RECOMMENDATIONS

Exhibitions

January 15-31 The 11th Asian Art Biennale begins on 15th. It is being held at Osmani Memorial Hall, Shilpa Kala Academy and National Museum. The show will remain open for all from 11 am to 7 pm evrdy day.

January 08-22

The Bengal Gallery of Fine Arts holds a solo exhibition, titled Evidence of artist Mohammad Eunus, featuring his works on oil, acrylic paints and acrylic sheets at the gallery premises. The show will remain open for all from 12:00 pm to 8:00 pm everyday.

January 04- February 04 Russian Cultural Centre holds a month-long children's book exhibition dedicated to the 100th birth anniversary of the prominent Russian writer A P Gaidar at the centre's library.

January 13- February 12

Saju Art Gallery will hold the 50th Grand Group Art Exhibition of Reputed Bangladeshi Artists 2004 with 128 art works by 87 artists beginning from today at 4:30 pm at the gallery premises (F/40-41, DCC, North Super Market 2nd Circle, Gulshan). The display will remain open for all from 10 am to 8:30 pm everyday except Fridays.

January 07-29 DRIK Gallery holds prestigious photojournalistic exhibition titled World Press Photo from January 4. The display remains open for all from 3 to 8 pm everyday.

Solo Oriental Painting Exhibition

January 18-27

Dhrupad Gallery will hold an exhibition titled Solo Oriental Painting Exhibition by Cacoly, starting January 18 at 5:30 pm at the gallery premises (House- 36, Road-5, Block- G, Banani). The display will remain open for all from 10 am to 8 pm everyday.

Drama Lane

Bangladesh Mahila Samity 4 Natok Soroni, New Baily Rd.

Evening show at 7:00 pm

Group	Play	Date
Mahakal Natya	Shunai	17
Shomproday	Konyar Pala	
Theatre	Festival 18,	19,20
(Arambugh)		
Shomoy	Shada Ghoi	ra 21
Dhaka Theatre	Festival	22
Dhaka Theatre	Festival 2	3, 24
Mancha		
Natyachakra	Festival	25
Natya Kendra	Festival	26
Aronyak	Festival	27
Natyadal		
Shwagatam	Festival	29
Theatre		
Desh Natya	Anniversary	30
Shangshad	special	
Batikram	Phire Dekha	3

Interview

Baroque music

Lost and rediscovered

SHAHNAZ KIBRIYA

USIC which is melodious yet so constructed as to reflect the "perfect order" of the universe: that is the essence of the baroque.'

The English word baroque is derived from 'the Italian barocco, meaning bizarre, although exuberant would better reflect the sense'. The usage of this term originated in the 1860s to describe the highly decorated style of 17th and 18th century religious and public buildings in Germany and Austria. Later the term baroque was applied to the association of music of the 17th and early 18th century. Today the term baroque is referred to type of music which originated around 1600 and came to fruition between 1700 and 1750.

The baroque era began at the end of the 16th century and lasted till about 1750. This era reflects a period of time when great changes occurred in music and culture. The baroque era artistically bridged the gap between the spiritually pure music of the renaissance era and the formalized music of the classical era. The baroque era culminated with the exalted music of J.S. Bach, whose three sons were among the first exponents of the new music of the classical era: the era that followed the ba-

The baroque style of music represented a complete departure from that of the renaissance era. Instruments gained a place of their own in sacred as well as secular music. Music was not only to be enjoyed but also respected as a spiritual gift.

Another innovation of this era was the introduction of the solo style. In the renaissance period, all sacred music was performed by choirs, but in the baroque individual parts were assigned to soloists. The introduction of opera with its solo singing helped the baroque styles, which was introduced onto the sacred music. Thus the sacred music of the baroque era was composed in a more secular style than was the lofty, celestial choir music of the renaissance.

Among the early composers of the baroque era were two outstanding figures Giovanni Gabrielli (1557-1612) and Claudio Monteverdi (1567-1643). Gabrielli was an organist at Saint Mark's Cathedral in Venice. A number of his masterpieces are great. But it was Moteverdi who really ushered in the baroque era. He wrote the first operas of the baroque period but he was also a master of many forms of music. He excelled in the composition of both secular and sacred music.

BTV

07:35

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4:20

5:10

5:50

6:20

8:50

12:20

Drama

Moner Katha

Wrestling

Adekha

Talk show

Drama

ATN BANGLA

Ey Dhaka shey

Nobo Anande Jaago

Shoto phul phutthe

Film Show: Fortune

Drama Serial: Dekha

Ananda Jhorna

Drama serial: Baba

Uro Cola Saat Rand

Bengali feature film Mrettodando

Shapla Shaluk

Sustha Thakun

Talk show

Annodristee

Thunder Stone

Mega serial: Lal Ne

Mega serial: Baba

Law based prog : Chanchollakar Mamla

Musical Competition

Prog : Shes Akkhor

Musical prog.

Islamee Sawal O

Another development of the baroque era was the string chamber opera that flourished during the time of the great violin maker, Stradivari. Violin playing became an art and the string orchestras of the Italian baroque reached a great height in the early 1700s. The two great figures of the late baroque were Johan Sebastian Bach (1685-1750) and George Frederic Handel (1685-

Handel became deeply involved, both artistically and commercially, in the growing London opera scene. He became famous as a composer of Oratorios. The beautiful `messiah' was his most famous, belonging very much to the Anglican anthem tradition. When he died on 14 April 1759, he was buried in

ent turn. Even the music of his sons was quite different in character, expressing the new `gallant' style which was higher, with less stress on pure form and giving its own set of `clichés'!

It was, however, in the baroque period that the essential language of music was defined, and it is stimulating to note how successive composers would often "return to base", studying and playing Bach's works, writing figures in the baroque style, or adapting the works of baroque composers.

Many instruments reached the peak of their development at the height of the baroque era: the organs of Arp Schnitger (North Germany) and Bach's close friend Gottfried Silverman (South Germany) were among



Baroque angelic organist adorning the Gottfried Silbermann organ completed in 1714 for the Cathedral in Saxony, Germany

Westminster Abbey and recognized in England as the greatest composer of his day.

In the music of J. S. Bach, two different forms and styles of baroque came together and were brought to perfection. The Bach family members were church and court musicians, teachers, and one or two were instrument

Bach was the greatest exponent of musical form and device that ever lived. Only Mozart comes close in skill. Bach was the perfect baroque composer, as far as technique goes. When Bach died in 1750, he left a legacy which summarised his art, his life's work in which he had brought baroque musical forms to the peak of their development.

After Bach, music took a differ-

the period's finest and are still valued. Likewise the violins and other stringed instruments of the baroque Italian masters are the prized possessions of today's professional string players. The domestic and later concert keyboard instrument is an example of disappearance, replacement, then rediscovery. The baroque age favoured the

harpsichord in which the strings are placed and the player cannot vary the tone through finger touch. After 1750, the piano took over, offering touch sensitivity and fulfilling the needs of concert-hall performances of the great concertos like Beethoven.

These days more and more people are seeking a return to music for the mind, music combining beauty with the order of an underlying architecture and structure. So we are witnessing a resurgence of interest in the baroque, and those who are unfortunate to be yet familiar with it have a wonderful experience awaiting them.

CULTURE

The attempts to rediscover baroque music and its spirit has been there since the mid-1800s. But if that is so, then how was it lost in the first place?

There is evidence enough that until Bach's death in 1750 the musical tradition was very continuous. After Bach's death however, music took on a different style, and, perhaps for the first time in musical development, the older style was considered 'unfashionable'. There was a major break with the past. The break was not 'complete' and baroque music was 'rediscovered' hundred years later as something of a new revelation. In 1829, Mendelssohn's promotion of the St. Matthews passion marked the first public 'revival' of Bach and his music.

In 1850, the Bach Gesellschaft (Society) began the task of publishing all of Bach's work, a project which they completed fifty years later in 1990. In the early 1900's, Wanda Landowska reinvented the harpsichord which had been almost completely supported by the piano for home and concert performance. Landowska's harpsichord was unlike anything built during the baroque period, but temporarily the prestigious Paris firm of Pleyel abandoned their piano manufacture in order to attempt a recreation of this peculiar antique instrument. This was a major pioneering achievement in the recovery of the baroque.

So the movement of rediscovery gradually progressed. In 1950, the advent of long playing record created a new vehicle and a new public for classical music, followed in 1960 by stereo with parallel improvement both in recording equipment, and in the standard of home sound reproduction.

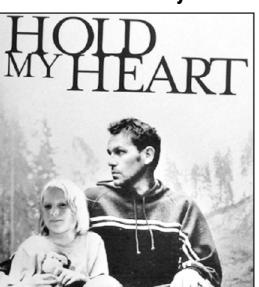
During the 70s and 80s further valuable research was conducted into music. The performance of the baroque was applied in practical recording and concert performance. At the same time, the performance to a major degree reflected the spirit of the times. Some of today's "authentic" performance has less to do with historical accuracy but attempts to only "excite modern listeners". Thus it is that authentic performance, while aiming to please modern tastes which lacks historical authenticity and fails to bring out the full potential inherent in the music.

PICK OF THE DAY

8th Dhaka International Film Festival



At Central Public Library auditorium today



Hold My Heart will be screened at 10:30 am.

an IAS officer, at once her life changes completely. From a viva-cious, talented, ambitious young girl she becomes a mere possession of

sne becomes a mere possession of Raghab Choudhary, the husband. Raghab cannot understand why Aakashitora should continue her study and research, why she should meet her old friends and guides, why she should not be happy to be 'Mrs. Raghab Choudhary'!

Raghab believes a wife should

merge her identity with that of her husband. How a wife can think of

being someone different than a 'Mrs. Somebody' is beyond his understanding. And Raghab Choudhary is a learned man! The story of the film Akashitoraar

Kathare is exploring this tale told thousand times already. But the

Hold My Heart Norway

Director: Trygve Allister Diesen

Cast: Jorgen Langhelle, Vera Rudi, Andrea Braein Hovig, Kari Simonsen, Ingjerd Egeberg, Anders Nyborg, Trond Hovik

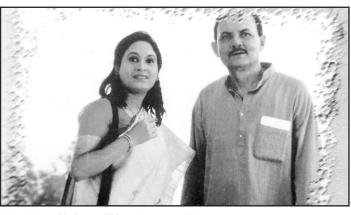
Hold My Heart is a touching and bittersweet tale about how far an ordinary guy is willing to go when someone steals what is closest to his heart. It is a warm story about how a father and daughter fumble their way to a relationship they feared was long lost.

Aakashitoraar Kathare (A Tale Told Thousand Times)

Director: Manju Borah

Cast: Aparna Dutta Choudhary, Bishnu Khargaria, Pranjal Saikia, Anup Hazarika, Ankur Bishaya and

Aakashitora is highly educated, talented and ambitious. But the moment she marries Raghab Choudhary,



Akashitorar Kathare will be shown at 7:30 pm.

Eid menu

Special telefilm Bari Ashio on this Eid



Zahid Hassan and Bannya Mirza in a scene from the telefilm Bari Ashio

Khichdi

Jaaduu

Vikraal Aur Gabraal

Gharwali Uparwali

Mamla Gadbad Ha

Khullja Sim Sim

Kahani Jurrm Ki

Khuda Gawah

Project A

Without Ticket

On Assignment

Maya

Kuch Khatti Kuch

Startoons Countdown

8:00

8:30

11:30

12:00

8:30

12:30

8:00 8:30

11:00

11:30

3:00

5:30

7:30

STAR GOLD

SHAHIDUL Islam Mintu has created a tele film Bari Ashio with a different taste. Written by famous lyricist Shahidullah Farayzi and produced by Mahmud Al Faysal, this tele film will be telecast on ATN Bangla on

the third day of Eid at 4:20 pm. The performaers of this tele film are Zahid Hassan, Bonya Mirza, Mir Sabbir, Swapna Ferdous, Momena Chowdhury, Probir Mitra and others, Bari Siddique have composed five different

8:30

9:30

2:30

3:30

4:30

6:00

6:30

7:00

7:30

8:30

9:30

10:00

12:30

Pauper

ANIMAL PLANET

Ultimate Guide Ultimate

Discover India The Legend of Malerkotla : A

Survivor Science Jungle

Wild Encounters Babies

of the Tropical Forest

W E Man Eaters of

W E City of the Wild

W E Real Macaw

W E Home Truths

W E Babies of the

Croc Files Pythons

Croc Files Leaping

Shark Adventure

Crocodile Hunter

Surfing Snakes

Exotic Island

Extreme Contact Nurse

Shark Gordon Hawaiian

Turtles The Shell Game

O'Shea's Big Adventure

O'Shea's Big Adventure

Jewel of the Jungle

Tropical Forest

Lizards

W E First Bond

Fashion Street Moulin

Guide: Submarines

Tale from the Punjab

of Gazipur is the main shooting spot of this tele film. Synopsis: Manik, a village

songs for this tele film. Sriphaltali

chap, is a fugitive but the villagers know that he is dead. The parents of Manik could not accept that he is dead. They blame his wife Parul for this saying that she is unlucky for the family. Manik's mother oneday discovers that Parul is pregnant. Gradually the news spread out in the whole village but Parul tells nobody who is the father. But the head of the village Shodhu Matobbar understands that Manik is alive. The government declares one lakh taka to get Manik dead or alive. Shadhu Matobbar, who knows that Manik is not guilty but is the accused of double murder, starts to look for Manik actively. When Manik comes to see Parul in the dead night, he meets Shodhu

TV GUIDE

All programmes are in local time. The Daily Star will not be responsible for any change in the programme

News Bulletin

News Headlines(Bangla) at 9:40 am.12:10 pm. 2:00 p.m 3:10 pm. 4:00 pm. 7:00 pm. News(Bangla) at 8:00 am 1:00 pm.5:00 pm.8:00 pm. News (English) at 3:00 pm. 10:00 pm. Late Night News(Bangla and English) 11:30 pm. CHANNEL-i Breakfast News 07:15 am. 9:00am

News(Bangla) at 7:15 pm, 9:00, 10:30, 12:15 am. Telecast of BTV news(Bangla and English) at 11:30 pm. ATN BANGLA

7:00 pm. 10:00 pm, 11:00 pm. Telecast of BTV News(Bangla and English) at 11:30 pm. Latest News(Bangla) at 09 a.m,10:00 a.m, 11:00 am.1pm. 2:00 pm.3:00 pm. 4:00pm.6:00 pm.and 8:00 pm.

News Headlines(Bangla) at 10:00 am.12:00pm, 5:00 pm, 6:30 pm. 9:45 pm. News (Bangla) 7:30am. 2:00pm. 7:30 pm.10:30 pm. TARA BANGLA NewsHeadline(Bangla) at 5:30 pm. 7:30 pm Tara News(Bangla) at 8:30 pm.

Tara News Bangladesh(Bangla) at 9:30 pm. **BBC World** Every hour on the hour

CHANNEL-i

Suprobhat Bangla-09:45 Tritia Matra Chithi Pelam 12:00 Programmes from th 12:30 Ebona Cinemar Anya Bhuban 02:00 Feature Film: Raza Bangladeshi Sangbad Potrer Pata (Mousumi/Manna) Toyota Wild Life 06:10 Music Plus Selected program 06:45 Banijya O Orthonity Educational show Shanchita(prog. on Regional program Nazrul Song) 08:25 Shukhi Poribai Drama Serial: Sare

09:35

10:00

ntv 08:00 Ajker Sakal 08:30 Monihaar 09:00 Right Click 09:30 Ei Shomov 10:02 Cinema: Monihaar Ke korbe bajimaath 02:30 Ronger manush Pepsi Music Express 04:00

Drama Serial:

Ekanvaborti

Drama Serial:

Kichu katha kichu 04:30 Drama Serial: Aranyar shukh dukho 05:25 Alice in wonderland 06:00 Alokpath Shubho Shondhya Career show Teen purush 08:35 Telefilm: Tobuo protikha Dindarpan 11:20

HBO 8:30 The Screaming Room Dracula Goes to Hollyood Dinner with Friends What Dreams May

TODAY'S HIGHLIGHTS



Alaska

Shark Hunter

Trojan War

Superman

The Tenant

The Paper

Tortilla Soup

Death Train

Spirits Wit

The Alarmist

Small Soldiers

Final Fantasy: The

STAR MOVIES

Baby Geniuses

Rumble in the Bronz

3:30

5:30

7:15

9:30

11:30

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10:00

12:00

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3:30

5:00

ily/Comedy. Christopher LloydKathleen Turner, Dr. Elena Kinder and Dr. Heap work for BABYCO, the world's leading manufacturer in baby products. What the public doesn't know, however, is that Dr. Kinder and Dr. Heap are secretly working on cracking the code to "baby talk" which is actually a highly sophisticated language which allows babies to communicate the knowledge of the secrets of the universe with which they are born. Problems arise when Sly, the smartest of the babies, escapes from the lab. STAR MOVIES: Hudson Hawk.

HBO: 9:30 pm. Baby Geniuses. Fam-

Action / Adventure / Comedy. Bruce Willis, Hawk' Hawkins. Eddie Hawkins, called Hudson Hawk has just been released from ten years of prison and is planning to spend the rest of his life honestly. But then the crazy Mayflower couple blackmail him to steal some of the works of Leonardo da Vinci. If he refuses, they threaten to kill his friend Tommy.

10:30

12:00

MGM

9:00

2:00

4:30

7:00

11:30

Hudson Hawk

Jake Speed

Bandwagon

The Great Train

Siesta

Robbery

Prophecy 3

Heartbreakers

(Sigourney Weaver, Jennifer Love Hewitt)

The Million Dollar

Hotel (Mel Gibson)

STAR WORLD

Heartbreakers

Genre: Comedy / Crime / Romance

Sigourney Weaver, Jennifer Love Hewitt, Ray Liotta

ready to lose your heart - and your bank account!

Max and Page are a mother and daughter con team. Max

seduces wealthy men into marrying her, then Page

seduces them into infidelity so Max can rake them over the

divorce court coals. And then it's on to the next victim. Get

On MGM at 9:30 pm.

Deadly Little Secrets 2:30 Robocop 3:00 X - Men 3:30 4:00 Cops 4:30 The Lemon Sisters 5:30 Knight Rider 6:30 The X Files

9:30

10:30

11:30

The Kumars At No. 42 World's Wildest Police 7:30 Xena:Warrior Princess 8:30 Tna Wrestling

Mutant X

Adventure Inc

Baywatch Hawaii

ZEE CINEMA 10:30 Kaash (Jackie Shroff,

Gambler, Dulaara, Chhote Sarkar 1:30 5:30 Masoom (Inder Kumar Ayesha Jhulka) Baadshah (Shahruk Khan, Twinkle Khanna) 9:30

2:30 3:00

STAR PLUS Mirch Masala Musafir Hoon Yaaron 3:30 Jubilee Film Kya Baat Hail 7:00

3:30 Mission Wild Return To The Wild 4:00 4:30 Height Of Courage

NATIONAL

GEOGRAPHIC

6:00 6:30 Tomorrow's World Dogs With Jobs 7:00 Toyota World Of Wildlife 7:30 Earth Report Earthpulse 8:30 Spine Chillers 9:30 Cheating Death 10:30 National Geographic Spec 11:30 National Geographic

Piranha!

DISCOVERY CHANNEL 2:30

Friday Spotlight Cancer 3:30 Classic Discovery The Babylon Mystery Nebuchadnezzar 4:30 Science Frontiers Fighting Hurricanes 5:30

6:57 Extreme Engineering Subways in America 2:45

Secrets of the Ocean

Realm/Triumph of Life

Discovery Showcase Princess and the

W E Lost Lakes of the 1:00 W E Piranhas

STAR SPORTS Vs Pakistan 5th Odi (L West Indies Tour Of

Indies 4th Test Day 2

9:30 New Zealand Vs Pakistan 5th Odi Highlights(S) Tennis Adidas International 2004 Sydney Australia Men's Doubles Final(S)

1st Session(L)

Nba Basketballsacramento

Causa Los Angeles Lakers

Vs Sacramento Kings (L)

ESPN 9:30

12:00 Australia Vs Zimbabwe 4th Odi English Premier Football League 4:25 2003/04 Wol Verhampton Wanderers Vs Manchester United 8:30 **Epl Saturday Premier** ship SaturdáyPreview(L) 8:55 **English Premier Footbal** League 2003/04(L)

Premiership

Postgame(L)

English Premier Football League 11:30 2003/04(S)

TEN SPORTS 7:00 MUTV: On the Spot 8:00 Velocity Pick of the Week 9:00 10:00 Trans World Sports 10:30 Football week UK 11:30 Microsoft Halo European PGA Golf 04: South African Airways 2:30 3:30 Pick of the Week 4:00 Football week UK 4:30 Gillette Word Sport

Pakistan Tour Of New Zealand National Bank Series Wellington New Zealand New Zealand

Lager/Mtn Test Series Centurion South Africa South Africa Vs West

5:30 Heat (1): Ep 282 European PGA Golf 04: 9:00 Winning Post 10:30

11:00 ICC Cricket World

South African Airways

News(Bangla) at 8:00 am. 12:00 pm.