

RECOMMENDATIONS

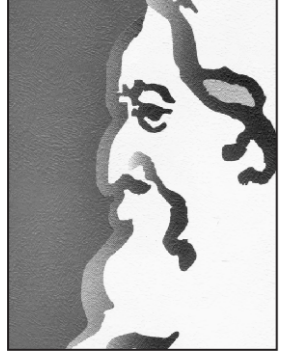


Exhibitions
February 8-20
 A solo photography exhibition by renowned portrait photographer Nasir Ali Mamun is going on at the Goethe-Institut. The exhibition will remain open till February 20, from 2pm to 8pm. Venue: House 10, Road 9(new) Dhanmondi R/A

March 1-31
 A month long photo and book exhibition dedicated to the International Women's Day will be held at the library of the Russian Cultural Centre.

February 11-24
 A painting exhibition by Russian artist Natalia Brazhnikova, will be held at the Russian Cultural Centre. The display will be inaugurated at 5:30 pm on February 11 and will be open for all till February 24, 11:00 am to 7:30 pm.

February 16-March 1
 The Bengal Gallery of Fine Arts holds a solo exhibition of Monsur ul Karim on February 16, at 6.30pm. Dietrich Andreas, Ambassador of the Federal Republic of Germany will inaugurate the exhibition. Artist Qayyum Chowdhury will be the special guest. Venue: 275/F Rd. 27, Dhanmondi, Dhaka



Musical soiree
February 14
 Rabiraag presents 'Bhalobashar Gaan' at the WVA auditorium on February 14, at 6.30pm. Venue: Rd 27(Old) House 20 Dhanmondi R/A.

Painting and recitation competition
February 21
 A painting and recitation competition for children dedicated to the International Mother Language Day will be held at the Russian Cultural Centre at 10 am.

Celebratio

"Shwanan" saves the evening at the Central Shaheed Minar

CULTURAL CORRESPONDENT

THOUGH there was a little mismanagement at the beginning of the third day's programmes when the Uttara Theatre's scheduled *patha natak* (street drama) had been cancelled, the splendid performance by 'Shwanan', a renowned poem recitation group saved the day. The third day programmes at the Central Shaheed Minar premises by the Shammilito Shangskritik Jote began with some notable patriotic songs like *Dhano dhanne pushpe bhara*, *Purba digonte surja utheche* performed by the Ramna Shangskritik Shanghnatan, were praiseworthy too. Fakir Shahabuddin, Jahid Kamal, Bijan Chandra Mistri and Ishrat Jahan Punam performed solo and group songs.

Shadhinota amar shadhinota-a street drama was staged next, by 'Nattaykunja'. The script was written by cultural activist Professor Momtazuddin Ahmed and the play was directed by Matiur Rahman Dulu. After that came the major attraction of the evening 'Shwanan' with their notable selection of poems. Naima Siddiq, Jharna Sarkar, Dalia Ahmed, Iqbal Khorshed, Fakhru Islam Tara and other group members recited the poems in groups and individually. The selection of their poems was rich. The selection included some of the important poems by Zahir Raihan, Sikandar Abu Zafar, Shamsur Rahman, Omar Ali, Syed Shamsul Haq, Al Mahmud, Alauddin



Nattaykunja presents a play 'Shadinata Amar Shadinata' at the Central Shaheed Minar

Al Azad, Nirmalendu Goon and Mahboob ul Alam Choudhury. Their group recitation was magnificent which was a fusion of reality and abstractness; directed by Anannya Laboni.

Besides Shahid Minar programmes, there were other regular programmes at Bangla Academy premises which started with the traditional opening song followed by a discussion programme.

Shahin Akhtar, a children's literature writer, presented the key notes on Contemporary Bangla-deshi Children Literature. Zubaida Gulshan Ara, DG of Shishu Academy, presided over the discussion programme. Najma Begum, Mustafa Majid and Khaled Hossain also presented their interesting views on juvenile literature. Zubaida Gulshan Ara could not hide her disappointment at the absence of participation of the children in the programme. But all the speakers said that there is a 'child in every human being', so juvenile literature could give pleasure to all. "Juvenile literature does not mean only the nonsense rhymes, we can learn many things about the current world through them" said the speakers. The speakers appreciated Prime Minister Begum Khaleda Zia's announcement made earlier. She declared 2004 as 'juvenile literature year'. 'We should open the window to the children'- should be the slogan of all the writers who are engaged in this field' was the theme of the discussion.

Book launc

Launching ceremony of 'Jyotsna o Jononir Golpo'

A novel by Humayun Ahmed

ERSHAD KAMOL

THE launching ceremony of Humayun Ahmed's new novel *Jyotsna o Jononir Golpo* based on our Freedom struggle was held at the Mukti Juddho Jadughar premises day before yesterday. Eminent poet of the country, Shamsur Rahman presided over, while novelist Imdadul Haq Milon was the host. After the formal launching of the novel, many renowned writers like Sunil Gangapadhyia from India, Dr. Anisuzzaman, Syed Shamsul Haq, Zafar Iqbal and S. M. Mizarur Rahman on behalf of Anyya Prokashon, the publisher of *Jyotsna o Jononir Golpo* took part in a lively discussion session.

In his speech, Zafar Iqbal pointed out certain flaws, which he has found in the novel of his elder brother. He informed the august gathering, that *Kalpurush* couldn't be sighted in the sky during April. But Humayun Ahmed in his novel has mentioned the existence of *Kalpurush* in April.

Dr. Anisuzzaman said, 'Anybody can go through the 527-page novel within a short time as it is an interesting piece.' He added, 'Both the glory of the Liberation and the frustrations that followed is included in the novel.'

Syed Shamsul Haq has critically analysed the criteria of the traditional novels on Freedom fighting and their difference with *Jyotsna o Jononir Golpo*. He had appreciated Humayun Ahmed's maturity in depicting the incidents of '71. Finally, he thanked Humayun



Novelist Humayun Ahmed speaks at the publication ceremony of 'Jyotsna O Jononir Golpo'. Sitting from right are Syed Shamsul Haq, Dr Anisuzzaman, Shamsur Rahman, Sunil Gangapadhyia and Zafar Iqbal

Ahmed saying, 'Going through your novel, I think, people will be able to know about some untold incidents of that particular time.'

Sunil Gangapadhyia's evaluation of the traditional launching ceremony of the books created uneasiness in the audience. He said, 'It is really difficult to write on immediate historical events. I have only gone through the first chapter of the book and hope to complete it within a short time. I think this is for the first time Humayun Ahmed has created a standard novel.' He also mentioned, 'After many years his *Jyotsna o Jononir Golpo* would be considered as a historical document.'

The chairperson of the ceremony, poet Shamsur Rahman did not linger his speech, as he was

yet to get the copy of the novel. However, he mentioned that he usually likes Humayun Ahmed's work.

Finally Humayun Ahmed discussed his work. He said that he would try to avoid the mistakes in the second edition. He also mentioned his intention, tricks of creating characters and the reason for introducing historical characters like Sheikh Mujibur Rahman, Maolana Bhashani, or even some cultural figures in the novel. He claimed his *Jyotsna o Jononir Golpo* is free from any type of partiality.

After the speeches, Shaon, presented the song 'Muktiro Mondiro Shopanotole' which is used in the novel. Many renowned figures of the country were present on the occasion.

Film dom

Madhuri stages a come back in Dasgupta's film



PALLAB BHATTACHARYA, New Delhi

AFTER a long gap, internationally-acclaimed veteran Bengali director Buddhadeb Dasgupta is back in making his third Hindi feature film, this time starring Bollywood star Madhuri Nene Dixit.

Madhuri, who is set to begin her second spell as an actress since her marriage to US-based doctor Sriram Nene and becoming the mother of a son, has confirmed her appearance in Dasgupta's yet-to-be-titled film whose shooting is likely to begin in October this year.

The film is reportedly based on an unpublished story by Dasgupta, who is also a poet in his own right, and contains a powerful character of a woman trying to make her own mark and independent identity.

This will be the second time Madhuri will feature in a second film away from the mainstream Hindi commercial cinema after having acted in lead role in painter-cum-director Maqbool

Fida Hussain's 'Gajagamiini' and Prakash Jha's cross-over film 'Mityudand.'

Reports have it that Madhuri is to act in a film by Dasgupta whose first Hindi venture 'Andhi Gali', a powerful film about a naxalite activist who has shifted from his conviction, had featured Deepti Naval and Kulbhushan Kharbanda.

The buzz in Bollywood is that Bengali actor Tapas Pal might also feature in Dasgupta's forthcoming film in Hindi.

Dasgupta had made another film in Hindi 'Bagh Bahadur', a story about the conflict between traditional and modern forms of art in a village, starring Pawan Malhotra in lead role.

Meanwhile, Madhuri, who had wowed the audience by her performance in Sanjay Leela Bhasnani's mega-budget film 'Devdas' a couple of years ago, is believed to be in demand from a number of commercial film directors including Raj Kumar Santoshi.

Music musin

Jones's voice carries 'Home'

BY the time Norah Jones had sold millions of copies of her unassuming 2002 debut, "Come Away With Me," and left last year's Grammy night with an armful of trophies, including record and album of the year, the backlash had begun in full.

Haters called her "Snorah," and her lovely breakthrough single, "Don't Know Why," was derided for being as bland as it was ubiquitous. What the naysayers missed was the soothing grace of Jones's quietly soulful voice, which, as with her debut, remains the centerpiece of her sophomore album, "Feels Like Home" (Blue Note). Though Jones never shouts or overwheals a song for emotional effect, there's an undeniable passion in her vocals, and Jones has become a more confident singer. If her last album had jazz shadings, there's a much more country-dipped feel here.

Her new single, "Sunrise," brings to mind Emmylou Harris, even if its lyrics, co-written by Jones and her boyfriend, bassist Lee Alexander, aren't quite up to Harris's shining vocals. Less precious is "Creepin' In," a jaunty bluegrass duet with the great Dolly Parton, who is so playful and ebullient she allows Jones to loosen up. The result is the album's most delightful track. On another standout track, "What Am I to You?" written by Jones, there's an aching, but never overreaching, melancholy as she sings in the voice of a woman unsure of her lover's feelings. And on her stunning version of Townes Van Zandt's "Be Here to Love Me," Jones's voice is lovely and flawless, perfectly complemented by accordions and organs.



Norah Jones

As with her debut, Jones tends toward tempos ranging from slow to slower to slowest, giving some of her songs an indistinguishable sameness. (It's probably best not to listen to parts of this album while operating heavy machinery.) Still, this is a winning follow-up, and since Jones is only 24, there's every indication that she will continue to grow as a musician and songwriter.

Source: Internet

TV GUIDE

All programmes are in local time. The Daily Star will not be responsible for any change in

News Bulletin

BTV
 News Headlines(Bangla) at 9:40 am. 12:10 pm. 2:00 p.m. 3:10 pm. 4:00 pm. 7:00 pm. News(Bangla) at 8:00 am 1:00 pm. 5:00 pm. 8:00 pm. News (English) at 3:00 pm. 10:00 pm.

Late Night News(Bangla and English) 11:30 pm. **CHANNEL-i**
 Breakfast News 07:15 am. 9:00am
 News(Bangla) at 7:15 pm, 9:00, 10:30, 12:15 am.

Telecast of BTV news(Bangla and English) at 11:30 pm. **ATN BANGLA**
 News(Bangla) at 8:00 am. 12:00 pm. 7:00 pm. 10:00 pm, 11:00 pm.

Telecast of BTV News(Bangla and English) at 11:30 pm. **ATN BANGLA**
 News(Bangla) at 8:00 am. 12:00 pm. 7:00 pm. 10:00 pm, 11:00 pm.

Telecast of BTV News(Bangla and English) at 11:30 pm. **TARA BANGLA**
 NewsHeadlines(Bangla) at 5:30 pm. 7:30 pm. Tara News(Bangla) at 8:30 pm. 11:30 pm.

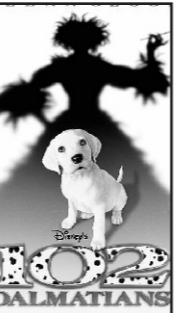
BTV
 07:35 *Suprabhat Bangladesh*
 08:25 Documentarary Show
 09:15 *Anya Bhuban*: Film: Sea is Green
 12:15 *Sangbad Potrer Pata Theke*
 01:05 *Rinjim*
 02:35 Bangla Feature film:
 06:10 Talk Show
 06:35 *Jiboner Alo*
 07:00 Share Market, Weather Forecast
 07:05 *Grantha Bhuban*
 07:30 Film Show: Superman
 08:30 Drama Of the Week: *Ekhane Akash Neel*
 10:30 Telefilm:
ATN BANGLA
 10:15 *Annodristee*
 10:50 Drama serial: *Danob*
 12:20 *A j k e r*
 12:40 *Sangbadpotro Uro Cola Saat Rang*
 1:20 Bengali Feature Film: *Joogajoo*
 4:20 *Sundor Jeboner Janne*
 5:10 *E Saptether Chobi*
 5:50 *Islamee Sawal O Jawab*
 6:25 *Annodristee*
 7:40 Drama serial: *Tana Puren*
 8:15 Drama serial: *Khushhe*
 8:50 *Prekhhapot*
 9:25 Mega serial: *Bazpakhe*

12:20 Bengali feature film: *Aradhona*
CHANNEL-i
 09:45 *Tritiyo Matra*
 12:00 *Chithi Pelam*
 01:00 *Ebong Cinemar Gaan*
 05:45 *Jato Path Toto Math*
 06:10 Music Plus
 06:45 *Amar Chhabhi*
 07:50 Thief of Bagdad
 08:25 Drama Serial: *Sarey Tin Tala*
 09:35 Drama Serial: *Rangdhanu Rang*
 10:00 Close Up Hit Wave
HBO
 10:00 Lost Souls
 12:00 Erin Brockovich
 3:00 Escape From New York
 4:30 The Perfect Storm
 7:30 Hollow Man
 9:30 Apollo 13
 12:30 Twelve Monkeys
ZEE MGM
 9:00 Ghost Writer
 11:30 Night Train
 2:00 Inside Out
 7:00 Tollbooth
 9:30 House on Haunted Hill
 (Geofferey Rush, Famke Jansen)
 11:30 The Buddy Factor
 (Kevin Spacey, Frank Whaley)
STAR MOVIES
 9:15 The Rookie
 11:30 Brotherhood Of The Wolf
 1:40 Ghost World
 3:30 Mindstorm

TODAY'S HIGHLIGHTS



AXN: 7:00 pm. The Saint Genre: Action / Romance / Thriller. **Val Kilmer, Elisabeth Shue.** The Saint, Templar is almost supernaturally skilled at stealing even the most closely guarded of treasures. He must overcome his inner battles to fight a corrupt Russian with plans of taking over the largest country in the world. Simon Templar, gentleman and master thief, is equally at home negotiating with power brokers, seducing a beautiful woman, or even dangling from the roof of a tall building.



STAR MOVIES: 7:00 pm **102 Dalmatians.** Genre: Comedy / Family. **Glenn Close, Gerard Depardieu, Ioan Gruffudd.** After a spot of therapy Cruella De Vil is released from prison a changed woman. Devoted to dogs and good causes, she is delighted that Chloe, her parole officer, has a dalmatian family and connections with a dog charity.

PICK OF THE DAY



Apollo 13
 On HBO at 9:30 pm. Genre: Drama
Tom Hanks, Bill Paxton, Kevin Bacon
 Based on the true story of the ill-fated 13th Apollo mission bound for the moon. Astronauts **Lovell, Haise and Swigert** were scheduled to fly **Apollo 14**, but are moved up to 13. It's 1970, and America have already achieved their lunar landing goal, so there's little interest in this "routine" flight... until

5:20 Muppet Treasure Island
 7:00 102 Dalmatia
 8:40 Ice Age
 10:00 The Ticket
 10:30 The Barber
 12:00 The Outsider
STAR WORLD
 2:30 Oprah Winfrey Show
 3:30 Bold And Beautiful
 4:30 Hollywood Squares
 5:00 Whose Line Is It Anyway
 5:30 Knight Rider
 7:00 Home Improvement
 7:30 Friends
 8:00 Just Shoot Me
 8:30 American Idol
 9:30 Dark Angel
 10:30 For Love Or Money
 11:30 Baywatch
STAR GOLD
 9:00 Biwi Ho To Aisi Aradhana
 12:30 Kuruksheetra
 4:30 Fox Kids
 7:30 Kumkum - Pyara Sa Bandhan

8:00 Mr. Natwarlal
STAR PLUS
 3:00 Kabhi Aaye Na Judai
 3:30 Kyunki Saas Bhi Kabhi Bahu Thi
 4:00 Kahaani Ghar Ghar Ki
 4:30 Kahiin To Hoga
 5:00 Kaahin Kissii Roz
 6:00 Hum Saath Aath Hain
 6:30 Fox Kids
 7:30 Kumkum - Pyara Sa Bandhan
 8:00 Shaka Laka Boom Boom
 8:30 Kyun Hota Hai Pyarr
 9:00 Kasautii Zindagii Kay
 9:30 Saara Akaash
 10:30 Kahaani Ghar Ghar Ki
 11:00 Kyunki Saas Bhi Kabhi Bahu Thi
 11:30 Kahiin To Hoga
 12:00 Kaahin Kissii Roz
ANIMAL PLANET

3:30 Vets in Practice
 4:00 Wild Rescues
 4:30 Emergency Vets
 5:00 Breed all about it
 5:30 Amazing Animal Videos
 6:30 Planet's Funniest Animals
 7:30 Wildlife Specials
 8:30 The Human Touch
 9:30 The Human Touch
 10:30 Wild Encounters
 11:30 Blue Planet Tidal Seas
DISCOVERY CHANNEL
 2:00 Fitness Fantasy
 2:30 New Detectives
 3:30 Wild Discovery The Electric Eel
 4:30 Zach's Ultimate Guide Bears
 5:00 Real Kids Real Adventures
 5:30 Travellers Hops Festival
 6:30 Jumperyard Wars
 7:30 Wild Discovery
 8:30 Secrets of the Ocean
 Life/The Mating

9:30 Game Wild Asia/Wild India
 10:30 City Cabs Budapest, Istanbul
 11:00 Celebrity Slimming
 11:30 Beach Hour
NATIONAL GEOGRAPHIC
 3:30 National Geographic Special
 4:30 Cheating Death
 5:30 Return To The Wild
 6:00 Animal Edens
 6:30 Dogs With Jobs S3
 7:00 Toyota World
 7:30 Greatest Shoal On Earth
 8:30 Truth Files
 9:30 National Geographic's Taboo
 10:30 Shetland Oil
 11:30 Cheating Death

(Aka Dangerous)
STAR SPORTS
 9:30 English Premier League Highlights (R)
 12:30 English Premier Football League 2003/04 Chelsea Vs Charlton Athletic (R)
 4:00 Gillette World Sport 2004 (R)
 4:30 Best Of Harsha Online (R)
 5:00 Entertainment Endzone - Kick Off Soccer(T)
 6:30 Hitz (R)
 7:00 Entertainment Sports Mania (T)
 8:00 Sportsline (L)
 8:30 Futbol Mundial (T)
 9:00 Classic's Big Fights Boxing Hour
 10:00 SamsungSuperskills Group A - Powerpull &



Animal Planet: 10:30 pm. Wild Encounter: Beasty B...