

RECOMMENDATIONS



Victory Day Celebration at Muktiyuddho Jadughar

December 10-17
Photography exhibition titled *Amar Dekha Bijo* by Japanese photographer Nawaki Usui is going on. The show will continue until December 17.

December 12
Recitation programme of *Shwarakalpan* Recitation Circle at 6:00 pm.

December 14
Reminiscence of Liberation War by Japanese journalist Nawaki Usui at 5:00 pm. Reading from *Smriti Ekattor* and musical programme by the artistes of *Chhayanaut*.

December 15
Reminiscence of Liberation War of Jhalokathi battle witnesses and musical programme followed by *Puthipath* at 5:00 pm.

December 16
Cultural programme performed by child artistes at 10:00 am.

December 17
Cultural programme by the students of Arani School at 10:00 am.

December 20-31
The inauguration of the exhibition titled 'Muktijuddhey Shanskriti kami' at 5:00 pm. The display will remain open till 31 December.

Victory Day Celebration

December 13-16
Sammito Shangshkriti Jote will celebrate the Victory Day at the following venues of the city: Central Shahid Minar, Swoparjito Swadhinata square, TSC, Bakul Tala of The Fine Arts Institute and Dhanmondi Rabindra Sharobar. Starting from 3:30 pm everyday, the festival will be inaugurated on December 13.

Exhibition

December 03-18
An exhibition of art works created during the Contemporary Asian Art Workshop 2002 by artists of the country is on at the National Art Gallery of Shilpakala Academy. The display remains open from 12 to 8 pm everyday until December 18.

December 9-15

A weeklong solo painting exhibition by Jahangir Hossain is going on at the Russian Cultural Centre (House no. 510, Road 7, Dhanmondi R/A). The exhibition will remain open everyday from 2:00 pm to 7:30 pm till December 15.

Anniversary

December 12
The 25th founding anniversary special programme of children's drama association Dhaka Little Theatre will be held at Dink (House no. 58, Road no. 15/Anew) at 10 am to 5 pm.

Q & A

An evening with a creative couple

Tareq and Catherine Masud, share their varied experiences on film-making with Sadya Afreen Mallick of The Daily Star

The Daily Star: How did the two of you meet in the first place?

Tareq Masud: I was a struggling and starving 'short film maker' and Catherine was a curious, politically progressive American, interested in other cultures and people. I was then working on a documentary film on the painter S.M. Sultan, and Catherine, who had a background in painting, on her own was interested in Sultan. Our common interests drew us together. She had already been in Bangladesh for over a year and had picked up Bangla by that time.

TDS: What inspired you to make a documentary as your first project?

TM: For me documentary film making is a self educating process. Every time I finish a documentary, I realize that I could just begin the project afresh and could make a better film. When I started the Sultan documentary I didn't have the technical know-how of cinema, nor was I equipped with experience or maturity, but I thought if the film is not a success at least the documentation of the life of this unique painter and his work would have been achieved. The completion of the film wasn't the main objective, it was the process that was important to me.

TDS: What is a typical week/weekend for both of you?

CM: For us, there's no difference between a week and a weekend. Every day starts with an e-mail check and then a morning session of e-mail writing, phone calls and household coordination. Then one or both of us will go to the office, which is just across the road from our house. After lunch we usually have meetings to attend, either in our office or outside. This run around continues until evening, when finally we're back at the house to unwind. Often computer related work, such as writing or editing, keeps us awake until late. Luckily we don't have children to attend to!

TDS: What are your future plans?

CM: We don't really plan, we just keep several parallel projects in the works, and whichever ripens first we go ahead with it. Our dream is to make a film set against the back-

drop of British India. It will take much preparation and research, and a substantial budget. In the meantime, we are working on some smaller but very interesting projects.

TDS: As a media personality how do you attract the young talents to enter the media world professionally?

TM: Through our work we have tried our best to motivate and inspire young people to develop their skills by training them during our productions. We feel it is very



Catherine and Tareq wreathed in smiles

important to build up the new generation of aspiring technicians and filmmakers so that all of us in the media world can benefit from their newfound expertise. Both of us have occasionally taught classes on various aspects of filmmaking, but we feel the lack of any centralized learning centre, such as a film institute, that can channelize and develop the talents of young people interested in entering the media/film world.

TDS: What are the things you dislike about your husband?

CM: Possibly annoyance is a better term than dislike. As all couples do, we occasionally grate on one another's nerves, particularly since we are partners in both our personal and professional lives and are around each other constantly. I used to feel annoyed that Tareq was such a workaholic,

but then I became one myself and now I'm worse than he is!

TDS: What qualities do you admire the most about Catherine?

TM: Probably the thing I like most about Catherine is her extraordinary ability to pick up and learn new things. Whether it's filmmaking, computers, or a new language, she focuses on the task at hand to such a degree that she's an expert in no time. I remember when I was working on the editing of *Adam Surat* (The Inner Strength), my documentary on

CM: Our film *Matir Moina* was very well received by audiences around the globe--and a good part of the credit goes not simply to the film, but to the culture, people and landscape of Bangladesh that shine through on the screen. In addition to the film's initial theatrical release in France, the film was released in the UK on July 4th and is still running at theatres around the country. It is also due to be released in the USA in spring, the first time any Bangladeshi film has been released there in the commercial mainstream. In addition, it has been released in French Canada, Italy and many other places. Closer to home, this coming December 14th, the film will have its Pakistan premiere at the Karafilm Festival held in Karachi. Following that, it will be shown in the competition of the International Film Festival of Kerala held in Trivandrum, India. Earlier this month, the film opened the Agartala Film Festival in Tripura. It has also been invited as the inaugural film for a festival in Kolkata in January. In fact, since its premiere at Cannes in 2002, the film has been shown at many major festivals around the globe, including Montreal, Edinburgh, Palm Springs, Marrakech (Morocco), Cairo, Fribourg (Switzerland), Munich, Adelaide (Australia), Museum of Modern Art (New York), and Cinemaya-New Delhi festivals among others.

TDS: Would you like to share a memorable incident which took place while shooting any of your films?

CM: Some of the most memorable experiences we've had have been while filming in remote parts of the country. When we were shooting *Muktir Kotha*, we traveled to the town of Kornajhora in Sherpur district, just a few miles from the Indian border. We spent several days there with a troop of aging Freedom Fighters, who took us on a trek up into the hills to visit their old haunts. It was a beautiful clear day and we stood with them on a hilltop while they reminisced together and sang songs of '71. It was one of those moments that stay frozen in memory.

S.M. Sultan, she used to sit behind the veteran editor at DFP out of curiosity about the whole filmmaking process, which she was getting exposed to for the first time. One day the editor was struggling to synchronize the sound with the picture in a complicated musical sequence, and she leaned forward and said, 'I think it's 3 frames behind'. The editor was astonished because she was exactly right. A few days later he couldn't come because he was sick, and Catherine confidently took over the machine controls even though she'd never touched an editing machine in her life. She has a very scientific mind; she can just look at something and understand how it works.

TDS: Tell us in short about the international response to your films

Frozen moments

Photographs by Japanese journalist project victory of the Liberation War

HARUN UR RASHID

HE was young and vibrant with bravery and enthusiasm when the Liberation War took place. He was a foreigner--a Japanese--but his humane spirits brought him here in the war-torn Bangladesh to capture the moments of the rise of a nation. And after all these thirty-two years, his photographs are on display at the Liberation War Museum.

Liberation War Museum begins

its three week-long celebration of the Victory Day with this exhibition of photographs taken by Japanese journalist Naoaki Usui during the last few days of the Liberation War. On December 9 Professor Syed Anwar Hossain, former Director of Bangla Academy, inaugurated the exhibition. Major General (Rtd.) AK Khondokar, Mofidul Haque and Dr. Sarwar Ali were also present at the inauguration.

Naoaki Usui came to Bangladesh and visited the liberated parts of Jessore and Khulna in the early December of 1971. He felt inspired

to visit the rising nation at the achieved victory. A photo on the display shows a local politician announcing on the loudspeaker the would-be surrender of the Pakistani forces at the Khulna Race Course. Another photo shows a few surrendering Pakistani soldiers being taken into custody of the friendly forces.

The photographs will surely enrich the ongoing documentation of the Liberation War under the supervision of the Liberation War Museum. The exhibition is open for all until December 17.

ITI THEATRE FESTIVAL Celebrating Diversity



ERSHAD KAMOL

'Bonopangshul is one of the best productions of the festival'

Ataur Rahman, General Secretary of ITI of Bangladesh



Ataur Rahman, of Nagarik Natya Sampradaya, had praises for the Dhaka Theatre production *Bonopangshul*. He says, 'The play carries a vital message. The script by Selim Al Deen is praiseworthy. Nasiruddin Yousuff is successful as a director. The set design is exceptional.'

'Birasya Kabya suits the slogan of the festival'

Nasiruddin Yousuff Bachchu, Chief of Dhaka Theatre



The chief of Dhaka Theatre said, 'I am impressed by *Birasya Kabya* by Desh Natak. The play has a different flavour, which is suitable for the slogan of the festival 'Celebrating Diversity'. Their team-work is note-worthy. The Light design is also apt.'

Previews

Theatre presents Madhovi

THEATRE is going to stage their new show *Madhovi* at the Mahila Samity Mancha at 7:00 p.m. today. After a simple premier show, this is the first production of their production. Ashish Goshayami is the translator of the Hindi play entitled *Madhovi* by Bhisham Sahni, which is based on the instructional tale from the *Mahabharata*. The incidents of the play are believed to have taken place some 5000 years ago.

Galav, the young disciple of Vishwamitra, completing twelve years of study, firmly and repetitively insists on providing *gurudakshina* (mentor's due) to his guru. But the guru asks for the impossible. To satisfy the guru, he marries Yaati's daughter Madhovi. Because of the conflicts of reality,



A scene from Madhovi

ego and conspiracy the couple suffers. At the end of the play, Madhovi is celebrated as the 'Ideal Woman' for denying her female instinct. Ramendu

Majumdar is the director of the play. Mustafa Monwar is the set designer while Nasirul Haque Khokon is the light designer.

Bohe Prantojon by Anushilon Rajshahi

ANUSHILON, Rajshahi will stage *Bohe Prantojon* by Moloy Bhowmick at 7:00 p.m. at the National Theatre Stage. It is the tale of the inhabitants on the border areas between Bangladesh and India. A river divides the people into two separate national identities, though their culture and language are same. The smugglers, to suit their purpose, use the villagers who are ignorant but innocent. The play shows the pathetic condition of the people who have connections with the evil doers.

Faiz Zahir is the director as well as the set designer of the play. Nasirul Haque is the light designer.



A still from Bohe Prantojon

Altitude

Nothing unusual about the award: Dev



Dev Anand said the honour would provide more impetus to his work.

Speaking from Mahabeshwar, the actor said: 'I am happy over the Dadasabeh Phalke award. It makes one feel good and excited.'

'It will add impetus to my work as it brings in a greater sense of responsibility', Dev Anand added. 'I am not exactly jumping like a child but I do feel that the award would add more excitement to my work. It will stimulate my work', the 80-year-old actor, who is known for his bubbling energy and amazing stamina, said.

'There is nothing unusual about the award. I view it in a philosophical way. By the world's standard it is adding a feather to my cap. To me that people remember me -- is in

itself the greatest award', the actor added in a humble tone. On the award coming late in the day, he said: 'I don't care. People have often told me that I should have got an award like this, but to me it never mattered for I believe that when one leaves and goes and if people still remember you it is a great award'.

'Moreover, I have been working for years and I knew that one day it had to happen', he adds as a matter-of-fact. 'Anyway life just goes on and I am currently busy with my film 'Song of Life'.

Source: PTI, Mumbai

TV GUIDE

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

News Bulletin

BTV
News Headlines (Bangla) at 9:40 am, 12:10 pm, 2:00 pm, 3:10 pm, 4:00 pm, 7:00 pm.
News (Bangla) at 8:00 am, 1:00 pm, 5:00 pm, 8:00 pm.
News (English) at 3:00 pm, 10:00 pm.
Late Night News (Bangla and English) 11:30 pm.
CHANNEL-i
Breakfast News 07:15 am, 9:00am
News (Bangla) at 7:15 pm, 9:00, 10:30, 12:15 am.
Telecast of BTV news (Bangla and English) at 11:30 pm.
ATN BANGLA
News (Bangla) at 8:00 am, 12:00 pm, 7:00 pm, 10:00 pm, 11:00 pm.
Telecast of BTV News (Bangla and English) at 11:30 pm.
Latest News (Bangla) at 09 a.m, 10:00 a.m, 11:00 am, 1 pm, 2:00 pm, 3:00 pm, 4:00 pm, 6:00 pm, and 8:00 pm.
ntv
News Headlines (Bangla) at 5:02 pm, 6:30 pm, 9:45 pm.
News (Bangla) 7:30 pm, 10:30 pm.
TARA BANGLA
News Headlines (Bangla) at 5:30 pm, 7:30 pm, 11:30 pm.
Tara News (Bangla) at 8:30 pm, 11:30 pm.
Tara News Bangladesh (Bangla) at 9:30 pm.
BBC World
Every hour on the hour

BTV
07:35 *Suprobat Bangladesh*
08:25 Documentary: *Janmabumi*
08:35 Programmes From BTV Archive
09:05 *Natun Kuri 2003*
10:30 *Hello Apnakey Bonlchhi*
11:30 *Shwapner Deshey*
03:15 *Sangbad Potrer Pata Theke*
03:25 *Bangla Feature Film*
05:45 *Cartoon Show*
06:10 *E Shoptaher Asia*
06:35 Programmes From Chittagong Centre
07:05 *Maloncha*
07:30 *Film Show: Alif Laila*
08:30 *Apnar Charpath*
09:00 *Cine Magazine*
09:30 *Priyo Manush*
10:15 *Teknaf Theke Tetulia*
10:30 *Shaptadanga*
CHANNEL-i
09:45 *Trilio Matra*
10:30 *Tele Somoy*
11:30 *Islam Ki Boley*
02:00 *Satyer Sandwanej*
03:30 *Trilio Matray Aponi*
05:35 *Jonopoder Khabor*
05:45 *RC Tones and Tunes*
6:10 *Music Plus*
7:50 *Drama Serial: Dwandra Sangat*
8:25 *Drama Serial: Horek Rokom Jibon*
9:35 *Drama Serial: Ekanyabarti*
10:00 *Drama: Kalpounish*
ntv
05:02 *Ithaser Ei Diney*
05:10 *Potrikar Khabor*
05:30 *Cartoon Show: Remie*
06:00 *Alice In Wonderland*
06:32 *Shubho Sandhya*

06:52 *Khaborer Shondhaney*
08:00 *Drama Serial: Ronger Manush*
08:35 *Pepsi Music Express*
09:10 *Kichhu Katha Kichhu Gaan*
09:47 *Drama Serial: Tin Boner Kashida*
11:00 *Din Darpan*
HBO
10:15 *The Day The World Ended*
12:00 *Deep Blue Sea*
2:15 *The Wedding Singer*
4:15 *The Screaming Room: Spy Thrillers*
4:45 *The Score*
7:15 *Pitch Black*
9:30 *Enter The Dragon*
11:30 *Spider's Web*
DISCOVERY
10:30 *Friday Spotlight*
11:30 *Friday Spotlight*
12:30 *Formula One Racing with the Benetton Team*
1:00 *Madhur Jaffrey's Flavours of India*
1:30 *Great Hotels*
2:30 *Body Challenge*
3:30 *Resisting Temptation*
3:30 *New Detectives*
3:30 *Material Witness*
3:30 *Wild Discovery*
3:30 *Elephant's Empire*
4:30 *The World of Memories*
4:30 *Truth or Scare Castle*
5:00 *Ghosts of Scotland*
5:00 *Zach's Ultimate Guide*
5:30 *Mummies*
5:30 *Globe Trekker Mexico*
6:30 *Sea Legends/Sailing*
7:00 *Treks in a Wild World*
7:00 *Wreck Diving & Sailing the outer*

TODAY'S HIGHLIGHTS

STAR MOVIES: 8:35 pm. *The Negotiator*. Action / Drama / Thriller
Samuel L. Jackson, Kevin Spacey, David Morse. In the midst of an elaborate conspiracy, an expert negotiator is driven to the edge when he's framed for the murder of his partner, as well as embezzling money from his department's pension fund. His only chance to prove his innocence is to take hostages himself, acquire the services of another expert negotiator, and find out who's running the conspiracy before it's too late.

AXN 11:30 pm. *Sliver*. Genre: Thriller.
Sharon Stone, William Baldwin, Tom Berenger. Sliver Heights has everything a girl could want. Panoramic views of the city, a fully functional gym and a voyeuristic landlord with a minor oedipal complex and psychotic tendencies. One day, one of the tenants has an accident. First she looks out the window, then she looks the wrong way and finally she looks like pavement pizza.

7:30 *banks*
7:30 *Wild Discovery*
8:30 *Silhouettes of the Desert*
8:30 *Friday Spotlight*
9:30 *Tested to Destruction*
9:30 *Friday Spotlight*
10:30 *Demolition Day*
10:30 *Three River Stadium*
11:30 *Future Perfect*
11:30 *Future Visions*
11:30 *New Detectives*
11:30 *Undaunted*
ANIMAL PLANET
4:30 *Wild Rescue*

PICK OF THE DAY



Pitch Black
On HBO at 7:15 pm.
Genre: Horror / Sci-Fi / Thriller
Vin Diesel, Radha Mitchell, Cole Hauser
A transport ship containing 40 passengers heading to other worlds for, among other reasons, settling, New Mecca, and for one passenger, Riddick, another cell. The ship encounters a tiny meteor storm and crash lands on a barren planet with only 1/4 of its complement surviving. However, come nightfall, they have even more to fear...

9:30 *Reality/Rescue Roo*
10:00 *Reality/Rescue*
10:30 *Abandoned Animals*
11:30 *Wild Encounters Secret*
11:30 *Life of the Tiger*
11:30 *Blue Planet*
ZEE CINEMA
10:30 *Virasat (Anil Kapoor, Tabu)*
1:30 *Betaab (Sunny Deol, Amrita Singh)*
5:30 *Tumko Na Bhoal Paayenge (Salman*

7:00 *Black Knight*
8:35 *The Negotiator*
11:00 *Soldier*
12:45 *Sphere*
STAR WORLD
10:30 *Roswell*
11:30 *Dark Angel*
12:30 *Love Shack*
1:30 *The Pretender*
2:28 *Star Asia Travel*
2:30 *Oprah Winfrey*
3:30 *Bold And Beautiful*
4:30 *Sabrina The Teenage Witch*
5:00 *2 Guys A Girl & A Pizza Place*
5:30 *Knight Rider*
6:30 *The Simpsons*
7:00 *Home Improvement*
7:30 *Friends*
8:00 *Just Shoot Me*
8:30 *Tna Wrestling*
9:30 *World's Wildest Police Videos*
10:30 *Nash Bridges*
11:28 *Star Asia Travel*
11:30 *Baywatch*
STAR PLUS
1:00 *Cincinnati Bublboo*
1:30 *Des Mein Niklla Hoga Chand*
2:30 *Kucch Kar Dikhana Hai*
3:30 *Kalash*
4:00 *Kundali*
4:30 *Aur Phir Ek Din*
5:00 *Film Topper - 301 Series*
5:05 *Meri Saheli*
5:30 *Hit Filmlein Hit Saangeet-20 M*
5:55 *Tazza Hits*
6:00 *Hum Saath Aath Hain*
6:30 *Fox Kids*
7:25 *Film Topper - 301 Series*
7:30 *Sonpari*
7:55 *Film Topper - 301 Series*
8:00 *Karishma Ka Karishma*
8:30 *Kucch Kar Dikhana Hai*
9:30 *Sharrarat-Thoda Jaadu*

Thodi Naz
11:00 *Sshhh...Koi Hai...*
11:00 *Jeet*
12:00 *Samnewali Khidki*
STAR GOLD
12:30 *Ghar Ho To Aisa*
4:00 *Startoons Countdown*
4:30 *Yudhpath*
8:30 *Do Aur Do Paanch*
NATIONAL GEOGRAPHIC
1:30 *Scientific American Frontiers*
2:30 *Tomorrow's World*
5:00 *Human Edge*
3:30 *The First Human*
4:30 *National Geographic's Taboo*
5:30 *Return To The Wild*
6:00 *Sea Stories*
6:30 *Dogs With Jobs*
7:00 *Toyota World Of Wildlife S3*
7:30 *Fear Of Snakes*
8:30 *Scientific American Frontiers*
9:30 *Tomorrow's World*
10:00 *Human Edge*
10:30 *Hot Science*
11:30 *National Geographic's Taboo*
ESPN
11:30 *Lpga Golf Lpga Tournament Of Champions Opelika Al Usa Final Round(T)*
1:30 *Goals! (R)*
2:00 *Motorsport Asia (T)*
2:27 *South Africa Vs West Indies 1st Test Day 1 1st Session(L)*
4:30 *Golf Programming Tiger's Bridge To The Future Orlando Fl Usa (R)*
5:00 *South Africa Vs West*

Indies 1st Test Day 12nd & 3rd Session(L)
9:30 *Sportscenter India (L)*
10:00 *Here We Go (S)*
11:00 *Hitz (R)*
11:30 *Sportscenter India (R)*
12:00 *Australia Vs India 2nd Test Day 1 Highlight S(S)*
STAR SPORTS
1:30 *Australia Vs India 2nd Test Day 1 Preview(L)*
2:00 *Australia Vs India 2nd Test Day 1 Review(L)*
2:00 *Maccabi Haifa Vs Valencia CF 2nd Round Leg*
4:00 *English Premier League Preview (T)*
4:30 *Futbol Mundial (R)*
5:00 *Nba Inside Stuff (T)*
5:30 *Nba Basketball Cleveland Oh Usa Detroit Pistons Vs Cleveland Cavaliers (S)*
8:00 *Sportsline (L)*
8:30 *Sunny Programming Sunny By Night Adelaide Australia*
10:00 *Australia Vs India 2nd Test Day 1 Highlight S(S)*
10:30 *Sportsline (R)*
11:00 *Australia Vs India 2nd Test Day 1 1st Sessio N(R)*
TEN SPORTS
10:00 *England Tour of Sri Lanka 2nd Test Day 2 H(L)*
10:30 *England Tour of SL 03 :2nd Test Day 3 (Live) Velocity*
7:00 *MUTV: Red Hot News*
9:30 *MUTV: Champions League-Mun United v Stuttgart*
10:00 *MUTV: Match Highlights*