

RECOMMENDATIONS

Exhibition

**October 17-November 12**  
Gallery Dhruvad holds a group art exhibition titled 'Rhythm in nature' of sixty renowned artists of Bangladesh at the gallery premises. The show will remain open from 10 am to 9 pm daily.

Art Exhibition

**November 7-17**  
The 4th art exhibition by Charu Pancharam is being held at Alliance Francaise. The display will be open for all from 5pm to 8 pm.

Drama Lane

**Bangladesh Mahila Samity**  
4 Natak Soroni, New Baily Rd.

(Evening show at 7:00 pm  
Morning show at 11:00 am)

Group	Plays	Date
Drishatipat	Founding	11
Natyashangshad	Anniversary	
Aronyak	Shangkranti	12
Natyadal		
Dhaka Theatre	Banapangshul	13
Natyadhara	Atashi Shaporja	15
Dhaka Theatre	Birasha Munda	16
Mancha		
Prachyanat	Gondar	17
Theatre	Balad	18
(Arambag)		
Muktamancha	Shurjomukho	19
Theatre		
Theatre	Meraj	20
(Baily Road)	Fakirer Ma	
Natyadal	Bakkal	21
	(Morning)	
Drishyapot	Narak Guljar	21
	(Evening)	
Abayab	Kamakatha	22
Natyadal		
Bangali	Manabra	23
Natyasham-	Bhul Korchhen	
proday		
Theatre Dwip	Tandar	24
Granthik Natya	Girgiti	25
Goshthi		

French-German Film Festival

Goethe Institut and Alliance Francaise are holding a joint French-German film festival from November 16 in celebration of the 40th anniversary of the signing of the French-German Treaty of Friendship. The festival endeavours to project the spirit of this treaty, namely a lasting friendship and closeness between the two cultural nations. The schedules are as follows:

The Princess and the Warrior	Alliance Francaise(AF) Goethe Institut (GI)	Nov. 16 at 7pm Nov. 20 at 3 pm
Black Box Germany	GI	Nov. 18 at 3pm Nov. 20 at 7 pm
The State I Am In	AF	Nov. 16 at 10:30am Nov. 18 at 7 pm
Crazy	GI	Nov. 17 at 10:10am Nov. 19 at 7 pm
Tosca	GI	Nov. 17 at 7 pm Nov. 19 at 10:30am
Jeanne and the Perfect Guy	AF	Nov. 16 at 7pm Nov. 18 at 3 pm

Face to face

## The queen of hearts

Suborna Mustafa

ERSHAD KAMOL

SHE has been reigning the drama lane from the late '70s. At present she is not appearing much on screen and the audience is feeling her vacuum tremendously. Till now none could substitute her fabulous performance nor her unique expressive eyes or her beguiling smile which is so full of mystery. In the field of our drama, only one person could fulfill all the criteria of an ideal actress and she is none other than Suborna Mustafa.

Born in a family with a rich cultural background, like most children Suborna Mustafa dreamt of becoming a doctor, and then she planned to be a flight attendant. Being inspired by her father, renowned actor Golam Mustafa, she, however, came into the drama circle when she was very young. Once she started, within a few years, she achieved the top position permanently through her fine performances. She considers it a blessing of God that she is Golam Mustafa's daughter. Her father was her best friend, teacher and adviser though he never forced her to do anything against her will. His view of life was that we learn only from our mistakes.

She learnt from her father that poetry augments our inner vision, which is very important for an artist which is why she considers poetry as a part of her daily life and not just a hobby. She enjoys Rabindranath, Jibananda Das, Jasimuddin, Shakespeare, late 19th century English Romantics and T. S. Eliot. *The Waste Land* by Eliot is her favourite piece. Among the contemporary poets, she likes Nirmolendu Gun, Shamsur Rahman, Al Mahmud, Abul Hassan and Mahadev Saha.

According to her, acting is something inherent, which practice can



Suborna Mustafa

only sharpen and develop further. All the media attract her equally - from stage one can learn, while T.V. is an easier medium and the radio is very useful for voice modulation and definitely film is the strongest among all. Her approach to different media is different and that is the secret of her excellence. She thinks films should be the ultimate goal for a promising artist though she is not happy with the present condition of our local films.

She worked for twenty-five years with the Dhaka Theatre but due to death of democratic attitude she left the group. On the other hand, she is also not willing to form a new group

because according to her dividing a group is not pleasant. She says, 'A performer should have freelance access to act in any group, the liberty that the Indian performers have at the moment. If the Group Theatre Federation allows this, I think, it will help to introduce professionalism in our country.'

She is not happy with the principles of the package programme of BT or other TV channels. She says, ironically, that TV is confined by rules and regulations. But the organisation does not maintain a proper selection process. Moreover, she comments that artists are often politically victimised. If this system

goes on, the whole cultural arena will suffer.

In theatre, her favourite plays are *Hamlet*, *Shokuntola*, *Kittonkhola*, *Keramot Mongal*, *Dewan Gazir Kissa*, *Inspector General*, *Daakghar* and *Raktakarabee*. Her favourite playwrights are Shakespeare, Rabindranath, Arthur Miller, Ibsen, Synge, Selim Al Deen and Mamunur Rashid. Among the directors her favourites include Mamunur Rashid, Aly Zaker, Nasiruddin Yousuff and Jamil Ahmed. Among artistes Abul Hayat, Ferdousi Majumdar, Asaduzzaman Noor, Humayun Farid and Wahida Mollik Jolly impress her enormously. She thinks Tania, Tarin and Jeetu are promising performers.

She never bothers whether the character is central or not, if it is interesting she likes to perform it. She was happy with her own performance in *Baraf Gola Nadi*, *Shokuntola*, *Jaiboti Konnyar Mon*. She suggests that the new performers should be absorbed in their media and then try to understand his/her role according to its demand.

She is very proud of Farid's success. They live a happy and friendly family life and enjoy traveling. Some of her husband's typical attitude makes her laugh in her lonely hours. She likes gossiping, cooking and traveling.

She is willing to give stage direction and is at present giving direction to some TV plays. Suborna Mustafa won the National Award as best actress in a supporting role in *Nuton Bou* in 1982 but she refused it on the grounds that she played the central character in the film not the supporting one.

Art

## In quest of gilding the old lilies

Workshop on preservation and renovation at Shilpakala Academy

(CONTINUED FROM YESTERDAY)

FAYZA HAQ

GIVING the names and brief backgrounds of the students, Thierry-Ford said, "Ellen has a fine arts background and is a painter, Tito too has a Fine Arts background, Riaz (a sculptor) and Lipi too have Fine Arts qualification, Shumon has a background in Chemistry, Zafar and Liton have Archaeological backgrounds, Shimul has a background in Botany."

Talking about what the workshop focused on, Thierry-Ford said, "Firstly, it involved an understanding and appreciation of art, which doesn't narrow it down to the artist as anybody can have or learn the appreciation. Secondly, there is conservation, which is becoming more and more a scientific discipline in terms of more and more analysis and techniques used to clean and processes you use as well as research. Thirdly, there is an aspect which has a connection with maybe manual crafts in terms of manual dexterity. This also involves patience. It's good to have a mix of students who can help each other in such workshop."

"The students were given photocopyied texts to study at home," Olivier-Ford said, when asked to elaborate on the lectures, "We had three weeks of lectures; in the morning we tended to have ones that were theoretic. We were trying to cover as many topics as we could, relating to conservation and also aimed at the collection at the Shilpakala Academy. This was so that they will feel confident enough to do some basic conservation first-aid treatment on the collection until we return. We hope to return next year before June. More lectures have followed in the afternoon, after the brief break."

Asked to explain the aim of the



Students of the Shilpakala Academy preservation workshop seen with their teacher Jorgen Solstad

workshop, Thierry-Ford said, "Four of the eight students who have worked here will gain further training overseas, which will hopefully be a Masters Conservation course for two to three years."

Giving his impression of his first trip to Dhaka, Thierry-Ford, "I am very impressed with the richness of art here and enthusiasm of the artist circle. I have been to the National Museum and met the important artists in the evening; it has been quite a hectic schedule but it has been very fruitful. Dhaka obviously has a different climate from where we are coming from, which is the other extreme; you are here to do a job: you live it out, and you obviously have to get used to things. It's a challenge as well as an experience which has been a fantastic one."

Subir Chowdhury, Director Fine Arts, Shilpakala Academy, talking about the need of the workshop said, "I realized only too well the need for conservation and preservation of art pieces for our own collection. In the old building, where our classes were sometimes held and art pieces were stored, there were no proper facilities

for storing the paintings or other objects of art. Again, we had no scientific knowledge for the necessary preservation or restoration. Consequently a lot of our art works have been attacked by fungus. Also, on the frame layer a lot of dirt and impact of seeping water and heat had accumulated. Yet again, some of the paintings have flaked and chipped off. Consequently, this is a desperate measure for treating the ignored objects of art we have in Shilpakala Academy and other arts centres, elsewhere in Bangladesh.

"We had requested the Norwegian Embassy when a Counselor from Norway had visited us in 1999. They accepted our proposal for aid in a positive manner. We had to ask their assistance formally and finally we had two Norwegian experts in 2000 from NICO (Norwegian Institute of Cultural Heritage and Research). The experts studied our art collection at Shilpakala Academy and on the basis of their report this workshop had been carried out."

The talk with Thierry-Ford and Chowdhury was mind-expanding indeed.

Eid special

## Toukir and Shomi together in Flat 69



SHAKAL AHMED

VIEWERS will see Toukir and Shomi together again in a comedy play this Eid. They couldn't work together for many reasons in the last four years. They will appear together in the drama *Flat 69 Love Lane*. The drama is produced for ntv under the banner of Dhanshri production house of Shomi Kaiser. The play is written and directed by Sohail Arman.

Meanwhile Shomi is busy with making commercials. She is hoping to act in actor-turned-director Zahid Hassan's film. If Shomi works in this film titled *Leela Monthon*, the number of her films will rise to four. Previously she acted in *Bihanga* of Abdullah Al-Mamun, *Hason Raja* of Chashi Nazrul Islam and still-unreleased *Lala* by Tanvir Mokammel. *Leela Manthan* is about the sex workers during the '70 and '71.



Around the world

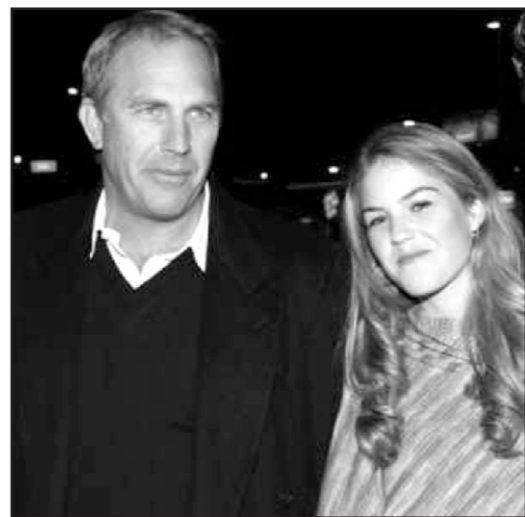


PHOTO: REUTERS

Actor Kevin Costner and daughter Lilly arrive as guests for the premiere of the new comedy film, "Calendar Girls," during the opening night of the American Film Institute's AFI Fest 2003 in Hollywood on November 6. The film tells the story of the Yorkshire women who set out to raise money for the Leukemia Research Fund by posing nude for a calendar which they sold. The film opens December 19 in the United States.



PHOTO: REUTERS

A visitor looks at the sculpture "Him," a look-a-like of former German dictator Adolf Hitler, by artist Maurizio Cattelan, at the "Haus der Kunst" art museum in Munich, November 7. The sculpture is part of the exhibition, "Partners," showing items of the collection of Canadian art collector Ydesa Hendele, and runs until February 15, 2004.

## TV GUIDE

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

News Bulletin

**BTV**  
News Headlines(Bangla) at 9:40 am. 12:10 pm. 2:00 p.m. 3:10 pm. 4:00 pm. 7:00 pm.  
News(Bangla) at 8:00 am 1:00 pm. 5:00 pm. 8:00 pm.  
News (English) at 3:00 pm. 10:00 pm.  
Late Night News(Bangla and English) 11:30 pm.  
**CHANNEL-i**  
Breakfast News 07:15 am. 9:00am  
News(Bangla) at 7:15 pm, 9:00, 10:30, 12:15 am.  
Telecast of BTV news(Bangla and English) at 11:30 pm.  
**ATN BANGLA**  
News(Bangla) at 8:00 am. 12:00 pm. 7:00 pm. 10:00 pm. 11:00 pm.  
Telecast of BTV News(Bangla and English) at 11:30 pm.  
Latest News(Bangla) at 09 a.m. 10:00 a.m. 11:00 am. 1 pm. 2:00 pm. 3:00 pm. 4:00pm. 6:00 pm. and 8:00 pm.  
**ntv**  
News Headlines(Bangla) at 5:02 pm. 6:30 pm. 9:45 pm.  
News (Bangla) 7:30 pm. 11:00 pm.  
**TARA BANGLA**  
News-Headline(Bangla) at 5:30 pm. 7:30 pm. Tara News(Bangla) at 8:30 pm. 11:30 pm.  
Tara News Bangladesh(Bangla) at 9:30 pm.  
**BBC World**  
Every hour on the hour

**BTV**  
07:35 Suprohat Bangladesh :  
08:25 Selected Nazrul Songs  
09:15 Anya Bhubon: Ocean Girl  
12:15 Sangbad Potrer Pata Theke  
12:30 Shastha Tatthya: Cartoon Show: Godzilla  
01:30 Live Telecast of the Cricket Match between Bangladesh and England  
09:15 Drama Serial: Anya Rakam Manushera  
10:00 News at Ten  
10:25 Teknaf Theke Tentulia  
10:35 Rim Jim  
**CHANNEL-i**  
09:45 Tritiya Matra  
11:00 Chitthi Pelam  
11:30 Ebonag Cinemar Gan  
12:00 Drama Serial: Ala Bhola  
12:30 Drama Serial: Pantha Hey  
01:30 Sangbad Patrey Bangladesh  
02:00 Bangla Film : Bidhan (Rozina, Jasim)  
05:00 Ramjanul Mobarak Janapader Khabar  
05:40 Islam O Bigyan  
05:55 Teer Manahar Itar  
06:10 Music Plus  
06:45 Prajukti Nijukti  
07:50 Close Up Juice Box  
08:25 Sharey Tin Tala  
09:35 Drama Serial  
10:00 Je Jehaney Jemon  
**ntv**  
04:06 Ithaser Ei Dine  
04:13 Patrikar Khabar  
04:30 Ridaye Ramjan  
05:10 Pabitra Al Quran

05:30 Apar Jigyasha  
06:32 Shubho Sandha  
06:52 Gallery  
08:00 Drama Serial: Ebonag Ami  
08:35 Career Show  
10:50 Ithaser Ei Dine  
11:30 Din Darpan  
12:00 Neel Paharer Gaan  
**HBO**  
12:00 Daylight  
2:15 Sugar and Spice  
4:00 Doppelganger  
6:00 Pootie Tang  
7:45 Disturbing Behavior  
9:30 Head Over Heels  
11:15 Universal Soldier: The Return  
**STAR MOVIES**  
12:00 Forest Warrior  
1:45 The Annihilators  
3:15 The Return Of Swamp Thing  
4:45 The Brotherhood  
6:15 Micki & Maude  
8:15 Disaster  
9:45 True Vinyl  
11:15 Groundhog Day  
1:00 Beethoven's 2nd  
2:30 Carillo's Way  
5:20 Me Without You  
7:00 Multiplicity  
**AXN**  
12:30 Pacific Blue: Betrayal  
1:30 Ripley's Believe It Or Not!  
2:30 Movie: Takedown  
4:30 Boarding Pass: Rescue  
5:30 Pacific Blue: Betrayal  
6:30 Andromeda: Home Fires  
7:30 Rollerjam  
8:30 Relic Hunter: Devil Doll  
9:30 Worst-Case Scenario

**TODAY'S HIGHLIGHTS**  
**STAR MOVIES: 7:00 pm. Multiplicit.**  
Genre: Fantasy / Sci-Fi / Comedy  
**Michael Keaton, Andie MacDowell, Zack Duhamel.** Construction worker Doug Kinney (Keaton) finds that the pressures of his working life, combined with his duties to his wife Laura (MacDowell) and daughter Jennifer (Schlossberg) leaves him with little time for himself. However, he is approached by geneticist Dr. Owen Leeds (Yulin) who offers him a rather unusual solution to his problems - cloning.  
**STAR MOVIES : 9:30 pm. Super Troopers.** Genre: Crime / Comedy  
**Erik Stolhanske, Jay Chandrasekhar, Camille Hickman, Thorny, Mac, Rabbit, Foster and Farva** are Vermont state troopers out to have a good time. Stationed in a remote area near the Canadian border, the troopers, avid pranksters with an affinity for syrup, have a knack for screwing up on the job.  
**10:30 Alias: The Indicator**  
**11:30 Wild On**  
**12:30 Worst-Case Scenario**  
**BBC WORLD**  
12:30 World Business  
1:30 Report/Sport Today  
2:15 Click Online  
2:30 Hardtalk  
3:30 Earth Report  
4:30 Asia Today/World Business Report  
5:30 World Business  
6:30 Report/Sport Today  
7:30 Fast Track  
**8:30 Asia Today**  
**9:30 Hardtalk**  
**10:15 World Business Report**  
11:30 World Business Report/Sport Today  
**ZEE CINEMA**  
10:30 Jeene Nahin Doonga (Dharmendra, Anita Raj)  
1:30 Aakhrree Raasta (Amitabh Bachchan, Jaya Prada, Sridevi)

**PICK OF THE DAY**  
**Head Over Heels**  
On HBO at 9:30pm.  
Genre: Comedy/Romance  
**Freddie Prinze, Jr., Monica Potter, Shalom Harlow**  
Amanda has not had the best luck with men. Recently she went home and found her boyfriend "with" another woman. She moves out and moves in with four models, who when they are not modelling, are partying. She also bumps into a guy named Jim whom she is attracted to but is unwilling to pursue out of fear that he will either dump her for someone better or has some quirk.  
**10:30 Alias: The Indicator**  
**11:30 Wild On**  
**12:30 Worst-Case Scenario**  
**BBC WORLD**  
12:30 World Business  
1:30 Report/Sport Today  
2:15 Click Online  
2:30 Hardtalk  
3:30 Earth Report  
4:30 Asia Today/World Business Report  
5:30 World Business  
6:30 Report/Sport Today  
7:30 Fast Track  
**8:30 Asia Today**  
**9:30 Hardtalk**  
**10:15 World Business Report**  
11:30 World Business Report/Sport Today  
**ZEE CINEMA**  
10:30 Jeene Nahin Doonga (Dharmendra, Anita Raj)  
1:30 Aakhrree Raasta (Amitabh Bachchan, Jaya Prada, Sridevi)

**STAR WORLD**  
12:30 Everybody Loves Raymond  
1:00 Becker  
1:30 The Pretender  
2:28 Star Asia Travel  
2:30 Oprah Winfrey  
3:30 Bold And Beautiful  
4:30 Sabrina The Teenage Witch  
5:00 Two Guys And A Girl  
5:30 Knight Rider  
6:30 The Simpsons  
7:00 Home Improvement  
7:30 Friends  
8:00 Just Shoot Me  
8:30 The Drew Carey Show  
9:00 Whose Line Is It Anyway?  
9:30 Monk  
10:30 Law & Order: S.V.U  
11:28 Star Asia Travel  
11:30 Baywatch  
**STAR GOLD**  
8:00 Hit Film:in Hit Sangeet-20 M  
8:30 Triyacharitra  
12:00 Hit Film:in Hit Sangeet-20 M  
12:30 Pyar Main Kabhie Kabhie Maya  
4:00 Maya  
4:30 Do Aur Do Paanch  
8:00 Hit Film:in Hit Sangeet-20 M  
8:30 Watan Ke Rakhwale  
12:00 Hit Film:in Hit Sangeet-20 M  
**NATIONAL GEOGRAPHIC**  
12:00 Toyota World Of Wildlife S3  
12:30 Elephant Family - Bonds Of Life  
1:30 People Out There  
2:00 Chasing Time

2:30 \$100 Taxi Ride  
3:00 5 Weddings Couple Of Funeral  
3:30 Inside Mecca  
4:30 Stonehenge Rediscovered  
5:30 Animal Edens  
6:00 Sea Stories  
6:30 Dogs With Jobs  
7:00 Toyota World Of Wildlife S3  
7:30 Raising The Hunley  
8:30 People Out There  
9:00 Chasing Time  
9:30 \$100 Taxi Ride  
10:00 5 Weddings Couple Of Funeral  
10:30 Rome: The Model Empire  
11:30 A Peking Duck's Tale  
**STAR SPORTS**  
12:00 Mt Kinabalu Int'l Climathon 2003  
12:30 English Premier Football League 2003/04 Wolverhampton Mpton Wanderers Vs Birmingham City (T)  
2:30 Super Centuries (R)  
3:00 Macau Grand Prix 2003  
4:00 Macau 1st Weekend Races(R)  
5:00 Pga Tour Golf The Tour Championship Presented By Coca Cola Houston Tx Usa Final Round(T)  
8:00 Sportsline (L)  
8:30 English Premier League Highlights (T)  
9:30 Rugby World Cup  
10:30 Rugby Hq Asia - Rwc Week Quarterfinals Review(T)  
11:00 Sportsline (R)  
11:00 Bangladesh Vs England 2nd

Odihighlights(S)  
**ESPN**  
6:00 Sportscenter Asia (R)  
6:30 Monday Night Countdown (L)  
8:00 NFL Football (I) Green Bay WI Usa Philadelphia Eagles Vs Green Bay Packers (L)  
11:30 Motorsport Asia (R)  
12:00 Zimbabwe Vs West Indies 1st Test Day 5 1st Session(R)  
2:00 Zimbabwe Vs West Indies 1st Test Day 5 2nd & 3rd Session(R)  
6:30 Football Focus (L)  
7:30 The Espn Cricket Show (R)  
8:30 Sportscenter India (L)  
9:00 Super Centuries (T)  
9:30 English Premier Football League 2003/04 Blackburn England Rn Rovers Vs Everton (S)  
11:30 Sportscenter India (R)  
12:00 Sportscenter Asia (S)  
**TEN SPORTS**  
12:00 Western Union Football Show:  
12:30 Cricket Trax  
1:30 Legends: Jayasuriya  
2:00 Gillette World Sport  
2:30 MUTV: Red Hot News  
3:00 MUTV: The Match: Liverpool v Man United  
5:00 MUTV: Match Highlights  
5:30 Smackdown  
Western Union Football Show:  
8:00 MUTV: Red Hot News  
8:30 MUTV: The Match: Liverpool v Man United  
10:30 MUTV: Match Highlights  
11:00 Smackdown