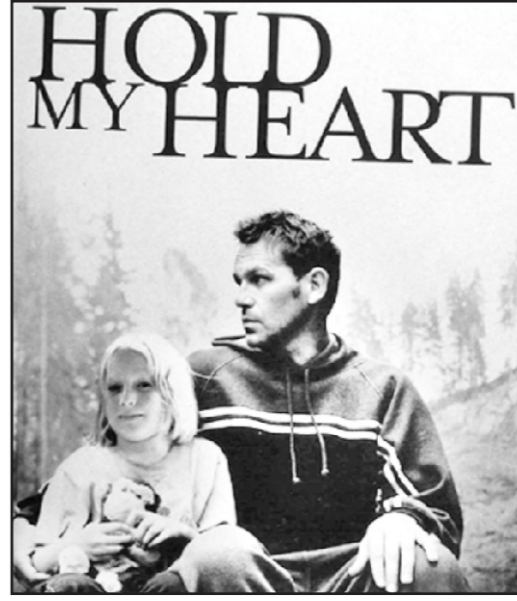




8th Dhaka International Film Festival



At Central Public Library auditorium today



Hold My Heart will be screened at 10:30 am.

Hold My Heart Norway Director: Trygve Allister Diesen Cast: Jorgen Langhelle, Vera Rudi, Andrea Braein Hovig, Kari Simonsen, Ingjerd Egeberg, Anders Nyborg, Trond Hovik Synopsis Hold My Heart is a touching and bittersweet tale about how far an ordinary guy is willing to go when someone steals what is closest to his heart. It is a warm story about how a father and daughter fumble their way to a relationship they feared was long lost. Aakashitoraar Kathare (A Tale Told Thousand Times) India Director: Manju Borah Cast: Aparna Dutta Choudhary, Bishnu Khargaria, Pranjal Saikia, Anup Hazarika, Ankur Bishaya and others Synopsis Aakashitora is highly educated, talented and ambitious. But the moment she marries Raghav Choudhary,

Baroque music Lost and rediscovered

Interview SHAHNAZ KIBRIYA "MUSIC which is melodious yet so constructed as to reflect the 'perfect order' of the universe: that is the essence of the baroque."

Another development of the baroque era was the string chamber opera that flourished during the time of the great violin maker, Stradivari. Violin playing became an art and the string orchestras of the Italian baroque reached a great height in the early 1700s. The two great figures of the late baroque were Johan Sebastian Bach (1685-1750) and George Frederic Handel (1685-1759).



Baroque angelic organist adorning the Gottfried Silbermann organ completed in 1714 for the Cathedral in Saxony, Germany

The English word baroque is derived from 'the Italian barocco, meaning bizarre, although exuberant would better reflect the sense'. The usage of this term originated in the 1860s to describe the highly decorated style of 17th and 18th century religious and public buildings in Germany and Austria.

Handel became deeply involved, both artistically and commercially, in the growing London opera scene. He became famous as a composer of Oratorios. The beautiful 'messiah' was his most famous, belonging very much to the Anglican anthem tradition. When he died on 14 April 1759, he was buried in

Westminster Abbey and recognized in England as the greatest composer of his day.

In the music of J. S. Bach, two different forms and styles of baroque came together and were brought to perfection. The Bach family members were church and court musicians, teachers, and one or two were instrument makers.

Bach was the greatest exponent of musical form and device that ever lived. Only Mozart comes close in skill. Bach was the perfect baroque composer, as far as technique goes. When Bach died in 1750, he left a legacy which summarised his art, his life's work in which he had brought baroque musical forms to the peak of their development.

After Bach, music took a different

structure. So we are witnessing a resurgence of interest in the baroque, and those who are unfortunate to be yet familiar with it have a wonderful experience awaiting them.

The attempts to rediscover baroque music and its spirit has been there since the mid-1800s. But if that is so, then how was it lost in the first place?

There is evidence enough that until Bach's death in 1750 the musical tradition was very continuous. After Bach's death however, music took on a different style, and, perhaps for the first time in musical development, the older style was considered 'unfashionable'. There was a major break with the past. The break was not 'complete' and baroque music was 'rediscovered' hundred years later as something of a new revelation.

In 1850, the Bach Gesellschaft (Society) began the task of publishing all of Bach's work, a project which they completed fifty years later in 1900. In the early 1900's, Wanda Landowska re-invented the harpsichord which had been almost completely supported by the piano for home and concert performance. Landowska's harpsichord was unlike anything built during the baroque period, but temporarily the prestigious Paris firm of Pleyel abandoned their piano manufacture in order to attempt a recreation of this peculiar antique instrument. This was a major pioneering achievement in the recovery of the baroque.

So the movement of rediscovery gradually progressed. In 1950, the advent of long playing record created a new vehicle and a new public for classical music, followed in 1960 by stereo with parallel improvement both in recording equipment, and in the standard of home sound reproduction.

During the 70s and 80s further valuable research was conducted into music. The performance of the baroque was applied in practical recording and concert performance. At the same time, the performance to a major degree reflected the spirit of the times. Some of today's 'authentic' performance has less to do with historical accuracy but attempts to only 'excite modern listeners'. Thus it is that authentic performance, while aiming to please modern tastes, which lacks historical authenticity and fails to bring out the full potential inherent in the music.

Source: Internet

RECOMMENDATIONS

Exhibitions

January 15-31 The 11th Asian Art Biennale begins on 15th. It is being held at Osmani Memorial Hall, Shilpa Kala Academy and National Museum. The show will remain open for all from 11 am to 7 pm evrdy day.

January 08-22 The Bengal Gallery of Fine Arts holds a solo exhibition, titled Evidence of artist Mohammad Eunos, featuring his works on oil, acrylic paints and acrylic sheets at the gallery premises. The show will remain open for all from 12:00 pm to 8:00 pm everyday.

January 04-February 04 Russian Cultural Centre holds a month-long children's book exhibition dedicated to the 100th birth anniversary of the prominent Russian writer A P Gaidar at the centre's library.

January 13-February 12 Saju Art Gallery will hold the 50th Grand Group Art Exhibition of Reputed Bangladeshi Artists 2004 with 128 art works by 87 artists beginning from today at 4:30 pm at the gallery premises (F/40-41, DCC, North Super Market 2nd Circle, Gulshan). The display will remain open for all from 10 am to 8:30 pm everyday except Fridays.

January 07-29 DRiK Gallery holds prestigious photojournalistic exhibition titled World Press Photo from January 4. The display remains open for all from 3 to 8 pm everyday.

Solo Oriental Painting Exhibition

January 18-27 Dhrupad Gallery will hold an exhibition titled Solo Oriental Painting Exhibition by Cacoly, starting January 18 at 5:30 pm at the gallery premises (House- 36, Road-5, Block- G, Banani). The display will remain open for all from 10 am to 8 pm everyday.

Drama Lane

Bangladesh Mahila Samity 4 Natok Soroni, New Bailey Rd.

Table with columns: Group, Play, Date. Lists various drama groups and their performances.

Eid menu Special telefilm Bari Ashio on this Eid



Zahid Hassan and Bannya Mirza in a scene from the telefilm Bari Ashio

SHAHIDUL Islam Mintu has created a telefilm Bari Ashio with a different taste. Written by famous lyricist Shahidullah Farayzi and produced by Mahmud Al Faysal, this tele film will be telecast on ATN Bangla on the third day of Eid at 4:20 pm. The performers of this tele film are Zahid Hassan, Bonya Mirza, Mir Sabbir, Swapna Ferdous, Momena Chowdhury, Probir Mitra and others. Bari Siddique have composed five different

songs for this tele film. Sripthalai of Gazipur is the main shooting spot of this tele film.

Synopsis: Manik, a village chap, is a fugitive but the villagers know that he is dead. The parents of Manik could not accept that he is dead. They blame his wife Parul for this saying that she is unlucky for the family. Manik's mother one day discovers that Parul is pregnant. Gradually the news spread out in the whole village but Parul tells nobody who is the father. But the head of the village Shodhu Matobbar understands that Manik is alive. The government declares one lakh taka to get Manik dead or alive. Shadhu Matobbar, who knows that Manik is not guilty but is the accused of double murder, starts to look for Manik actively. When Manik comes to see Parul in the dead night, he meets Shodhu Matobbar.

TV GUIDE

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

News Bulletin

BTv News Headlines (Bangla) at 9:40 am. 12:10 pm. 2:00 p.m. 3:10 pm. 4:00 pm. 7:00 pm. News (Bangla) at 8:00 am 1:00 pm. 5:00 pm. 8:00 pm. News (English) at 3:00 pm. 10:00 pm. Latest News (Bangla and English) at 11:30 pm. CHANNEL-i Breakfast News 07:15 am. 9:00am News (Bangla) at 7:15 pm, 9:00, 10:30, 12:15 am. Telecast of BTv news (Bangla and English) at 11:30 pm. ATN BANGLA News (Bangla) at 8:00 am. 12:00 pm. 7:00 pm. 10:00 pm, 11:00 pm. Telecast of BTv News (Bangla and English) at 11:30 pm. n tv News Headlines (Bangla) at 10:00 am. 12:00pm. 5:00 pm. 6:30 pm. 9:45 pm. News (Bangla) 7:30am. 2:00pm. 7:30 pm. 10:30 pm. TARA BANGLA NewsHeadline (Bangla) at 5:30 pm. 7:30 pm. Tara News (Bangla) at 8:30 pm. 11:30 pm. BBC World Every hour on the hour

Table with columns: Channel, Time, Program Name. Lists programs for BTv, CHANNEL-i, and ntv.

Table with columns: Channel, Time, Program Name. Lists programs for CHANNEL-i and ntv.

TODAY'S HIGHLIGHTS

HBO: 9:30 pm. Baby Geniuses. Family/Comedy. Christopher Lloyd/Kathleen Turner, Dr. Elena Kinder and Dr. Heap work for BABYCO, the world's leading manufacturer in baby products. What the public doesn't know, however, is that Dr. Kinder and Dr. Heap are secretly working on cracking the code to 'baby talk' which is actually a highly sophisticated language which allows babies to communicate the knowledge of the secrets of the universe with which they are born. Problems arise when Sly, the smartest of the babies, escapes from the lab.

STAR MOVIES: Hudson Hawk. Action / Adventure / Comedy. Bruce Willis, Hawk' Hawkins. Eddie Hawkins, called Hudson Hawk has just been released from ten years of prison and is planning to spend the rest of his life honestly. But then the crazy Mayflower couple blackmail him to steal some of the works of Leonardo da Vinci. If he refuses, they threaten to kill his friend Tommy.

Table with columns: Time, Program Name. Lists highlights for 1:15, 3:30, 5:30, 7:15, 9:30, 11:30, 12:00, 1:45, 3:30, 5:00, 7:00, 8:45, 10:30, 12:00, 1:30, 2:00, 4:30, 7:00, 9:30, 11:30, 12:00, 1:45, 3:30, 5:00, 7:00.

PICK OF THE DAY



Heartbreakers On MGM at 9:30 pm. Genre: Comedy / Crime / Romance Sigourney Weaver, Jennifer Love Hewitt, Ray Liotta Max and Page are a mother and daughter con team. Max seduces wealthy men into marrying her, then Page seduces them into infidelity so Max can rake them over the divorce court coals. And then it's on to the next victim. Get ready to lose your heart - and your bank account!

Table with columns: Channel, Time, Program Name. Lists programs for STAR WORLD, ZEE CINEMA, and STAR PLUS.

Table with columns: Channel, Time, Program Name. Lists programs for STAR GOLD, NATIONAL GEOGRAPHIC, DISCOVERY CHANNEL, and STAR SPORTS.