RECOMMENDATIONS

Exhibitions

January 13-February 12 Saju Art Gallery is holding the 50th Grand Group Art Exhibition of reputed Bangladeshi artists with 128 art works by 87 artists at the gallery premises (F/40-41, DCC, North Super Market 2nd Circle, Gulshan). The display will remain open for all from 10 am to 8:30 pm everyday except Fridays.

Mehendi



A Bangladeshi woman shows her hands, decorated with freshly applied henna as others take part in a Mehendi Festival (Henna Festival) in Dhaka, January 30. Henna, which is believed to have been used as a cosmetic for over 5000 years in Egypt and Middle Eastern countries, is a popular form of fashion among women, especially during the Eld Festival.

Bollywood

/ Indian cinema.

Interview

Tale of an all-round actor

KAUSAR ISLAM AYON

E is an actor who loves his work, no matter what media it is: even role doesn't matter if it represents the society. What about script then, that has always been a point for others to ponder on? There also he has little objection: just give him a draft script, he will establish the character quite successfully, even by adding dialogues on his own, if necessary. Then what matters to ATM Shamsuzamman, the distinguished actor of our dilapidated film industry? Very choosy about his roles, he is actor of more than three hundred fifty films and many dramas.

The beginning?

I came to the industry with the hope of becoming a director. In 1961, I started my journey as an assistant to Udayan Sen in the film Bishkanya, In 1976, director Amzad Hossain offered me to act in his film Nayon-Moni in the role of a Morol (village headman). The film became a hit and the role of the Morol led my career towards becoming an actor.

Far from the film

I don't want to keep myself away from films as I love acting, but now there is little I can do in this polluted industry. That is why, for the last two years I have been out of films. At present Suchanda is making a film Hajar Bachhar Dhorey scripted by Zahir Raihan and after a long break I am working in the film as Makbul, the central character.

A famous villain

Suraiya: A singing legend

MONG the most-loved faces of Indian cinema,

Suraiya was one of the original singing stars of

A Naushad favourite, she debuted as a child star with Taj Mahal (1941), and subsequently went on to play many memorable roles in her long if controversy-

Among her best known films are Humari Baat (1943),

ool (1944), Dard (1947) and Anmol Ghadi (1947) which had timeless compositions like Jawaan Hai Mohabbat,

Aawaaz De Kahaan Hai, Aa Jaa Meri Barbad Mohabbat ke

She reached the pinnacle of her career in the early

A painful dalliance with younger colleague, Dev

Anand, left her bruised emotionally, a phase from

which many said she never recovered. A retreat from

the public atmosphere was followed by a return in

films like Mirza Ghalib (1954) but she never attained

Though she continued acting, most of her roles

were pedestrian and did not attract much viewer

the popularity she had attained earlier on.

1950s, when she commanded audience interest as few

Sahare and Mere Bachpan ke Saathi.

others in Indian cinema ever have.

People in our country do not like the performers in negative roles but somehow they have accepted me well. It is perhaps because of my comic approach even when I am acting as a villain.

Acting in the drama I was used to working fourteen to



sixteen hours everyday. Suddenly when I left acting in the film, I became idle. It was at that time that I got an offer for acting in a drama. And I am lucky enough that I was again well accepted by the audience. Now two of my serials are being telecast. I am also working in some selected dramas.

About the drama

There is nothing extraordinary in the drama of the present time. It is no more a representation of our society. The standard and the making are almost like that of the films. We hope that some good productions will come and inspire others to bring back the golden days of television

Performance in

youreyes

I am still not satisfied with my work and must go through all the alleys of performing art to reach perfection. I believe that learning never ends.

Your best

I already said there is nothing called best for a performer. But of course I enjoyed working in Golapi Ekhon Trainey, Nayon-Moni, Ghar Jamai, Bishobrikkha, Biraho Byatha, Champa Dangar Bou and Dayee Ke.

Awards

Award is always pleasing and inspiring for better work. I won many awards but the most remarkable one is the National Film Award for best actor in 1987 for the film Dayee

Future dreams

I dream of making good films--two-thirds of my life has passed away but my dream still remains unfulfilled. I wish to write drama but not the typed or traditional ones. The problem is the channels are so commercial that they don't want to break the tradition due to sponsor problems. I have a desire to do something, which would keep me alive even after my death.

Rahul Bose teams up

Kabir's message of love and harmony.

Rahul is proud to be a part a project

The video presented by Breakthrough

that will spread Kabir's secular epithets

devoid of racism, casteism or any divisive

is all about promoting peace and hu-manity in a world that is ridden with

communal strife and tension. Hope this

message of love and peace touches the

right chord in the society.

with Mudgal

Mahnoor Saif stood first in dance group-c in Maple Leaf International



Rezwana Chowdhury Bonnya

Abul Hayat

An actor, director and a playwright as well

ERSHAD KAMOL

ENOWNED actor Abul Havat diversified appearance on the screen from mid-'70s to mid'80s. Beingbored with his traditional is a popular name for his father-roles in most of the plays that he performs these days, he is now concentrating more in direction and script writing. At present he is directing a play *Olot Palot* by Anisul Haqfor television.

Asked about the reason for being a director and a playwright Hayat says, 'Experience, particularly the knowledge I have gathered from the film industry, has given me the confidence to direct plays, which has always been one of my implicit desires. I always keep in my mind that I will be able to handle it. Moreover, I believe, direction is a kind of "artistic design". One has to plan how s/he likes to visualise the script. That is why, I find direction quite interesting and challenging as well. So far I have directed more than fifty plays.' Hayat adds, 'Most of the directors in our country have not got any academic background in direction. Many popular directors are making plays just depending on expert cameramen. Everyday, I am trying to learn from my practical experience.'

To talk about his being a play wright, he says, 'The quality of the average scripts that we go through is

Contest

not satisfactory at all. I thought that maybe I have got the potential to write better than the average. From this inclination, I am writing. And I have already written nearly about thirty scripts. I basically try to take ideas from the well-discussed issues like the eviction of slums, abolishment of prostitution, repression of

group Nagorik Natyasampradaya. Still I bear the Vice President post of the group.' He adds, 'Theatre is not like package drama. One has to be very much dedicated to theatre if s/he likes to continue it. It is in fact a tough job. There is no scope of deception here. Honestly speaking, I cannot give enough time right now



household servants and so on. I think a playwright has responsibilities to the society. That is why, in my plays I try to point out some common problems of the society.

Abul Hayat has a remarkable theatrical background. As a regular member of Nagorik Natyasampradaya, he has taken part in most of the group's plays. He says, 'I started acting in 1954 when I was a schoolboy. I am one of the founder members of the renowned theatrical

because of my business in the electronic media. Moreover, my ailing physic has also lessened my confidence in appearing boldly on the stage. But I am hopeful of coming backhere again.'

Abul Hayat has also given direction to some stage plays. He likes the directorial works of Ataur Rahman, Jamil Ahmed, Kamaluddin Nilu, Nasiruddin Yousuff and Liakat Ali Lucky. His favourite playwrights in theatre are Rabindranath Tagore,

Syed Shamsul Haq, Mamunur Rashid, Selim Al Deen, Masum Reza, Badal Satker from Kolkata and the Norwegian playwright Henrik Ibsen.

Havat has a very positive concept about the package programme. He says, 'The negative aspect of the programme is the involvement of the brokers as a result of which many quality productions of renowned artistes are suffering discrimination. And nowadays, because of the investment of those who failed in the industry earlier, the package drama is taking shapes of the film industry: drama had nothing like the maharat programmes previously, whereas now there are number of them every other day. But the positive thing is that we have got many quality directors like Mostofa Sarwar Farooki, Amitabh, Giasuddin Selim and Taukir Ahmed; and also very good performers who are not enlisted in the BTV. I believe, if there were only BTV in the field, it would not have been able to produce these talents.'

Abul Hayat has won many awards. But the most favourite one of this renowned artiste is Sequence Award of Merit for introducing Naturalistic Acting on Stage introduced by Shilpakala Academy in 1974.

Channel click



Eid Alochon on ntv

For the first ever time, four personalities from four different fields will come face to face interviewing each other. Rezwana Chowdhury Bonnya from music world, Communication Minister Barrister Nazmul Huda from political world, Abdullah Abu Sayeed from the education field and Moushumi from the film world will be seen grilling each other in Eid Alochon on ntv. The programme conceived and scripted by Kaushik Sankar Das, hosted by Kanta Masud and produced by Supan Roy will be telecast on February 3 at 9 am on ntv.



Première

Bachelor promises of high time in Bangla film

dhishoom-dhishoom movies. At Actor Rahul Bose will be seen in Shubha least, one hopes so if filmmakers like Mudgal's music video, Haman Hian Ishq Farooki come forwards and make that will spread timeless poet and saint,

Impress Telefilm Ltd. released its much discussed movie Bachelor at the Balaka cinema hall yesterday in presence of a crowd of curious audience. Written by Anisul Haque and directed by Mostofa Sarwar Farooki, the film seems potential enough to rouse among the middle class audience a wave of interest in

Bangla cinema again. Presenting a part of the cast from

the duo's popular drama series Ekannaborti, Bachelor also marks Perhaps it's time to say 'Good-bye' the debut for a number of promising

> The story involves a group of bachelor youths living in a flat who, however, are almost dying for falling in love. The film also projects the present trend of love relationship especially among the young generation.

Among the performers Humayun Faridi, Ferdous, Ahmed Rubel and Aupi Karim are excellent. Others, especially the debutantes like Hassan Masood--who has in fact acted for the first time in life, Ahmed Rubel, Aupi Karim, Joya Masood,



Humayun Faridi, Ilora Gaohor and child artiste in a scene from Bachelor.

Ilora Gaohor, Marzuk Russel, Arman brilliant. Pervez Murad, Shohag, Sumaiya Shimu and Moutushi have done iat3pmontheEidday.

The film will be aired on Channel-

(Raisul Islam Asad, Shomi Kaisar)

Bachchu, James, Hassan, Bappa

2 Script and direction: Humayur

Anam, Abul Hayat, Intekhab Dinar,

Music Box

Chhueye Gelo (Riaz, Toni Dayes,

Gombhira (Eid Special)

Tele Film: Bhalobasha

Shubho Shondha

06:30

11:00

Shayla Shabnam)

Eid 3rd Day

Aupi Karim)

08:30 09:00

TV GUIDE

Daily Star will not be responsible for any change in the programme.

News Bulletin

News Headlines(Bangla) at 9:40 am.12:10 pm. 2:00 p.m 3:10 pm. 4:00 pm. 7:00 pm. News(Bangla) at 8:00 am 1:00 pm.5:00 pm.8:00 pm. News (English) at 3:00 pm. 10:00 pm. Late Night News(Bangla and English) CHANNEL-i Breakfast News 07:15 am. 9:00am

News(Bangla) at 7:15 pm, 9:00, 10:30, 12:15 am. Telecast of BTV news(Bangla and English) at 11:30 pm. ATN BANGLA News(Bangla) at 8:00 am. 12:00 pm. 7:00 pm. 10:00 pm, 11:00 pm.

Telecast of BTV News(Bangla and English) at 11:30 pm. Latest News(Bangla) at 09 a.m,10:00 a.m, 11:00 am.1pm. 2:00 pm.3:00 pm. 4:00pm.6:00 pm.and 8:00 pm.

News Headlines(Bangla) at 5:02 pm. 6:30 pm. 9:45 pm. News (Bangla) 7:30 pm.10:30 pm. TARA BANGLA NewsHeadline(Bangla) at 5:30 pm. 7:30 pm. Tara News(Bangla) at 8:30 pm.

11:30 pm. Tara News Bangladesh(Bangla) at 9:30 pm. **BBC World** Every hour on the hour

Eld Day 12:30 Bangla Feature Film Eid Special children's 04:30 Eid Special Band Eld Special Dance

Eld Special Musical are Market, Weather Forecast Eid Drama: Khoniker 08:30 10:30 Eid Magazine: Ananda Mela

Eid 2nd Day Special Music ogramme. Magic show Bangla Feature 11:30 Tele film: Ghum Magic show: Street Magic Drama: Korbani 07:00 Weather Report

Eld special: Chhayachhanda Special Drama: hwapne Dekha Rajkannya Magazine 10:30 Programme: Elder ShubhechchhaElder Shubhechchha

Eid 3rd Day Special Music 08: 25 Bangla Feature Aarshinagar.

Tele film: Akdin 03:05 Protidin 05:30 Magazine Programme Achena Fuler Mala 06:00 Desh Janopad 03:40 Drama: Fire Aashi Special Drama: Olot Palot Documentary film: 10:25 Shangbad Protibedon

Magazine

attention. She lived the life of a recluse in Mumbai,

until her demise this morning, after a briefillness.

Aananda Moncha Eid 4th day Selected Programme 08:25 12:15 Bangla Feature Film Tele Film: Antarey Antarey Band Music: Eid 05:30 Special Show Drama: Ebar Boner 06:30 Majhe Tumi 07:00 Share Market,

10:30

10:30

Barshiki ATN Bangla On Eld Day (February 02) 8:45a.m. Drama for the children:

Magazine Programme: Ek Jhank Payra 9:55 10:45 Musical Programme: Surer Bhuban Directed by Fakhrul Abedin, Singers: Shakila Jafar, Shovro Dev and others. Musical Competition Programme Shesh 12:30 Akkhor Directed jointly by Shekh Urmi Ahmed and Faisal Mahmud

Tele film; Manu Mianer

Weather Forecast

Drama: Durghat

Drama: Bibaho

Shopner Karkhana Director: Khaled Mahmud Mithu Starrii Kader, Eeshita and Band Show: Band Bazi (Miles, Souls, Nagor Baul, Arthahin and K-oz Tele film: Bandhu

Aamar Script and Direction Mummahad Hannan Starring :Taukir Ahmed, Tanveen Swity, Doli Johor, Afzal Sharif. Teen show: Tarar Mela Directed byFaisal Mahmud and Shekh Ai Dunia Fana Hobe Kichhui Robe Na Playwright and director Abdullah Al Mamun Starring: Abdullah Al Mamun, Ferdausi Mjumdar, Abdul Kader, Shahiduzzaman Selim Azizul Hakim, Tarin,

Magazine Programme: Panch Fonron
Celebrity Talk Show:
Jompesh Adda Hosts:
Mamunur Rashid. Director: Tashik Ahmed Featuring: Asaduzzaman Nur, Ramendhu Mazumder Jewel Itch, Subir Naad Shaheen Samad, Abdu Selim, Rosey Selim and Aurup Ratan Chowdhury Bangla feature film: Meghla Aakash

12:10 Eid 2nd Day(February 03) 08:45 Alamgeer, Pantha Kanai, Farzana Mili, Durey) Magazine for Children Anonde Kichhukhon 10:15

Arkanullah Haruni Magazine Programme
Ai Din Swopner Din
Bangla Feature Film:
Porena Chokher Palok
(Ratna Shakib Khan) 11:00 Programme: Shesh Akkhar Tele Film: Boka Manush Script: Kazi Shahidul Islam.

Starring: Zahid Hassan, Mou, Pijush Banerije . Special Drama: 07:40 Bumerang Script: Masum Reza Director, Sayed Awlad, Starring: Abul Hayat, Taukir Ahmed, Tarin and others.
Special Drama: Ghash
Fuler Shishir Script
and Direction: Mohan
Khan, Starring: Sweety,
Shimul. Programme on songs of Yesteryears: Harano Sur (Afzal Hossain, Mou, Tarin, Mahfuz Ahmed, Zahid Hasan) Director: Sadia Islan

Porena Chokher Palok Eid 3rd day (February 04)
08:45 a.m. Musical programme:
Ullash (Asif, Bipilab,
Pathik Nabi, Mahmud
Jewel, Doli Salontioni,
Dithi Anuwar and Programme for the children: Aagami Classical Cornedy:

Charlie Chaplain

Dance Programme. Chhande Aanonde Director, Fakhrul

Abedin 12:30 Musical

Programme:Eider Bajna

Tele Film: Lemon Juice Script: Shumanta Aslam, Director: Arun Chaudhury 01:40 Starring: Abul Hayat, T Dayas, Eeshita and 03:40 Bhalo Basha a musical Telefilm: Barl Aashlo 04:29

Farayji, Director: Shahidul Islam Mintu. Starring: Zahid Hassan, Bonna Mirja, Mir Sabbir. Musical Programme: Music Cocktail (Kurnar 06:25 Bishwajit, Tapan Chawdhury, Aiub Bachchu, Baby Najnin, Momtaaz) Arshi Nagar Complex Script: Rezaur Rahman Direction: Fakhrul

Drama Special: Hanif
Kha Script and Direction:
Mamunur Rashid,
Starring: Mmunur Rashid,
Liakat Ali Lucky.
Comedy Drama: Gopal
Bharar Jamal Bibhrat.
Script: Abul Al Sayeed,
Driection: Moin Khan
Rupt: Starring: Tushaar
Khan, Chitra Lekha Guho
and others.

Eid 4th Day(February 05) 8:45 Musical Programme: Bhalobasar Gaan Host: 8:45 Rumana. Direction: Magazine for Children: Eid Annandhe 09:45

Musical Programme:

Tumar Jonya
Musical Competition
Programme: Shesh
Akkhar 11:00 Special Prog. for Children Script: Pronab Bhatt.Direction: Kaise Ahmed, Tarin, Azizul Hakim. 03:10 Street Show: Pothey

10:20

03:45 Telefilm: Shey Elo Obelai Story: Samsur RAhman, Script and Direction: Aktaruzzaman, Cast: Mita Nur, Tanima Hamid, M Hamid, Joy,

Tania Ahmed.
6:20 Debate Programme: Eid Rammya Bitarka 07:40 Drama: Samirakaran ctor: Ahmed Yusuf Saber.

Magazine Programme: 08:50 10:30 Musical Programme: Sur

Channel-i

February 1(The previous day of Eid) 9:45 Tritio Matra 12:00 Chithi Pelam 1:00 Association Award 2002 3:00 Choruibhab(Aupee Karim, Illora Purobi Eid Ranna (Eid Special); Host: Keka Ferdousi 5:10 Musical Programme: Sa Re Ga Ma (Director: Preetom

Janapader Khabar 5:35 Special Proggramme: Elo Khushir Eid Music Plus (Eid Bazar) (Director: Izaz Khan Swapan) 6:45 Magazine: Eid Ananda Eid Shangshkriti

Magazine Programme: Eid Ananda 9:35 Special Drama: Am Pata Jora Jora (Story and Direction: February 2(Eid Day)

Special Musical

Tritio Matra Eld Special Children's Special me on Eld Children Programme: Hoi 12:00 Kid's Show

Film: Bachelor(Script: Anisul Hoque,

Cultural Reporters Award

Special Drama: Korbani Who's The Best (Anandabhuban Beauty Contest)
1:00 Special Tele Film
3:00 Special Tele Film: Boirati;

Ferdous Hassan

Janapader Khabor Music Plus (Eid Special) 6:45 7:50 Musical Programme Special Drama: Anurage Chhiyan, Script: Nur Khan, Direction Bulbul Ahmed Cast: Rlaz, Oindrila,

Janapoder Khabar Music Plus (Eid Special) Mehrin's solo musical 9:45 Special Drama: Biyer Piri; Story: Shahabuddin Nagari, Direction: Munir Hassan Chowhury Special Drama: 24 Caret Goldman (Story and direction: Humayun Ahmed) 9:35 Special Drama: El Je ntv Dunia (Story: Pronob Bhatto, Direction: Kazi Morshed)

Drector: Mostafa Sarwar Farooki,

Shabnur, Aupee Karim, Sumaya

Moutushi Bishwash, Ahmed Rubel,

Tritio Matra

Probal Reza 11:30 How is That (Cricket

Magazine) Host: Aghor Mandal 12:00 Cute Channel I Film

Story: DA Taeb, Direction: Monir Hossain Jibon

script: Dilip Biswas, Direction: Debashish Biswas

Award 1409 1:30 Tele Film: Agyan Party,

3:00 Feature Film: Shwashurbari Zindabad, Story and

Eider Gaan

Ekbar Bolo, story and direction:
Progya Laboni, Cast: Alzal Hossain,
Tarana Halim
9:35 Special Drama: Shonar
Moyna Pakhi, Story and direction:
Eartona Hassan

February 4 (The third day of Eld)

Sa Re Ga Ma (Musical

Janapoder Khabor Music Plus (Eld Special)

Special Drama: Shudhu

11:00

5:35

Eid Shamoyiki, Host.

Jamjamat(Eid Adda) Host

Hasan Masood) 5:35 Janap

Eld Day 08:00 08:30 Ajker Shakal Shapla Kuri February 3 (The second day of Eid)

09:00 Cartoon: Alice in 09:30 Bangla Feature Film: Dui Jibon (Afzal Hossain, Diti) 02:30 Band Beat(LRB, and Dark, Bangladesh)
03:00 Telefilm: Anurag (Shimul, Shahed, Richi, Ruma, Intekhab Dinar) Story and Direction: Ferdous

Cine Magazine: Tarai Tarai (Host: Munni) 06:30 Shubho Shondha 07:00 Dristir Shimanay(Singer: Shahnaz Rahmat Ullah) 08:00 Magazine: Eld Express (Direction: Hassan Abidur Reza

Jewel) 09:15 Drama: Achin Ragini, Epi- Story and direction: Humayun
 Ahmed (Asaduzzaman Noor, Shaon Ezazul Islam) 11:00 Drama: Dhar Udhar Script: Sellm Al Deen (Humayun Faridee, Shahiduzzaman Selim,

Sharmin Shila) Eid 2nd Day 08:30 Putul Nach 09:00 Alochon (direction; Shupon Ray) 09:30 Shapla Kuri 10:00 Concert (Maksud,

Renaissance, Bangla, Mumtaz) 02:30 Bangla Film: Lalon Script and direction: Tanveer Mokammel

Kotha Script and direction. Humauyn Ahmed (Shawn, Ferdous, 06:30 Shubho Shondha 07:00 Rini Jhini Chhonde (Dancer: Sadia Islam Mou) 08:00 Nataka (Natoker Gaan Drama: Achin Ragini, Epi-3, Script and direction: Humayun Ahmed 11:00 Drama: Ghar Dour

Murad, Dr. Inamul Hague) Eld 4th Day 08:30 09:00 Remi Bangla Film: Chandra Kotha Script and direction: Humauyn Asaduzzaman Noor, Chompa

03:00 Natoker Gaan Baul Ke Banailo Re 06:00 Heart Music (Renais-sance, Sub Conscious, Feedback, Black Eyes, Tishma) 06:30 Shubho Shondha

Mukhomukhi Adnan Sam Tele Film: Tomay Dilam Prithibl, Direction: Shomi Kaisar