

RECOMMENDATIONS

Reception

October 23
To mark the 75th birth anniversary of Poet Shamsur Rahman a reception will be given to him on behalf of the people from all walks of life at the Bakul Tala of Fine Arts Institute at 4:30 pm. The programme will be chaired by Professor Kabir Chaudhury.

Exhibition

October 16-27
An exhibition titled 'Transformation', a compilation of works by 14 artists from Dhaka, Chittagong, Rajshahi and Bogra, is going on at the La Galerie of Alliance Francaise, 26, Mirpur Road, Dhaka.

October 17-November 12
Gallery Dhruap holds a group art exhibition titled 'Rhythm in nature' of sixty renowned artists of Bangladesh at the gallery premises. The show will remain open from 10 am to 9 pm daily.

October 24-31
Bengal gallery of Fine Arts will hold an exhibition of the works of three artists from three countries Bangladesh, Mexico and Uganda. The exhibition will remain open for all from 12 pm to 8pm everyday. Venue: Bengal Shilpalaya, House 275/F, Road 27 (old), Dhanmondi, Dhaka.

Korean Contemporary Painting

October 19-25
To celebrate the thirtieth anniversary of the diplomatic relation between Bangladesh and the Republic of Korea, Bangladesh Shilpakala Academy has arranged 'Korean Contemporary Painting Exhibition' by Choon Choo Fine Arts Association in Korea at the National Gallery. The exhibition will remain open for all from 11 am to 7 pm daily (Friday 3pm-7 pm).

Photography Exhibition

October 24-30
A Photography exhibition titled 'Mughal Muslim Architecture (Part-1)' by Babu Ahmed will be held at the Zainul Gallery 2, Institute of Fine Arts, DU. The show will remain open from 2 pm to 7 pm everyday.

Juke Box

October 23
The eighth Close-Up Juke Box, a concert showcasing Nagar Baul, Blaze and Vinyl 'N' Sugar. The show will begin from 3:00 pm at the BCIC auditorium in Motijheel.

Drama Lane

Bangladesh Mahila Samity
4 Natok Soroni, New Baily Rd.
(Evening show at 7:00 pm
Morning show at 11:00 am)
Group Plays Date
n
Unmochon Azrailer 23
Dhaka Shonar Khachay 24
Nandonik Bandi Pakhi
Padatik Shojon Badhrai 25
Nayya Ghat
Shangshad Mahakal Shikhondi 26
Nayya Katha
shomprodai
Centre For The Lesson 27
Asian Theatre

Celebration

Tranquility leads to creativity: Shamsur Rahman

"Shamsur Rahman is deeply rooted in his own tradition and has given it a new dimension and a meaning, he has created an ethos which belongs indisputably to him."

Poet Shamsur Rahman turns 75 today. The Daily Star wishes the poet many happy returns of the day. The poet recollects some fleeting memories of his life.

SABRINA KARIM MURSHED

WHEN he was a child, *Ghoragari* (horse carriage) was a common sight on the streets of Dhaka. He used to get mesmerised with the galloping sounds and bright colours of the carriages with big wheels. He

remembered this great poet, Shamsur Rahman.

The memories of the day when his muse visited him for the first time and he wrote his maiden verses are still fresh in his mind. I was about 16 or 17 years old then. It was midday and the sky was strewn with clouds, when I picked up my pen and wrote

tered the office, only to face a grave looking man sitting there. It was Prafulla Kishore Guho, brother of editor Nalin Kishore Guho. He took my poem and scrutinised it. I could hardly believe my ears when I heard him saying, "This will be published in the next issue."

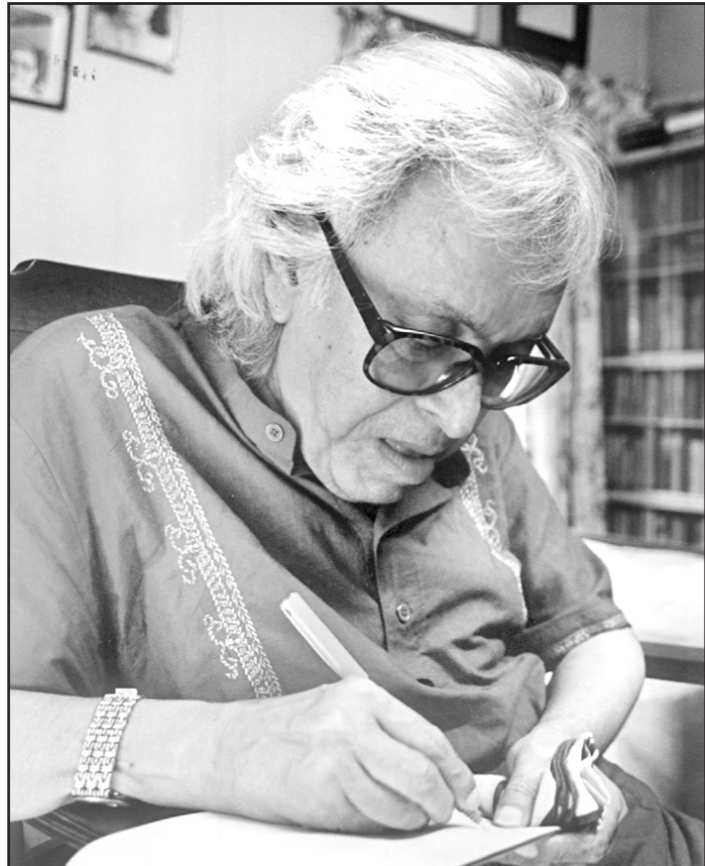
Hamidur Rahman treated the

quite regular in his attendance in school but developed the habit of missing classes when he entered university. 'I used to bunk classes and rove around when I was a student of English Department at Dhaka University. Not only did I skip lectures but I also used to miss exams,' the poet mused on the days of his youth.

He ended up with appearing for his BA (Pass) examinations abandoning BA (Hons) course at Dhaka University. Though he stood first in the first part of the MA in English, he never appeared for the second part. 'Of course, now it is no use regretting,' he continued heartily.

'Katcha Bazar' is a place that any man visits the highest throughout his life but Shamsur Rahman visited it only once in his whole life. 'We were living at Bangla Motor and I was a student of class six, when one day my mother gave me a *dula* (a small cane basket) and some money asking me to go to the market. I came back with some 'puti machh' (small fish) which were all rotten. My mother was very much annoyed though she did not take me to task but that was the end of my visiting the market,' the poet recollects the memories. He adds that his cooking skills also ended with cooking meat once in his lifetime in a picnic when 'no one dared to taste it,' he laughed.

Poets always enjoy solitude and Shamsur Rahman is no exception. 'Powerful emotions take over any poet in tranquility. Then it becomes easier to translate the inner urge of creativity into literary pieces,' he says. However, we live in a beautiful social world and cannot always avoid people in a bid to enjoy solitude and the poet tries his best to compromise with it.



"It was midday and the sky was strewn with clouds, when I picked up my pen and wrote my first poem titled 1949. It happened at the fag end of 1948."

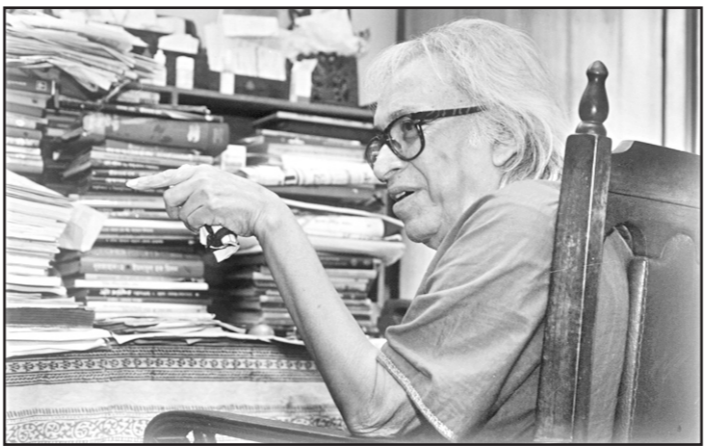
poet the day 1949 was published. 'River View café at Sadarghat was the place where we used to hang around,' Rahman reminisced.

His mother was extremely delighted to see the poem but his father's reaction was not very encouraging. 'I have seen enough like this. Does he have the talent to become a poet like Humayun Kabir?,' his father roared.

'There was always a certain distance between my father and me, perhaps because I was a little scared of him. I do not know how but something took me over on that particular day and I stood up and said, "If I ever become a poet, I would be much better than Humayun Kabir," Shamsur Rahman still recalls the words fondly.

His father's views changed when Shamsur Rahman achieved his first award Adamjee Award for Literature for his anthology of poems *Roudra Karotite*.

He somehow managed to remain



"Powerful emotions take over any poet in tranquility. Then it becomes easier to translate the inner urge of creativity into literary pieces."

creativity. 'It was Hamidur who insisted me to go to Sonar Bangla magazine office with that poem,' he says. 'With a pounding heart I en-

would sit beside the *kochowan* (the carriage driver) whenever he had a chance to ride on it. Holding the harness of the horses tightly in one hand, he would wave the whip into the air with the other pretending to hit the horses. His one and only aim in life was then to become a *kochowan* when he would grow up.

Few years later, a tall date tree in the front yard of the house at Mahuttuli somehow made him change his aim of life and the man who gathered juice from that tree became his idol. He would try his best to dress up like him, even tuck a knife in his waist and make futile efforts to climb up the date tree. 'Unfortunately I could never become what I wanted to be in my childhood-neither a *kochowan* nor a *khejur raswala*,' he smiled.

Unfortunately for him but definitely fortunate for us, that his childhood fantasy never became a reality or else the country would have missed

Drama review

Mukti--a Rangakarmee production

CULTURAL CORRESPONDENT

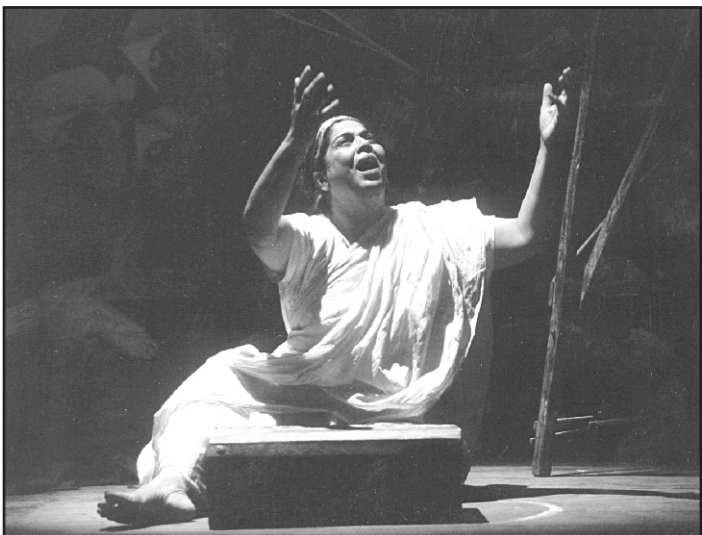
ON an invitation from the Nagarik Natyangan Ensemble to participate in their festival, the famous Indian theatrical group Rangakarmee has displayed *Mukti* at the Public Library auditorium recently. The play starts with a twenty minute recital of *dotara* played by Tapas Roy.

The playwright, Usha Ganguli, has adapted Mahasweta Devi's story.

Mukti, the protagonist, after being widowed at a very early age, spends the rest of her life working for all practical purpose as a maid in the households of rich relatives. The exploitation is veiled under the pretence of kinship when a young daughter of one of these employees takes a stand for her and she gathers strength to assert her independence.

A chance meeting with a man, who had once fallen in love with her but now is as lonely as her, helps her take the decision to claim her freedom.

As a director, Ganguli has shown her proficiency in applying the narrative technique. Her professional approach to amateur theatre helped the performers maintain the



Usha Ganguli

same standard which is very important in theatre. She has successfully used Lalan songs, folk songs and the famous dialogue of Shakuntala by Selim Al Deen as play back to create the relevant atmosphere.

The realistic set designing of Ashok Bhownik was not up to the mark. However, Badal Das in light

designing was successful. Performance of all artistes was equally good and their voice modulation and professional approach can be an example for our theatre artistes.

More such exchange of mainstream theatre productions between the neighbouring countries are always welcome.

Award

Afghan film wins Montreal award

BBC ONLINE

AFGHAN film *Osama*, one of the first movies made since the fall of the Taleban, has won top prize at a Montreal film festival. Director Siddiq Barmak took the main prize at the New Movie and New Media Festival in the Canadian city. The film tells the story of Afghan society at the time of the Taleban, concentrating on the treatment of women.

The festival jury's special mention went to the Moroccan movie *Les fibres de l'ame* (*The Soul's Fibers*). The public prize was given to another Moroccan film, *Les yeux secs* (*The Dry Eyes*), by female director Narjiss Nejjar.

The jury, gave a special mention to Quebec directors Claude Fortin and Serge Laprade for their script for the film *100% Bio* on the life of a former TV star turned presenter of

infomercials. The best screenplay prize was won by French film-maker Julie Bertucelli and Georgian director Bernard Renucci for *Depuis Qu'Otar est parti* (*Since Otar Left*).

Osama had been well-received at this year's Cannes Film Festival in France, the first time an Afghan had been screened at the event. The film is called *Osama* because it is set in the period where al-Qaeda leader Osama bin Laden became synonymous with the country. The film—which tells the story of a 12-year-old girl who pretends to be a boy was partly funded by Iranian Mohsen Makhmalbaf, the director of the acclaimed *Kandahar*.

At Cannes Barmak said he hoped the film would publicise the plight of Afghan women. 'There are some changes, but no big change on the whole,' he said. 'Some girls now go to school and work, but most women are poor and uneducated, many



Barmak's film was partly funded by Iranian director Mohsen Makhmalbaf.

have to beg and most are still afraid of the Taleban.'

Tele film

Padma Parer Meye on BTV

CULTURE DESK

PADMA Parer Meye is the story of a village girl Bashiron who, after the death of her parents, becomes completely helpless. Even her uncle refuses to take up her guardianship, rather he conspires to sell her only earthly property, her dwelling house. She takes refuge at her sister-in-law's house. Bashiron always dreams of becoming established and works hard to realise her dream.

The central character of the film is portrayed by Mita Nur and she plays the dual role of her mother as well. Other artistes of the film are Giasuddin Pintu, Mithu Hamid, Shamim Ara Mishti, Jennifer Hossain and others.

Under the banner of Kalpotaru and Star Vision this tele film has been produced by Begum Nur Jahan Khan and the story, script and direction is by Shahidul Haque Khan.

The telefilm will be on air today on BTV at 10:30 pm.



The central character of the film is portrayed by Mita Nur.

TV GUIDE

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

News Bulletin

BTV
News Headlines(Bangla) at 9:40 am.12:10 pm. 2:00 p.m 3:10 pm. 4:00 pm. 7:00 pm.
News(Bangla) at 8:00 am 1:00 pm.5:00 pm.8:00 pm.
News (English) at 3:00 pm. 10:00 pm.
Late Night News(Bangla and English) 11:30 pm.
CHANNEL-i
Breakfast News 07:15 am. 9:00am
News(Bangla) at 7:15 pm. 9:00, 10:30, 12:15 am.
Telecast of BTV News(Bangla and English) at 11:30 pm.
ATN BANGLA
News(Bangla) at 8:00 am. 12:00 pm. 7:00 pm. 10:00 pm. 11:00 pm.
Telecast of BTV News(Bangla and English) at 11:30 pm.
Latest News(Bangla) at 09 a.m,10:00 a.m, 11:00 am.1pm. 2:00 pm.3:00 pm. 4:00pm.6:00 pm.and 8:00 pm.

n tv
News Headlines(Bangla) at 5:02 pm. 6:30 pm. 9:45 pm.
News (Bangla) 7:30 pm.11:00 pm.
TARA BANGLA
NewsHeadline(Bangla) at 5:30 pm. 7:30 pm.
Tara News(Bangla) at 8:30 pm. 11:30 pm.
Tara News Bangladesh(Bangla) at 9:30 pm.
BBC World

BTV

07:35 Shuprabhat Bangladesh
08:25 Modern Songs
09:15 Onnyo Bhuban: Sea is Green
09:30 Live telecast of the cricket match between Bangladesh and England
04:45 Bangla Feature Film
05:00 Drisotto
06:35 Islamic Program: Jiboner Aalo
07:05 Grantha Bhubon
07:30 Dark Night
08:30 Drama of The Week
10:25 News Report
10:30 Telefilm: Padma Parer Meye

CHANNEL-I

2:00 Bangla Feature Film: Himmatwala
5:35 Jonopoder Khabor
5:45 Jato Path Tato Mat
6:10 Music Plus
06:45 Aamar Chobi
7:50 Anyyidin Eid Fashion Competition
8:25 Drama Serial: Share tin taala
9:35 Drama Serial: Rongdhanu Rong
10:00 Close Up Hit Wave (Band Music)

ntv

05:10 Potrikar Khabar
05:25 Century
06:00 Apnar Jigyasha
06:32 Shubho Shandhya
06:52 Sports world
08:00 Ronger Manush

08:35 Sankskriti ey Shopta
10:22 Crime Watch
10:50 Itihashe Ei Diney
11:30 Tele Film
12:30 Ciney Gaan

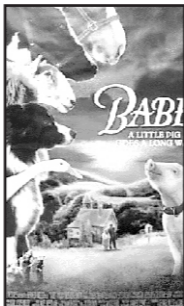
HBO

10:00 Wayne's World 2
12:00 Mary Shelley's Frankenstein
2:30 The Way She Movies
4:15 Millenium Man
6:00 Here Come the Munsters
7:45 Darkman III: Die Darkman Die
9:30 Babe: Pig in the City
11:30 Cinema Secrets III
12:00 6- Destructive forces
Dancing in September

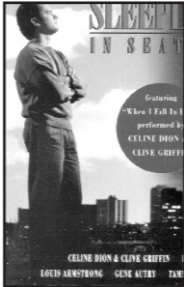
STAR MOVIES

2:30 Mad City
1:30 Baby: Secret Of The Lost Legend
3:00 Music From Another Room
4:50 The Royal Tenenbaums
5:00 Driven To Succeed
8:30 Derailed
10:00 Shriek: If You Know What I Did Last Friday The 13th
11:30 Borough Of Kings
11:30 MGM
11:30 Gangland
2:00 Born to Laugh
4:30 Little Animals
7:00 Escapes
9:30 Robinhood the

TODAY'S HIGHLIGHTS



HBO: 9:30 pm: Babe: Pig In The City. Family / Fantasy / Comedy.Magda Szubanski, James Cromwell, Mary Stein, Mickey Rooney.After Babe's great victory in the shepherding contest, Farmer Arthur Hoggett turns down all offers to make money with his pig's talents. But when he gets hurt severely in the well, his wife has to take up farming. She does her best but cannot meet the bank's requirements, which results in the necessity of getting back to Babe.



MGM: 9:30 pm: Sleepless in Seattle.Comedy / Romance / Drama.Tom Hanks, Meg Ryan, Bill Pullman, Ross Malinger, Rosie O'Donnell.Sam is a recent widower who is seeking someone new. Sam's son Jonah, is also looking for a new mother, so when Jonah puts his father on national radio, hundreds of women write to him. One of the women is Annie. She's engaged to Walter, but

PICK OF THE DAY



Darkman III: Die Darkman Die
On HBO at 7:45 pm, Genre: Sci-Fi
Jeff Fahey, Arnold Vosloo, Darlanne Fluegel, Roxann Dawson. Darkman, needing money to continue his experiments on synthetic skin, steals a crate of cash from drug lord Peter Rooker, attracting the gangster's attention. Rooker is determined to find the source of Darkman's super strength, and uses his beautiful but evil doctor to lure Darkman into a trap.

STAR PLUS

9:00 Taaza Hits
9:05 Hit Filmein Hit
9:30 Sangeet- 20 M
10:10 Fox Kids
10:10 Hit Filmein Hit
10:30 Sangeet- 20 M
11:00 Meri Saheli
11:30 Kabhii Sautan Kabhii Sahelii
12:00 Shanti (601 - 800)
12:30 Hit Filmein Hit
Sangeet- 20 M
12:55 Taaza Hits

1:00

Kasautii Zindagii Kay
Kumkum - Pyara Sa Bandhan
Bhabhi
Shagun
Kabhi Aaye Na Judai
Kyunki Saas Bhi Kabhi Bahu Thi
Kahaani Ghar Ghar Kii
Kahiin To Hoga
Film Topper - 301 Series
Tanha
Hit Filmein Hit

2:00

Two Guys And A Girl
Friends
Just Shoot Me
Roswell
Dark Angel
Joe Millionaire
Star Asia Travel
Baywatch

STAR GOLD

3:00

Untamed Asia The Birth of Chang
World's Best World's Best : Castles and Places
Human Face/Beating Time Fame
New Detectives
Deadly Smile
Wild Discovery Night in the Jungle
Buck Staghorn's Animal Bites Bog Bites
Real Kids Real Adventures
Globe Trekker London
Junkyard Wars
Collapsible Cars
Wild Discovery Time of Plenty
Tiger Country
Sabretooth
Rivers of Africa
Okavango - The Miracle River
Untamed Asia The First Day
Great Romances of the 20th Century
Clarke Gable & Carole Lombard

4:00

For Women Only
Sexual Fitness
Beach Hour
STAR SPORTS
Sportsline Hindi (R)
English Premier League Highlights (R)
Bangladesh Vs England 1st Test Day 2 Highlights(R)
Bangladesh Vs England 1st Test Day 3 1st Session(L)
Formula One Boat Racing Uim F1
Powerboat World Cships 2003 Kuala Lumpur Malaysia
Event Highligh Ts(R)
Bangladesh Vs England 1st Test Day 3 2nd & 3rd Session(L)
Harsha Unplugged (R)
Cricket Gold (T)
Sportsline Hindi (L)
Asian Festival Of Speed Asian Touring Car Series Japan Rd 9 & 10(T)
Super Centuries (T)
Sportsline Hindi (R)
ESPN
Football Focus (R)
Motorsport Asia (T)
Goals! (R)
English Premier Football League 2003/04 Liverpool England Everton Vs