(R)
4:30 Sportsline (R)
5:00 International Motorsports News 2004 (T)
6:00 Sportsline (R)
6:30 Tennis The World Invitational Tennis Classic Archive
8:00 Atp Tennis Siebel Open San Jose Ca Usa Semifinals (R)
11:00 Lg Action Sports Championships 2003 Bmx(R)
12:00 Fitness Programming(T)

ESPN
3:00pm. South Africa Tour Of New Zealand Vs South Zealand Vs South Africa 2nd Odi(S)
6:30 Sportscenter India (R)
7:30 New Zealand Vs