RECOMMENDATIONS

World Press Photo

DRIK Gallery holds prestigious photoiournalistic exhibition titled World Press Photo from January 4. The display remains open for all

Exhibitions

from 3 to 8 pm everyday.

January 07-29

January 04-15

A joint exhibition titled Buthan: ar Act of Offering by Kama Wangdi of Bhutan, Deepa Islam and Jasim Uddin Xecon of Bangladesh, and Yannick Jooris of Belgium is going on at the gallery of Alliance Francaise. The show remains open for all from 10:00 am to 12:00 pm and 5:00 pm to 8:00 pm

January 08-22

The Bengal Gallery of Fine Arts holds a solo exhibition, titled Eunus, featuring his works on oil, acrylic paints and acrylic sheets at the gallery premises. The show will remain open for all from 12:00 pm to 8:00 pm everyday.

January 04- February 04

Russian Cultural Centre holds a month-long children's book exhibition dedicated to the 100th birth anniversary of the prominent Russian writer A P Gaidar at the centre's library

January 13-February 12

Saju Art Gallery will hold the 50th Grand Group Art Exhibition of Reputed Bangladeshi Artists 2004 with 128 art works by 87 artists beginning from today at 4:30 pm at the gallery premises (F/40-41, DCC, North Super Market 2nd Circle, Gulshan). The display will remain open for all from 10 am to 8:30 pm everyday except Fridays.

Russian Film Session

January 13-14

A two-day-long Russian film session and photo exhibition dedicated to the 300th anniversary of the Russian Northern Capital St. Petersburg will be held at Jahangirnagar University, Savar. The programme has been organised jointly by Zahir Raihan Film Society and the Teachers-Students Centre of Jahangirnagar Universty, in association with the Russian

January 13

2:00 pm: The Thief 4:00 pm: Dersu Uzala

Cultural Centre, Dhaka.

January 14 2:00 pm: Sisters

4:00 pm: The Odyssey

Heart to heart

A meeting of minds

Fareha Zeba and Juise Siadul Haque the artist duo speak to Fayza Haq of The Baily Star

you get together: did your friends and family encourage you in this romantic venture?

Fareha Zeha & Juise: We had been batch mates studying graphic arts in the Institute of Fine Arts. In our society the family doesn't encourage such a match as we were still very young, when we started out together. We just liked and admired each other. The fact that we got the chance to introduce each other to our respective families helped. We got married in 1985 with our families' consents.

TDS: Is it a plus point for you that you can encourage each other and provide constructive criticisms?

FZ: In a long time relationship you tend to depend and trust each other. We work independently and don't tend to comment about each work is done that I call my husband to see my work, whereas Juise works on his own and doesn't care for other people's comments.

TDS: How do you regulate your

FZ: I work at school five to six days a week, tutor twice a week, and work in the evenings and

TDS: How much of time do you give each other on weekends and

FZ: Juise is busy with his masks and other creative ventures and I have my own work to see to. After that we go to see art exhibitions and visit our common friends. Also, we go out for vacations twice a year. Řecently we went to Bali and běfore that we've recently been to Indonesia, Germany and UK. Next we

Splendoured talent

AKIR Hussain is today appreciated both in the field of percussion and in the music world at large as an introduced by the music world at large and the music wo

phenomenon. A classical tabla virtuoso of the highest order, his consistently brilliant

and exciting performances have not only established him as a national treasure in his own

country, India, but gained him worldwide fame.

The favourite accompanist for many of India's

greatest classical musicians and dancers, from

Ali Akbar Khan and Ravi Shankar to Birju

Maharaj and Shivkumar Sharma, he has not let his genius rest there. His playing is marked by uncanny intuition and masterful improvisa-tional dexterity, founded in formidable

Widely considered a chief architect of the contemporary world music movement, Zakir's

contribution to world music has been unique,

with many historic collaborations including

Shakti, which he founded with John McLaughlin

and L. Shankar, the Diga Rhythm Band, Making

recordings and performances with artistes as

diverse as George Harrison, Joe Henderson, Van Morrison, Jack Bruce, Tito Puente, Pharoah

A child prodigy, Zakir was touring by the age

of twelve, the gifted son of his great father, tabla legend Ustad Alla Rakha. Zakir came to the United States in 1970, embarking on an

international career, which includes no fewer

than 150 concert dates a year. He has composed

and recorded many albums and soundtracks,

and has received widespread recognition as a

10:02

11:00

11:30

12:02

08:35

Symphony and the New Orleans Symphony.

Planet Drum with

knowledge and study.

world at large as an international



The couple in a holiday spree

hope to go to Burma. It was in Denmark that I came across my beloved subject of Frieda Kahlo from Mexico. Having common interests we often go to exhibitions.

TDS: Do you often have "addas"

JSH: We have friends who are our classmates as well as seniors and juniors, like Nissar, Tawfique. Lala Rukh, Shishir, Kajol, Wakilul Rahman, Habibur Rahman, Hashi Chakrabarty, Chandra Shekhar and Alok Roy. There is also the group who once worked with Mustafa Manwar along with teachers like Shahid Kabir who all form a

Zakir Hussain and the rhythm experience

Zakir Hussain classical tabla maestro

composer for his many ensembles and historic collaborations. He has composed soundtracks

for the films *In Custody*, Ismail Merchant's directorial debut, *Little Buddha* by Bernardo

TODAY'S HIGHLIGHTS

friends' circle. Whenever we get the chance we get together. We discuss our work and exchange ideas and talk about our feelings and hopes of

TDS: What other interests do you have apart from fine arts?

FZ: We read books and relax by having "addas" with our friends. We both experiment with food. We grow cactus and bonsai in the terrace and all around the house. Our other hobby is travelling. To make our existence more exciting we also quarrel.

TDS: Has Juise helped in your women's movement "Shako"?

JSH: I think it's wonderful that some women have got together to do something positive. I feel that I should help in every possible way so that they are successful in their

CULTURE

TDS: Is it difficult for you to make a living as you don't go in for commercial art?

FZ: I have my teaching job and Juise goes in for interior décor, such as murals and making of masks, to supplement our earnings

TDS: Have you had common teachers and have you taken part in exhibitions together?

FZ: Our styles are totally different but we've taken part in joint exhibits. Both of us do figurative work: I deal with women's problems and Juise deals with political situations. I work on flat surface whereas Juise goes in for the sculpted effect. We've had com-mon teachers like Shahid Kabir, Mahmudul Haque, Safiuddin Ahmed and Mohammed Kibria Shahid Kabir taught us new ways of expressing our ideas and feelings Mahbubul Amin stressed on drawing and Safiuddin Ahmed taught us the importance of grammar while Mohmmed Kibria showed us to look at our subjects afresh.

TDS: Do you feel that the local critiques are sometimes biased of vague or too harsh in their assess ment of the artist's work?

FZ: Sometimes the critiques don't even talk to the artists and come to conclusions of their own. This might end up in hindering the artist instead of helping him

Bertolucci, for which Zakir composed

performed and acted as Indian music advisor

and Vanaprastham, which was chosen to be screened at the Cannes Film Festival in May,

Zakir received the distinct honor of co-composing the opening music for the Summer

Olympics in Atlanta, 1996, and was commis-

sioned to compose music for San Francisco's premiere contemporary ballet company, Lines,

and to compose an original work for the San

Francisco Jazz Festival, both in 1998. He has

received numerous grants and awards

In 1987, his first solo release, "Making Music,'

was acclaimed as "one of the most inspired East-West fusion albums ever recorded." In 1988, he

became the youngest percussionist to ever be

awarded the title of "Padma Shri" by the Indian

government, a title given to civilians of merit. In

1990, he was awarded the Indo-American Award

in recognition for his outstanding cultural

contribution to relations between the United

States and India. In April, 1991, he was

presented with the Sangeet Natak Academy Award by the President of India, making him

one of the youngest musicians to receive this

recognition from India's governing cultural institute. Zakir is the recipient of the 1999

National Heritage Fellowship, the United States' most prestigious honour for a master in

Light and shade

Artistic approach in photographs and posters

Bangladesh Film Archive speaks of deterioration

NOVERA DEEPITA

HE Bangladesh Film Archive (BFA) which was established in 1978, collects not only the prints but also other documents like posters and photographs of films. The library of BFA has a rich collection of photographs of films. While talking to the librarian of BFA, Nazrul Islam said, 'We still have a collection of photos of the first ever film of Bangladesh Mukh O Mukhosh that was released way back in 1956. We have tried to collect at least one photograph of each movie that was released from the beginning of our silver screen

BFA library has about 14554 still photographs of films like Akash O Mati, Asia, Ayna O Aboshishto, Alo Chhaya, Anka Banka, Bolaka Mon, Maheshkhalir Banke, Dumurer Phul, Shurjo Shongram and so on. These photos are the memories of the golden era of our film industry. Librarian Nazrul Islam said, 'These pictures were mostly scattered here and there before the archive was established. We collected these pictures from different sources. But it is difficult to preserve the pictures in there



A still from the cinema Sareng Bou

present condition

The black and white and colour posters of many popular films are also found at the archive. These posters were initially hand-drawn and later printed on the plates and finally displayed on the walls of the street. Even now the posters of the new releases are displayed but it is needless to say that the contents of these posters are no longer sophisticated like they used to be in the golden era of our films. Vulgarity has taken over the entire filmindustry

Bangladesh Film Archive has a collection of about 6677 posters both from the past and present. One look at these posters is enough to reveal the simplistic life style of the society. In the posters of recent films obscenity and unnatural elements have replaced all these

Cine-clubs seminar

Roundtable on film society movement

CULTURAL CORRESPONDENT

A roundtable on the film society movement in Bangladesh will be held today at the Teachers-Students Centre (TSC) of the University of Dhaka, The roundtable has been organised by 20 film societies who comprise the mainstream of the film society movement in the country.

The topic of the roundtable is "Forty Years of the Film Society Movement in Bangladesh: Objectives and Achievement". The roundtable will be presided over by journalist Shafique Rehman while film activists Mahbub Jamil, Masihuddin Shaker, Mahbub Alam and Tanvir Mokammel will speak on the subject as discussants. The theme paper will be presented by film activists Sabbir Chowdhury and Zahirul Islam.

The film society movement in the country has a glorious past. The film societies or cine clubs are run by

film enthusiasts and activists without any patronage from the government. A few film societies are very actively working in the country, which has been possible because of the passionate involvement of the film activists for good cinema. The organisers face contless problems regarding filmshows, seminars, and workshops. Yet, the movement has, on the whole, been

The film societies that are involved with the rogramme are Zahir Raihan Film Society, Dhaka University Film Society, Sergei Bondarchuk Film Club, Chalachitram Film Society, Rainbow Film Society Bangladesh Film Society, Jahangirnagar Students Film Society, Dhaka Film Club, Dhaka Film Society, Dhaka Cine Club, Chittagong University Film Society, Ritwik Film Society, Academy Film Society, Bagerhat Film Society, Islamic University Film Society, Tangail Film Society, Arkko Film Zeal, Chipachas, Contact Film Society, and Mymensingh Film Society.

Perspective

Actor slates Spielberg's Cuba trip

CTOR Robert Duvall has criticised director Steven Spielberg on US TV for visiting Cuban president Fidel Castro. *The Godfather* star said, including participation in the Meet the Composer programs funded by the Pew Memorial Trust. Spielberg went down there recently and said, "The best seven hours I ever spent was actually with Duvall asked on CBS if Spielberg would 'consider building a little annexe on the Holocaust museum...to honour the dead Cubans that Castro killed'. The

remark attributed to Spielberg was 'totally false', his spokesman said.

Duvall, 73, is best-known for playing Tom Hagen in The Godfather II and the Napalm-loving Lieutenant Colonel Bill Kilgore in Apocalypse Now.

Spielberg was an executive producer of *Deep Impact*, in which Duvall played a veteran NASA astronaut. But the actor also told the *60 Minutes II* programme h would never work for Spielberg's film studio, DreamWorks, again.

Of the contentious comment, Spielberg's spokes person responded, 'He never said it, or anything like it.' The director's four-day trip to Cuba in November 2002 was as part of a cultural exchange authorised by the US government, he said.



Duvall is best known for Apocalypse Now.

Spielberg held an eight-hour meeting with Castro during which they discussed cultural exchanges, history, the environment and the US trade embargo. He also launched a festival of his films and also called

Hopman Cup Xvi Perth

Australia Australia Vs

Dakar Rally Telefonica

Dakar 2004 Day 12

International Ironmar

Aviva Asian Bowling

Tour Hong Kong

Quarterfinals(R)

Cricket Gold (R)

In Review (R)

Sportscenter

Football Focus (L)

Cricket Programming

Samsung Ratings Year

Sportscenter India (L)

Wrestling Apple Crush

English Premier Football

Er City Vs Chelsea (R)

Sportscenter India (R)

Sportscenter Asia (S

League 2003/04

Leicest

Leicester England

Triathlon - Ironman Usa

Belgium (T)

Highlights(S)

Lake Placid Ny

Usa (T)

ESPN

1:30

3:30

7:30

11:30

Source: BBC Online

TV GUIDE

the traditional arts.

Source: Internet

All programmes are in local time. The Daily Star will not be responsible for any change in the programme

News Bulletin

News Headlines(Bangla) at 9:40 am.12:10 pm. 2:00 p.m 3:10 pm. 4:00 pm. 7:00 pm. News(Bangla) at 8:00 am 1:00 pm.5:00 pm.8:00 pm. News (English) at 3:00 pm. 10:00 pm. Late Night News(Bangla and English) CHANNEL-i

Breakfast News 07:15 am. 9:00am News(Bangla) at 7:15 pm, 9:00, 10:30, 12:15 am. Telecast of BTV news(Bangla and English) at 11:30 pm

ATN BANGLA

News(Bangla) at 8:00 am. 12:00 pm. 7:00 pm. 10:00 pm, 11:00 pm Telecast of BTV News(Bangla and English) at 11:30 pm Latest News(Bangla) at 09 a.m,10:00 a.m, 11:00 am.1pm. 2:00 pm.3:00 pm. 4:00pm.6:00 pm.and 8:00 pm.

News Headlines(Bangla) at 5:02 pm 6:30 pm. 9:45 pm. News (Bangla) 7:30 pm.10:30 pm. TARA BANGLA NewsHeadline(Bangla) at 5:30 pm. 7:30 pm. Tara News(Bangla) at 8:30 pm.

11:30 pm. Tara News Bangladesh(Bangla) at 9:30 pm. **BBC World** Every hour on the hour

BTV 08:25 Selected Nazrul 09:15 Anya Bhuban: Ocear Sangbad Potrer Pata 12:15 01:05 Cartoon Show Godzilla

02:05 Ranadhanu 03:05 Shukhi Poribar 03:30 Chalantika Shongeeta 04:05 04:30 Open University 05:30 Mithoshkria 06:10 Shondhya Maloti 07:00 Share Market,

Weather Forecast Loukik Bangla 07:30 Film Show: Three Drama Serial: Shonar

Drama Serial: Jale Tahar Chhava 10:30 Rimjhin

CHANNEL-i

09:45 12:00 Chithi Pelam 12:30 Ebong Cinemar Gaar 02:00 (Champa, Rubel) 06:10 06:45 Nijuktir Projukti

07:50 Close Up Juke Box 08:25 09:35 Megher Brishti Drama Serial

Shadharon Loke Kahini 09:00 Gallery

09:30

Tritia Matra Feature Film: Ghrina

Drama Serial: Share Drama Serial: Shada

07:40 09:25 10:30 Ei Shomoy

10:30 Drama Serial: Chilekotha Priyo Mukh

Potrikar Khabor 01:00 02:30 Cine Gaan 03:00 Drama Serial: Tin 03:30 Labh Khoti Jhuki 04:00 Natoker Gaan 04:30

Amader Golpo 05:02 Potrikar Khabor 05:20 Itihasher Ei Diney 05:25 Ke Korbe Bajimat 06:00 Apnar Jigyasha 06:35 Shubho Shondhya 08:00 Drama Serial: Ebong

09:10 Drama Serial: Shongshoy Drama Serial Amader Golpo

Tarar Shathey

ATN BANGLA Talk Show

Katha Mala 12:40 Musical Prog: Uro Cola Saat Rang Bengali feature film Tumi Shudhu Tumi Shomoshamovik Talk Show 06:25 Annodristee

Ekhane Amar Desh

Drama Serial:

Drama Serial: Shesh

Katha Drama Serial Biponno Bashona Drama Serial: Nolok Ek Tui Teen 9:30 Shurer Madure

Drama: Anipshito

Annodristee

HBO

8:45

11:30

12:00

Hollywood 12:00 Sexual Predator 1:45 The Tailor of Panama 4:00 Dragonheart: A New 5:45 Strange Frequency 3 7:30 Shark Hunter

Sweet November

Miss Congeniality

Superman

The Screaming Room

Dracula Goes to

MGM 9:00 11:30 2:00

7:00

9:30

Romance/ Thriller. Keanu Reeves,

Charlize Theron, Nelson Moss, is a

who's only concerned with one thing

in life - his future. In doing so, he's

also running away from the past,

and doesn't really worry about the

present. Sara Deever is a happy go

lucky woman who believes in living

every moment of life. So when the

two meet, it's a highly improbable

STAR MOVIES: 9:00 pm. Cocktail.

Genre: Romance / Drama. **Tom**

Cruise, Bryan Brown, Elisabeth

Shue. After leaving the army. Brian

But without a degree, this was not

possible. He then decides to start

Douglas Koglan teaches him the

secrets of the trade they become the

studying for a business degree and

gets a part time job as a bartender. He

realises its not that easy, but when boss

Flanagan trys to get a job in New York

workaholic advertising executive

Greenwich Mean Time King Cobra History is Made At Full Frontal **Imaginary Crimes** Zee MGM Select The Good, Bad And

8:15 11:00 12:30 Yesterday's **ZEE CINEMA**

STAR MOVIES Rush Of Fear

Fly Away Home

The Saint Of Fort Washington Billy Madison

Planet of the Apes

On STAR MOVIES at 7:00 pm.

Genre: Action / Adventure / Sci-F

Mark Wahlberg, Tim Roth, Helena Bonham Carter.

It is the year 2029: Astronaut Leo Davidson boards a pod

cruiser on a Space Station for a "routine" reconnaissance

mission. But an aburupt detour through a space time

wormhole lands him on a strange planet where talking

apes rule over the human race. With the help of a sympa-

thetic chimpanzee activist named Ari and a small band of

human rebels, Leo leads the effort to evade the advancing.

Gaddar (Sunil Shetty, Sonali Bendre) Do Chor (Dharmendra Tanuja) 5:30 Loafer (Anil Kapoor Juhi Chawla) 9:30 Hum Dil De Chuke Sanam (Salman Khan

Ajay Devgan)

DISCOVERY

PICK OF THE DAY

Anacondas with Nigel 5:00 5:30

8:30

New Detectives Lethal Obsessions Wild Discovery

I Love my Music Buck Staghorn's Anima Bites Twister Bites TravellersSeville 6:30 Speed 7:00 Speed 7:30 Wild Discovery Pedator

Science Frontiers

Fighting Huricanes 9:30 Science Mysteries Previous Lives 10:30 Junkvard Wars Mystery Night Secrets

Britain's Castles &

NATIONAL GEOGRAPHIC Voyage Of The Dragon

Chasing Time 4:30 5:00 \$100 Taxi Ride Return To The Wild 6:00 Animal Edens 6:30 Dogs With Jobs 7:00 Toyota World Of Wildlife

On Assignment

Africa From The Ground

8:30 Operation Hot Pursuit 9:00 Love Market In The Different Ball Game 10:00 Rite Stuff 10:30 Guardians Of Eden 11:30 Chasing Time

\$100 Taxi Ride **STAR WORLD** 12:30 **Everybody Loves**

7:30

8:00

6:30

7:00

7:30

8:00

Raymon 1:00 Becker Mac Gyver 2:28 Star Asia Travel 2:30 Oprah Winfrey **Bold And Beautiful** 3:30 4:30 Hollywood Squares Two Guys And A Girl 5:00 5:30 Knight Rider

The Simpsons

Just Shoot Me

Friends

Home Improvement

The Drew Carey Show 9:00 Whose Line Is It Anyway? 12:00 9:30 Monk

Law & Order: S.V.U

Star Asia Travel

11:30 Baywatch **STAR PLUS** 2:00 Bhabhi

10:30

2:30

5:30

Kabhi Aave Na Judai 3:00 3:30 Kyunki Saas Bhi Kabhi 4:00 Kahaani Ghar Ghar Kii 4:30 Kahiin To Hoga 5:00 Kaahin Kissii Roz 5:25 Film Topper - 301 Serie

Hit Filmein Hit Sangeet

Shagun

5:55 Taaza Hits 6:00 Hum Saath Aath Hain 6:30 Fox Kids 7:25 Film Topper - 301 Series 7:30 Kumkum - Pyara Sa

STAR GOLD 9:00 Aradhana 12:30 Jigar

4:00 Mava 4:30 Arjun Pandit 8:30 Zubeidaa **STAR SPORTS**

English Premier League Highlights (T)

New Zealand Vs Pakista N 3rd Odi Highlights(R) 8:00 Sportsline (L) 8:30

10:30

Hopman Cup Hyundai Hopman Cup Xvi Perth Australia Australia Vs Belaium (T)

Sportsline (R)

Hopman Cup Hyundai

TEN SPORTS MUTV: Red Hot News 12:30 MUTV: The Match: Man United v Newcastle 3:00

4:00 Fitness Beach 5:30 7:30 India v Australia 9:30

Indian Football Show Extreme Sports: Ep 9

3:30 Gamer TV

MUTV: The Match Highlights

Smackdown (1): Ep 227 11:00 India v Australia