

RECOMMENDATIONS

Exhibitions

January 15-31
The 11th Asian Art Biennale is being held at Osmani Memorial Hall, Shilpa Kala Academy and National Museum. The show will remain open for all from 11 am to 7 pm everyday.

January 13-February 12

Sajau Art Gallery is holding the 50th Grand Group Art Exhibition of reputed Bangladeshi artists with 128 art works by 87 artists at the gallery premises (F/40-41, DCC, North Super Market 2nd Circle, Gulshan). The display will remain open for all from 10 am to 8:30 pm everyday except Fridays.

January 07-29

DRK Gallery is holding prestigious photojournalistic exhibition titled *World Press Photo* from January 4. The display remains open for all from 3 to 8 pm everyday.

January 18-27

Dhrupad Gallery holds an exhibition titled *Solo Oriental Painting Exhibition* by Cacoly at the gallery premises (House-36, Road-5, Block-G, Banani). The display will remain open for all from 10 am to 8 pm everyday.

January 19-29

Goethe-Institut will hold an exhibition titled *Along the Rivers by German artist Hans Benda*, starting from Sunday at the exhibition hall. The display will remain open from 2pm to 8pm everyday except Fridays and Saturdays.

January 23-30

Mokhlesur Rahman's solo art exhibition will be held at Shilpang Art Gallery (Road 5 House 25, Dhanmondi) beginning from January 23. The inauguration ceremony will be held at 4:30 pm on January 23. Titled 'Ruposhi Bangla', this exhibition will be open for all from 10 am to 9 pm.

Folk Festival

January 20-26

Bangladesh Shilpkala Academy has arranged a weeklong folk festival at the academy's National Natyashala at 6:00 pm everyday. The schedules are as below:

January 22

Chashar Chhela by Ekota Opera of Mymensingh

January 23

Data Hatem Tai by Desh Opera of Dhaka

January 24

Bhikarir Chhela by Binodan Natyadal of Tangail

January 25

Chameli Bala by Janata Jatra Unit of Narayanganj

January 26

Shujan Bedar Ghat by Bhodra Jatra Unit of Shatkha

CD Launching

January 24

Mustafa Zaman Abbasi: *Ureelo Shonar Payra*

January 25

Sumita Naha: *Tomar Surer Dhara*

January 26

Shaheen Samad: *Abhisar*

January 27

Meeta Haque: *Chirobondhu Chironirbor*

Venue: Bengal Foundation

Time: 6:00 pm

Film festival

Film bonanza at Rotterdam begins

Curtains raised at Rotterdam for one of the most prestigious film festivals in the world



SABBIR CHOWDHURY

THE annual filmfest at Rotterdam began yesterday amidst gorgeous festivity. This is the 33rd edition of the international film festival at Rotterdam. It will run till February 1, 2004. Rotterdam Film Festival was first organised in 1971. It was because of the efforts by Hubert Bals that Rotterdam Film Festival has become a matter of pride for the Dutch people. 32 editions of the festival has been organised so far. In course of time, it has gained popularity and recognition. The festival is now considered as one of the most prestigious of its kind in the world, after the festivals at Cannes, Berlin and Venice. Many independent and alternative films and filmmakers were awarded the coveted VPRO Tiger Awards, making it a favourite festival of many.

To the Bangladeshi filmmakers, the festival is a favourite too. Two films by Moshedul Islam, namely, *Chaka* (The Wheel) and *Dukhai* (The life of Dukhai) were shown in the festival. Tanvir Mokammel's *Lal Salu* (The Tree without Roots) was also shown in the past. Both of them were offered the Hubert Bals

Fund for their films. The International Film Festival Rotterdam (IFFR) 2004 has selected sixteen films for the VPRO Tiger Awards Competition of its 33rd edition. The Competition line-up counts eight world premieres, five titles supported by the International Film Festival Rotterdam's Hubert Bals Fund and one title previously selected as



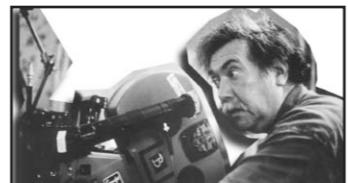
Simon Field's last festival as director

CineMart Project. Four competition titles have been acquired already for release in The Netherlands: *Asshak*, *Tales from the Sahara*; *The Wooden Camera*; *Young Gods* and *Three Steps Dancing*.

This year's filmmaker in focus is Raul Ruiz. Ruiz was born in 1941 in Chile and since 1974, has been living in exile. Ruiz has been making films in countries like his native Chile, France, Portugal, Germany, Taiwan, Belgium, the United States, and Italy to name a few. He has made Paris his hometown. He

has explored many different ways of getting films made - in cinema, television, schools, arts centres, galleries and museums. Fifteen films by Raul Ruiz will be screened. Ruiz is renowned for films like *Hypothesis of the Stolen Painting*, *Three Crowns of a Sailor*, *Time Regained*, an adaptation from Marcel Proust, and *Cejour-la*.

The sixteen films in this year's VPRO Tiger Awards Competition are: *Four Shades of Brown* by Tomas Alfredson (Sweden, 2004), *Aaltra* by Benoit Delépine and Gustave Kervern (Belgium, 2004),



Filmmaker in focus: Chilean filmmaker Raul Ruiz

Uniform by Diao Yinan (China / Japan, 2003), *Somnambulante* by Sulev Keedus (Estonia / Finland, 2003), *Asshak*, *Tales From The Sahara* by Ulrike Koch (Switzerland / Germany, 2004), *En Route* by Jan Krüger (Germany, 2003), *The Missing* by Lee Kang-Sheng (Taiwan, 2003), *The Wooden Camera* by Nitishavni Wa Luruli (South Africa, 2004), *Scent of the Lotus Pond* by Satyajit

Maitape (Sri Lanka, 2004), *Days of Santiago* by Josue Menedez (Peru, 2004), *Three Steps Dancing* by Salvatore Mereu (Italy, 2003), *How I Killed a Saint* by Teona Strugar Mitevska (Macedonia, 2004), *Grande Ecole* by Robert Salis (France, 2004), *Young Gods* by J.P. Sihl (Finland, 2003), *Summer in the Golden Valley* by Srdjan Vuletic (Bosnia-Herzegovina / France / UK, 2003), *Peep "TV" SHOW* by Yutaka (Japan, 2003).

The three winners will be announced during IFFR 2004's Awards Ceremony on Friday January 30. Each of the three equal VPRO Tiger Award winning films will get Euro 10,000 and a film

memory of the prince. The prince sets to take revenge on the conspirator and to take over power.

NOVRA DEEPIKA

To promote the elementary folk drama widely known as *Jatra* Pala and to protect this folk culture from obliteration, Bangladesh Shilpkala Academy arranges a weeklong folk festival every year. The academy has organised this festival at the open premises of the National Natyashala with seven *Jatra* Operas from Kushtia, Mymensingh, Meherpur, Dhaka, Tangail, Narayanganj and Shatkhira.

In the inaugural day the Protyna Opera of Meherpur performed a *Pala* titled *Bedkonya*. The story of this *Pala* is about the prince of Jaypur who struggles to recapture his lost kingdom as well as get back his lost love.

The prince of Jaypur goes for hunting in the woods. But the chief conspirator of the armed forces hits him in the head and he loses consciousness. The prince falls into a river and reaches the bank where the snake charmers reside. The daughter of the snake charmers leader, Ponchi saves him. The prince comes round soon but cannot remember anything about himself. Meanwhile, the conspirator captures the power of the state. Again the snake charmers locality, Ponchi falls in love with the prince. But the other snake charmer boy who loves her cannot tolerate it. He hits the prince on the head which brings back the lost



Shilpkala Academy plays an active role in reviving *Jatra* in the country

Ministry of Cultural Affairs, Begum Selima Rahman inaugurated the festival. In her speech she said, 'In such a position when we are moving away from our roots and forgetting our original culture as an adverse effect of globalisation, Bangladesh Shilpkala Academy did something appreciable by arranging this folk drama festival. Shafi A Chowdhury MP, Modabbar Hossain Chowdhury, Cultural Secretary, Ahmed Nazir and S M Mohsin of Shilpkala Academy also spoke at the occasion.

Eid menu

Ntv finalises its Eid schedule

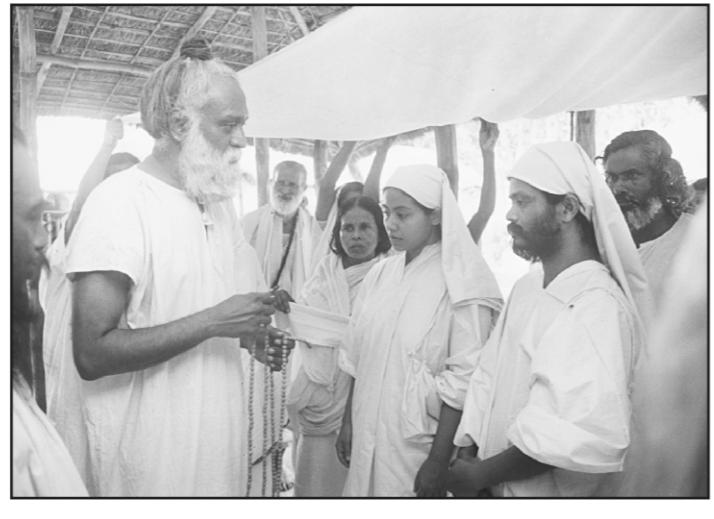
Lalon to be premiered on second day of Eid

KAUSAR ISLAM AYON

NTV has primarily selected its four-day special programme schedule for the upcoming Eid-ul-Azha. The variety and new ideas of programmes will well entertain the audience, the authority hopes. The menu includes dramas, telefilms, cinemas, magazine shows, musical programmes, dance shows, children's programmes and many more.

Tanveer Mokammel's much discussed feature film *Lalon* is awaiting its world premiere on ntv on the second day of Eid. The casting of the film has Raisul Islam Asad in the titular role, Shami Kaiser, Joyanta Chattopadhyay and Azad Abul Kalam.

Dramas to be shown include *Ghar Dor Baranda* written by Anisul Haque and directed by Mustafa Sarwar Farooki. The cast of the drama includes Aupee Karim, Sabrina, Mahfuz Ahmed, Shahed and others. Among other plays Ahmed Yusuf Saber's *Apar Upar* starring Zahid Hasan, Mou, Afzana Mimi, Shampa Reza and



(L-R) Raisul Islam Asad, Shomi Kaiser, Kartik Das Baul and others in *Lalon*

Tariq Anam and Selim Al Deen's *Dhar Udar* features Humayun Faridie, Shahiduzzaman Selim and Sharmin Shila.

Besides, celebrated dramatist Humayun Ahmed has made a three-episode Eid special serial for

others. Shilpi Sarkar Apu and Naresh Bhuvan present *Bhalobasa Chhoyey* featuring Riaz, Aupee Karim, Tony Dases and Sharmilee Ahmed.

Abdul Nur Tushar is making a magazine programme for ntv to be shown this Eid. Parvez Chowdhury has made a programme on Adnan Sami's interview and music. National award winning music director Maksud Jamil Mintu is planning a musical programme comprising duet-songs by renowned singers of the country. Besides, popular singer of the '80s Shahbaz Rahmatullah will be seen in a solo musical show of Khalid Mahmud Sujon, while Nabin Hossain and Kamruzzaman Babu has made a cine-magazine titled *Taray Taray*.

Chandrikatha of Humayun Ahmed is scheduled for this Eid too.

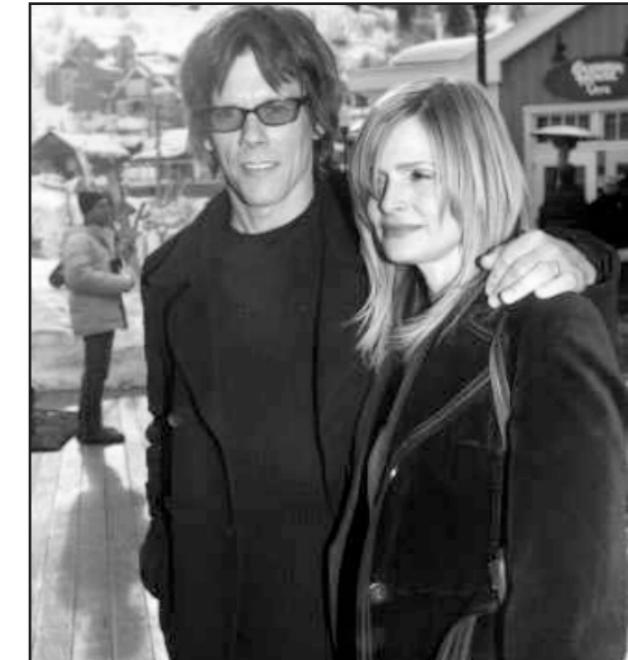
Mustafa Kamal Syed, programme Chief of ntv, is very glad that the programmes were well received by the viewers last Eid and hopes that the ntv-schedule will add to their enjoyment this time too.

Among the scheduled telefilms are Ferdous Hasan's *Anuraag* starring Shimul, Shahed, Richie Solaiman, Intekhab Dinar and

Shamim Ara, and *Chhoyey* by

others. Shilpi Sarkar Apu and Naresh Bhuvan present *Bhalobasa Chhoyey* featuring Riaz, Aupee Karim, Tony Dases and Sharmilee Ahmed.

Actor Kevin Bacon and wife, actress Kyra Sedgwick pose in Park City, Utah at the Sundance Film Festival, January 19, 2004. The couple star in the film "The Woodsman" which tells the story of a pedophile who tries to start a new life after being released from prison after 12 years and takes a job in a wood yard. The film is in competition at the festival which is celebrating its 20th anniversary.



TV GUIDE

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

News Bulletin

BTW
News Headlines(Bangla) at 9:40 am, 12:10 pm, 2:00 pm, 3:10 pm, 4:00 pm, 7:00 pm.

News(Bangla) at 8:00 am, 1:00 pm, 5:00 pm, 8:00 pm.

News (English) at 3:00 pm, 10:00 pm. Late Night News(Bangla and English) at 11:30 pm.

CHANNEL-I
Breakfast News 07:15 am, 9:00 am. News(Bangla) at 7:15 pm, 9:00, 10:30, 12:15 am.

Telecast of BTW News(Bangla and English) at 11:30 pm.

Latest News(Bangla) at 09 a.m., 10:00 a.m., 11:00 a.m., 1:00 p.m., 2:00 pm, 3:00 pm, 4:00 pm, 6:00 pm and 8:00 pm.

■ tv

News Headlines(Bangla) at 5:02 pm, 6:30 pm, 9:45 pm.

News (Bangla) 7:30 pm, 10:30 pm.

TARA BANGLA

News-headline(Bangla) at 5:30 pm, 7:30 pm.

Tara News(Bangla) at 8:30 pm, 11:30 pm.

Tara News(Bangladesh) at 9:30 pm.

BBC World

Every hour on the hour

ATN BANGLA

10:15 Anodristee
10:50 Drama Serial: *Danob*
12:40 *Uro Cola Saat Rang*
1:20 Bengali Feature Film: *Rajar Bhai Badsha*
4:20 *Sundor Jeboner Janne*
5:10 *A Sapteler Chobi Jawab*
6:25 *Annodristee*
7:40 Drama Serial: *Tana Puren*
8:15 Drama Serial: *Kamini O Keya*
8:50 *Prekhabot*
9:25 Mega Serial: *Bazpakte*
12:20 Bengali Feature Film: *Key Ashal Key Nakal*

HBO

8:30 *My Bloody Valentine*

10:15 *Safe Men*

12:00 *Enemy at the Gates*

2:30 *Midnight in the Garden of Good and Evil*

3:30 *What Dreams May Come*

4:30 *Sexual Predator*

5:30 *The Flintstones in Viva Rock Vegas*

6:10 *Music Plus*

6:45 *Amar Chabi*

7:50 *Thief of Bagdad*

8:25 *Drame Serial: Sarey Ti Tala</i*