



Theatre

Phulrani Aami Tia

A play in quest of women's lib

ERSHAD KAMOL

MUNIRA Yousuf Memi, a Natyajan artiste, recently staged her solo performance *Phulrani Aami Tia*, which is the 5th production of the group. A joint production of Bangladesh and India, the play is written and directed by renowned drama personality Dr. Kuntal Mukherjee of India. Memi went to Kolkata several times to work with Dr. Mukherjee for rehearsing before the first show on April 6, 2002 there. It was the 16th show of the play in Dhaka. The play is against torture and oppression on women the world over. In the play, we get the story of two women—one is our contemporary named Tia and the other one belongs to the 20th century India named Phulrani.

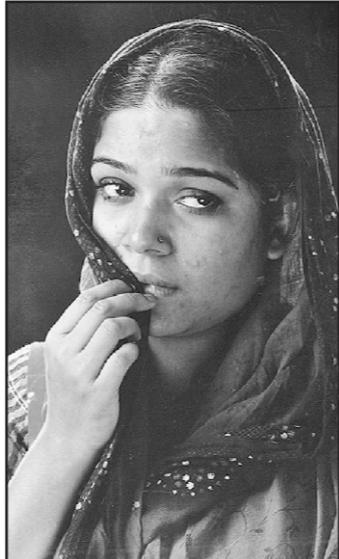
Going through the personal diary of the latter, Tia comes to know that she died at the age of twenty-four caused by the cruelty of her in-laws and society at large. She finds the existence of Phulrani within her as, she thinks, she is also facing the same situation in this male-dominated society that Phulrani faced at that time. This has given the play an age-old appeal.

The dialogue of the play is poetic in nature. The playwright has interpreted the issue from mythological, religious and historical point of view. That is why he has used many allusions in dialogue which is difficult to handle for a performer.

Master of lighting Tapas Sen has again fulfilled the demand of the



Munira Yousuf, in two sequences of the play



production by his illusive work. Set designer Uttam Guho, who is a regular worker of Natyajan, has also done his work successfully.

As a solo performer, Memi is mature enough. In the sub-continent, a very few number of artistes have performed solo on stage. She has communicated well with light cues, which has enriched her performance, especially her facial expressions. This technique of co-ordination with the light can be an example for the theatre artistes. Memi has been exceptional at handling two characters simultaneously.

Mukherjee's approach is totally different from the work of our traditional directors. He has used the projector three times to depict Memi as Phulrani whereas Memi appears as Tia five times live on stage. However, display through a projector which is two-dimensional may be enjoyable but does not suit the stage which is three-dimensional. Memi has successfully handled rhythmic dialogues which is not an easy task.

As a director Dr. Kuntal

Exhibition

November 18-24

A photography exhibition titled 'Man Without Qualities' by Matthias Wanicher is on at the exhibition hall of the Goethe Institut.

Anniversary

December 12

The 25th founding anniversary special programme of children's drama association Dhaka Little Theatre will be held at Drift (House no. 58, Road no. 15/Anew) at 10 am to 5 pm.

Around the world

Mickey Mouse celebrates 75th year

BBC ONLINE



Minnie Mouse has been Mickey's loyal companion for three-quarters of a century.

to video.

Mickey was launched upon the world during the heady jazz age of the 1920s and was considered a bit of a rascal. His partner Minnie Mouse has been with him since the beginning.

It was several years after his debut that Mickey began to speak, with Walt Disney providing the character's original voice. In the late 1930s Mickey was given a make-over with his ears and face becoming rounder and given a less subversive nature.

Very quickly the popularity of Mickey Mouse swept the world with the character becoming a big corporate symbol Coca Cola.

The Mickey Mouse Club television show, which began in 1955, ensured young children were introduced to the cartoon star. Perky presenters along the way have included Britney Spears, Christina Aguilera and Justin Timberlake, who all donned the famous mouse ears to perform sketches and music.

In the UK, leading fashion designers including Paul Smith and Julien Macdonald are dressing limited edition Mickey figures at London department store Selfridges in aid of charity. And Japanese fans joined Mickey and Minnie at the Tokyo Disneyland in Urayasu, east of Tokyo, for the first of the worldwide celebrations.

Mickey's success was the catalyst for Disney's multi-billion dollar entertainment empire which now encompasses resorts and theme parks, films, TV shows, DVDs and merchandising. He has appeared in more than 140 films, in comic books and on a vast range of products, from watches and toys to pyjamas.

"No other single character has remained in the limelight like Mickey, no other single character has been at the definitive forefront of a global entertainment company, no other single character has such timeless, ageless appeal," said Mr Eisner.

Next year Mickey is adapting to the digital age with the release of Mickey's *Twice Upon a Christmas* using computer-generated imagery (CGI), which is due to go straight

to video.

Mickey was launched upon the world during the heady jazz age of the 1920s and was considered a bit of a rascal. His partner Minnie Mouse has been with him since the beginning.

It was several years after his debut that Mickey began to speak, with Walt Disney providing the character's original voice. In the late 1930s Mickey was given a make-over with his ears and face becoming rounder and given a less subversive nature.

Very quickly the popularity of Mickey Mouse swept the world with the character becoming a big corporate symbol Coca Cola.

The Mickey Mouse Club television show, which began in 1955, ensured young children were introduced to the cartoon star. Perky presenters along the way have included Britney Spears, Christina Aguilera and Justin Timberlake, who all donned the famous mouse ears to perform sketches and music.

In the UK, leading fashion designers including Paul Smith and Julien Macdonald are dressing limited edition Mickey figures at London department store Selfridges in aid of charity. And Japanese fans joined Mickey and Minnie at the Tokyo Disneyland in Urayasu, east of Tokyo, for the first of the worldwide celebrations.

Mickey's success was the catalyst for Disney's multi-billion dollar entertainment empire which now encompasses resorts and theme parks, films, TV shows, DVDs and merchandising. He has appeared in more than 140 films, in comic books and on a vast range of products, from watches and toys to pyjamas.

"No other single character has remained in the limelight like Mickey, no other single character has been at the definitive forefront of a global entertainment company, no other single character has such timeless, ageless appeal," said Mr Eisner.

Next year Mickey is adapting to the digital age with the release of Mickey's *Twice Upon a Christmas* using computer-generated imagery (CGI), which is due to go straight

to video.

Mickey was launched upon the world during the heady jazz age of the 1920s and was considered a bit of a rascal. His partner Minnie Mouse has been with him since the beginning.

It was several years after his debut that Mickey began to speak, with Walt Disney providing the character's original voice. In the late 1930s Mickey was given a make-over with his ears and face becoming rounder and given a less subversive nature.

Very quickly the popularity of Mickey Mouse swept the world with the character becoming a big corporate symbol Coca Cola.

The Mickey Mouse Club television show, which began in 1955, ensured young children were introduced to the cartoon star. Perky presenters along the way have included Britney Spears, Christina Aguilera and Justin Timberlake, who all donned the famous mouse ears to perform sketches and music.

In the UK, leading fashion designers including Paul Smith and Julien Macdonald are dressing limited edition Mickey figures at London department store Selfridges in aid of charity. And Japanese fans joined Mickey and Minnie at the Tokyo Disneyland in Urayasu, east of Tokyo, for the first of the worldwide celebrations.

Mickey's success was the catalyst for Disney's multi-billion dollar entertainment empire which now encompasses resorts and theme parks, films, TV shows, DVDs and merchandising. He has appeared in more than 140 films, in comic books and on a vast range of products, from watches and toys to pyjamas.

"No other single character has remained in the limelight like Mickey, no other single character has been at the definitive forefront of a global entertainment company, no other single character has such timeless, ageless appeal," said Mr Eisner.

Next year Mickey is adapting to the digital age with the release of Mickey's *Twice Upon a Christmas* using computer-generated imagery (CGI), which is due to go straight

to video.

Mickey was launched upon the world during the heady jazz age of the 1920s and was considered a bit of a rascal. His partner Minnie Mouse has been with him since the beginning.

It was several years after his debut that Mickey began to speak, with Walt Disney providing the character's original voice. In the late 1930s Mickey was given a make-over with his ears and face becoming rounder and given a less subversive nature.

Very quickly the popularity of Mickey Mouse swept the world with the character becoming a big corporate symbol Coca Cola.

The Mickey Mouse Club television show, which began in 1955, ensured young children were introduced to the cartoon star. Perky presenters along the way have included Britney Spears, Christina Aguilera and Justin Timberlake, who all donned the famous mouse ears to perform sketches and music.

In the UK, leading fashion designers including Paul Smith and Julien Macdonald are dressing limited edition Mickey figures at London department store Selfridges in aid of charity. And Japanese fans joined Mickey and Minnie at the Tokyo Disneyland in Urayasu, east of Tokyo, for the first of the worldwide celebrations.

Mickey's success was the catalyst for Disney's multi-billion dollar entertainment empire which now encompasses resorts and theme parks, films, TV shows, DVDs and merchandising. He has appeared in more than 140 films, in comic books and on a vast range of products, from watches and toys to pyjamas.

"No other single character has remained in the limelight like Mickey, no other single character has been at the definitive forefront of a global entertainment company, no other single character has such timeless, ageless appeal," said Mr Eisner.

Next year Mickey is adapting to the digital age with the release of Mickey's *Twice Upon a Christmas* using computer-generated imagery (CGI), which is due to go straight

to video.

Mickey was launched upon the world during the heady jazz age of the 1920s and was considered a bit of a rascal. His partner Minnie Mouse has been with him since the beginning.

It was several years after his debut that Mickey began to speak, with Walt Disney providing the character's original voice. In the late 1930s Mickey was given a make-over with his ears and face becoming rounder and given a less subversive nature.

Very quickly the popularity of Mickey Mouse swept the world with the character becoming a big corporate symbol Coca Cola.

The Mickey Mouse Club television show, which began in 1955, ensured young children were introduced to the cartoon star. Perky presenters along the way have included Britney Spears, Christina Aguilera and Justin Timberlake, who all donned the famous mouse ears to perform sketches and music.

In the UK, leading fashion designers including Paul Smith and Julien Macdonald are dressing limited edition Mickey figures at London department store Selfridges in aid of charity. And Japanese fans joined Mickey and Minnie at the Tokyo Disneyland in Urayasu, east of Tokyo, for the first of the worldwide celebrations.

Mickey's success was the catalyst for Disney's multi-billion dollar entertainment empire which now encompasses resorts and theme parks, films, TV shows, DVDs and merchandising. He has appeared in more than 140 films, in comic books and on a vast range of products, from watches and toys to pyjamas.

"No other single character has remained in the limelight like Mickey, no other single character has been at the definitive forefront of a global entertainment company, no other single character has such timeless, ageless appeal," said Mr Eisner.

Next year Mickey is adapting to the digital age with the release of Mickey's *Twice Upon a Christmas* using computer-generated imagery (CGI), which is due to go straight

to video.

Mickey was launched upon the world during the heady jazz age of the 1920s and was considered a bit of a rascal. His partner Minnie Mouse has been with him since the beginning.

It was several years after his debut that Mickey began to speak, with Walt Disney providing the character's original voice. In the late 1930s Mickey was given a make-over with his ears and face becoming rounder and given a less subversive nature.

Very quickly the popularity of Mickey Mouse swept the world with the character becoming a big corporate symbol Coca Cola.

The Mickey Mouse Club television show, which began in 1955, ensured young children were introduced to the cartoon star. Perky presenters along the way have included Britney Spears, Christina Aguilera and Justin Timberlake, who all donned the famous mouse ears to perform sketches and music.

In the UK, leading fashion designers including Paul Smith and Julien Macdonald are dressing limited edition Mickey figures at London department store Selfridges in aid of charity. And Japanese fans joined Mickey and Minnie at the Tokyo Disneyland in Urayasu, east of Tokyo, for the first of the worldwide celebrations.

Mickey's success was the catalyst for Disney's multi-billion dollar entertainment empire which now encompasses resorts and theme parks, films, TV shows, DVDs and merchandising. He has appeared in more than 140 films, in comic books and on a vast range of products, from watches and toys to pyjamas.

"No other single character has remained in the limelight like Mickey, no other single character has been at the definitive forefront of a global entertainment company, no other single character has such timeless, ageless appeal," said Mr Eisner.

Next year Mickey is adapting to the digital age with the release of Mickey's *Twice Upon a Christmas* using computer-generated imagery (CGI), which is due to go straight

to video.

Mickey was launched upon the world during the heady jazz age of the 1920s and was considered a bit of a rascal. His partner Minnie Mouse has been with him since the beginning.

It was several years after his debut that Mickey began to speak, with Walt Disney providing the character's original voice. In the late 1930s Mickey was given a make-over with his ears and face becoming rounder and given a less subversive nature.

Very quickly the popularity of Mickey Mouse swept the world with the character becoming a big corporate symbol Coca Cola.

The Mickey Mouse Club television show, which began in 1955, ensured young children were introduced to the cartoon star. Perky presenters along the way have included Britney Spears, Christina Aguilera and Justin Timberlake, who all donned the famous mouse ears to perform sketches and music.

In the UK, leading fashion designers including Paul Smith and Julien Macdonald are dressing limited edition Mickey figures at London department store Selfridges in aid of charity. And Japanese fans joined Mickey and Minnie at the Tokyo Disneyland in Urayasu, east of Tokyo, for the first of the worldwide celebrations.

Mickey's success was the catalyst for Disney's multi-billion dollar entertainment empire which now encompasses resorts and theme parks, films, TV shows, DVDs and merchandising. He has appeared in more than 140 films, in comic books and on a vast range of products, from watches and toys to pyjamas.

"No other single character has remained in the limelight like Mickey, no other single character has been at the definitive forefront of a global entertainment company, no other single character has such timeless, ageless appeal," said Mr Eisner.

Next year Mickey is adapting to the digital age with the release of Mickey's *Twice Upon a Christmas* using computer-generated imagery (CGI), which is due to go straight

to video.

Mickey was launched upon the world during the heady jazz age of the 1920s and was considered a bit of a rascal. His partner Minnie Mouse has been with him since the beginning.

It was several years after his debut that Mickey began to speak, with Walt Disney providing the character's original voice. In the late 1930s Mickey was given a make-over with his ears and face becoming rounder and given a less subversive nature.

Very quickly the popularity of Mickey Mouse swept the world with the character becoming a big corporate symbol Coca Cola.

The Mickey Mouse Club television show, which began in 1955, ensured young children were introduced to the cartoon star. Perky presenters along the way have included Britney Spears, Christina Aguilera and Justin Timberlake, who all donned the famous mouse ears to perform sketches and music.

In the UK, leading fashion designers including Paul Smith and Julien Macdonald are dressing limited edition Mickey figures at London department store Selfridges in aid of charity. And Japanese fans joined Mickey and Minnie at the Tokyo Disneyland in Urayasu, east of Tokyo, for the first of the worldwide celebrations.

Mickey's success was the catalyst for Disney's multi-billion dollar entertainment empire which now encompasses resorts and theme parks, films, TV shows, DVDs and merchandising. He has appeared in more than 140 films, in comic books and on a vast range of products, from watches and toys to pyjamas.

"No other single character has remained in the limelight like Mickey, no other single character has been at the definitive forefront of a global entertainment company, no other single character has such timeless, ageless appeal," said Mr Eisner.

Next year Mickey is adapting to the digital age with the release of Mickey's *Twice Upon a Christmas* using computer-generated imagery (CGI), which is due to go straight

to video.

Mickey was launched upon the world during the heady jazz age of the 1920s and was considered a bit of a rascal. His partner Minnie Mouse has been with him since the beginning.

It was several years after his debut that Mickey began to speak, with Walt Disney providing the character's original voice. In the late 1930s Mickey was given a make-over with his ears and face becoming rounder and given a less subversive nature.

Very quickly the popularity of Mickey Mouse swept the world with the character becoming a big corporate symbol Coca Cola.

The Mickey Mouse Club television show, which began in 1955, ensured young children were introduced to the cartoon star. Perky presenters along the way have included Britney Spears, Christina Aguilera and Justin Timberlake, who all donned the famous mouse ears to perform sketches and music.

In the UK, leading fashion designers including Paul Smith and Julien Macdonald are dressing limited edition Mickey figures at London department store Selfridges in aid of charity. And Japanese fans joined Mickey and Minnie at the Tokyo Disneyland in Urayasu, east of Tokyo, for the first of the worldwide celebrations.

Mickey's success was the catalyst for Disney's multi-billion