

## RECOMMENDATIONS

## Exhibition

October 16-27  
An exhibition titled 'Transformation', a compilation of works by 14 artists from Dhaka, Chittagong, Rajshahi and Bogra, is going on at the La Gallerie of Alliance Francaise, 26, Mirpur Road, Dhaka.

October 17-November 12  
Gallery Dhruv holds a group art exhibition titled 'Rhythm in nature' of sixty renowned artists of Bangladesh at the gallery premises. The show will remain open from 10 am to 9 pm daily.

October 24-31  
Bengal gallery of Fine Arts will hold an exhibition of the works of three artists from three countries Bangladesh, Mexico and Uganda. The exhibition will remain open for all from 12 pm to 8pm everyday. Venue: Bengal Shilpalya, House 275/F, Road 27 (old), Dhanmondi, Dhaka.

October 16-22  
Zainul Gallery holds an art exhibition of eight artists, three from India and five from Bangladesh. The show will remain open for all from 11 am to 8 pm everyday.

**Korean Contemporary Painting**

October 19-25  
To celebrate the thirtieth anniversary of the diplomatic relation between Bangladesh and the Republic of Korea, Bangladesh Shilpakala Academy has arranged Korean Contemporary Painting Exhibition by Chon Choo Fine Arts Association in Korea at the National Gallery. The exhibition will remain open for all from 11 am to 7 pm daily (Friday 3pm-7pm).

## Painting

October 10-24  
Shilpangan arranged a fifteen-day-long solo painting exhibition of artist Ifthikaruddin Ahmed's recent works. The show is open for all from 10 am to 9 pm everyday.

## Photography Exhibition

October 24-30  
A Photography exhibition titled 'Mughal Musi' in Architecture (Part-1)' by Babu Ahmed will be held at the Zainul Gallery 2, Institute of Fine Arts, DU. The show will remain open from 2 pm to 7 pm everyday.

## Drama Lane

Bangladesh Mahila Samity  
4 Natok Sonori, New Baily Rd.

(Evening show at 7:00 pm  
Morning show at 11:00 am)

Group Plays Date  
Muktaloy Faand 22  
Natyangan Unmochon 23  
Dhaka Post Mortem 24  
Nandonik Shonar Khachay 24  
Padatik Bandi Pakhi 25  
Naty Ghat 25  
Shangshad Shikondi 26  
Mahakal Shikondi 26  
Naty Katha 26  
shomprodoy Centre For The Lesson 27  
Asian Thaete 27

## Silver screen

## International film festival of India

PALLAB BHATTACHARYA, New Delhi

**A**n Iranian film depicting the dream of a young girl in the post-Taliban Afghanistan bagged the top Golden Peacock award while a Bengali director's debut film revolving round the story of relationship between a nurse and her comatose patient whom she initially wanted to kill got the Silver Peacock prize at the International Film Festival of India.

Israeli director Rafián an Alexandrowicz's film James Journey to Jerusalem won the Silver Peacock as the most promising Asian director.

The Iranian film *At Five in the Afternoon*, directed by 23-year-old Samira Makhmalbaf, daughter of eminent director Mohsen Makhmalbaf, was adjudged the best among the 11 feature

films in the Asian competition section of the 34th edition of the ten-day festival which concluded here on October 19.

Samira's film, one of the first to be shot in Afghanistan after the fall of the Taliban regime, was adjudged for the top award for its 'powerful cinematic style and message of hope in a dramatic and desperate situation.'

The director, however, could not be present to receive the award personally and an Iranian embassy official, who was present on her behalf, announced that Samira had donated the entire prize money of Rs five lakh to an NGO working for women's empowerment and human rights.

In 1998, Samira, at the age of 18, was the youngest to participate in the prestigious Cannes festival with her debut film *The Apple*. It was also screened at several other leading international festivals.



Director of film Abar Arany (Bangla) Gautam Ghosh addressing the press during IFFI-2003 in New Delhi on October 13. Actress Tabu, who plays a role in the film is seen on his left.

Critics already consider Samira as the true inheritor of the legacy of more illustrious Iranian directors like Abbas Kiarostami, Darius Mehrjui and Mohsen Makhmalbaf.

The Bengali film *Prohor* directed by Subhadro Choudhury, was given the honour for its deeply ethical message of the film.

The selection of the films for the awards was done by a five-member jury headed by famous Polish director Krzysztof Zanussi who said the Asian films reflect deep concerns about human values and ethics which we miss in European cinema. He said values in art are absolutely universalistic.

The recognition to *Prohor* is being hailed as the emergence of a new breed of Bengali directors of meaningful cinema although the film received little press review.

If *Prohor* stole the march on the final day of the festival, so did internationally-acclaimed director Rituparno Ghosh's latest flick *'Chokher Bali'*, which was premiered in India.

Based on Rabindranath Tagore's novel, *'Chokher Bali'* stars Bollywood

hear-throb Aishwariya Rai and Raima Sen, grand daughter of legendary actress Suchitra Sen, in lead roles. The director flanked by the two actresses hogged media attention at the premier of the film.

Answering reporters' questions after screening of the film, Ghosh said it was not for the first time that he roped in film stars from Bombay in his films. He had earlier featured Sharmila Tagore and Rakhee.

The dialogues by both Aishwariya, who plays the role of young widow Binodini involved in an illicit relationship, and Raima, who essays the role of Ashalata, had to be dubbed because neither can speak Bengali, especially the language as it was spoken 100 years ago as demanded by the setting of the novel, said the director.

Raima said since she cannot read Bengali, it was her grand mother who read out Tagore's novel for her to help her prepare for the film.

The Union Minister for Shipping Shatrughan Sinha presenting Life Time Achievement Award to noted Actress and Director Liv Ullmann at a function during IFFI-2003 in New Delhi. The Minister for Information and broadcasting Shri Ravi Shankar Prasad and the noted Actress Shabana Azmi are also seen.

## Perspective

## Burning issue

Should there be any more concerts this season in Dhaka?

## CULTURAL CORRESPONDENT

**T**HE concerts for this season in Dhaka started from the end of June, right after the O/A Level and SSC/HSC examinations. Till now a record number of 50 to 60 concerts have taken place at various locations, both under ground and over ground.

It started with the attempt of few people intending to encourage and promote new bands. They helped organise concerts and there was good audience turnover at the events. Few noteworthy events were held at the Russian Cultural Centre and Shishu Academy.

As sound is the most important factor for a concert, it becomes a significant ingredient in deciding the success of the programme. Among few of the most widely used venues, Russian Cultural Centre and Shishu Academy are competent in maintaining good quality sound. They are especially designed for the usage of heavy sound system but restaurant hall rooms like that of Dhaka Billiard Centre (DBC) lacks the setting of an appropriate auditorium.

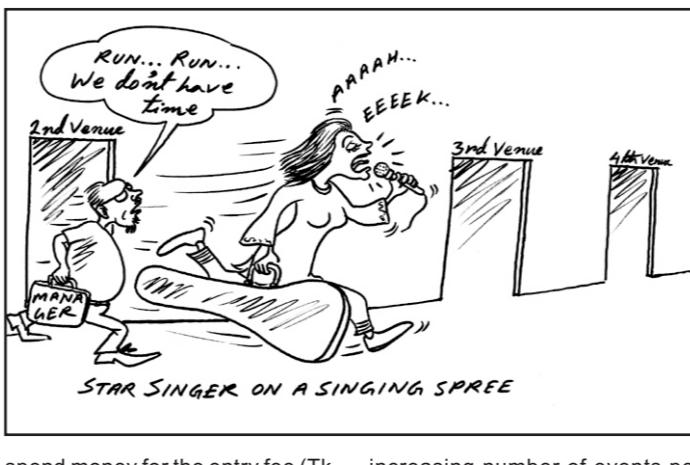
These abrupt rushes of concerts are operated by two categories of organisers—those who have pure

love for music, and others running for money. Recently a hype built to organise such events, especially the underground ones, gave quick cash within the duration of only eight hours.

Two such coordinators have admitted a net profit of Tk. 38,000/- after deducting the venue, sound and ticket/poster designing and printing costs. This was possible, as they did not have to make any band payments. Noted underground bands like Nemesis, Breach and Job are still playing for free.

The issue becomes more severe with the emergence of 15 to 20 potential organisers coming out from the corners of Dhaka. If all of them do at least one performance a month, it turns out to be 7 to 8 concerts. The highest number done so far were 3 concerts in a single week, the first one being at Gulshan, second at Russian Cultural Centre and the third at DBC. Even charity concerts based on humanitarian grounds cannot be accomplished successfully due to surplus programmes.

The negative impact is clear. If there are a number of 2 or 3 shows a week, it is quite impossible for the university/O & A level/SSC and HSC students to



spend money for the entry fee (Tk. 150/- per occasion) and join all of them.

The children, frustrated for not having high pocket money to attend all these so called musical extravaganzas, are losing interest to tag along with music anymore. The audience, on average, is getting weary of listening to the same bands with the same array of songs for such prolonged duration.

Due to inappropriate venue, inefficient sound equipment and

increasing number of events per week, the prospect of music in Dhaka is getting dull day by day. A majority of listeners are conveying views of being 'exhausted', which is evident from local online music forums such as [www.altermetal.com](http://www.altermetal.com) and [www.amadergaan.com](http://www.amadergaan.com).

Approximately a length of 6 to 7 hours is spent on one such occasion without guarantee of satisfaction for the money spent.

## TV GUIDE

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

## News Bulletin

BTV  
News Headlines(Bangla) at 9:40 am, 12:10 pm, 2:00 pm, 3:10 pm, 4:00 pm, 7:00 pm.  
News(Bangla) at 8:00 am, 1:00 pm, 5:00 pm, 8:00 pm.  
News (English) at 3:00 pm, 10:00 pm.

Late Night News(Bangla and English) 11:30 pm.  
CHANNEL-i  
Breakfast News 07:15 am, 9:00 am.  
News(Bangla) at 7:15 pm, 9:00 pm, 10:30 pm, 12:15 pm.

Telecast of BTV news(Bangla and English) at 11:30 pm.  
ATN BANGLA  
News(Bangla) at 8:00 am, 12:00 pm, 7:00 pm, 10:00 pm, 11:00 pm.

Telecast of BTV News(Bangla and English) at 11:30 pm.  
Latest News(Bangla) at 09 am, 10:00 am, 11:00 am, 1:00 pm, 2:00 pm, 3:00 pm, 4:00 pm, 6:00 pm and 8:00 pm.

ITV  
News Headlines(Bangla) at 5:02 pm, 6:30 pm, 9:45 pm.  
News (Bangla) 7:30 pm, 11:00 pm.

TARA BANGLA  
NewsHeadline(Bangla) at 5:30 pm, 7:30 pm.

Tara News(Bangla) at 8:30 pm, 11:30 pm.  
Tara News Bangladesh(Bangla) at 9:30 pm.

BBC World

## BTV

07:35 Shuprabhat  
08:25 Documentary Show  
09:00 Onnyo Bhurban:  
World Nature  
Japan

Kichhu Megh  
Kichhu Roddur:  
Drama Serial:  
Rongdhon Rong  
Drama: Manusher  
Jonny Manush

## ntv

05:02 Itihaser Ei Diney  
05:10 Potrikar Khabar  
England Test  
Cricket Match

04:35 Jibon Dhara  
05:05 Shilpa O Shahitya  
05:30 Protisriti  
05:55 Shamokalin

Aurthoneeti  
06:10 Mati O Manush  
06:35 Programme of  
Chittagong Centre

07:30 English Serial:  
Mortal Kombat  
Conquest

08:30 Drama Serial: Lal  
09:30 Drama Serial:  
Pathor Hridoy

10:15 Talk Show :  
Annodrisee  
11:00 Anandadhara

12:40 Priyo Silper Priyo  
Gan

1:20 Feature Film: Tume  
Sudu Tume

09:45 Tritiyo Matra  
10:30 Music Plus  
02:00 Feature Film:  
Milon-Tara

05:35 Jonopoder Khabor

04:55 Boi Ebong Boi

06:10 Music Plus

06:45 Yummi Chhaya

Jhankar

07:50 Magazine Show:

Kichhu Mone

Korben Na Dot

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## TODAY'S HIGHLIGHTS

STAR MOVIES: 07:00 pm Arlington

Road. Thriller/Action/Drama; Jeff

Bridges, Tim Robbins, Joan Cusack.

When Michael Faraday, single father,

accidentally stumbles across a little lie