

RECOMMENDATIONS

Art and Sculpture Show

November 14-23

A 10-day-long art and sculpture exhibition of six contemporary artists, titled 'Appointment', is going on at the Shilpangan Gallery. The show is open for all from 10 am to 9 pm everyday.

Art Exhibition

November 07-17

The 4th art exhibition by Charu Pancham is being held at Alliance Francaise. The display will be open for all from 5pm to 8pm.

Exhibition

November 18-December 15

A photography exhibition titled 'Man Without Qualities' by Matthias Wanher in the exhibition hall of the Goethe Institut will be inaugurated on November 18 at 6:00 pm.

Drama Lane

Bangladesh Mahila Samity
4 Natok Sonori, New Baily Rd.

(Evening show at 7:00 pm)
Morning show at 11:00 am)

Group	Plays	Date
Prachyanat	Gondar	17
Theatre	Balad	18
(Arambag)		
Muktamancha	Shurjomukho	19
Theatre		
Theatre	Meraj	20
(Baily Road)	Fakirer Ma	
Natyadal	Bakkal	21
	(Morning)	
Drishyapot	Narak Guljar	21
	(Evening)	
Abayab	Karnakatha	22
Natyadal		
Bangali	Manabra	23
Natyasham-	Bhul Korchhen	
prodoy		
Theatre Dwip	Tandar	24
Granthik Natya	Girgit	25
Goshthi		
Shusama Natya	Gundohar	26
Shamprodoy		

French-German Film Festival

Goethe Institut and Alliance Francaise are holding a joint French-German film festival from November 16 in celebration of the 40th anniversary of the signing of the French-German Treaty of Friendship. The festival endeavours to project the spirit of this treaty, namely a lasting friendship and closeness between the two cultural nations. The schedules are as follows:

The Princess and the Warrior	Alliance Francaise(AF)	Nov. 16 at 7pm
Goethe Institut (GI)	Nov. 20 at 3pm	
Black Box Germany	GI	Nov. 18 at 3pm
The State I Am In Crazy	AF GI	Nov. 16 at 10:30am
Tosca	AF	Nov. 17 at 10:30am
Jeanne and the Perfect Guy	AF GI	Nov. 16 at 7pm Nov. 18 at 3pm

Pen portrait

Liakat Ali Lucky:

A dynamic theatre personality of our time

ERSHAD KAMOL



Liakat Ali Lucky

In theatre along with the artistes, the involvement of directors, playwrights, designers, backstage workers and theatre activists are all important for its smooth functioning. The common people in our country seldom know about these people who are working hard to patronize theatre by their dynamic leadership. More than an artiste, Liakat Ali Lucky is one such theatre leader.

Many things depend on a leader to give an organization the perfect direction. If the organization is not led well, it cannot run properly. Liakat Ali Lucky is one of those mentors who have given Bangladesh Group Theatre Federation (BGTTF) proper leadership during the time of hardship to enable the theatrical group to practice regularly. It is for the third time that he has been elected as the general secretary of BGTTF. He has been contributing not only at the local but also at international level. He is the vice president of the Asian Regional Committee of International Amateur Theatre Association (IATA) as well as the president of the Bangladesh branch of IATA.

Besides being an organizer, he is an actor, director, playwright, singer, music composer, and above all, he is a favourite personality for all the theatre workers. He is always in a jovial mood: that is why his company is so enjoyable.

Liakat had a long cherished desire to be a theatre worker. When he was a student of the Department of English, DU, he started his cultural activities at a full swing in every sector, as a singer, actor, playwright, director and an organizer. He was the cultural secretary of DUCSU. Later, he with some of his friends established a theatrical group named Loko Natya Dal.

To create a cultural atmosphere in the country he is working with children. He is the president of People's Theatre Association, an association of theatres where all are child performers. This association is arranging workshops and festivals regularly all over the country.

Liakat Ali Lucky is totally dedicated to our cultural heritage. At the same time he thinks that a cultural activist should be well aware about the global flow. That is why he thinks that exchange of views is very important for the progress of culture. He has participated in many international workshops held in Paris and London under world

famous drama personalities like Peter Brook. He has performed with his group in various countries like England, Germany, Japan, South Korea etc. and has taken part in many international theatre related seminars and symposiums held in U.S.A., Canada, Sweden and Germany. Moreover, he was the team leader on numerous occasions to represent Bangladesh in many countries.

Due to his ability of dealing with humour, the television play directors like Mamunur Rashid and Abdullah Al Mamun cast him in different types of typical characters. His favourite drama personalities are Mamunur Rashid, Abdullah Al Mamun and Mannan Hira. He has performed in 56 plays, has directed 50 plays and has written 8 plays. Of them, *Konjus*, a play directed by him, is the most popular one, which has passed 100-show mark a few years ago.

Small talks

Eid thoughts!

ELITA KARIM

WHEN I was a little girl," says Mahin Khan "we used to have a gala time on Eid. Family and friends would gather to put *mehendi* on the night before. Back then, we didn't have *mehendi* tubes like today. We would pluck the leaves from our henna tree. On Eid day, we would go to our grandmother's and have loads of fun. Nowadays, the whole concept has changed. Today making *shemai* and kebabs for friends and relatives is not a big deal.



You can just drive up to a store and buy them. But back then, lots of preparations would be made for days at a stretch, planning out the food menu and everything else that went with it."

"This year," Mahin says, "Eid will be very simple as usual. I was very busy with my new collection throughout the month, so I would definitely enjoy some time with my family. We'll try to spend some quality time together, maybe cook at home and have dinner. This will also be the best time to reunite with old friends."

She adds, "I am looking forward to the new Eid collection that I have worked on. I have worked with hard fabrics, with a different style and colour. Of course the look is quite traditional, but the layout is more trendy, where I have also used electric colours in yellow, blue and lots of turquoise. As for me, I'll be wearing a simple cotton shewar kameez this Eid."

Shakila Zafar
"This Eid, a few of my songs are going to be telecast on BTV, ntv and ATN. I was going to do another show for Channel-i as well, but my son got hurt

recently while playing and he was in plaster these days. I am really worried about my son, I hope he gets strong enough to enjoy Eid," says Shakila Zafar.

"I am specially happy this year, since my husband is coming to celebrate Eid with us. He works in Dubai and comes just a few times a year to be with us. Eid is definitely going to be wonderful. Well, I haven't got much of a plan drawn out for the occasion."

"I think I am almost done with my Eid shopping. I have bought gifts for my family and friends... I got quite a lot of gifts myself! I usually shop well in time before Eid."