

RECOMMENDATIONS

Exhibitions

December 19-31

The Alliance Francaise has organised a photography exhibition titled 'An Intimate Journal of Twin Nationalities' by Anwar Hossain. The display will remain open for all from 5 pm to 9 pm everyday.

December 22-January 04

A solo exhibition of oil paintings by artist Mohammad Fakhrul Islam is going on at the Bengal Gallery (Bengal Shilpalya, House 275/F, Road 27, Dhanmondi). The display will remain open for all from 12:00 pm to 8:00 pm.

December 26-January 04

Artist Shamsul Alam Azad will be holding a solo painting exhibition at Gallery Chitrak (Road 4, House 21, Dhanmondi R/A), beginning from December 26. Professor Qayum Chowdhury will inaugurate the exhibition at 5:00 pm at the gallery premises. The exhibition will remain open for all from 10:00 am to 8:00 pm everyday.

Photography

Exhibition

December 22-28

The second solo photography exhibition of Mayeen Mursheed is being held at the central auditorium of Jahangirnagar University, Savar. The display will remain open for all from 10:00 am to 6:00 pm everyday.

Exhibition

A hundred-year flight

Photographs celebrate the centennial of human aviation

ELITA KARIM

ON December 17, 1903, Wilber and Orville Wright paved a way in the sky and created history. *Kiti Hawk*, the first ever man-made flying machine, was tried out by Wilber Wright and with that mankind had conquered yet another element of the universe.

This year, the day was celebrated worldwide, including three photographers—veteran Enam Ul Haque, and two professional aviators Enam Talukder and Sarif Uddin Sarker. Together, they arranged a photography exhibition at the Zainul

Gallery of Institute of Fine Arts, Dhaka University. The exhibition titled *Akasher Thikanay* was very interesting all together comprising shots of aeroplanes of various kinds, emphasising on both power and beauty of flight.

Their photographs displayed different aircraft flying at par with the nature, with mountains and clouds drifting in the background. There were also pictures of people strolling by and suddenly stopping to watch a moving aircraft above them, as if making a path for the conqueror of the sky. Scenes like, children throwing off their playthings and moving their heads backwards to see a flying aircraft shading their

ENAM TALUKDER

The power and beauty of flight!



play area, or a village woman gazing at the roaring aircraft through her veil, are common in our country, which were amazingly brought out through the photographs.

According to Enam Talukder, a strong relationship could be built with aviation, since Talukder is a Birman pilot himself. The other two also have association with aviation: Sarker is an Air Force Fighter pilot, while Haque happens to be a ground official.

'Even today, a great number of people in our country have never come close to an aircraft', says Sarker. 'We have tried to get these people closer to these flying machines through our

work,' Talukder says pointing to a figurative picture of a Birman aircraft. 'When we walk by an engine of a plane, we can never imagine the size of it, which is actually very huge. In fact, a man can even stand within the circular section, and still remain smaller in proportion!'

Someone once said that the world is a small place. Whoever he was, he probably never realised the extent of this truth. Today a mere mortal can fly like a bird, without any wings and close the gaps between the thousands of boundaries in the world.



INAMUL HAQUE

Playing with the aircraft might become true in this baby's life.

Craft

Melange in wood, metal and fabric

Arts & crafts exhibition at "Shilpangan"

FAYZA HAQ

THE exhibition of the Crafts Department of the Institute of Fine Arts, Dhaka University, held at Shilpangan recently display composition of motifs. Seen in wood, metal, fabric and wool, the artistic pieces captivated the viewers' mind and imagination. A few of the items were, however, copies of classical masterpieces from Moynamoti, Paharpur, Ajanta and Elora.

"It's the first time that the works by students are being displayed in a private gallery," said art critic Rabiu Husain.

"At last, crafts is coming to the forefront," said Abdus Sattar, Director of the Institute of Fine Arts. Within a few years of the establishment of the department in 1983, it has been flooded with eager and enterprising students, trained under the guidance and constant encouragement of teachers like Abdus Shakoor.

"Due to lack of teachers and funds to buy equipment and machines, the Department took some time to come into actual existence even though efforts to set it up were there since the days of Zainul Abedin," said Shakoor, the well-known folk art painter and the head of the Crafts Department. It began with Janabul Islam as the head, with a degree course. The five teachers, including Abdus Shakoor, Farouq Ahmed, Abdul Jabbar, Shafiqul Kabir Chandan and Nazib Mohammed are struggling hard to make the department a success.

Abdus Shakoor's *Window* presents a square of vermilion framed by strips of black wood with red motifs of triangles, circles, lines, stripes



Buddhadev on wood by Sumana Haq Mitu

and crosses. They are tied together with coloured ropes. At times five pieces of wood are placed one on top of another. In his *Tradition* there are shots of green and purple designed with black checks with red dots in the centre. Faces of women are painted while straw forms

the trailing tresses.

Zunabul Islam's mixed media projects a jungle scene with butterflies and birds in yellow and gray, with dark brushes, leaves, branches and trunks of trees at the back. In his batik there are two elephants with bright "howdahs"; the elephants are black and painted with yellow, red and blue motifs. Motifs of plants in semi-circles and paisley patterns decorate the lower portion of the composition.

Farouque Ahmed has brought in a royal couple in metal and placed on burnt red and copper coloured wood. The figures' features, bodies and ornaments are minimised. Holes are bored into the wood and large dots add to them a mystery in the composition. Farouque's birds are of burnt wood with the lower section of the composition is pale. The details of the beaks, tails depict geometrical forms of dots and lines.

Suchento Kumar's buffalo is made in bronze, while another composition of his has human faces in minimised forms. Acid and heat have been applied to get a brownish pinkish glaze while the eyes are piercing black. Shumana Haq's elephant has a face with the ears fanning out and the tusks thrust forward.

Embroidery and tapestry items on display in landscapes complete with skies, rivers, boats and trees, masks and presentations of demons and goddesses, including portraits of Kali and Krishna.

Some stoneware and wood carving recreate the classical pieces which would do well in interior decor of homes and offices.

Performing art



PHOTO: AFP

The Catalan theatre group "The Fura dels Baus" performed in the port of Barcelona before departing to Genoa and the north of Africa on December 23, 2003.

Corrigendum

In our last issue of *Entertainment*, the description of the CD *Tomar Raagey Onraagi* singer Daisy Ahmed was inadvertently mentioned as 'wife of actor Alamgir'. In reality, she is the wife of actor Bulbul Ahmed. We heartily regret the error.

TV GUIDE

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

News Bulletin

BTV

News Headlines(Bangla) at 9:40 am.12:10 pm, 2:00 pm 3:10 pm, 4:00 pm, 7:00 pm.

News(Bangla) at 8:00 am 1:00 pm, 5:00 pm, 8:00 pm.

News (English) at 3:00 pm, 10:00 pm. Late Night News(Bangla and English) at 11:30 pm.

CHANNEL-i Breakfast News 07:15 am, 9:00 am. News(Bangla) at 7:15 pm, 9:00, 10:30, 12:15 am.

Telecast of BTV news(Bangla and English) at 11:30 pm.

ATN BANGLA News(Bangla) at 8:00 am, 12:00 pm, 7:00 pm, 10:00 pm, 11:00 pm.

Telecast of BTV News(Bangla and English) at 11:30 pm.

Lates News(Bangla) at 09 a.m,10:00 a.m, 11:00 am,1pm, 2:00 pm,3:00 pm, 4:00pm,6:00 pm and 8:00 pm.

N tv News Headlines(Bangla) at 5:02 pm, 6:30 pm, 9:45 pm.

News (Bangla) 7:30 pm,10:30 pm.

TARA BANGLA News-headline(Bangla) at 5:30 pm, 7:30 pm.

Tara News(Bangla) at 8:30 pm.

11:30 pm.

Tara News Bangladesh(Bangla) at 9:30 pm.

BBC World Every hour on the hour

BTV

07:35 Suprohat Bangla-desh

08:30 Natun Kuri 2003

12:15 Sangbad Potrer Pata

Theke

01:05 E Shoptaer Natok

03:05 Niboden

04:05 Moner Kotha

05:05 Debate Competition

06:10 Wrestling

07:00 Share Market,

Weather Forecast

07:05 Swastha Katha

07:30 Film Show: Fortune

11:30 Hunter

08:30 Documentary Prog.

Dekha Aduka

09:00 Drama: Hey Bandhu

Hey Prio

10:35 Pop Show

11:00 Shur Lohori

ntv

05:02 Itihaser El Diney

05:10 Dekha Aduka

05:30 Islamic Programme

06:00 Dastan-E-Hatem Tai

06:32 Shubho Shondhya

06:52 Shoptaer Khabor

08:00 Drama Serial: Tin Purush

08:35 Tele Film: Bhalobasha

Dot Com

11:00 Din Darpan

12:05 Shangshkriti Ei

Shopta

HBO

11:30 Deep Blue Sea

12:00 Anodristee

12:40 Drama serial: Baba

12:40 Uro Cola Saatrang

12:40 Bengali feature film :

Kaporade

3:45 Shapla Shaluk

5:10 Sustha Thakun

5:50 Islamee Sawal O

Jawab

3:45 Problem Child 3

3:50 The Wedding Singer

9:30 Enter The Dragon

Vanilla Sky

12:15 King Solomon's Mines

2:15 Deep Blue Sea

A special prog :

8:15 Mega serial : Lal Neel

Bagune

9:25 Mega serial : Baba

10:30 International Film

Fasteval : Mukth

Chhiter Chalochoro

12:20 Musical competition

prog : Shes Akkhor

12:20 Tritia Matra

Chhithi Pelam

12:45

STAR MOVIES

8:30 Bridget Jones's Diary

10:15 The Boxer

12:15 The Abyss

3:00 Terminator 2

5:15 102 Dalmatians

7:00 Mercury Rising

9:00 The Negotiator

11:15 Child's Play 3: Look

Who's Stalking

12:20 Adventure Inc

10:30 Seeta Aur Geeta

12:30 Dhamar

9:30 Tna Wrestling

9:20 Mutant X

11:15 Adventure Inc

12:45 Baywatch Hawaii

STAR PLUS