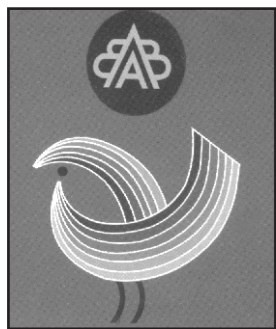


RECOMMENDATIONS



Exhibitions

January 15-31

The 11th Asian Art Biennale begins on 15th. It is being held at Osmani Memorial Hall, Shilpa Kala Academy and National Museum. The show will remain open for all from 11 am to 7 pm every day.

January 08-22

The Bengal Gallery of Fine Arts holds a solo exhibition, titled Evidence of artist Mohammad Eunus, featuring his works on oil, acrylic paints and acrylic sheets at the gallery premises. The show will remain open for all from 12:00 pm to 8:00 pm every day.

January 04-February 04

Russian Cultural Centre holds a month-long children's book exhibition dedicated to the 100th birth anniversary of the prominent Russian writer A P Gaidar at the centre's library.

January 13-February 12

Saju Art Gallery will hold the 50th Grand Group Art Exhibition of Reputed Bangladeshi Artists 2004 with 128 art works by 87 artists beginning from today at 4:30 pm at the gallery premises (F/40-41, DCC, North Super Market 2nd Circle, Gulshan). The display will remain open for all from 10 am to 8:30 pm everyday except Fridays.

January 07-29

DRIK Gallery holds prestigious photojournalistic exhibition titled World Press Photo from January 4. The display remains open for all from 3 to 8 pm every day.

Recitation

January 15

Khabitalap Goshthi of Khulna will hold a recitation programme at the VIP Lounge of the National Press Club at 5:45 pm.

Dhaka International Film Festival

January 15-23

The 8th Dhaka International Film Festival organised by Rainbow Film Society begins today at the Balaka cinema hall. Featuring more than a hundred films from 25 countries, the main venue of the festival is the Public Library Auditorium. Besides films will also be screened at National Museum Auditorium, Alliance Francaise, Russian Cultural Centre, and theatre halls including Balaka, Binaka, Lion and Obhisar. About 50 renowned filmmakers, producers, actors and film critics are expected to attend the festival. Hungarian film Bank Bar directed by Csaba Káel will be screened at the end of the opening ceremony.

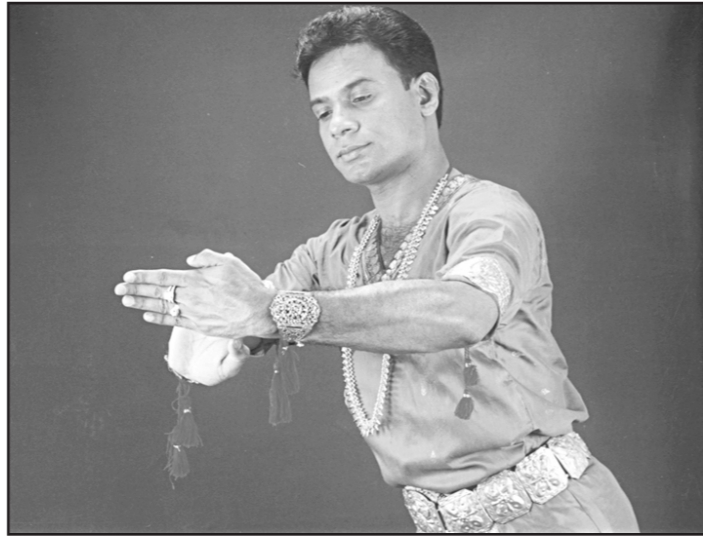
Performing art

Immersed in rhythm and posture

Male dancers need promotion: Anisul Islam Hero

NOVERA DEEPIITA

TWO elderly Japanese women were so moved by one of my performances held at a festival at Chofu, a city near Tokyo, that, for the first few moments they were speechless. I had performed a composition of Radha where she tells her friends about her pain as Krishna talks with other girls and not her. I tried my best to express Radha's pain through my *Mudras*. Well applauded by the audience, more response was awaiting me at the backstage. The Japanese ladies held my hands and finally when they were a little calm they said that they could feel Radha's pain which had touched their hearts. This is one of the memorable events as a performer' recalls dancer Anisul Islam Hero.



Draped in a colourful attire Anisul Islam Hero portrays a graceful posture

Hero is a specialist in *Bharatnatyam*, a dance director, choreographer and an instructor. He started to learn to dance during his college days and after the basic lessons in Bulbul Lalitakala Academy, he went to India with a government scholarship in 1988. There he came across the renowned Indian dancer Padmasree Leela Samson. He finished his two-year course on *Bharatnatyam* from Sriram Kala Kendra, New Delhi under Guru Leela Samson and another three years specialisation in *Bharatnatyam* under 'Guru Shishya Parampara' system from Gandhara

Mahavidyalaya in New Delhi under the same guru.

His dance repertoire also includes the influences of Professor CV Chandrashekar of Baroda University and Shantibala Sinha, a reputed *Monipuri* dancer. He also completed short dance courses from Japan, Austria and Germany among other countries.

Hero claims to be the pioneer of the contemporary dance in Bangladesh. He has traveled to about 25 countries and gained immense popularity.

Actively participating in many social services, he performed at the 12th World AIDS Conference in Geneva, using dance as media for AIDS education and awareness. He also performed dance in Chiangmai in the programme titled 'Care and Support People living with HIV/AIDS', in Australia as well as in India. These performances are a part of his involvement with a Bangladeshi NGO that is an HIV/AIDS/STDs prevention project called Bondhu Social Welfare Society.

Hero is not yet satisfied with his performance and believes that his best piece is yet to come.

He feels that the total scenario of dance in our country is progressing rather rapidly but the reluctance of the newcomers is certainly not very encouraging. He says, 'They tend to be commercial and expect to perform in the medium within a very short span of time. For this, they fail to acquire devotion or dedication for dance.'

On the disadvantages of the dancers he says, 'Dancers have only two mediums to perform-stage and television, while artists of other performing arts have more. Besides costumes and other requirements in a dance recital make it an expensive art.' He also thinks that the print media of our country does not give sufficient coverage to dancers, especially male dancers and composers are not at all promoted. 'Movie, music and drama are their preferences, not dance. *Prothom Alo* gives away awards in categories except dance, but ironically they also cannot do without a dance performance in their award giving programmes. This negligence is the same everywhere.'

Although Hero knows that the dancers are not held in high esteem, however he is quite hopeful about his future plans and wishes to continue with his performance and social work in future.

Event

Workshop on the image of women in media

AS part of the UNFPA efforts to promote a society free from violence against women, a daylong workshop on *The Image of Women in Media* was organised at Dhaka Sheraton Hotel recently, says a press release. 188 participants from different sectors including filmmakers, directors, producers, ad makers, scriptwriters, lyricists, singers, dancers, actors, models, journalists, other concerned people and viewers attended the workshop. The overall objective of the workshop was to sensitise the people behind the media about the projection of women in it.

Suneeta Mukharjee, UNFPA representative, gave the welcome address, and Dr Wasim Zaman, director of UNFPA/CST, Nepal also spoke.

Renowned film actor Abdur Razzak said in the inaugural session, 'Women are often exposed in advertisement. Civilised people nowadays often refrain from going to the cinema halls. The films are considered as a part of life. But the recent films that are being produced are based on unrealistic stories. In the ads, women are often

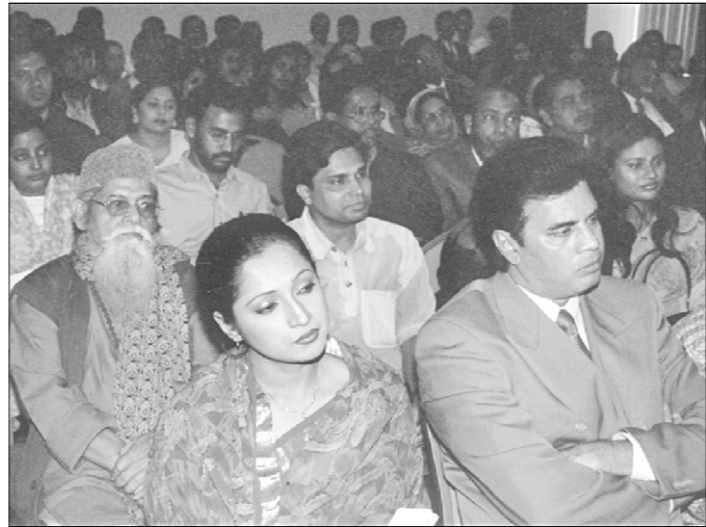
projected in indecent ways.'

Celebrated filmmaker Shubhash Dutt spoke of his observation on the present trend of entertainment as unhealthy. 'Respect and dignity of women are being overlooked,' he said. 'During our time, we have presented women in attires acceptable to the society, but costumes of the heroines now are absolutely degrading.'

In the working sessions, two papers titled *Status of Women in Bangladesh* by Advocate Salma Ali and *Projection of Women in Bangladeshi Movies and Advertisements* by film columnist Anupam Hayat were presented. BTV producer Shahida Arabi, filmmaker Kazi Hayat, journalist Shahnaz Munni and others discussed on the papers.

Divided into four groups the participants gave different recommendations on how to utilise media for proper projection of women as following:

1. To end all discriminations against women, state has to play the chief role.
2. Existing laws should be amended in compliance with



UNFPA Workshop "Image of Women in Media": Seen at the working session-2 (L-R): Shubhash Dutt, Tania Ahmed and Elias Kanchan

Article 27 of the Bangladesh Constitution to ensure equal rights for women of all religions.

3. Shots of obscene acting, dances, songs, dialogues of male and females in movies should be prohibited.
4. Equal access and opportuni-

ties should be given to both men and women in production.

5. Women should be treated with dignity and respect.

6. Obscenity in entertainment media should be stopped. If necessary, appropriate laws should be enacted.

Channel click

Friends cast prepares final episode

AP, California

THE creators of *Friends* relied on some of television's best finales to guide them in crafting the final episode of television's most popular sitcom. In the midst of rehearsing for the last episode of the NBC comedy, the producers and series stars paused Tuesday to talk about what the show has meant to them and how it will end after 10 years.

Marta Kauffman, the series' creator, told reporters that she watched episodes of *The Larry Sanders Show*, *Newhart* and *The Mary Tyler Moore Show*--the latter of which she called 'the gold standard'--before joining with fellow executive producers David Crane and Kevin Bright to write the last episode. They declined to reveal details of the one-hour finale, which is likely to air in May, and said they were taking precautions to keep it secret. The air date has not yet been announced.

On the show's set at Warner Bros.' Burbank lot, the series' cast said the final days of filming are bittersweet. 'We're like china,' said Jennifer Aniston, who plays Rachel. 'We're like very delicate china right now and we're speeding towards a brick wall of inevitable pain.'



Friends- moving towards an ultimate 'break-up'

David Schwimmer, who plays Rachel's on-and-off beau, Ross, said all the characters' stories are ending as the cast had hoped. 'We all end up with a sense of a new beginning and the audience has a sense or a feeling that it's a new chapter and a positive step for all of our lives,' Schwimmer said.

Schwimmer said he and his fellow cast members would be glad to help support co-star Matt

LeBlanc, whose character, Joey Tribbiani, is being spun off into a new NBC series, *Joey*, next fall. The stars shot down rumors that a reunion movie was already in the works--but not without joking that they'd accept \$4 million apiece for the honour. The cast members each earn \$1 million per episode.

'A reunion?' Aniston said. 'We haven't even left yet.'

Fashion show

Thunder Bolt Kiwi Night 2004 tonight

THUNDER Bolt arranges a winter fashion show today at its fitness centre at the Rifles Square. Titled *Kiwi Night Winter Collection 2004*, the show is participated by popular fashion houses like Banglar Mela, Anjan's, Sharukh's, Menz Club, Ecstasy and Rupahali. Sixteen models will take part in the eight queues under three categories namely Tradi-

tional, Western and Bridal collections.

'In our country, all the fashion houses work mainly for the two important festivals whereas all over the world it is related to the seasons,' says the Thunder Bolt authority. 'We have taken initiative to make it seasonal in our country too, as the number of fashion-conscious people are increasing here,' they add.

The organisers admitted at a

press conference that it is a late show for the winter fashion this season. They however committed to arrange four seasonal shows every year. Thunder Bolt is very hopeful to bring all the houses under one roof to promote the fashion of the country. They are also willing to give chance to the students of different fashion institutes to present their enterprises from the upcoming shows.

TV snippets

Cookery Show Vim Chatpat Ranna Jhatpat Porishkar

CULTURAL CORRESPONDENT

CHANNEL i shows a Cookery Show *Vim Chatpat Ranna Jhatpat Porishkar* every Saturday at 8:25 pm. A production of *Kotha O Kahini*, this programme is hosted by reputed Tagore singer Mita Haq. While talking about the programme Mita Haq said, 'Although I do not have any earlier experience, I am hosting this programme at the request of Neema Rahman, the director of this show. As a matter of fact, I have always had a hobby of cooking different dishes both local and foreign and also collect recipes. So I thought of giving it a try and take part in such a programme and now I am really engrossed in my work.'

The recipes used in the show are especially for microwave cooking, a concept more familiar abroad. The best part of the show is Mita



(RL) Mita Haq, Ataur Rahman and Opi Karim experimenting a delectable dish in the show

adding the local ingredients instead of foreign ones, creating a difference for the local palate.

Mita said that she has got a good response from the viewers, who have tried her recipes at home and have enjoyed them.

TV GUIDE

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

News Bulletin

BTv
News Headlines (Bangla) at 9:40 am. 12:10 pm. 2:00 pm. 3:10 pm. 4:00 pm. 7:00 pm.
News (Bangla) at 8:00 am. 1:00 pm. 5:00 pm. 8:00 pm.
News (English) at 3:00 pm. 10:00 pm.
Late Night News (Bangla and English) 11:30 pm.
CHANNEL-i
Breakfast News 07:15 am. 9:00 am
News (Bangla) at 7:15 pm. 9:00, 10:30, 12:15 am.
Telecast of BTv news (Bangla and English) at 11:30 pm.
ATN BANGLA
News (Bangla) at 8:00 am. 12:00 pm. 7:00 pm. 10:00 pm, 11:00 pm.
Telecast of BTv News (Bangla and English) at 11:30 pm.
Latest News (Bangla) at 09 a.m. 10:00 a.m., 11:00 a.m. 1pm. 2:00 pm. 3:00 pm. 4:00 pm. 6:00 pm. and 8:00 pm.
ntv
News Headlines (Bangla) at 5:02 pm. 6:30 pm. 9:45 pm.
News (Bangla) 7:30 pm. 10:30 pm.
TARA BANGLA
News Headline (Bangla) at 5:30 pm. 7:30 pm. 11:30 pm.
11:30 pm.
Tara News Bangladesh (Bangla) at 9:30 pm.
BBC World
Every hour on the hour

CHANNEL-i
09:45 *Tritia Matra*
12:00 *Chithi Pelam*
12:30 *Ebong Cinemar Gaan*
03:30 *Tritia Matra*
04:30 *Horlicks Genius Bangladesh Samaika*
05:10 *Jato path tato mawth*
05:45 *Music Plus*
06:10 *Aamar Chhobi*
07:50 *Thief of Baghdad*
08:25 *Drama Serial: Share teen lala*
09:35 *Drama Serial: Rangdhanu Rang Close-up Hit Wave*
10:00
ntv
10:02 *Dhaka Cinema: Noyoner Aalo Cine Gaan*
02:30 *Drama Serial: Ebong Ami*
03:30 *Surer Jalsha*
04:30 *Drama Serial: Chena Chena Laage*
05:20 *Ithasher Ei Diney*
05:25 *Ke Korbe Bajimat*
06:00 *Apar Jigyasha*
06:32 *Shubho Shondhya*
06:52 *Crime Watch*
08:00 *Mega Serial: Ranger Manush*
08:35 *Sankriti ey shapath*
09:10 *Mounota Andhar*
11:20 *Dindarpan*
ATN BANGLA
10:15 *Annodristee*
10:50 *Drama serial: Danob*
12:40 *Uro Cola Saat Rang*
1:20 *Bengali feature film: Sukher Gore Dukher Agun*
4:20 *Sundor Jeboner Janne*
5:10 *A Sapteher Chobi*
5:50 *Islamee Sawal O Jawab*

6:25 *Annodristee*
7:40 *Drama serial: Tana Puren*
8:15 *Drama serial*
8:50 *Prekhhapat*
9:25 *Mega serial: Bazpakhe*
Bengali feature film: Sabar Agantee
HBO
10:15 *Spring Break Lawyer Casper*
12:00 *The Blue Lagoon*
2:00 *Junior*
4:00 *Shredder*
6:15 *Dennis the Menace Strikes Again!*
8:00 *Romeo Must Die*
11:45
ZEE CINEMA
10:30 *Him Se Badkar Kaun (Sunil Shetty, Saif Ali Khan, Sonali Bendre, Deepthi Bhatnagar)*
1:30 *Dil Hi To Hai (Jackie Shroff, Diya Bharati, Shilpa Shirodkar)*
5:30 *Waaris (Raj Babbar, Simlita Patil)*
9:30 *Dushman (Sanjay Dutt, Kajol)*
DISCOVERY
3:30 *Wild Discovery*
Alligators with Nigel Marven
Zach's Ultimate Guide Sharks
5:00 *Real Kids Real Adventures Rescue in the Teton*
5:30 *Travellers Toronto*
6:30 *Junkyard Wars*
7:30 *Wild Discovery Fish among the Tree Tops*
8:30 *Secrets of the Ocean Realm/Triumph of Life*
9:30 *Wild Asia/Wild India*

TODAY'S HIGHLIGHTS
STAR MOVIES: 7:00pm. The Big Hit. Comedy/Action/Thriller. **Mark Wahlberg, Lou Diamond Phillips, Christina Applegate.** Melvin Smiley, a successful young hitman, is living a normal all-day life for his Jewish fiancé Pam, but kills for money in Paris' organization. In addition, he has a relationship with a beauty from the neighbourhood and gets bothered by a pimply video store guy, because he did not return "King Kong Lives" for two weeks.
HBO: 11:45 pm Citizen X. Mystery/Thriller; **Stephen Rea, Donald Sutherland, Max von Sydow.** Fascinating true story of hunt for the most prolific serial killer of modern times. A feisty forensics expert is named head of the "Killer Department" by a Soviet colonel. Story works as a manhunt for the killer AND as a commentary upon the Soviet political system. Event with this broad view, it retains the tragedy incurred when one man decides the fate of 52 young victims.
Island Magic
10:30 *City Cabs Montreal, Canada*
11:00 *Celebrity Slimming*
11:30 *Beach Hour Bikini Blast: Ms. Hit the Beach*
MGM
9:00 *Flowers In The Attic*
11:30 *Imaginary Crimes*
2:00 *Peter Gun*
4:30 *Midway Alley*
7:00 *Siesta*
9:30 *Total Action Heart of*

PICK OF THE DAY
Crazy in Alabama
On Star Movies at 10:30 pm.
Genre: Drama / Comedy
Melanie Griffith, David Morse, Lucas Black
A backwoods Alabama boy named Peejoe - short for Peter Joseph - gets a quick education in grown-up matters like freedom in 1965. The catalyst is an unlikely source--his glamorous, eccentric Aunt Lucille, who escapes from her abusive husband and takes off for Hollywood to pursue her dreams of TV stardom.
The Hidden Zoo
Wild Encounters
Stinkers! The Ten Smelliest Animals on Earth
12:30 *The Human Touch*
Saving Uganda's Wildlife
1:30 *The Human Touch A Dream For My Predators*
2:30 *Wild Encounters Babies of the African Plains*
3:30 *Blue Planet Open Ocean*
NATIONAL GEOGRAPHIC
3:30 *National Geographic Spec*

STAR WORLD
1:30 *Mac Gyver*
2:28 *Star Asia Travel*
2:30 *Oprah Winfrey*
3:30 *Bold And Beautiful*
4:30 *Hollywood Squares*
5:00 *Two Guys And A Girl*
5:30 *Knight Rider*
6:30 *The Simpsons*
7:00 *Home Improvement*
7:30 *Friends*
8:00 *Just Shoot Me*
8:30 *Roswell*
9:30 *Dark Angel*
10:30 *Love Shack*
11:28 *Star Asia Travel*
11:30 *Baywatch*
STAR PLUS
2:00 *Bhabhi*
2:30 *Shagun*
3:00 *Kabhi Aaye Na Judai*
3:30 *Kyunki Saas Bhi Kabhi B*
4:00 *Kahaani Ghar Ghar Kii*
4:30 *Kahin To Hoga*
5:00 *Kaahin Kissii Roz*
5:55 *Tazza Hits*
6:00 *Hum Saath Aath Hain*

STAR GOLD
9:00 *Amar Prem*
12:30 *Jung*
4:00 *Maya*
4:30 *Hasena Maan Jayegi*
8:30 *Haqueqat - Ajay Dvagan*
STAR SPORTS
12:30 *English Premier Football League 2003/04*
Manchester England
Newcastle United Vs
Cricket Talk Show Best Of Harsha Online (R)
3:00 *World's Strongest Woman 2003 Finals(T)*
4:00 *World Cup Super Series Marathon (Int'l) 2003 Iau 100k World Cup (Int'l) Tainan Chinese Taipei*
Ev
Ent Highlights(T)
5:00 *English Premier League Archive Programming*
Ten Seasons - A
Decade Of Great Matches Highlights(T)
5:30 *Entertainment Sports Mania (T)*
6:30 *Futbol Mundial (T)*
7:00 *Asian Formula 3*
Batangas Philippines Rd 11 & 12(T)
8:00 *Sportline (L)*
8:30 *Hopman Cup Hyundai Hopman Cup Xvi Perth Australia Final(T)*
10:30 *Sportline (R)*
11:00 *Hopman Cup Hyundai Hopman Cup Xvi Perth Australia Final(T)*
12:00 *Dakar Rally Telefonica Dakar 2004 Day 14 Highlights(S)*
ESPN
11:30 *India Vs Zimbabwe 3rd Odi 1st Session(R)*
3:00 *India Vs Zimbabwe 3rd Odi 2nd Session(R)*
6:30 *English Premier Football League 2003/04 Liverpool England Liverpool OI Vs Aston Villa (R)*
8:30 *Sportscenter India (L)*
9:00 *India Vs Zimbabwe 3rd Odi 1st Session(R)*
TEN SPORTS
11:00 *Chilli Factor*
11:30 *ATP Tennis*
12:00 *European Tour Weekly 2004*
12:30 *Gillette World Sport*
1:30 *Wimbledon Classics*
2:30 *Trans World Sports*
3:00 *ATP Tennis*
3:30 *European Tour Weekly*
5:30 *Australia v Pakistan*
6:00 *The Bottom Line : Ep 84*
7:30 *Microsoft Halo*
9:30 *Bharis Greatest Games*
Australia v Pakistan