

RECOMMENDATIONS
Korean Contemporary Painting Exhibition

October 19-25
To celebrate the thirtieth anniversary of the diplomatic relation between Bangladesh and the Republic of Korea, Bangladesh Shilpkala Academy has arranged 'Korean Contemporary Painting Exhibition' by Chon Choo Fine Arts Association in Korea at the National Gallery. The exhibition will remain open for all from 11 am to 7 pm daily (Friday 3pm-7pm).

Anniversary

October 16-17
To mark the birth centennial of Jasim Uddin and Abul Fazal, Sammilita Sanskritik Jot has organised a two day long discussion and cultural program. The show will be inaugurated on October 16 at 4:30 pm. Venue: Dhanmondi Robindro Shorobor, Open stage.

October 16
To mark the 24th birth anniversary of Shishu Sahitya Parishad, the organisation arranged a recitation programme and Shonar Kella, a film by Satyajit Ray for the children. Venue: Dhanmondi, Road # 7, House # 15, Muldhara International Centre Auditorium.

Exhibition

October 04-16
The Saju Art Gallery holds a solo painting exhibition of noted artist Syed Jahangir. With this one, Jahangir will attain the landmark of 33 individual exhibition of his work. The display is open for all from 10 am to 8 pm daily.

October 10-16
A solo art exhibition of artist Alamgir Kabir will begin at the Institute of Fine Arts, Dhaka University, at 4:00 pm. The show will remain open for all from 2 pm to 7 pm everyday.

October 21-25
Goethe-Institut Dhaka will hold a five-day exhibition and lecture on architecture by Martina Hering-Motaleb and Abdulla Motaleb of Motaleb Architects Berlin on the German Cultural centre premises. The opening ceremony will be held at 5 pm on 21 October.

Painting

October 10-24
Shilpangan arranged a fifteen-day-long solo painting exhibition of artist Ifthikharuddin Ahmed's recent works. The show is open for all from 10 am to 9 pm everyday.

Film Show

October 20
The film 'War and Peace' will be screened at the auditorium of the Russian Cultural Centre to mark the birth anniversary of great Russian film director and actor Sergei Bondarchuk in cooperation with Sergei Bondarchuk film club, at 3 p.m.

Drama Lane
Bangladesh Mahila Samity
4 Natok Sonori, New Bally Rd.
(Evening show at 7:00 pm
Morning show at 11:00 am)
Group Plays Date

Natyajan Drama Festival 16

Nandini Founding 17

Pathchakra Anniversary (Morning)

Swarabithi Fatkabaj 17

(Shawkat) (Evening)

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

News Bulletin

BTW
News Headlines(Bangla) at 9:40 am, 12:10 pm, 2:00 pm, 3:10 pm, 4:00 pm, 7:00 pm.
News(Bangla) at 8:00 am, 1:00 pm, 5:00 pm, 8:00 pm.
News (English) at 3:00 pm, 10:00 pm.
Late Night News(Bangla and English) 11:30 pm.

CHANNEL-i
Breakfast News 07:15 am, 9:00 am.
News(Bangla) at 7:15 pm, 9:00, 10:30, 12:15 am.
Telecast of BTW news(Bangla and English) at 11:30 pm.

ATN BANGLA
News(Bangla) at 8:00 am, 12:00 pm, 7:00 pm, 10:00 pm, 11:00 pm.
Telecast of BTW news(Bangla and English) at 11:30 pm.

News Headlines(Bangla) at 5:02 pm, 6:30 pm, 9:45 pm.
News (Bangla) 7:30 pm, 11:00 pm.

TARA BANGLA
NewsHeadline(Bangla) at 5:30 pm, 7:30 pm.
Tara News(Bangla) at 8:30 pm, 11:30 pm.
Tara News Bangladesh(Bangla) at 9:30 pm.

BBC World
News Headlines(Bangla) at 5:02 pm, 6:30 pm, 9:45 pm.
News (Bangla) 7:30 pm, 11:00 pm.

IN TV
News Headlines(Bangla) at 5:02 pm, 6:30 pm, 9:45 pm.
News (Bangla) 7:30 pm, 11:00 pm.

TARA BANGLA
NewsHeadline(Bangla) at 5:30 pm, 7:30 pm.

Tara News(Bangla) at 8:30 pm, 11:30 pm.

Tara News Bangladesh(Bangla) at 9:30 pm.

BBC World

Award

Modernist of the '60s

Anannya Literature Award 1410 given to Razia Khan Amin

HARUN UR RASHID

EMINENT novelist-poet-journalist Razia Khan Amin is the latest inclusion to the line of women writers par excellence to be awarded the Anannya Literature Award 1410. Noted educationist Professor Kabir Chowdhury handed over the award to the recipient on October 14 at the Poet Sufia Kamal Auditorium of the National Museum. Professor Syed Manzur Islam of Dhaka University, litterateur Selina Hossain and Anannya editor Tasmima Hossain were also present on stage.

Anannya, a women's fortnightly, introduced the yearly award in Bangla calendar year 1401 for remarkable contribution to Bangla literature. Except for one occasion, every year the magazine has picked one important litterateur, the list of which includes Selina Hossain, Rizia Rahman, Rabeya Khatun, Dr. Neelima Ibrahim, Dilara Hashem, Jahana Imam, Dr. Sanjida Khatun and Begum editor Noor Jahan Begum.

Novelist Razia Khan Amin wrote her first major piece *Bat-tolar Upannya* at an amazingly early age of 18. After the novel had been published as a book in 1958, it created an immense impact among the readers. The story of the novel, the language of the narrative, the characters—all were marked with such novelty that was not too imaginary that it clearly heralded the rise of the talented writer.

Later Razia had written a few more noteworthy novels including *Hey Mohajibon, Padobik, Chitro Kabya, Droupodi*, and *Shikhar Himadri*. Among these *Droupodi*, published by Mitra and Ghosh Publishers of Kolkatta, earned great reviews and praise. One of the important writers of



Professor Kabir Chowdhury and Tasmima Hossain, editor and publisher of the Anannya, a fortnightly magazine for women, handing over the award to Razia Khan Amin. On the right is writer Selina Hossain.

Bangla language Annada Shankar Ray termed it as a 'classic'. The novel is set against the background of the Liberation War of Bangladesh that portrays the coming out of a woman's inner self. Kabir Chowdhury labelled the character Nayon with Nora in Henrik Ibsen's *A Doll's House*.

Selina Hossain said in her speech that Razia Khan's realistically modern characters are the products of her own mind that had been moulded by the socialist values during the '40s and '50s. She claimed that much before Sunil Gangopadhyay stretched the story of his famed novel *Purbo-Pashchim* over Bangladesh-India-England, Razia brought the three countries as the backdrops of her novel

Droupodi.

Syed Manzur Islam said that Razia is one of those great writers who had created the 'taste' of literature in his generation. Manzur especially mentioned Razia's poetical works *Argus: UnderAnaesthesia* and *Cruel April*, and assessed that she is also a major writer writing in English. He said that her characters are rather complex involved in a kind of self-conversation resulting in the ultimate complexity of their relationships.

Kabir Chowdhury mentioned that Razia is also a reputed translator: In the '60s an anthology of short stories by writers of the then East and West Pakistan was published, in

which Razia's translation of *Zibraeel-er Dana* written by Shahed Ali was included. Besides, Razia has authored a number of plays too.

In her reaction Razia expressed her gratitude to Anannya for its recognition of her works, which 'have often been undermined as "full of unnecessary sexual obscenity"'.

The programme ended with recitation of Rabindranath Tagore's *Banshivali* by Ria Mahmud and a musical performance by Ifat Ara Nargis. The recitation of excerpts from the writings of Razia Khan by anchor Pragya Laboni was the additional pleasure of the afternoon.

Tribute

Samar Das remembered

Bangladesh Sangeet Parishad observes his death anniversary

NOVERA DEEPIKA

SAMAR Das, one of the most celebrated music directors of our country composed countless number of inspiring and spirited songs of our Liberation War.

Examples of such songs are *Purbo Digontey Shurjo Uttechhey, Bhebona Go Ma Tomar Chhela, Nongor Tolo Tolo* and others. The second death anniversary of this noted personality was observed on September 25 with due solemnity. To mark this day a discussion and cultural programme titled 'The Legendary Music Director of The World of Music Samar Das and His Songs' was organised by Bangladesh Sangeet Parishad at the Shilpkala Academy on October 14.

Samar Das was directly involved with the Swadhin Bangla Betar Kendra during our Liberation War. He did the orchestration of our National Anthem.

Samar Das was the music director of the first ever film in our country—*Mukh O Mukhosh*. The songs like *Kato Je Dhirey Bahey Meghna* sung by Hemanto Mukherjee, *Tandharha Nayon Amar* by Hasina



The legendary music director Samar Das

TV GUIDE

CHANNEL-i

ntv

09:45 Tritia Matra
11:30 Ebong Cinemar Gaan
12:30 Drama Serial Rongdhonur Rong
2:00 Bangla Feature Film: Dour
5:35 Jonopoder Khabor
5:45 Joto Poth Toto
6:10 Music Plus
6:45 Amaar Chhabhi
7:50 Drama Serial: Thief of Bagdad
8:25 Megha Serial: Sharey Tin Tala
9:35 Drama Serial: Rongdhonur Rong
10:00 Band Show: Close Up Hit Wave

ATN BANGLA

BBC

1:20pm. Bengali Feature Film: Paros Pathor
4:20 Islamic prog : Sundor Jeboner Janne
5:10 Film Magazine : A Sapteher Chobi
5:50 Musical prog: Uro Cola Saat Rang
6:25 Islamic Prog: Islamee Sawal O Jawab
7:40 Drama Serial : Feray Asha
8:15 Drama Serial: Neshtthay
8:50 Reporting Prog: Prekhkpat
9:25 Mega Serial: Bazpakte
10:35 Musical Prog : Bengali Feature Film: Pream Biroh

STAR WORLD

9:30am. Oprah Winfrey

10:30 Charmed
12:00 Ally Mcbeal

TODAY'S HIGHLIGHTS

HELLRAISER: INFERNO



MGM: 9:30 pm. Hellraiser: Inferno

Genre: Drama/Horror/Crime/Mystery Craig Sheffer, Nicholas Turturro A corrupt, drug-using, neglectful detective (Craig Sheffer), with an affinity for solving puzzles, chases a killer who leaves the finger of a child, who is still alive, at the scene of every crime. But every murder and every clue leads the detective back to one man: himself.

HBO: 6:45 pm. Proof of Life.

Genre: Action/Drama/Thriller. Meg Ryan, Russell Crowe, David Morse. In a mountainous South American country, drug-dealing rebels kidnap Peter Bowman, a US engineer who works for an oil company's subsidiary. The company calls in a negotiator,

PICK OF THE DAY



Behind Enemy Lines

On STAR MOVIES at 8:30pm.

Genre: Action / War / Drama / Thriller. Owen Wilson, Gene Hackman, Gabriel Macht. Fighter navigator Chris Burnett wants out: he was looking for something more than the boring recon missions he's been flying. He finds himself flying the lone Christmas day mission over war-torn Bosnia. But when he talks pilot Stackhouse into flying slightly off-course to check out an interesting target, the two get shot down. Burnett is trying to outrun a pursuing

Beauty pageant

The stars of tomorrow

From the platform of Lux-Anandadvara

KAUSAR ISLAM AYON

THE Lux-Anandadvara Miss Bangladesh Photogenic contest has brought beauty and glamour within the reach of innumerable young women in the country. 'A trendsetter in the search for beauty, glamour and style', the contest for 2003 was held at Bangladesh-China Friendship Conference Centre in Dhaka on October 14. Fifteen most attractive winners in the regional rounds participated in the final.

The gorgeous contest started at 7pm with the first queue of the contestants wearing dresses of bright colours. Before that the judges of the evening, eminent personalities from different sectors were introduced to the spectators. The panel of judges included litterateur Syed Samsul Huq, actresses Subarna Mustafa and Sara Zaker, Rabindra Sangeet artiste Rezwanah Chowdhury Bannya, former cricket player Atahar Ali Khan, economist Dr. Debopriyo Battacharya, media personality Faridur Reza Sagar, and woman entrepreneur Rokeya Afzal.

When Sabina Yasmeen took the stage, the judges had already excluded five contestants from the fifteen. Sabina's performance no doubt reminded the audience of the golden age of our music. Then the judges cross-examined the talent of the participants. The answers of the contestants to questions related to general knowledge gave impression that the beautiful and glamorous

women do not need to know everything! However, a few answers were witty.

Asif, one of the most popular singers of this time, performed a collage consisting the first sections of his various hit tracks. Performance of Riaz and Poppy, popular stars of our film industry, were exceptionally exuberant. Their dance was an example that standard performance can bring back the audience to the theatre.

Actor Mafuz came on stage to announce the elimination of five contestants again. After that Ayub Bachchu presented a wonderful instrumental on the guitar. A question-answer session was held again to check the ready wits of the participants.

Before the most expected announcement of the results, big attraction of the evening legendary singer Runa Laila came on stage. She performed two of her greatest hits *Shilpi Ami* and *Bondhu Tin din*.

As the final moment arrived, film actor of the '80s Alamgir came on stage to announce the most coveted result. Wearing sarees of delicately feminine and richly gowned contestants glided down the ramp. The judges selected Shyam Shabnam of Hobiganj from Sylhet Division as the Lux-Anandadvara Miss Bangladesh Photogenic 2003, who is very keen on developing herself as a complete actress. Blue eyed Rahnum Tasnuva Sonali from Rajshahi became the 1st runner up and Sakiba Binte Ali Pinky of Dhaka the 2nd runner up.

The Lux-Anandadvara regional rounds were held in Sylhet, Barisal, Khulna, Chittagong, Rajshahi and Narayanganj amid great enthusiasm and grandeur to spot talent in all the divisions. 'It just showed us the wealth of talent that Bangladesh abounds in', said the organisers.

The contestants are sure to follow the illustrious footsteps of the earlier winners who have later become prominent and successful media personalities.

The three winners of the evening greeting each other after the announcement of their feat.

Anniversary

Sargam steps into its 7th year

To mark its 7th publication anniversary, *Sargam*—the only regular magazine on music in the country, observed a daylong programme at the VIP Lounge of the National Press Club on October 10, says a press release.

The programme included conference of the representatives from different parts of the country, training of the representatives on cultural reporting and a discussion session followed by a musical soiree.

Journalists Fauzul Karim and Hidayet Hossain Morshed and *Sargam* editor Quazi Rownaq Hossain conducted the training programme.

Presided over by Quazi Rownaq Hossain, philanthropist Professor Moniruzzaman attended the discussion session as chief guest. Professor Sakhawat Ali Khan, Chairman of Department of Mass Communication and Journalism, Dhaka University, Nirmal Sen, veteran journalist and columnist, Reazuddin Ahmed, President of National Press Club,

also editor of *The News Today*, and Alamgir Mohiuddin, editor of *The New Nation*, attended the function as special guests.

Hafizur Rahman, Ifat