RECOMMENDATIONS

Exhibitions

everyday.

January 15-31 The 11th Asian Art Biennale is being held at Osmani Memorial Hall, Shilpa Kala Academy and National Museum. The show will remain open for all from 11 am to 7 pm

January 13- February 12 Saju Art Gallery is holding the 50th Grand Group Art Exhibition of reputed Bangladeshi artists with 128 art works by 87 artists at the gallery premises (F/40-41, DCC, North Super Market 2nd Circle, Gulshan). The display will remain open for all from 10 am to 8:30 pm everyday except Fridays.

January 07-29 DRIK Gallery is holding prestigious photojournalistic exhibition titled World Press Photo from January 4. The display remains open for all

from 3 to 8 pm everyday.

January 18-27 Dhrupad Gallery holds an exhibition titled Solo Oriental Painting Exhibition by Cacoly at the gallery premises (House-36, Road-5. Block- G, Banani). The display will remain open for all from 10 am to 8 pm everyday

January 19-29 Goethe-Institut will hold an exhibition titled Along the Rivers by German artist Hans Benda, starting from Sunday at the exhbition hall. The display will remain open from 2pm to 8pm everyday except Fridays and Saturdays.

January 23-30

Mokhlesur Rahman's solo art exhibition will be held at Shilpangan Art Gallery (Road 5 House 25, Dhanmondi) beginning from January 23. The inauguration ceremony will be held at 4:30 pm on January 23. Titled 'Ruposhi Bangla', this exhibition will be open for all from 10 am to 9 pm.

Folk Festival

January 20-26

Bangladesh Shilpakala Academy has arranged a weeklong folk festival at the academy's National Natyashala at 6:00 pm everyday. The schedules are as below: January 23

Data Hatem Tai by Desh Opera of

January 24 Bhikarir Chhele by Binodon Natyadal of Tangail January 25

Chameli Bala by Janata Jatra Unit of Naraynganj January 26

Shujan Beder Ghat by Bhodra Jatra Unit of Shatkhira

CD Launching

January 24 Mustafa Zaman Abbasi: Ureelo Shonar Payra Januarv 25

Sumita Naha: Tomar Surer Dhara January 26

Shaheen Samad: Abhisaar January 27 Meeta Haque: Chirobondhu

Venue: Bengal Foundation Time: 6:00 pm

Chironirbho

Interview

Splendours of Shaan

Shantanu Mukherjee, popularly known as Shaan, remains a self-taught musician with no formal training. On his recent visit to Bangladesh, Shaan talks to Kausar İslam Ayon of The Paily Star

TDS: Tell us about your background

Shan: I was born in a culturally weathered family. I started my career in Mumbai with my father Manas Mukherjee, a popular music composer. Before starting my career, I worked in jingles with my sister Sagorika Mukharjee. Then, we finally out an album, which was a finally got an album which was a remix named Rup Inka Mastana, a remixed version of R D Burman's hits of 1996. In the same year we got our maiden duet album called Nawjawan and the following year I had my first solo album called

I saw at that time that young people buy albums and share it with 12/15 people. It happened with the album *Loveology*: the sale of the album was not in tally with the huge popularity the album had achieved. Then I thought that if the lyrics could approse or touch measurements is used. express or touch more serious issues of life, the audience might enjoy it more. Then came my *Tanha Dil* in 2000, containing serious lyrics from the glimpses of life. Before that, I had an opportunity to playback in the film *Pyar Me Kabhi Kabhi* in 1999, and *Mushu Mushu Hasi* became

TDS: What about your latest

Shaan: It is my 3rd solo album; the lyrics and music are mine. **TDS**: Is that your first composi-

Shaan: No, I wrote all the lyrics of Tanha Dil and also tuned four songs for that album. In this album I've directed music for the first time.



PHOTO: HEDEATUL ISLAM SAYO

Shaan in his usual charming self during the interview

TDS: Give us the background of

Shaan: At the time of Tanha Dil, I was 24-25 years old. I found that all my friends are scattered here and there, busy with their profession. At the end of the day all are alone and grieve for the golden past.

TDS: As a music composer do you have plans to direct music for cin-

Shaan: Not within the next 2 **TDS**: Considering your good looks, do you want to act in films like

some of your co-artists? **Shaan**: Offers do come often and

I am yet to decide. TDS: How did the TV show Sa Re *Ga Ma Pa* help your career?

Shaan: Of course it helped me a 10t:I started in 2003 as an anchor and 200 episodes have already been aired.

TDS: Wasn't that a challenge especially after that huge popularity of Sonu Nigam?

Shaan: It was really tough to win Sonu Nigam's place. The 6 years of Sonu had reached such heights of popularity that *Sa Re Ga Ma* and Sonu Nigam almost stood for each other. There was, however, a gap of eight months that helped me; otherwise it would have been tough for me if I were to enter immediately after Sonu Nigam had left.

CULTURE

TDS: Who are your idols in music

Shaan: Kishore Kumar, RD Burman, and of course my father. I also like George Michael, Sting and many others from the western world.

TDS: How are you feeling in angladesh?

Shaan: This is my third visit here, I'm feeling great; in fact, I always feel so. I haven 't travelled much though. I have plans to visit Chittagong this time. The audience is too cool here. I also have some friends in Bangla-

TDS: Will you do music in Bangla desh if you are offered?

Shaan: I don't want to make any album in a hurry. I want quality stuff. I need time for preparation too. Now I'm doing Bangla songs composed by my father with

TDS: Are these remix?

Shaan: No, these are all original tracks that haven't been sung be-

TDS: What differences do you find between Kolkata, Dhaka and

Shaan: Every city has its own characteristics. You know, Mumbai is a fast city, a city which doesn't sleep. And Kolkata has a good space, relaxed and literary mood everywhere. Dhaka is a hospitable city.

Theatre

Shat Ghater Kanakori

A political satire

ERSHAD KAMOL

HEATRE displayed their most popular play *Shat Ghater Kanakori* at Mohila Shomity Mancha on January 20, as part of the festival to observe the 70th birth anniversary of Momtazuddin Ahmed, one of the best playwrights in the country.

The theatrical group always aims at growing awareness among people through their satirical plays. The play *Shat Ghater Kanakori* by Momtajuddin Ahmed is a sharp criticism of the dishonest politicians whose self-interest results in corrupting the whole society.

The play is set against the unstable condition of the country during the late '80s when the mass reacted and came out on the street to initiate the anti-autocratic movement. The play portrays factual stories of those days when the leviathan ruler bought over many student leaders, politicians, intellectuals and even a few journalists to work in his favour. Through some flash-back scenes based on the events of '71, our Liberation War, the playwright also shows that some corrupt leaders always exchange their morality for money and go against their own community.

In Momtazuddin's play, we get some allegorical stories of those controversial leaders who worked for the Pakistani regime going against the Bangladeshi people and were later on benefited also by the Bangladeshi military rulers. Å

university teacher, for example, unfolds the suffering of his mother during the Liberation War. He tells that an influential Moulana, well known for his deeds, took his mother to the military camp. A character comes into the scene and reveals the identity of the Moulana

Brecht's alienation technique.

Renowned theatre personality Jamil Ahmed's set design is simple but symbolic enough to suit the theme of the play. However, as the light designer, Jamil Ahmed, could not show his mastery. His design had a lack of visibility, which is the



who became a minister later on, after the Liberation War.

The dramatist also depicts the power of the hypocritical religious leaders like Peer.

As a director, Momtazuddin Ahmed cannot be called proficient enough as much as he is as a playwright. He is rather traditional. He seems to have been very much influenced by German Bertolt

basic requirement for a light design: as a result, the performers faces were not much visible to the audience.

The players of Theatre could not satisfy the expectations of the audience. Although the performers have been involved in theatre for quite sometime now, their performance failed to do justice to the excellent script.

Film

Women centred films by Fida



PALLAB BHATTACHARYA, New

T is now official. Internationally Hussain's third feature film will also be woman-centric.

After having cast Bollywood stars Madhuri Dixit in his måiden directorial venture *Gajagamini* a few years back and Tabu in the second, Meenakshi in A Tale of Three Cities, the painter-cum-film-maker has decided to feature Urmila Matondkar project of a comedy.

Ask the 88-year-old painter the reason for making women-centric

05:02

05:20

06:00

06:35

06:55

08:00

08:35

09:10

09:47

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12:00

HB0

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7:15

9:30

12:15

ZEE MGM

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2:00

4:30

7:00

9:30

12:00

Potrikar Khabor

Tiffiner Phake

Itihasher Ei Diney

Shubho Shondhya

Shoptaher Khabor

Drama Serial: Ronger

Pepsi Music Express

Kichhu Kotha Kichhu

Drama Serial: Aronyei

Shukh Dukkho

Din Darpan

Ei Shomoy

Mary Shelly's

Three Kings

Assassins

Swindle

Twelve Monkeys

Romeo Must Die

The Leading Man

Friday Fun: The

Oprah Winfrey

Bold And Beautiful

Hollywood Squares

Young Tiger

ZMS3

Alligator

Itihasher Ei Diney

films and pat comes the reply:' a woman is an inexhaustible source of energy. She is the symbol of shakti

various facets of a woman including as a mother, through the history of mankind, Meenakshi; A Tale of Three Cities explores the conflict between the writer and the character he or she The film was shot in three cities Jaisalmer, Hyderabad and Prague

While Gajagamini portrays the

which Hussain likes most. The dubbing of dialogues of the film was undertaken in Hyderabad, which has a good infrastructure for filmmaking. Turning to his proposed third film,

life and it will examine humour through a woman. Hussain insists he picks the stars for the lead female roles in his films as

per the requirements of the subjects dealt with in them. Unlike the craze for his paintings, none of the films made by Hussain clicked at the box office. They are not

meant to be. And he appears unfazed

by that. I don't make films for the box office. I make them for my creative satisfaction. If people come and watch my films and like them, fine', says Hussain. There is little doubt that he speaks out of conviction.

What is amazing about Hussain is his boundless energy for work either painting, organising exhibition of his work at home or abroad or filmmaking, even at this age.

Event



Popular singer Mehreen recently performed at the annual associate party of the Pan Pacific Sonargaon Hotel

Groovy-collection



PHOTO: AFP The Canada Post has printed almost 10 million stamps featuring the monkey king from a popular 16th century Chinese fairy tale, pictured 19 January 2004, to mark the Chinese Year of Monkey beginning late January 2004.

Festival

Tonatuni to visit India

Tonatuni, a theatrical group, will visit Kolkata to take part in the Bangladesh Festival, to be held from February 10 to 11, says a press release. In the festival they will stage two plays-- Toray Bandha Ghorar Dim by Satyaiit Ray and Kabor by 'Pallikobi' Jasimuddin. The press release also adds that the group will stage the two plays at viewers' demand in Dhaka, at the Experimental Theatre Auditorium of Shilpakala Academy on Janu-Toray Bandha Ghorar Dim:. The group will stage

nine rhyme pieces from the book through synchronised compositions. Mahabubur Rahman Joynal is the director of the play. The play takes one to the illusive world. The aim of the play is not only to provide enter-tainment but also to create civic sense among the Ahmed Imtiaz Bulbul, a prominent music director of the country has composed music, whereas

designed the set, costumes and Muppets

Tamanna Rahman has directed the dance. Master of light design, Tapas Sen, from India, is the light designer. Kirity Ranjan Biswas from India has



Children can do wonders provided they are given proper quidance. A scene from Torav Bandha Ghorar Dim

Music

Musical evening by Sangeet Bhaban



Salma Akbar performing at the show

8:30

9:30

10:00

10:30

4:30

5:00

6:30

7:30

8:30

9:30

10:30

Scientific American

Tomorrow's World

Wild Man Of The Himala

National Geographic's

New Detectives Grave

Wild Discovery Land of

Splat! Bunny, Virtual

Travellers Highland

Wild Discovery: Riddle

Friday Spotlight Danger

Future Perfect Future

Human Edge

Discoveries

the Giant Bats

Truth or Scare

in the World

of the Rays

Friday Spotlight

Eruption

Front

DISCOVERY CHANNEL

CULTURAL CORRESPONDENT

Sangeet Bhaban organised a cultural function Ananda Shondhya at the Natmandal recently. Tagore singer Salma Akbar performed songs by Tagore and Atul Proshad like Hridoy Nandan Bone, Ananda dhara Bohicche Bhubane, Kobe Tumi Ashbe Boley, Ogo Nithur Daradi and others. Barkat Hossain a classical singer and promising dancer Tahnina Islam also performed at the show. Sangeet Bhaban, celebrated their 21-year of establishment. It is an organisation of artistes who graduated from Bishwabharati Shantiniketon. Veteran Tagore singer Kalim Sharafi played the leading role in establishing this organisation which has now turned to a music and dance school of repute.

TV GUIDE

All programmes are in local time. The Daily Star will not be responsible for any change in the programme

News Bulletin

News Headlines(Bangla) at 9:40 am.12:10 pm. 2:00 p.m 3:10 pm. 4:00 pm. 7:00 pm. News(Bangla) at 8:00 am 1:00 pm.5:00 pm.8:00 pm. News (English) at 3:00 pm. 10:00 pm. Late Night News(Bangla and English) 11:30 pm.

CHANNEL-i Breakfast News 07:15 am. 9:00am News(Bangla) at 7:15 pm, 9:00, 10:30, 12:15 am. Telecast of BTV news(Bangla and English) at 11:30 pm

ATN BANGLA News(Bangla) at 8:00 am. 12:00 pm. 7:00 pm. 10:00 pm, 11:00 pm Telecast of BTV News(Bangla and English) at 11:30 pm Latest News(Bangla) at 09 a.m,10:00 a.m, 11:00 am.1pm. 2:00 pm.3:00 pm. 4:00pm.6:00 pm.and 8:00 pm.

News Headlines(Bangla) at 5:02 pm 6:30 pm. 9:45 pm. News (Bangla) 7:30 pm.10:30 pm. TARA BANGLA NewsHeadline(Bangla) at 5:30 pm. 7:30 pm. Tara News(Bangla) at 8:30 pm. 11:30 pm. Tara News Bangladesh(Bangla) at 9:30 pm.

BBC World

Every hour on the hour

ATN BANGLA Talk Show 10:15 Annodristee 3:40 Telefilm: Datta 6:20

Children prog: Amra Karbo Joi 7:40 Drama serial 8:15 Drama serial: Khuwal 8:50 Mega Serial: Lal Neel Bagunee 9:25 Mega serial: Baba Film Magazine: 10:35 Kichukhon 12:20 Bengali feature film

Rajar Bhai Badsha CHANNEL-i 08:00 Musical Show 08:30 Horlics Genius Bangladesh 09:30 Shongbadpotre Tritio Matra 09:45 10:30 Tele Shomoy 11:30 Islam Ki Boley Islamic Programi 03:00 Islam Ki Boley 05:35 Janopoder Shangbao 05:45 Musical Show 06:10 Music Plus 06:45 Flop Show 07:50

08:25

10:00

08:00

09:00

09:30

10:02

10:30

12:30

02:30

Potrikar Khabor

Apnar Jigyasha

Bangla Feature Film

Shrink is in (Courtney Cox) 11:30 Drama Serial Heartbreakers (Sigourmey Weaver Dwanda Shangghat Jennifer Love Hewitt) Drama Serial: Kichhu STAR MOVIES Meah Kichhu Roddur 7:45 Callas Forever Drama Serial 9:30 Killing Me Softly 11:15 Drama Serial As Good As It Gets 1:30 Fly Away Home Kaalpurush 3:15 The Cable Guy Ajker Sakal 5:00 Pretty Woman 7:00 Ganer Mala Crime Watch 9:00 Men In Black Ei Shomoy 10:45 Hexed 12:15 Fatal Beauty Hello Music **STAR WORLD** Tele Film

2:30

3:30

4:30

TODAY'S HIGHLIGHTS



HBO: 9:30 pm. Assassins. Genre Action / Thriller / Crime. Sylvester Stallone, Antonio Banderas, Julianne Moore. In the world of professional killers, the only retirement is in a body bag. Sylvester Stallone stars in this action-packed thriller as a master killerfor-hire who falls for his latest target, quirky surveillance expert Julianne Moore.But up-and-coming assassin Antonio Banderas is out to make a name for himself by taking out both Stallone and the lady!



Knight Rider

Friends

The Simpsons

Just Shoot Me

Tna Wrestling

Police Vid

Baywatch

Nash Bridges

World's Wildest

Hogi Pyar Ki Jeet

Startoons Count-

Home Improvement

5:30

6:30

7:00

7:30

8:00

8:30

9:30

10:30

11:30

9:00

4:00

STAR GOLD

STAR MOVIES: 7:00 pm. Bandits Genre: Comedy / Crime / Drama / Romance. Bruce Willis, Billy Bob Thornton, Cate Blanchett, Troy Garity. A charismatic convict and a hypochondriac inmate break out of prison in a cement truck and immediately start a bank robbing spree. Becoming known as the "Sleepover Bandits", the two kidnap bank managers the night before their robbery, spend the night with their families, and then all go to the bank in the morning to aet the douah Two Guys And A Girl

Jiga

Meethi

Kuch Khatti Kuch

Phir Teri Kahani

Rakshak (Sunil

Shetty, Karisma

Shikari (Govinda,

Karisma Kapoor,

Joggers Park (Victor

Kapoor)

Yaad Aayi (Rahul

Rov. Pooia Bhatt)

3:30

4:00

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7:30

8:00

8:30

9:30

Kalash

Kundali

Smriti

Kashmakash

Hum Saath Aath Hain

Karishma Ka Karishma

Shararat-Thoda Jaadu

Taaza Hits

Fox Kids

Hatim

4:30

8:30

ZEE CINEMA

PICK OF THE DAY



Heartbreakers On MGM at 11:30 pm.

Genre: Comedy / Crime / Romance Sigourney Weaver, Jennifer Love Hewitt, Ray Liotta Get ready to lose your heart - and your bank account! When

it comes to conning millionaires, Maxine Conners and her daughter, Paige, are real pros. First, Maxine leads them to the altar. Then, Paige lures them into seduction... and a hefty divorce settlement! After that, it's on to the next unfortunate victim: repulsive billionaire, William Tensy 10:00 Ssshhhh...Koi Hai.. 11:00 STAR PLUS 12:00 Kya Baat Hail

NATIONAL

3:00

3:30

4:30

5:30

6:30

7:00 7:30

GEOGRAPHIC

Tomorrow's World

National Geographic's

Toyota World Of Wildlife

National Geographic

Return To The Wild

Animal Edens

Dogs With Jobs

Human Edge

Trainer Mania

Hitler & the Nuremberg 12:00 Thirsty Traveller Kentucky: Bourbon ANIMAL PLANET 2:30 The Protectors: Ebby 3:00 The Protectors The Blind Kangaroo The Protectors Wild Encounters Babies

of the European Forests 6:00 Wild Rescues Italian Water Dogs, California Condor, Beaver Saviou **Emergency Vets** 7:00 Breed all about it 7:30 Amazing Animal Videos Planet's Funniest 9:30 Life of Birds Insatiable

Seal Pup Rescue 1:30 The Protectors 2:00 The Protectors Foghting Wild Encounters 2:30 Kindred Spirits 12:30 3:30 Animal Planet's Year of 1:00 the Monkey STAR SPORTS Australian Open 6:00 3:30 Australian Open Presented By Kia Melbourne Australia Men's/Women's Third

The Protectors Ebby

Round(L) Games: Grandfather Mt, 2:30 Australian Open Australian Open Presented By Kia Challenge Deadliest Job Melbourne Australia Men's/Women's Third Futbol Mundial (T) **English Premier League** Archive Programming Australian Open Highlights Australian Open Presented By Kia Melbourne Australia Day **Great Crimes and Trials**

#5 Highlight S(S) Sportsline (L) Wrestling Apple Crush Nba Inside Stuff (T) Australian Open Highlights Australian Open Presented By Kia Melbourne Australia Day #5 HighlightS(R)

Sportsline (R) Australian Open Highlights Australian Open Presented By Kia Melbourne Australia Night #5 Highlig Hts(S) Futbol Mundial (R) 9:30 Asian Bowling Tour Aviva Asian Bowling

Tour Grand Slam Finals

S'pore Quarterfinals(T)

4:00 4:30 5:30 6:30 Velocity 7:30 8:00 9:00 9:30 10:30

Microsoft Halo Legends: Pakistan **Great Performers** Football week UK Indian Football Show ICC Cricket World

Football week UK Fitness Beach **European Tour Weekly** 2004 Trans World Sports 11:30 Football week UK 1:30 **Bhartis Greatest Games** Masters of Combat

Celebrity Golf

Usa (R)

Finals(T)

6:30

Goals! (R)

Tournament 2003 V

Foundation Celebrity

Golf Classic Cary No

Motorsport Asia (T)

English Premier Footbal

League 2003/04 (R)

Asian Bowling Tour

Aviva Asian Bowling

Tour Grand Slam Finals

S'pore Semifinals &

Football League

2003/04 Newcastle

England Newcast Le

United Vs Fulham (T)

Australia Cricket Vb

Sportscenter India (L)

Series Sydney Australia

Australia Vs India 7th

Odi 1st Session(R)

2:30 3:00 Football week UK Trans World Sports Fitness Beach Extreme Sports

11:00