

RECOMMENDATIONS

World Press Photo

January 07-29
DRIK Gallery inaugurates prestigious photojournalistic exhibition titled *World Press Photo* today at 4 pm. The display remains open for all from 3 to 8 pm everyday.

Exhibitions

January 04-15
A joint exhibition titled *Buthan: an Act of Offering* by Kama Wangdi of Bhutan, Deepa Islam and Jasim Uddin Xeon of Bangladesh, and Yannick Jooris of Belgium is going on at the gallery of Alliance Francaise at 6:00 pm. The show remains open for all from 10:00 am to 12:00 pm and 5:00 pm to 8:00 pm.

January 08-22

The Bengal Gallery of Fine Arts will hold a solo exhibition, titled *Evidence of artist Mohammad Eunus*, featuring his works on oil, acrylic paintings and acrylic sheets, starting from January 8 at the gallery premises. The show will remain open for all from 12:00 pm to 8:00 pm everyday.

January 04-February 04

Russian Cultural Centre holds a month-long children's book exhibition dedicated to the 100th birth anniversary of the prominent Russian writer A P Gaidar at the centre's library.

Sergei Paradjanov Retrospective

January 11-12
Zahir Raihan Film Society, in cooperation with the Russian Cultural Centre, will hold a retrospective of films dedicated to the 80th birth anniversary of Georgian filmmaker Sergei Paradjanov at the auditorium of the Centre.

January 11
04:30 pm: *A Chef in Love*
06:00 pm: *The Colour of Pomegranates*

January 12
04:30 pm: *The Legend of the Suram Fortress*
06:00 pm: *Ashik Kerib*

Russian Film Session

January 13-14
A two-day-long Russian film session and photo exhibition dedicated to the 300th anniversary of the Russian Northern Capital St. Petersburg will be held at Jahangirnagar University, Savar. The programme has been organised jointly by Zahir Raihan Film Society and the Teachers-Students Centre of Jahangirnagar University, in association with the Russian Cultural Centre, Dhaka.

January 13
2:00 pm: *The Thief*
4:00 pm: *Dersu Uzala*

January 14
2:00 pm: *Sisters*
4:00 pm: *The Odyssey*

Film Festival

January 05-11
Bangladesh Shilpakala Academy holds a week-long film festival at the Experimental Theatre Hall of the academy's Jatiyo Natyashala Bhaban at 6:00 pm everyday. The schedule is as below:

January 11 *Shimana Periya*

Cinema

Tribute to Paradjanov, painter of the celluloid

Zahir Raihan Film Society screens three films to mark the 80th birth anniversary of filmmaker Sergei Paradjanov

SABBIR CHOWDHURY

"THE cinema, like heaven, has many mansions, and that occupied by Sergei Paradjanov is a very rich one indeed." - That is how film critic Liam O'Leary pays his tribute to this cinematic genius. Paradjanov is known as the painter of the celluloid for his rich visuals imbued with folk art and legends. He has rewritten the history of abstract cinema with his 'four' feature films he made during the period of 38 years.

Due to the non-cooperation and oppression of the authority, he could only make four feature films



from 1964 to 1988. He does not consider the films made before 1964 as 'proper films' in his standard. It was in 1964 that his name spread all over the world as a master filmmaker with the international release of his sublimely beautiful masterpiece *Shadows of Our Forgotten Ancestors*. It is a tragic love story that poetically recreated the folklore and traditions of a Carpathian village in Ukraine. It reveals a sensitive feeling for nature and landscape. It won many international awards and the whole world started looking towards him in appreciation.

His 'second' feature *The Colour*

of Pomegranates was made in 1969, but he was forced to abandon the editing. The film, however, was edited by another filmmaker, Sergei Yutkevich and was released in 1971. It is dedicated to the 18th century Armenian poet Arutun Sayadian known as Sayat Nova. It uses excellently the traditionally picturesque Armenian places and landscapes. It also uses colourful Armenian costumes, robes and musical instruments to have a mystical and surrealistic effect.

The Legend of the Suram Fortress was made in 1984. It is a series of episodes integrated in mood and feeling and characteristically poetic in approach.

His last film *Ashik Kerib* (1988) is dedicated to Andrei Tarkovsky, the world renowned Russian filmmaker and tells the tale of Ashik, a Turkish minstrel and his frustrated love. The visuals are exquisitely breathtaking and his adherence to rich style typical of



A scene from *The Colour of Pomegranates*

his films is very much visible.

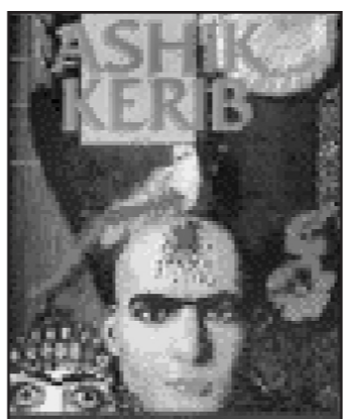
It is a pity that Paradjanov could not make more than 'four' feature films in his career. He was accused by the authority of having practised immoral activities and illegal trafficking of old and valuable



Georgian filmmaker Sergei Paradjanov (1924-1990), seen here (in the centre) with a co-artist

antiques. He was sentenced to several years' imprisonment. But due to international protest, the authority had to release him from jail.

Sergei Paradjanov was born on 9th January 1924 in Tiflis (Tbilisi), in the then Soviet Georgia. He studied music for four years (1942-45). Then, he went to Moscow Film Institute, from where he graduated in 1951. *Moldavian Fairy Tale* (1951)



A scene from *Ashik Kerib*

was his graduation film, though short in length. He had made several films before 1964, but disowns these films. Paradjanov died in Yerevan, Armenia, of cancer, on 20th July 1990.

Zahir Raihan Film Society, in association with the Russian Cultural Centre in Dhaka, will screen three famous feature films made by Paradjanov and thus, will pay its tribute to this great filmmaker. These films will be screened at the auditorium of the Russian Cultural Centre at Road No. 7, Dhanmondi as per schedule given below:

Sunday, 11 January: *A Chef in Love* by Nana Djordjadze at 4:30 pm and *The Colour of Pomegranates* by Sergei Paradjanov at 6:30 pm.

Monday, 12 January: *The Legend of the Suram Fortress* by Sergei Paradjanov at 5:00 pm and *Ashik Kerib* by Sergei Paradjanov at 6:30 pm.

Sabbir Chowdhury, a film activist and critic, teaches in the department of English at Jahangirnagar University, Dhaka.

Film

Bend It... like Bad Boys



A still from *Bend It Like Beckham*

movie tells the story of an Indian family based in England. The central theme in the movie is the mental conflict of an ambitious Anglo-Indian girl who faces stiff opposition from her Asian community in England after she is selected for a female soccer team. According to IMDB, the Image Awards known for honouring persons of colour in the film industry are slated for March 8, 2004 in Los Angeles.

ANI, Washington

British film *Bend It Like Beckham* has been included in the NAACP's list of nominees for Best Picture at its annual Image Awards ceremonies. Other nominees include *Bad Boys II*, *The Fighting Temptations*, *Deliver Us From Eva* and *Whale Rider*. *Bend It Like Beckham* directed by Gurinder Chadha, was a runaway hit in Britain and India. The

Channel click

Aadibashi Janopod on ATN Bangla



ATN Bangla will telecast a documentary programme on the ethnic community of the country entitled *Aadibashi Janopod* from January-11 at 10:30 p.m. In the forthcoming arrangement, telecast on Sundays, the culture and heritage of the tribes of Bangladesh will be presented. On January 11th show, the lifestyle of the 'Khasia' tribe will be aired. Mainul Hossain Mukul is the director of the programme.

Festival

A winter's tale

Poush mela at the Rabindra Shorobar

SADYA AFREEN MALLICK

BANGALIS as such are fond of celebrations and festivities and hence are credited with the phrase '*baro mashey tero parbon*' meaning observing thirteen festivals in twelve months. The *Poush mela* or winter festival, which was initiated in 1999 by the festival committee, has once again gained momentum this year. The festival in the previous years was held at the Ramna Park premises. But this year the authority on the ground of noise pollution in the city did not grant permission to hold the fair on the park premises. As such the festival was held on January 9, at the Dhanmondi Amphitheatre, and was thronged by enthusiasts from all corners of the city.

As the new day dawned over the Dhanmondi Amphitheatre at Rabindra Shorobar, Ramendu Majumdar inaugurated the *Poush* festival by lighting up an *aila*, an earthen pot used by rural people for making fire to keep them warm during winter. Date juice, a winter delicacy, was served to the young and old, that created a rural flavour. Many renowned cultural personalities including magician Jewel Aich, General Secretary of Sammito Shangkritik Jote Golam Kuddus, dramatist Mannan Hira and Mahmud Selim were present at the ceremony. Wahidul Haque presided over the programme. The cultural show started off with two Nazrul compositions rendered by eminent artiste Shaheen Samad, followed by Jewel Aich who entertained the audience with his magical skill.

In the first part of the festival, an art exhibition as well as a poetry recitation contest for the children were held. After an hour's break, the crowd was entertained by many more poetry recitations, group dances and songs which were performed by various groups like Udichi, Prateeti, Kranti, Muktdhara and others.

Winter is undoubtedly the season of joy and gaiety in the rural areas of our country. The women are busy making and preparing a wide variety of *pithas*, the winter cakes. In villages the women thresh paddy in the *dekh* separating the rice from the husk. The aroma

Music

Swani Zubayer and his melodies

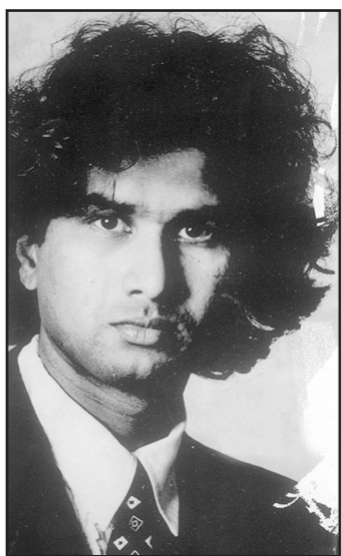
ELITA KARIM

ACCORDING to this young musician, 'composer is too powerful a word to describe himself. However, the recent *ghazal* night held at the National Museum proved otherwise for Swani Zubayer.

This visionary young musician enthralled the Dhaka crowd with his mesmerising voice and heart-warming expressions. Besides performing a few popular *ghazals* of this time and also the years gone by, Zubayer rendered several of his own *ghazal* compositions as well. One of them included a number called *Aaj amaar mon bhalo nef*. Through this composition, Zubayer drew a clear sketch of the time when he had lived on the island in Sweden, attended music classes and sometimes peered at the grand piano. His heart would go out to the Baltic Sea and the blue sky when he would look out of the window, and long to be back with his loved ones.

Another *ghazal* number titled *Ridoy* spoke of the usual innocent fantasies of the heart, giving them a soothing touch.

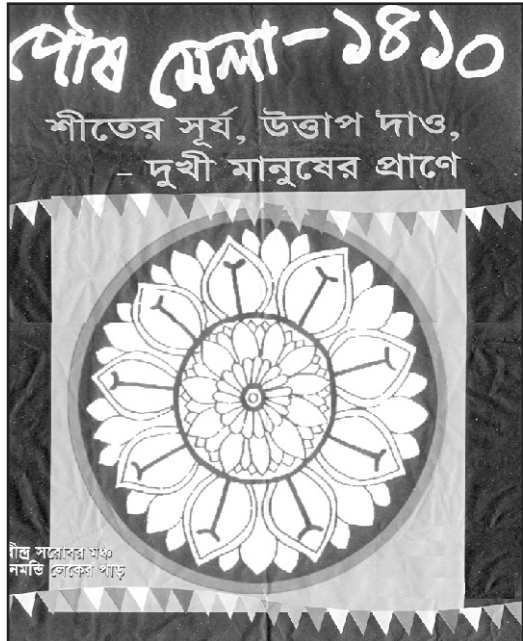
In the middle of the show, his paternal aunt Kausar Habib who had come all the way from London,



Swani Zubayer

rendered a few of her own favourite numbers and drifted the mind of the audience for a while.

Both Zubayer and his aunt Kausar seemed to be ardent fans of the eminent singer Kumar Biswasjeet, who was present at the show, and spoke of his contribution to the Bangladeshi music, giving the country an international mark.



The slogan of the Poush Mela-1410: 'Oh Sun, give warmth to those who need it most'

of newly harvested paddy is overwhelming. Among the numerous varieties of *pithas* prepared in the winter the most common ones are *Bhapa*, *Dudhkuni*, *Chhach pitha*, *Shaj pitha* and many more. *Chitoy pitha* immersed in date juice and grated coconut is loved by young and old alike. Drishty, a cultural group, organised a *Pitha* making contest sponsored by The Oriental Bank at the *Pitha Utsav* nearby, drawing a large number of spectators, where a wide variety of *pithas* were exhibited. To everyone's delight, *Bansh Pitha* got the award for the most exquisite and unique delicacy among the many.

TV GUIDE

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

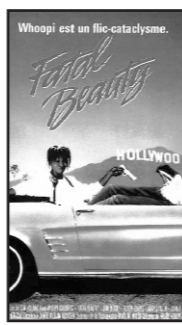
News Bulletin

BTV
News Headlines (Bangla) at 9:40 am, 12:10 pm, 2:00 pm, 3:10 pm, 4:00 pm, 7:00 pm.
News (Bangla) at 8:00 am, 1:00 pm, 5:00 pm, 8:00 pm.
News (English) at 3:00 pm, 10:00 pm.
Late Night News (Bangla and English) 11:30 pm.
CHANNEL-i
Breakfast News 07:15 am, 9:00 am
News (Bangla) at 7:15 pm, 9:00, 10:30, 12:15 am.
Telecast of BTV news (Bangla and English) at 11:30 pm.
ATN BANGLA
News (Bangla) at 8:00 am, 12:00 pm, 7:00 pm, 10:00 pm, 11:00 pm.
Telecast of BTV News (Bangla and English) at 11:30 pm.
Latest News (Bangla) at 09 a.m, 10:00 a.m, 11:00 am, 1 pm, 2:00 pm, 3:00 pm, 4:00 pm, 6:00 pm, and 8:00 pm.
N tv
News Headlines (Bangla) at 5:02 pm, 6:30 pm, 9:45 pm.
News (Bangla) 7:30 pm, 10:30 pm.
TARA BANGLA
News Headline (Bangla) at 5:30 pm, 7:30 pm, 11:30 pm.
News (Bangla) at 8:30 pm.
11:30 pm.
Tara News Bangladesh (Bangla) at 9:30 pm.
BBC World
Every hour on the hour

ATN BANGLA
10:15 Talk Show: Anndristee
10:50 Mega serial: Uro
12:40 Musical prog: Uro
1:00 Cola Saat Rang
1:20 Bengali feature film: Jabab Chai
4:20 Drama: Megh Briste Roud
5:50 Islamic prog: Islamee Sawal O Jawab
6:20 Talk show: Anndristee
7:40 Street Show: Danish Pathe Pathe
8:15 Musical prog
8:50 English Serial Dubbed in Bangla: The Adventure of Sinbad
9:25 Mega Serial: Baba
10:35 Documentary film: *Aadibashi Janopadey*
12:20 Bengali feature film: Boner Moto Bon
HBO
6:45 All Quiet on the Western Front
11:30 Best in Show
9:15 Loser
1:00 The Masque of the Red Death
3:00 Little Nicky
4:45 Center Stage
7:00 Batman
9:30 Rumble in the Bronx
11:45 What Dreams May Come
2:00 Ghost Story
MGM
9:00 The Seprents Kiss
11:30 Iron Maze
2:00 Rockford
4:30 Jackie Brown
7:00 King Cobra
9:30 The Million Dollar Hotel (Mel Gibson)
11:30 The Night Before

(Keanu Reeves)
STAR MOVIES
7:15 Raising Arizona
8:45 As Good As It
11:00 Trapped In Paradise
1:00 *Dracula: Dead And Loving It*
2:30 What's Eating Gilbert Grape
4:40 Star Wars: Episode 2 - Attack Clones
7:00 High Crimes
9:00 Mercury Rising
11:00 Fatal Beauty
12:45 In Her Defense
STAR WORLD
7:00 Malcolm In The Middle
7:30 Thunderbirds
8:30 Billboard Us
10:30 The Bolt & The Beautiful
12:30 Special
1:30 Mutant X
2:30 Adventure Inc
3:30 Dark Angel
4:30 Roswell
5:30 Whose Line Is It Anyway
6:00 Travel Asia
6:30 Baywatch Hawaii
7:00 The Simpsons
8:30 Malcolm In The Middle
9:00 The Kumars At No. 42
9:00 Rendezvous With Simi Gar
9:30 Style
10:00 Top Drive Getaway
10:30 Cover Story
11:00 Focus Asia
11:30 The X Files
ZEE CINEMA
7:30 Jeans (Prashant, Aishwarya Rai)
9:30 Waqt Hamara Hai (Akshay Kumar, Sunil Shetty, Ayesha Julka,
10:00 Pehle Aap - Cfsi
10:55 Radio Comes To Rampur - Cfsi
12:00 Gaane Bhi Do Yaaron
12:30 Coolie No 1

TODAY'S HIGHLIGHTS



HBO: 9:30 pm. Rumble In The Bronx. Action Thriller. Jackie Chan, Anita Mui, Bill Tung. Elaine buys over a grocery store in a tough Bronx neighborhood from Bill, who's getting married to an Aretha Franklin look-alike. Unbeknownst to her, the local motorcycle gang lives off storekeepers in the area from the protection money they collect and use the stores as their personal 7-11s. Thankfully, Hong Kong police officer and all around Mr. Nice Guy, is in town.

STAR MOVIES: 11:00 pm. Fatal Beauty. Action / Comedy / Crime / Drama. Whoopi Goldberg, Sam Elliott, Ruben Blades. Rita Rizzoli is a narcotics cop with a plethora of disguises. When a drug shipment is hijacked, the thieves don't know that the drug is unusually pure and packs of 'Fatal Beauty' begin turning up next to too many dead bodies. Mike works for the original owner of the drugs and tries to tell himself that since he does not handle the drugs, he is 'clean'.

1:30 Mamta Kulkarni
Khladiyon Ka Khladi (Akshay Kumar, Raveena Tandon)
5:30 Dulhe Raja (Govinda, Raveena Tandon)
9:30 Jaani Dushman (Sunny Deol, Munish Kohli, Manisha Koirala)
STAR GOLD
10:00 Pehle Aap - Cfsi
10:55 Radio Comes To Rampur - Cfsi
12:00 Gaane Bhi Do Yaaron
12:30 Coolie No 1
4:30 Dil Chahta Hai
8:30 Badal
STAR PLUS
7:30 Aatma
8:30 The Best Of Gurusuk
9:30 Jai Mata Ki
10:30 Yatra
11:00 Kya Baal Hai
11:30 Hai Na Bolo Bolo Film Topper - 301
12:25
2:25 Mail Milap
2:30 Dilwale
3:30 Fox Kids-Sunday
7:30 Shararat-Thoda Jaadu Th
8:00 Kuchh Kar Dikhana Hai
9:00 Star Event
DISCOVERY CHANNEL
8:30 Wild Asia/Wild India
9:30 Kingdoms of the Coast
10:30 Discover India Natural
Series
11:00 World : The Tigers' Fortress
10:30 Truth or Scare
11:00 Operation Junkyard
Water Bailor

PICK OF THE DAY



High Crimes
On STAR MOVIES at 7:00 pm.
Genre: Crime / Thriller / Drama
Ashley Judd, Morgan Freeman, James Caviezel
High-powered lawyer Claire Kubik finds her world turned upside down when her husband, who she thought was Tom Kubik, is arrested and is revealed to be Ron Chapman. Chapman is on trial for a murder of Latin American villagers while he was in the Marines. Claire soon learns that to navigate the military justice system, she'll need help from the somewhat unconventional Charlie Grimes.

2:25 Mail Milap
2:30 Dilwale
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Water Bailor

6:30 Wild Asia/Wild India
Kingdoms of the Coast
7:30 Discovery Sunday
Engineering the Impossible
9:30 Discovery Wings - A Celebration of Flight
Aviation Security : Are We Safe in the Skies?
10:30 Night Safari Swimming
Lions
11:30 Traibrazers Afghanistan
ANIMAL PLANET
8:30 Wild Encounters City of the Wild
9:00 Wild Encounters Real Macaw
9:30 Wild Encounters Home Truths
10:00 Wild Encounters First Bond
12:30 Basic Instinct Vultures
1:30 Wildlife Specials Eagle - Master of the Sky
2:30 Wild Encounters Crater Africa's Predator
Paradise
3:30 Wild Encounters Natural World : Vanishing Pools of the Zambesi
4:30 Basic Instinct Vultures
5:30 Croc Files Making Crocodiles
6:00 Croc Files Trouble on the Hoof
6:30 Extreme Contact Beauty and the Beast
7:00 Shark Gordon
Galapagos Shark
7:30 Life of Birds To Fly or not to Fly
8:30 Crocodile Hunter
Swimming with Alligators
9:30 O'Shea's Big Adventure
Silent Rattler
O'Shea's Big Adventure
Monster of Madre
12:00 Wild Encounters Man Eaters of Tsavo

NATIONAL GEOGRAPHIC
7:00 Earthpulse
7:30 Raiders Of The Lost Gold
8:30 Raiders Of The Lost Gold
9:30 On Assignment
10:00 On Assignment
10:30 Mission Wild
11:00 Return To The Wild
National Geographic Spec
12:30 National Geographic Spec
1:30 X Force
2:30 A Tale Of Tofu
3:30 Mission Wild
4:00 Return To The Wild
National Geographic Spec
5:30 On Assignment
6:00 Tomorrow's World
6:30 National Geographic Spec
7:30 Adventure Challenge
8:30 National Geographic Spec
9:30 Animal Nightmares
10:00 Nat Geo Genius
10:30 Verions Of Everest
11:30 Scientific American Front
STAR SPORTS
9:30 Spanish Football League 2003/04 (S)
11:30 Cricket Gold (T)
2:30 Tata Open Chennai Tn
India Semifinals(L)
Tata Open Chennai Tn
India Finals(L)
9:00 Sunny Programming
Sunny By Night Sydney
Australia Australia Vs
Zimbabwe 2nd Odi
Highlights(S)
Hitz (T)
11:00

11:30 Dakar Rally Telefonica
Dakar 2004 Day 10
Highlights(S)
12:00 Dakar Rally Telefonica
Dakar 2004 Weekly
Highlights(T)
ESPN
8:30 Australia Cricket Vb
Series Australia Vs
Zimbabwe 2nd Odi
Preview(L)
9:15 Australia Vs Zimbabwe
2nd Odi 1st Session(L)
5:00 Australia Vs Zimbabwe
2nd Odi Review(L)
5:30 Premiership Extra (R)
6:00 Hitz (R)
6:30 Sportscenter Weekend
(T)
6:35 Super Sunday
Preview(L)
7:55 English Premier Football
League 2003/04
Leicester City Vs
Chelsea (L)
10:00 English Premier
Football League
2003/04 Manchester
United Vs Newcastle
United (L)
12:00 Sunny Programming
Sunny By Night
TEN SPORTS
9:00 ATP Tennis
9:30 Winning Post
11:30 Extreme
Masters of Combat
1:00 Gillette Word Sport
2:00 Legends: Pakistan
Great Performers
Singapore Marathon
3:30 Winning Post
5:30 Malaysia v India
7:30 Pakistan v Spain
8:30 Pick of the Week
9:00 Speed
11:00 Malaysia v India
12:00 Cricket Classics