

RECOMMENDATIONS

Exhibition

October 16-27
An exhibition titled 'Transformation', a compilation of works by 14 artists from Dhaka, Chittagong, Rajshahi and Bogra, is going on at the La Gallerie of Alliance Francaise, 26, Mirpur Road, Dhaka.

October 17-November 12
Gallery Dhruvad holds a group art exhibition titled 'Rhythm in nature' of sixty renowned artists of Bangladesh at the gallery premises. The show will remain open from 10 am to 9 pm daily.

October 24-31
Bengal gallery of Fine Arts will hold an exhibition of the works of three artists from three countries Bangladesh, Mexico and Uganda. The exhibition will remain open for all from 12 pm to 8 pm everyday. Venue: Bengal Shilpalaya, House 275/F, Road 27 (old), Dhanmondi, Dhaka.

Korean Contemporary Painting

October 19-25
To celebrate the thirtieth anniversary of the diplomatic relation between Bangladesh and the Republic of Korea, Bangladesh Shilpakala Academy has arranged 'Korean Contemporary Painting Exhibition' by Choon Choo Fine Arts Association in Korea at the National Gallery. The exhibition will remain open for all from 11 am to 7 pm daily (Friday 3pm-7pm).

Photography Exhibition

October 24-30
A Photography exhibition titled 'Mughal Muslim Architecture (Part-1)' by Babu Ahmed will be held at the Zainul Gallery 2, Institute of Fine Arts, DU. The show will remain open from 2 pm to 7 pm everyday.

Recitation

October 24-26
The Bangladesh Abritti Shamannay Parishad is organizing its 6th national poem festival at the Public Library auditorium. The program will be inaugurated by cultural personality Sanjida Khatun on October 24 at 10 am. The show will be on for the audience everyday from 6 pm to October 26.

Drama Lane

Bangladesh Mahila Samity
4 Natok Soroni, New Baily Rd.

(Evening show at 7:00 pm
Morning show at 11:00 am)

Group	Plays	Date
Dhaka	Shonar Khachay	24
Nandonik	Bandi Pakhi	
Padatik	Shojon Badhiar	25
Natya	Ghat	
Shangshad		
Mahakal	Shikhondi	26
Natya	Katha	
Shomproday		
Centre For	The Lesson	27
Asian Theatre		

Installation

Modern melodies in metals

Britto's "Transformation" at Alliance Francaise

FAYZA HAQ

THE thought-provoking installation work by Britto, recently seen at Alliance Francaise, was indeed something worth standing and staring at. This consisted of the efforts of twelve young artists, coming from various districts of Bangladesh, under the leadership of Mahabubur Rahman. Rahman not so long before, had created a stir at the same venue with his iconoclastic installation works along with those of his wife Tayyaba Begum Lipi. Young, daring and forthright, the artists had ventured forth at a Bogra worship, with the help of the noted social and cultural activist Khushi Kabir of Nijera Kori, who provided them the space to work "far from the madding crowd."

At the opening of the function, Ms Kabir said that it was indeed remarkable how metal cooking utensils, the "tawa" and "korai", had been juxtaposed and amalgamated to present something fresh and totally new. She said that they had gone forward to provide something innovative and positively interesting forms and styles with metal, soil etc. She added that the work was surely forward looking and even futuristic. The working together with the Bogra artisans was another interesting factor, she continued to say, as was also the further changes made in the artists' own studios.

The reputed artist, Abdus Shakoor, also present at the occasion said, "The making of cooking utensils and spades was done at Bogra ages back and distributed throughout Bangladesh since the '50s. I'll testify to that as I'm from Bogra myself. The young artists of Britto, guided by a European concern, carried out their new symbolic experiments." Shakoor said there were ancient motifs included in the works, like that of the deity Ganesh, hands that have been seen in temples before, and amphibians like lizards and frogs, which have survived the earth since time immemorial. By this one gathered that the installations oscillated through a wide vision.

A local well-known critique praised the exhibit furthermore for its use of indigenous technology and its different outlook and approach. He said that the melding of the artists' ideas and perceptions with their techniques was apt and admirable. His final comments were, "The Dhaka viewers are taking an interest in each and every piece of this type of innovation and that is inspiring for young artists in general. This is a well thought out display: you can detect the imprints of each artist in each of the installations."

"Britto's Tayyaba Begum Lipi, asked to say a few words about her organisation said, "This came into being in May 1992 with six Dhaka artists, including Shishir Bhattacharya, Mahabub, Srabon, Pipo, Masum and I. We are linked with the London based 'Triangle Arts Trust'. We worked at Bogra as we found the facilities there conducive to our work. The display is the product of a week-long workshop there. The 12

free-lance artists whose works have been included in the exhibit are those of Mahabubur Rahman, Salahuddin Khan, Hasanur Rahman Reaz, Abu Naser, Moin Hasan, Abdur Rahim, Hansa Hena and Yasmin Jahan, Sumon etc.

"What was the fun part of the workshop was that the artists, who lived in eight rooms in a single storied house, there at Bogra had wonderful interaction; this is not common at a junior level. Speaking about Mahabub's work I'll say that he's focused on personal existence, including our portraits and when he brought in the two chickens once again the simplistic work reflected our domestic co-existence. He's blended traditional motifs with simplistic representations."

Hasanur R Reaz, a sculptor with a Masters from the Fine Arts Institute, DU, reflecting on his work said, "I've worked on the Bogra landscape, bringing in the greening, the winding ways, the over-bridges and the tall trees seen in the planks of wood used as well as the bent enormous nails in 'The way to Naadapara'. I've brought in the sunrise and sunset, which I experienced, once more in a symbolic manner. Next, in 'Nightmare-I' I've brought in my nightmares in which I feel that I'm trying to flee from some devilish individual. In this one finds nails, which symbolise pain. I've gone into sculpting as in this genre I feel I can best express myself. In 'Nightmare-II' it's brought in my portrait that has been surrounded by nails, representing agony. 'Shitol Janata' reflects the ignorance in the common man in Bangladesh which makes him impervious to wrong-doings around him. The shackles stand for his constraints. This is a strong protest against prevailing conditions against the existing authorities. Fear, pain and sorrow are reflected in my work." However, Reaz is positive in his outlook as regards his future, even though young Bangladeshi artists often have a difficult uphill climb, due to the prevailing



Md Azmal Haque's "Society"

socio-economic factors.

Salahuddin Khan (Srabon)'s works included "Lizard and the moon", "Gonsh-concave", "Ganesh-concave" in which the sculptor has played with techniques. "Under the old tree" had used a tree formation and brought in some apparently happy frogs in which he had introduced the element of irony of beauty seen in apparent ugliness in nature. These were also mirrors of his conception of his own self, which Khan said with mirth. Asked why a man should be depicted as he frog, the sculptor explained, "All the time we're jumping around but achieving very little." Putting his experience of the workshop, Khan put it in a pithy comment, "It was fantastic."

Asked to elaborate on his experience at the Taras Shevchenko University, Kiev, Ukraine, where he has studied IR, Khan said, "It was too expensive for me to study fine arts there so I switched to IR, which I found interesting as well. I did art work all through having done my stint in the art field before going to Russia. Talking about his source of inspiration, Khan said, "I feel motivated by even common things and not necessarily people or things related to the arts. Marc Chagall and Paul Gauguin remain my favourite artists."

Abdur Rahim, another sculptor student of DU, also presented various impressions of society in his sculpture. Rahim said, "On the 'tawas' are the images of a few people how appear to be pious from the appearance, but who, if examined in depth, are really 'Pharisees' in the making. The eyes contain protruding wires that reveal the inner souls of these mischief makers."

Azmal Haque, from Rajshahi University, and Sumon of DU, added similar poignant views as the other ten artists of the Britto endeavour. The impression that one carried away from the exhibit was that here were young sincere artists hell bent on presenting a mirror of society, replete with pain and frustrations. Such exhibits was a good change for connoisseurs, who are weary of conventional images that they often view in the local galleries.

Events

Esho Buke Hat Rakhi--honouring Shamsur Rahman

CULTURAL CORRESPONDENT

KANTHASHILON a leading cultural organisation arranged a grand programme to observe the 75th birth anniversary of poet Shamsur Rahman. Many renowned intellectuals of the country discussed Rahman's literary works comprising mostly poetry at the National Museum auditorium.

The programme started with a dance sequence by Auni and Trishna with the poet seated on stage. After the dance, organisations like *Kanthashilon*, *Udicee*, *Sammilito Shanskritik Jote*, *Swarobritta*, *Dhaka Swarakampam*, *Swarashilon Aabrittee Academy*, *Dhwoni* (Jahangirnagar University) and renowned persons of our cultural arena including professor Zillur Rahman Siddiqui, Wahidul Haq, Kausul Haq, Belal Chaudhuri, Mahadev Saha, Humayun Azad, Sayeed Ahmed, Borhanuddin Khan Jahangir, Mahbul Alam, Mohiuddin Khan Alamgir and Jayanta Chatterjee gave bouquets to the poet.

In a discussion session, Professor Zillur Rahman Siddiqui and Kausul Haq reminisced their relationship with the poet. Siddiqui recited some of his poems written on the poet.

In the recitation ceremony Kazi Arif, Jayanta Chatterjee, Nayla Tayammum and others recited a few remarkable pieces of Shamsur Rahman.

Kanthashilon's presentation was the final event of the

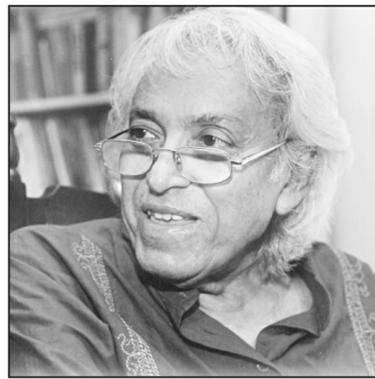


PHOTO: SYED ZAKIR HOSSAIN

programme in which they displayed selected works of Shamsur Rahman including his poems, novels and drama. The title of the session was *Abhut Andhare Tomar Barnachhata*. Nasirul Haq Khokon's illusive light added a wonderful touch to the programme.

Poet Talim Hossain Trust Award 2003

Singer Begum Ismat Ara and poet Abdul Hai Shikdar receive the awards

NOVERA DEEPIA

POET Talim Hossain Trust have been giving away awards to the researchers and practitioners on Nazrul since 1998. Begum Ismat Ara in music and Abdul Hai Shikdar in research have been awarded this year. The Minister for Parliamentary Affairs Barrister Moudud Ahmed, as the chief guest, handed over the awards.

Talim Hossain, the founder of Nazrul Institute, was a noted poet whose famous books include *Dishari*, *Shahin*, *Nuher Jahaj*. He was a successful organiser and journalist as well. Talim Hossain contributed largely to the revival of Nazrul's practice in the 1960s cultural arena of the country.

In the '50s and '60s there were only a few Nazrul singers in the country who enchanted the Nazrul lovers and amongst them singer Begum Ismat Ara was one. She sang many famous Nazrul songs like *Moner Katha*, *Tabo Jabar Boley*, *Jao*, *Adho Adho Bol*, *Ashlo*



Ismat Ara

Jokhon Phuler Phagun, *E Nohey Bilash Bandhu* and others.

Poet Abdul Hai Shikdar is a Nazrul researcher. According to him Nazrul is essential to our cultural existence. Shikdar has written many research based books on Nazrul like *Kabirirto Churulia*, *Bangladeshe Nazrul Nazrul Bangladesh*, *Tomar Choron Sharan*



Abdul Hai Shikdar

Chinho and Bangladeshe Nazrul Charcha, *Mukhosh O Bastobota*.

The discussants Asadul Haque, poet Mahmud Shafiq and Mosharrar Karim spoke on Nazrul and the awardees of the programme. The programme ended with Nazrul songs sung by eminent singers of the country.

Concert



PHOTO: AP

Paul Simon (R) and Art Garfunkel performed Thursday Oct 16 in Wilkes-Barre Pa. during a warmup show for a 40-date tour, their first tour together since 1982-83.

TV GUIDE

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

News Bulletin

BTV
News Headlines (Bangla) at 9:40 am, 12:10 pm, 2:00 pm, 3:10 pm, 4:00 pm, 7:00 pm.
News (Bangla) at 8:00 am, 1:00 pm, 5:00 pm, 8:00 pm.
News (English) at 3:00 pm, 10:00 pm.
Late Night News (Bangla and English) 11:30 pm.
CHANNEL-i
Breakfast News 07:15 am, 9:00am
News (Bangla) at 7:15 pm, 9:00, 10:30, 12:15 am.
Telecast of BTV News (Bangla and English) at 11:30 pm.
Latest News (Bangla) at 09 a.m., 10:00 a.m., 11:00 a.m., 1pm, 2:00 pm, 3:00 pm, 4:00pm, 6:00 pm, and 8:00 pm.

n tv
News Headlines (Bangla) at 5:02 pm, 6:30 pm, 9:45 pm.
News (Bangla) 7:30 pm, 11:00 pm.
TARA BANGLA
News Headline (Bangla) at 5:30 pm, 7:30 pm.
Tara News (Bangla) at 8:30 pm, 11:30 pm.
Tara News Bangladesh (Bangla) at 9:30 pm.
BBC World

BTV

07:35 Shuprabhat Bangladesh
08:35 Prog. From BTV Archive
09:30 Live Telecast of Bangladesh Vs England 1st Test Day 4
04:45 Bangla Feature Film
06:35 Islamic Program: Jiboner Aalo
07:00 Stock Exchange, Weather Forecast
07:30 Alif Laila
08:30 Package Programme
09:00 Cine Magazine
10:25 News Report
10:30 Magazine prog. Aina

ATN BANGLA

9:35 Mega serial : Bazpakhe
10:15 Talk show : Annodistee
10:30 Anandhabun Eid Fashion Prutejugta
5:10 Musical Competition prog
6:20 Children prog : Amra Karbo Joy
7:40 Magazine : Cross Road
8:15 Drama Serial: Theteo Jibhon
8:50 Mega serial : Lal Neel Bagune
9:25 Mega Serial: Baba Band Musical Prog
10:35 Pop Dhamaka
12:00 Special prog : On 10th OIC Summit

CHANNEL-i

09:45 Tritia Matra

10:30 Tele Somoy
11:30 Islam Ki Boley
02:00 Islamic Programme: Satyer Sandaney
03:30 Special Drama: Poritran Kothai
05:35 Jonopoder Khabor
05:45 Musical Programme
6:10 Music Plus
7:50 Annyadin Eid Fashion Show
8:25 Drama Serial: Horek Rokom Jibon
9:35 Drama Serial: Akannayaboti
10:00 Drama: Kalpurush

ntv

05:02 Itihasher Ei Diney
05:10 Potrikar Khabar
06:32 Shubho Shandhya Khabor
06:52 Sandhane
08:00 Drama Serial: Ronger Manush
08:35 Rupal Jalak
9:10 Tarar Sathey
10:22 Saptaher Khabor
10:50 Itihasher Ei Diney
11:30 Tele Film: Auntoyey Nirontor
12:30 Ciney Gaan
HBO
6:30 The Tenant
9:00 Cinema Secrets III: 2-Visions of the Future
9:30 Heaven's Prisoners
12:00 Payback
2:00 Instinct to Kill
3:45 The Hunted
6:00 Revenge of the Ninja
7:45 How to Make a Monster

TODAY'S HIGHLIGHTS

MGM: 9:30 pm. Octopusy. Action. Roger Moore, Maud Adams. When a "00" agent is found dead holding a Faberge egg, the British are suspicious and send James Bond to investigate. 007 discovers a connection between the priceless egg, an elaborate smuggling operation and a plot by a renegade Soviet general to investigate World War Three. Bond is sent on a mission to discover how another, dying, '00' agent crashes through the British Embassy's window with a fake Faberge egg in his hand.

HBO: 9:30pm. Days of Thunder. Romance / Action / Drama. Tom Cruise, Robert Duvall, Nicole Kidman, Randy Quaid, Cole
Trickle enters the high-pressure world of Nascar racing. He's a hot driver with a hot temper, and this attitude gets him into trouble not only with other drivers, but members of his own team as well.

9:30 Days of Thunder
11:45 Curse of the Talisman
1:45 The Hunted
8:15 Big Spender
10:00 Mindstorm
11:45 Muppet Treasure Island
1:30 As Good As It Gets
3:45 Father's Day
5:30 Ice Age
7:00 Army Of Darkness
8:45 Corky Romano
10:15 Code Of Silence
12:00 Bulletproof
9:00 Making Mr Right Escapes
11:30 Beauty and the Beast
4:30 Viper
7:00 Iron Warrior
9:30 And the Word Was Bond Spl Document James Bond Spy Fest Octopusy
11:30 Jackie Brown
BBC WORLD
BBC News every hour on the hour

PICK OF THE DAY

Army of Darkness
On STAR MOVIES at 7:00 pm.
Adventure/Fantasy/Horror
Bruce Campbell, Embeth Davidtz, Marcus Gilbert
Ash enters the high-pressure world of Nascar racing. He's a hot driver with a hot temper, and this attitude gets him into trouble not only with other drivers, but members of his own team as well.
The 13th Century with his car, his shotgun, and his chainsaw. Soon he is discovered and thought to be a spy for a rival kingdom and is taken prisoner. After proving his merit in The Pit, he decides to help the kingdom retrieve the Necronomicon, which will also help him return to his own time.

SANGEET- 20 M

3:30 Kalash
4:00 Kundali
4:30 Aur Phir Ek Din
5:00 Film Topper - 301 Series
5:05 Tanha
5:30 Hit Filmein Hit
Sangeet- 20 M
Tazza Hits
6:00 Hum Saath Aath Hain
6:30 Fox Kids
7:25 Film Topper - 301 Series
7:30 Sonpari
7:55 Film Topper - 301 Series
8:00 Karishma Kaa Karishma
8:30 Kucch Kar Dikhaan Hai
9:30 Shararat-Thoda Jaadu Thodi Naz Jeet
10:00 Ssshhhh...Koi Hai...
12:00 Samnewali Khidki

STAR WORLD

9:30 Oprah Winfrey
10:30 Roswell
11:30 Dark Angel
12:30 Joe Millionaire
1:30 The Pretender
2:27 Star Asia Travel
2:30 Oprah Winfrey
3:30 Bold And Beautiful
4:30 Sabrina The Teenage Witch
5:00 Two Guys And A Girl
5:30 Knight Rider
6:30 The Simpsons
7:00 Home Improvement
7:30 Friends
8:00 Just Shoot Me

STAR PLUS

3:30 Kalash
4:00 Kundali
4:30 Aur Phir Ek Din
5:00 Film Topper - 301 Series
5:05 Tanha
5:30 Hit Filmein Hit
Sangeet- 20 M
Tazza Hits
6:00 Hum Saath Aath Hain
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12:00 Samnewali Khidki

NATIONAL GEOGRAPHIC

3:30 Touch The Forgotten Sense
4:30 National Geographic's Taboo
5:30 Animal Edge
6:00 Mission Wild
6:30 Dogs With Jobs
7:00 Toyota World Of Wildlife S3
7:30 Hayden Turner's Wildlife Chall
8:00 Insects From Hell
8:30 Scientific American Frontiers
9:30 Tomorrow's World
10:00 Human Edge
10:30 Who's Aping Who
11:30 National Geographic's Taboo
DISCOVERY
9:30 The New Psychology of Space
12:30 Madhur Jaffrey's Flavours of India Goa
1:00 Great Hotels Park Hyatt at Beaver Creek
1:30 Body Challenge
2:30 New Detectives Military Justice
3:30 Wild Discovery Night Underwater
4:30 Truth or Scare
Dracula
Zach's Ultimate Guide Deadly Bugs
5:30 Globe Trekker Iran

STAR SPORTS

8:00 Bangladesh Vs England 1st Test Day 3 Highlights (R)
9:25 Bangladesh Vs England 1st Test Day 4 (L)
4:30 Inside The Pga Tour (T)
5:00 Pga Tour Golf Funai Classic At The Walt Disney World Resort Lake Buena Vista Florida Usa First Round(S)
8:00 Sportsline Sportsline Hindi (L)
8:30 English Premier League Preview (T)
9:00 Inside The Pga Tour (R)
9:30 Nba Inside Stuff (T)
10:00 Futbol Mundial Sportsline Sportsline Hindi (R)
10:30 Bangladesh Vs England 1st Test Day 4 Highlights(S)
ESPN