

RECOMMENDATIONS

Exhibitions



**January 04-15**  
A joint exhibition title *Bhutan: an Act of Offering* by Kama Wangdi of Bhutan, Deepa Islam and Jasim Uddin Xeon of Bangladesh, and Yannick Jooris of Belgium will be inaugurated on January 4 at the gallery of Alliance Francaise at 6:00 pm. The show will remain open for all from 10:00 am to 12:00 pm and 5:00 pm to 8:00 pm.

**January 08-22**  
The Bengal Gallery of Fine Arts will hold a solo exhibition, titled Evidence of artist Mohammad Eunus, featuring his works on oil, acrylic paints and acrylic sheets, starting from January 8 at the gallery premises. The show will remain open for all from 12:00 pm to 8:00 pm everyday.

**December 22-January 04**  
A solo exhibition of oil paintings by artist Mohammad Fakhru Islam is going on at the Bengal Gallery (Bengal Shilpalay, House 275/F, Road 27, Dhanmondi). The display will remain open for all from 12:00 pm to 8:00 pm.

**December 26-January 04**  
Artist Shamsul Alam Azad holds a solo painting exhibition at Gallery Chittrak (Road 4, House 21, Dhanmondi R/A). The exhibition will remain open for all from 10:00 am to 8:00 pm everyday.

Cinema

Bertrand Tavernier retrospective

Zahir Raihan Film Society screens six films by the French filmmaker at the Alliance Francaise of Dhaka

SABBIR CHOWDHURY

AFTER the glory days of the 'New Wave' of the French cinema of the 1960s, there was a vacuum of new filmmakers coming up with fresh ideas and approaches. Tavernier turned up in this vacant situation. Like his 'New Wave' predecessors, he started by writing film criticism in prestigious film journals like 'Positif' and 'Cahiers du Cinema'. Though he started making short and documentary films in the 1960s, his first feature film *The Watchmaker of Saint-Paul* was released in 1974. His international fame came much later with *The Bait*, which won the 1995 Berlin Film Festival Best Film Award 'Golden Bear'. His first feature films won many national awards in France and to the film connoisseurs, he is very much known.

Tavernier was born in Lyons in France on 25th April 1941. He wanted to make films from the time he was six, when his family moved from Lyons to Paris. In Lyons, his father, a writer, had founded an important magazine 'Confluence'.



Filmmaker Bertrand Tavernier (right) during shooting

During the German occupation, it featured the work by famous writers, including poet and novelist Louis Aragon, who hid in their home for more than two years. In Paris, he began collecting film stills at age twelve and at fourteen, was watching films because of their directors. He

dropped out of the famous Sorbonne University after one year of law school because he was not serious about his studies. An interview with filmmaker Jean-Pierre Melville at eighteen changed his life. He was employed as an assistant to Melville. During the early 1960s, he became

the press agent for producer Georges de Beauregard, who produced films of such remarkable filmmakers like Jean-Luc Godard.

Tavernier is a successor to - probably, not an exponent of the radical experimentation with narrative that characterised the most interesting European (especially, the French) films of the 1960s and early 70s. Tavernier's work testifies to the continuing vitality and validity of a tradition. Tavernier's protagonists are always 'troubled, questioning, caught up in social institutions but not necessarily rendered important by them, capable of growth and awareness'.

Zahir Raihan Film Society, in association with the Alliance Francaise of Dhaka, will screen six films made by Tavernier in his retrospective on 4th, 5th, and 6th January 2004. Two films will be screened each day as per following schedule: *'Round Midnight'* at 5 pm and *'Life and Nothing But'* at 7 pm on Sunday, 4th January; *'D'Artagnan's Daughter'* at 5 pm and *'The Bait'* at 7 pm on Monday, 5th January; and *'It All Starts Today'* at 4 pm and *'Safe Conduct'* at 6 pm on Tuesday, 6th January.

Sabbir Chowdhury, a film activist, teaches in the department of English at Jahangirnagar University, Dhaka.



Sophie Marceau in *D'Artagnan's Daughter*

Drama festival



Preview-- Hul

ERSHAD KAMOL



Today, Loko Natyadal (TSC) will stage Hul by Shamim Ahsan at the Public Library auditorium at 7:00 p.m.

*Hul* is a historical play. Shantal word 'Hul' means revolution. The play *Hul* is based on the Shantal revolution against the British colonial power which took place in 1855. The ethnic people fought against the British oppression with their traditional weapons only to secure their human rights. Their deity inspired Shidu and

his brothers to sacrifice their lives for the freedom of their community. The most pathetic aspect of the revolution was that, in the war their enemies were not only the British army but also the native aristocrats. Many people still believe that the revolution of the tribal people

was not for the freedom of the country, but it held only for their own interest. However, in the play the dramatist presents the revolution as a noble war for freedom. Shahadat Hossain Nipu directs the play while Aminur Rahman Azam designs the set and light.

Seminar on Theatre and Stage Craft

As part of the drama festival, Nagorik Natyangan arranged a seminar on January 2 at the Stamford University Auditorium. Dr. Afsar Ahmed read the keynote essay titled 'Set-design and its elements of the evolution of theme and aestheticism of drama' at the seminar. Renowned set designer Kamaluddin Kabir, Professor Shafi Ahmed and Mahmudul Islam Selim discussed on Dr. Afsar Ahmed's essay.

In the essay, Dr. Afsar Ahmed points out on three topics--the history of Theatre in South Asia, Egypt and Greece, the evolution of theatre, and relevancy between set design and the theme in Bangladeshi drama.

He quotes from *Rhikbeda* and *Mahabharata* while discussing the rich history of Bangladeshi drama. The

evolution of the European drama concept is also discussed in the essay. Later he moves on to the theatre practice during the colonial period. In this regard he presents some photographic documents of the theatre halls and stages that were built during the British colonial period in different parts of the country.

Finally, he discusses the relevancy between set design and the theme in Bangladeshi drama. At this point, he basically emphasises on post-liberation theatre in Bangladesh. He critically analyses some set designing in some popular plays by dramatists like Mamunur Rashid, Selim Al Deen, Sayed Shamsul Haq and others.

At the end of the discussion programme Dr. Afsar Ahmed answered to the questions from the curious audience.

Entertainment



PHOTO: REUTERS

Singer Nick Lachay formally of the band '98 Degrees', from the MTV reality show *The Newlyweds* sings at the Orange Bowl Beach Bash in Hollywood, Florida, on December 31. Lachay and his wife Jessica Simpson hosted the Dick Clark News Year's Eve Bash in New York's Times Square later in the evening.

Achievement

Konkona and the art of being different

WINNING the National Award for her performance in *Mr And Mrs Iyer* gives Konkona Sen Sharma reasons more than one to celebrate. For one, she's one of the youngest actresses to win the prestigious trophy ever.

What's more, the Bengali actress has won India's premier cinematic honour for her portrayal of a Tamil housewife in an English film. But there are more personal reasons why Konkona will forever cherish her first (hopefully there are more to follow) National Award.

"I won the award for a film directed by my mother (Aparna Sen, who incidentally walked away with the trophy for best director for the same film)," she says proudly.

ema, *Gulel*. "I never plan my career," replies Konkona. "I just let things to happen to me. I don't know if hardcore Bollywood interests me. It's not my kind of cinema. Of course if something good comes up, I will be game to work in Hindi films."

That she is excited about *Gulel* is evident. "It's a small role, but a significant one," she says of her character in the film. "I play Ajay Devgan's wife, the reason why he does what he does in the film."

And if you thought that the Tamil accent came out all perfect in *Mr And Mrs Iyer*, Konkona has more in store. "In *Gulel*, I'll be mouthing Hindi dialogues with a Bihari accent and in my next film, *Amu*, I play an NRI girl, so you'll hear me speak with a twang," she laughs. "It's fun to get into the skin of various characters, but honestly I'm now dying for a role that allows me to speak Hindi in the normal way!" she grins.

But then, twang or no twang, you can always expect Konkona to spring a surprise. Among the



Konkona Sen

younger actresses today, she has, after all, carved her niche in being - use the cliché - different.

Hindustantimes.com

TV GUIDE

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

News Bulletin

**BTV**  
News Headlines (Bangla) at 9:40 am, 12:10 pm, 2:00 pm, 3:10 pm, 4:00 pm, 7:00 pm.  
News (Bangla) at 8:00 am, 1:00 pm, 5:00 pm, 8:00 pm.  
News (English) at 3:00 pm, 10:00 pm.  
Late Night News (Bangla and English) 11:30 pm.  
**CHANNEL-i**  
Breakfast News 07:15 am, 9:00am  
News (Bangla) at 7:15 pm, 9:00, 10:30, 12:15 am.  
Telecast of BTV news (Bangla and English) at 11:30 pm.  
**ATN BANGLA**  
News (Bangla) at 8:00 am, 12:00 pm, 7:00 pm, 10:00 pm, 11:00 pm.  
Telecast of BTV News (Bangla and English) at 11:30 pm.  
Latest News (Bangla) at 09 a.m, 10:00 a.m, 11:00 am, 1 pm, 2:00 pm, 3:00 pm, 4:00 pm, 6:00 pm, and 8:00 pm.  
**ntv**  
News Headlines (Bangla) at 5:02 pm, 6:30 pm, 9:45 pm.  
News (Bangla) 7:30 pm, 10:30 pm.  
**TARA BANGLA**  
News Headline (Bangla) at 5:30 pm, 7:30 pm.  
Tara News (Bangla) at 8:30 pm, 11:30 pm.  
Tara News Bangladesh (Bangla) at 9:30 pm.  
**BBC World**  
Every hour on the hour

**BTV**  
07:35 *Suprabhat Bangladesh*  
08:30 Selected Tagore Songs  
12:15 *Sangbad Potrer Pata Theke*  
01:05 *Priyo Manush*  
01:30 Cartoon Show: Totally Tooned In  
02:05 *Kirra Jagat*  
02:30 *Amader Ranna*  
03:05 *Nokshatrar Alo*  
04:05 *Banshori*  
04:30 *Shatarupa*  
05:05 National Television Debate  
05:45 News For Children  
06:10 *Geetanjali*  
07:00 Share Market, Weather Forecast  
07:05 *Mati O Manush*  
07:30 Film Show: The Lost World  
08:30 Drama Serial: *Naykar Name Nam*  
09:00 Drama: *Jonaki*  
10:30 *Abhishashi*  
11:00 *Shur O Lohori*  
**HBO**  
9:30 Wendigo  
11:30 Alaska  
1:45 Shredder  
3:30 King Kong Lives  
5:45 Turbulence  
7:45 The Grinch  
10:00 *Romeo Must Die*  
12:15 True Colours  
2:30 61+  
**AXN**  
8:30 Movie: *AniZ*  
12:30 Movie: *Crocodile*  
2:30 Movie: *U-571*  
5:30 Movie: *Jaws*

8:30 AXN Action Theatre Movie: *Rambo: First Blood Part II*  
11:30 Movie: *Over the Top*  
1:30 Now See This  
**STAR MOVIES**  
7:30 Whispers: An Elephant's Tale  
8:45 Pretty Woman  
10:45 Deuces Wild  
12:15 Bubble Boy  
02:30 The Cable Guy  
3:30 Final Fantasy: The Spirits Within  
5:15 My Best Friend's Wedding  
7:00 Bands  
9:00 Billy Madison  
10:10 The Cable Guy  
12:15 Jake Speed  
**ZEE CINEMA**  
10:30 *Bramhachari* (Shammi Kapoor, Rajshri)  
1:30 *Kine Door Kinte Paas* (Fardeen Khan, Amrita Hum Ho Gaye Aap Ke (Fardeen Khan, Reema Sen)  
9:30 *Sisilia Hai Pray Ka* (Chandrachur Singh, Karisma Kapoor)  
**STAR WORLD**  
8:30 *Billboard Us*  
Countdown  
10:30 *The Bold & The Beautiful*  
12:30 *Cher: The Farewell Tour*  
2:30 *Adventure Inc*  
3:30 *Dark Angel*  
4:30 Roswell

TODAY'S HIGHLIGHTS

**HBO:** 9:30 pm. *Romeo Must Die*. Action/Thriller. Jet Li, Aaliyah, O'Day Isaiah Washington. In this modern day 'Romeo and Juliet', kung fu action star Jet Li plays Romeo to hip-hop singer, Aaliyah Haughton's Juliet. Li is an ex-cop investigating the murder of his brother, who had ties with the Chinese mafia in America. Aaliyah plays the daughter of the American mob boss. Neither side approves of their romance, so, obviously, kung fu action ensues, with a soundtrack by Aaliyah.

**STAR MOVIES:** 10:30 pm. *The Cable Guy*. Comedy/Drama/Thriller. Jim Carrey, Matthew Broderick, Leslie Mann. Steven Kovak has been kicked out of his apartment by his girlfriend. Steven has a new apartment, and decides to slip the cable guy \$50 for free cable. Steven then fakes an interest in Chip's line of work. However Chip takes this to heart trying to become Steven's best bud. When Steven no longer wants to be Chips friend the man who can do it all goes on an all out assault to ruin Steven's life.

5:30 Whose Line Is It Anyway  
6:00 Travel Asia  
6:30 Baywatch Hawaii  
7:30 The Simpsons  
8:30 Malcolm In The Middle  
9:00 Rendezvous With Simi Garewal  
9:30 Style  
10:00 Top Drive Getaway  
10:30 Cover Story  
11:00 Focus Asia  
11:30 The X Files  
**STAR PLUS**  
8:25 Film Topper - 301 Series  
8:30 The Best Of Gurukul  
9:30 Jai Mata Ki  
10:30 Yatra  
11:00 Maya  
11:30 Hai Na Bolo Bolo  
12:25 Film Topper - 301 Series  
12:30 Chupa Rustam  
1:00 Musafir Hoon Yaaron  
1:30 Mirch Masala  
2:00 Taaza Hits

PICK OF THE DAY



**East is East**  
On MGM at 9:30 pm.  
Genre: Comedy / Drama  
Om Puri, Linda Bassett, Jordan Routledge.  
In early 1970's England, a traditional Pakistani father finds his family spinning in decidedly non-traditional directions. His brood consisting of six sons and one daughter all move in independent-minded directions set off when the eldest son runs away from home rather than keeping to his fate of an arranged marriage.

2:05 Hit Filmehin Hit Sangeet-20 M  
2:25 Mail Milap  
2:30 Angrakshak  
3:30 Samnewali Khidki  
17:30 Hit Filmehin Hit Sangeet-20 M  
6:25 Taaza Hits  
6:30 Fox Kids Sunday  
7:25 Film Topper - 301 Series  
7:30 Kismey Kitnaa Hai Dam Aaj Dekk  
8:30 10th Annual Star Screen Awards Nominations Party

10:30 Mission Wild  
11:00 Return To The Wild  
11:30 Earthquakes: Seismic Sleuths  
12:30 Top Cat  
1:30 X Force  
2:30 National Geographic Special  
3:30 Mission Wild  
4:00 Return To The Wild  
4:30 National Geographic Special  
5:30 Beeman  
6:00 Tomorrow's World  
6:30 National Geographic Special  
7:30 X Force  
8:30 Animal Nightmares  
9:00 Nat Geo Genius  
9:30 National Geographic Special  
10:30 A Tale Of Tofu  
11:30 Scientific American Frontiers  
**ESPN**  
9:00 Pakistan Tour Of New Zealand National Bank Series Auckland New Zealand New Zealand Vs Pakistan Is T Odi Highlights(R)  
10:30 Cricket Programming Samsung Ratings Year I Review (R)  
11:30 Cricket Gold (T)  
1:57 Golf Programming Tiger's Bridge To The Future Orlando FI USA (R)  
2:27 West Indies Tour Of South Africa Castle Lager/Mtn Test Series Cape Town South Africa South Africa Vs West Indies 3rd Test Day 3

1st Session(L)  
NBA Action (R)  
West Indies Tour Of South Africa Castle Lager/Mtn Test Series Cape Town South Africa South Africa Vs West Indies 3rd Test Day 3 32nd & 3rd Session(L)  
English Premier League Archive Programming Ten Seasons - A Decade Of Great Goals Highlights(R)  
Sunny Programming Sunny By Night Sydney Australia Australia Vs India 4th Test Day 3 1st Session(L)  
Sunny Programming Sunny By Night Sydney Australia Australia Vs India 4th Test Day 3 Highlights  
Hitz (T)  
Australia Cricket 3 Test Series Sydney Australia Australia Vs India 4th Test Day 3 1st Session(L)  
**STAR SPORTS**  
8:00 Australia Cricket 3 Test Series Sydney Australia Australia Vs India 4th Test Day 3 Luncheon Show(L)  
8:40 Australia Cricket 3 Test Series Sydney Australia Australia Vs India 4th Test Day 3 2nd & 3rd Se Ssion(L)  
1:00 Australia Cricket 3 Test Series Sydney Australia Australia Vs India 4th Test Day 3 Review(L)  
1:30 Golf Programming The Golf Club 2003 (T)  
2:00 Dakar Rally Telefonica Dakar 2004 Day 2 World Of Rugby Irb World Of Rugby (T)  
3:00 Cricket Programming Samsung Ratings Year In Review (R)  
4:00 Spanish Football League 2003/04

Spanish Football League Vigo Spain Celta De Vigo Vs Deportivo La Coruna (S)  
Sunny Programming Sunny By Night Sydney Australia Australia Vs India 4th Test Day 3 (S)  
8:00 Dakar Rally Telefonica Dakar 2004 Day 3 Highlights(S)  
8:30 Sunny Programming Sunny By Night Sydney Australia Australia Vs India 4th Test Day 3 Highlights  
10:30 Hitz (T)  
11:00 Australia Cricket 3 Test Series Sydney Australia Australia Vs India 4th Test Day 3 1st Session(L)  
**TEN SPORTS**  
8:00 Heat (1): Ep 280  
8:30 Gamer TV  
9:00 ATP Tennis  
9:30 Winning Post  
12:30 WWE: Specials : Armageddon 2003  
1:30 Gillette World Sport Legends: Pakistan Great Performers Masters of Combat: Ep 1  
3:30 Western Union Football Show  
6:30 WWE: Specials : Armageddon 2003  
9:00 FA Cup 04: Yeovil Town v Liverpool (Ep.3)  
9:30 Speed (Racing 3-Chennai)  
12:00 FA Cup 04: Leeds United v Arsenal (Ep. 4)