

RECOMMENDATIONS

Exhibition
September 19-October 3
A fifteen-day-long art exhibition by artist Prof. Abdur Razzaque is going on from 19 September at Gallery Chitrak, House #21, Road # 4, Dhanmondi. The exhibition will be open for all from 10 am to 8 pm everyday.

September 20-25
A painting exhibition titled 'Intra University Painting Exhibition 2003' is going on from 20 September in room 100 at BTA Tower, North South University. The show will be open for all from 11am to 6 pm.

September 19-27
Gallery Shilparag holds a 9-day-long art exhibition of six young artists at House#15, Road#16, Dhanmondi. The exhibition is open for all from 11am to 8pm everyday.

Print Exhibition
September 26-October 5
Shilpangan arranged a 10-day-long print exhibition of contemporary print makers of Bangladesh titled 'Ei Shomoer Chhapchitra' from 26 September at 5.30 pm at the Shilpangan Gallery. The show will be open for all from 10am to 9 pm everyday.

Nakshi-kantha exhibition
September 17-24
An exhibition of Naksi Kantha by Neelanjana Ghose, organised by Essentials, is being held at House-30, Road-42, Gulshan-2. The exhibition will remain open from 10.00am to 8.00pm daily.

Documentary Film Festival
September 23-25
Palash Visual Communication holds a festival of documentary films at the Goethe Institut. Ahmad Nazir, Director General of Bangladesh Shilpakala Academy will inaugurate the festival at 3:30 p.m. After the inauguration, Shahiduzzaman Badal's Camera of Footpath will be screened as the opening film of the event. A total of 25 documentary films by Bangladeshi filmmakers will be screened during the festival. The festival will also award films in four categories—Best Documentary film, Best Documentary Filmmaker, PVC Best Documentary Film, and Audience Best Documentary Film. A seminar titled Crises and Possibilities of Documentary Films in Bangladesh will take place at 4 p.m. on September 24.

Flashback

The movies of the good old days

Fiesta of films in the city

SADYA AFREEN MALLICK

WHILE passing by a few film festival venues in Dhaka the mad rush only spoke of the craze of the spectators to watch movies of famous makers of both home and abroad. A festive mood is on.

It was not often, that we as youngsters, had a chance to frequent the movie houses. Neither were there too many cinema halls in Dhaka then. Gulistan, Naaz, Balaka and

My father took our cousins to the film in tum. Every time a new group was going, I made sure to be included. This is how I watched the movie several times. After this remarkable movie came another Walt Disney production, *The Absent Minded Professor*, with his invention of Flubber, a plastic ball which carried the Professor to great heights. The deep pink candy floss and a treat of three in one ice creams at the Baby ice cream parlor nearby, how ever, was an added attraction for everyone. When the Siamese King visited the halls, starring the incomparable Yule

Trap at Modhumita, starring stunning Rita Tushingham, played the magnificent role of a deaf and dumb girl while Oliver Reed played the macho hunter of the hills. The boys and men preferred the cowboy movies, *The Magnificent Seven*, *The Bridge on the River Kwai*, *The Guns of Navarone* and so on.

Waheed Muraad, Zeba and Mohammad Ali were the great hits of Urdu movies. *Akeley Na Jana* was a super hit number of the cinema *Amaan*. Then there were movies like *The Fall of the Roman Empire*, *Cleopatra*, *Ben Hur*, *Spartacus*, *Doctor Zhivago*, *The Birds*, *The Cranes Are Flying*, *The Sound of Music*, *Roman Holiday*, and the Bangla comedy *Tero Nombor Feku Ostagaar Lane*, *Rupban* a folk tale, *Nawab Sirajuddowla* and *Jibon Thekey Ney*, "a film that played a role that no other film in the history of the cinema played in depicting the destiny of a nation" was rightly said by film director Alamgir Kabir.

After independence *Shundori*, *Golapi Ekhon Train Ey*, *Abaar Tora Manush Ho*, *Shurjo Dighol Baree*, *Shurjo Konnya*, *Shimana Periya*, *Sareng Bou*, *Boshundhorada*, *Palonko*, *Padma Nadir Majhi* etc attracted a large audience to the cinema halls. Possibly Satyajit Ray's *Satranj Ke Khilari*, *Ashani Sangket* and *Hirok Rajar Deshey* we watched at the Film Festival held some



Eminent film maker Mrinal Sen seen chatting with ravishing Babita at the inaugural ceremony of the International Film Festival of Bangladesh.

fifteen years back. It seems like ages since the practice of visiting the halls and enjoying movies with loved ones have died down. It is like a nightmare to even imagine going to cinema halls or to let our children go to movies. The shady atmosphere, screening of sub standard, vulgar and obscene films and the absence of security are the

reasons behind the gradual detachment from such fun. A few years back *Shonkho Neel Karagaar*, *Padma Nadir Majhi* and more recently *Matir Moyna* drew the spectators back. Humayun Ahmed and Amjad Hossain movies are once again beginning to attract a large number of jubilant spectators too. Watching the home videos can never replace the entertainment of big screens, otherwise western countries would by now be totally devoid of cinema halls.

Everyone involved with entertainment business should give it a major shakeup and decide if they want to cash in on a multi million dollar business providing neat entertainment, or just let it pass through their fingers to fulfill the lust of a handful of unscrupulous perverts.

Films are not only mere entertainment, it is also the voice of a nation. It is one of the most important medium of communication with the mass. For lack of pure entertainment the hapless citizens are gradually turning into a nation with little hope for a disciplined future. A H Mofazzal Karim, Chairman, festival committee, aptly said so in his inaugural speech at the International Film Festival at Osmani Auditorium that 'Entertainment is for human's, not for beasts,' *Manober Jonney*, *Danober Jonney Noi*.



Amjad Khan and Victor Bannerjee in Satyajit Ray's film *Satranj Ke Khilari* (The Chess Players).

Modhumita and later Anando, Ovishar and a few other halls started to attract a select audience. Shabistan, Nishat, Moon and other halls located in the old town were popular haunts too. Cinema as an entertainment gained an unique status in the society at that time. Today it is the exact opposite.

It was sometime in the late sixties that Walt Disney's *Swiss family Robinson* was being screened at Gulistan. Disney's masterful creation filled the spectators with amazement. It was about a ship wrecked family left stranded in an unknown island and the hilarious activities which followed in the jungle. How the castaway's dealt with the untamed animals and unknown surroundings created an impression on the young and old alike.

Branner in *The King and I*, every one in town repeated after him "etcetera, etcetera and etcetera."

As a treat for my 13th birthday we watched *One Million Year B.C* at Naaz with a few of my friends. Starring the ravishing Raquel Welch, the movie was a great hit.

Like all other young couples my parents were ardent movie goers too. I watched movies of reputed directors Subhash Dutt, Khan Ataur Rahman and Zahir Raihan with them. Filled with pure entertainment and family drama were the movies *Mala* starring Sultana Zaman, Shujata and Azim, Shuchonda and Razzak in *Anwara*, Shabnaam and Rahman in *Chanda*, *Sutorang* and a comedy *Kaar Bou* starring Subhash Dutt and Nasima Khan. *The*



Soumitra Bannerjee and Babita in Satyajit Ray's film *Ashani Sangket* (Distant Thunder).

Craft

Nakshi Kantha

Neelanjana Ghosh, all the way from Kolkata

ELITA KARIM

A story, woven on *Kantha* and saris, speak of women drawing water from the well, fishermen ready with their fish boats at dawn, a young girl making a necklace out of jasmines and many more. Surprisingly, stories were not only written on paper by the scholars of the subcontinent for all to read, but were also woven by weavers and *Nakshi Kantha* makers, creating a platform for the traditional ways of the country to be recognized and appreciated.

Essentials for Home, along with Samalay, Kolkata, are currently holding a *Nakshi Kantha* exhibition in Gulshan. Neelanjana Ghosh has brought her *Kantha* creations all the way from Kolkata. Costume designer by profession, Ghosh has kept up the tradition of modernization of the craft of *Kantha* along with

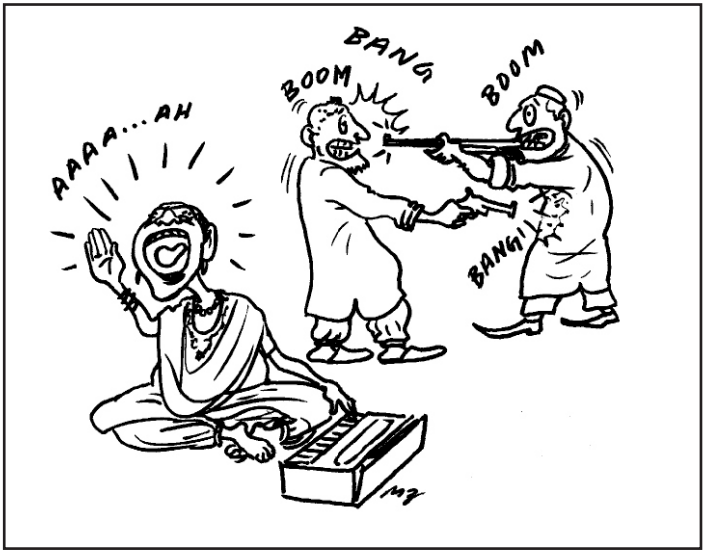
her mother's mission to support needy women to become economically independent and help their own families. She not only works with traditional Indian motifs but also infuses international designs, which lend her creations a wider appeal round the world, she actually wishes to bring the world culturally closer in her craft.

The *Nakshi Kantha* exhibition was inaugurated by Michel Lummaux, the Ambassador of France to Bangladesh and celebrated actress Madhabi Mukherjee graced the occasion as the guest of honour. The exhibition, which will run till September 24, has designs woven on saris, cushion covers, quilt covers, bed sheets, scarves, handkerchiefs and many more. Ghosh has successfully brought her traditional thoughts and feelings through the medium of *Nakshi Kantha* to the people of Dhaka.

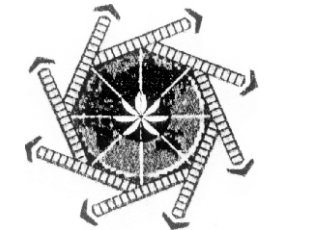
Music musing

Folkie firepower

When rural Pakistani folksinger Zarsanga sings in public, fans routinely mark the choruses of her most popular Peshto-language songs with mass shotgun-firing.



Source: The Virgin Directory of World Music, Henry Holt, 1991.



INTERNATIONAL
FILM FESTIVAL
BANGLADESH

18-25 SEPTEMBER 2003

Film for the People

BITTER HARVEST



Sri Lanka
Director: Tikiri Ratnayake

The inhabitants of a remote poverty stricken dry zone village desperately try to eke out a living from the parched soil. Gunawathie and her daughter Yasa are fast losing the battle against the drought and the wild elephants who rampage through the cultivated fields destroying everything in their path. The village 'mafia' boss, Wilmon and his band of thugs are involved in the lucrative business of growing marijuana and brewing 'kassippu', the local illicit liquor. Gunawathie's husband Andiris is serving time in prison for selling kassippu.

CHITRA NADIR PARE



Bangladesh
Director: Tanvir Mokammel
Cast: Montajuddin Ahmed, Afsana Mini, Rowshan Jamil, Towkir.

After the partition of India in 1947, Shashikanta's family, like millions of other Hindu families of East Pakistan (now Bangladesh), faced the dilemma whether to migrate from the land in which they have been living for centuries. But Shashikanta Sengupta, an eccentric lawyer, refuses stubbornly to leave his motherland. Widower Shashikanta has two children Minoti and Bidyut. Anuprava Devi is an affectionate old aunt who lives with the family. The family has a house on the bank of the Chitra River.

TV GUIDE

BTV	
07:35	Shuprabhat Bangladesh
08:00	Morning News
08:25	Programme from BTV
Archive: Shurer Akash	
09:15	Anyra Bhuvan: Wrestling
09:40	News Headlines
12:10	News Headlines
12:15	Shangbadpatrer Pata
Theke	
12:30	Health Bulletin
01:00	News
01:05	Selected Programme
01:30	Shilpo O Shahitya
02:00	News Headlines
02:05	Cartoon Show: Captain Planet
03:00	English News
03:05	Drama Serial
03:30	Shukhi Paribar
04:00	News Headlines
04:05	Lekha Pora
04:30	Open University
05:00	Khabar
05:05	School Debate Competition
05:30	Chhotoder Khabar
06:00	Khabar: Desh Janopad
06:10	Dolon Champa
06:35	Writer Taley Taley
07:00	News Headlines
07:05	Drama for Children
07:30	Drama Serial: Shat Rajar Dhan
08:00	Bangla News at Eight
08:30	Shamakalin Natak
09:30	Drama Serial: Jalchhap
10:00	English News at Ten
10:25	News Report
10:30	Anandalok
11:30	Late Night News/News Headlines

CHANNEL-I	
07:15	Channel-I Morning News
09:00	Channel-I Morning News
02:00	Bangla Feature Film: Nacher Putul (Shabana/Razzak)
05:35	Jonopoder Khabor
05:45	Chitrabela
06:10	Music Plus
06:45	Durer Akash
07:15	Channel-I News
07:50	Ala Bhola
08:25	Drama Serial: Pantho Hey
09:00	Channel-I News
09:35	English Serial: Superman
10:00	Drama: Shudhu Tomar Jannya
10:30	Channel-I News
11:30	Late Night News of BTV
12:15	Channel-I News
ntv	
05:02	News Headlines
05:05	Potrikar Khabar
05:20	Itihasher Ei Diney
05:25	Puppet Show: Rintu Raja
06:00	Apnar Jigyasha
06:30	News Headlines
06:32	Shubho Shandhya
06:52	Khabor Deshey Deshey
07:30	Evening News
08:00	Drama Serial: Ebong Ami
08:35	Arshi Nagar
09:10	Priyo Mukh

09:45	News Headlines
09:47	Drama Serial: Swapnojatra
10:22	Gallery
10:50	Itihasher Ei Diney
11:00	News
11:30	Din Darpan
11:35	Century
ATN BANGLA	
8:00	Sangbad
8:30	Talk Show : Trenomul
9:10	Danish Pathe
9:45	English Serial: The Adventure of Sinbad
10:20	Musical Prog : Drama Serial: Baba
10:50	Sangbad
12:00	Ajker
12:30	Sangbadpotro
12:40	Shurchobi
1:20	Bengali Feature : Jhorer Pakhe
4:20	Sports Magazine Stadium
4:50	Ajker
5:00	Sangbadpotro
5:10	Gram Banglar
5:45	Sangbad
6:20	Documentary Prog Uro Cola Saat Rang
6:20	Islamee Sawal O Jawab
7:00	Sando Sangbad & ATN Bangla News
7:40	Drama serial : Durer Manus
8:15	Drama serial : Neruddes Jebon
8:50	Musical Prog:

TODAY'S HIGHLIGHTS	
	MGM: 11:30 p.m. Girls Just Want to Have Fun. Comedy; Sarah Jessica Parker, Lee Montgomery, Helen Hunt. Janey is new in town, and soon meets Lynne, who shares her passion for dancing in general, and "Dance TV" in particular. When a competition is announced to find a new Dance TV regular couple, Janey and Lynne are determined to audition. The only problem is that Janey's father doesn't approve of that kind of thing.
	HBO: 9:30 p.m. Nowhere to Run. Action; Jean-Claude Van Damme. A bus convoy of prisoners is in a highway accident, deliberately caused by the partner of one of the prisoners. The partner is shot fatally. And the escaped convict Sam Gillen ends up on the property of a beautiful young lady named Clyde, a widow with two young children, who's being threatened into selling her land by a vicious wealthy developer. Sam single handedly takes on the ruthless developers determined to evict Clyde. But nobody knows who Sam is.
10:00	ABBA
10:35	Sangbad
10:35	Katha Mala
11:00	Sangbad
9:15	First Knight
12:00	Stephen King's Rose Red-Part II
2:00	The Assassination File
4:45	Finding Destination
6:45	Finding Forrester
7:00	15 Minutes
9:30	Nowhere to Run
11:30	Frequency
STAR MOVIES	
7:00	Detour
8:30	Novocaine
10:00	Guarding Tess
11:45	Joyride
1:30	Deceived
3:15	Gorillas In The Mist

PICK OF THE DAY	
	Moonlight and Valentino On MGM at 9:30 p.m. Genre: Drama/Romance/Comedy; Elizabeth Perkins, Whoopi Goldberg, Gwyneth Paltrow College professor Rebecca Lott has just lost her husband in a tragic car accident. Helping her cope with her feelings of emptiness are three women: Silvie, her best friend; Lucy, her virginal, tormented younger sister; and her domineering ex-stepmom, Alberta.
7:30	Aero-Troopers
5:00	Men In Black
8:45	Beethoven's 2nd
10:15	Fatal Beauty
12:00	Deadly Little Secrets
MGM	
9:00	Perfect Match
11:30	Hellraiser Inferno
2:00	Hollywood Airforce
4:30	Platoon Charlie Sheen
7:00	Kidnapped
9:30	Moonlight and Valentino Whoopi Goldberg
11:30	Girls Just Want to Have Fun (Helen Hunt Sarah Jessica Parker)
BBC WORLD	
7:00	BBC News
7:30	Asia Today/Asia

8:00	Business report
12:30	BBC News
World Business report /Sport Today	
1:00	BBC News
1:30	Top Gear
2:30	Hardtalk
3:30	Extra Time
4:30	Asia Today/World Business Report
5:30	HardTalk
6:15	World Business Report/Sport Today
7:30	Sci Shack/Wild Moves/Virt World
8:15	Asia Today
9:30	HardTalk
10:30	World Business Report/Click Online
BBC News	
ZEE CINEMA	
7:30	Main Wohi Hoon (Feroz Khan, Kum Kum)
10:30	Baaz (Govinda, Sonam)
1:30	Tamanna (Paresh Rawal, Pooja Bhatt, Sharad Kapoor)
5:30	Aashiq (Bobby Deol, Karisma Kapoor)
9:30	Aakrosh (Sunil Shetty, Shilpa Shetty)
STAR PLUS	
1:00	Kasautii Zindagii Kay
1:30	Kumkum - Pyara Sa Bandhan
2:00	Bhabhi
2:30	Shagun
3:00	Kyunki Saas Bhi Kabhi Bahu Thi

3:30	Kabhi Aaye Na Judai
4:00	Kahaani Ghar Ghar Kii
4:30	Kahiin To Hoga
5:05	Tanha
6:00	Hum Saath Aath
Hain	
6:30	Fox Kids
7:30	Kumkum - Pyara Sa Bandhan
8:00	Shaka Laka Boom Boom
8:30	Krishna Arjun
9:00	Kasautii Zindagii Kay
9:30	Des Mein Nikla Hoga Chand
10:30	Kahaani Ghar Ghar Kii
STAR WORLD	
2:30	Oprah Winfrey
3:30	Bold And Beautiful
4:30	Sabrina The Teenage Witch
5:00	2 Guys, a Girl & a Pizza Place
5:30	Knight Rider
6:30	The Simpsons
7:00	Home Improvement
7:30	Friends
8:00	Just Shoot Me
8:30	That 70s Show
9:00	Dharma & Greg
9:30	Yes Dear
10:00	Becker
10:30	Third Watch
NATIONAL GEOGRAPHIC	
1:00	Monkey Business

1:30	Croc Chronicles S2
2:00	Toyota World Of Wildlife
2:30	Built For The Kill
3:30	Sea Of Snakes
4:30	Truth Files
5:30	Sea Stories
6:00	Africa From The Ground Up
6:30	Dogs With Jobs
7:00	Toyota World Of Wildlife S3
7:30	Wild Orphans
8:00	Monkey Business
8:30	Croc Chronicles S2
9:00	Toyota World Of Wildlife
9:30	Built For The Kill
STAR SPORTS	
8:00	International Motorsports News 2003 (T)
9:00	Ir Racing California Indy 400 Fontana Ca Usa (S)
12:30	English Premier Football League 2003/04
Wolverhampton Wanderers Vs Chelsea (T)	
2:30	Futbol Mundial (R)
4:30	The Golf Club 2003 (R)
5:00	Champions Tour Golf
Jeld-Wen Tradition Aloha Or Usa Final Round(T)	
8:00	Sportsline Tonight (L)
11:30	Formula One Highlights 2003