

## RECOMMENDATIONS

## Exhibition

August 18-22  
A solo painting exhibition of Farida Shilpi is going on at the Drik Gallery from 18 to 22 August.

August 18-28  
Shilpangan Gallery has arranged a 12-day-long solo etching and drawing exhibition of artist Monul Islam. The show will be open for the visitors daily from 10 am to 9 pm.

August 18-28  
An exhibition of artist Mostafa Kamal is going on from 18 August at the Gallery of Alliance Francaise.

## Poster Exhibition

August 17-28  
Goethe Institut holds a poster exhibition at its Exhibition Hall featuring works by Pierre Mendell and Klaus Oberer. Entitled 'L'art pour l'art', this is the first part of a two-session poster exhibition on graphic design. The display is open for visitors from 2 pm to 8 pm, except weekends and holidays. The second part of the show will start on August 31.

## Theatre

August 22  
The BA (Hons) final-year students of the Department of Music and Dramatics will present an enacting of the classic 'absurd' play 'Waiting for Godot' by Samuel Beckett at the Naat Mandal. The presentation is, however, a part of the students' practical test on direction and acting.

## Drama Lane

Bangladesh Mahila Samity  
4 Natok Sonori,  
New Bally Rd.

Group	Plays	Date
LokoNattayadal	Mazrater	23
	Manushera	
Samay	Bhager	24
	Manush	
Bangajetton	Hisab Alir	25
	Hisabikas	
Dhakanandian	Halhat	26
Shubchan	Tirthankar	27
Naganik	Rakta	28
Dristipaat	Korobi	
Nattaydal	Buddhu	30
Jugantar	Falafal	31
Theatre	Shunna	

## Face to face

## Nazrul songs more popular now, says Khairul Anam Shakil

HARUN UR RASHID

**K**HAIRUL Anam Shakil is a popular name among the lovers of Nazrul Sangeet. A number of his recently recorded Nazrul songs have won the hearts of the audience. He was especially applauded after the showing of the music video of the famous Nazrul folk-song 'Padmarthe re'.

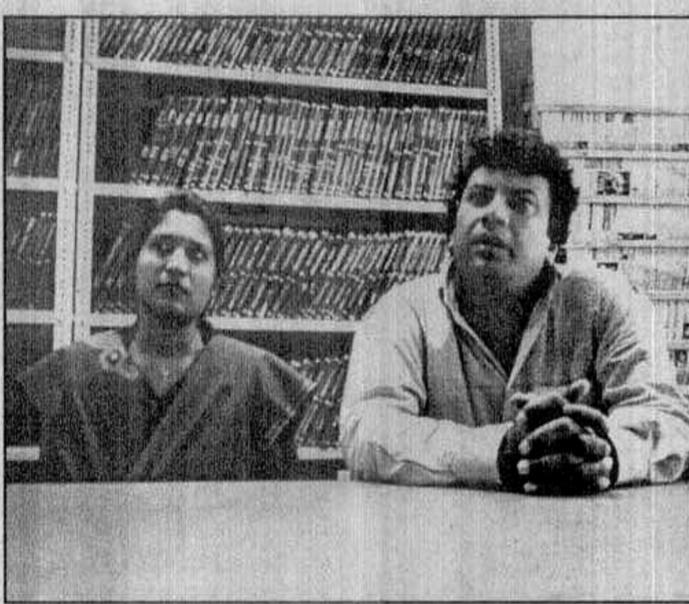
Having an educational background in engineering, Shakil however has had a favourable environment for music. 'Music has been in our family', he says. Especially his maternal uncles and aunts, along with his mother, were all involved with music. His mother was a pupil at the Bulbul Lalitakala Academy, and later at Chhayanaut. Masuda Anam Kolpana, Shakil's wife, is also a well known Nazrul singer.

As a child he loved music and often entered in musical competitions. On one such occasion he won a prize, which acted as a driving force in music.

But it was Shakil's uncle Mahmudur Rahman Beni who had inspired music most in Shakil. 'My uncle, a student at Chhayanaut, got me admitted there. Often he would arrange musical soirees at our house', Shakil recalls. After the Liberation War, Shakil came back to Bangladesh and got admitted at the institution 'new' as he puts it. In 1975, however, he went abroad for further studies. 'I was lucky that my uncle was in London at that time, and as a result, my music lessons went on unhindered.'

Talking about his teachers, 'Apart from Mahmudur Rahman Beni', Shakil says, 'I went to Narayan Chandra Basak of Pabna to learn classical music. After that I took lessons from one of the most reputed gurus in India Ustad Saege Uddin Khan.'

Asked how his interest in Nazrul Sangeet had begun, Shakil says, 'As a student of classical music, I was already introduced to Nazrul Sangeet since these songs have a strong classical base. I used to be delighted by the



Shakil, accompanied by his wife Kalpona, talks to The Daily Star

Kabyageeti and Ghazal of Nazrul Islam due to their pure propensity to the Kheyals.' Later Shakil studied under the guidance of eminent Nazrul artistes like Sheikh Lutfur Rahman, Sohrab Hossain and Anjalee Ray.

Regarding the purity of Nazrul songs, especially in case of the tunes of these songs, Shakil opines that there has been much more authentic authority now than before. 'Institutions like Nazrul Institute, Nazrul Academy, Chhayanaut and Bulbul Academy of Fine Arts have been doing a lot of research work on Nazrul. The archive of Nazrul's songs with their notations is getting enriched everyday. Moreover, eminent Nazrul singers are also teaching and creating young performers.

There is a common point of confusion regarding Nazrul Sangeet, that often a same song is sung in two tunes. Shakil justifies that it was Nazrul himself who used to experiment with tunes. 'Sometimes, he used to give the lyrics to others for composing the music. People are divided into opinions both in favour and against these tunes.'

Shakil believes that Nazrul Sangeet is enjoying increasing popularity at present. It is because the presentation of Nazrul songs has changed to an effective extent. 'Music video of Nazrul songs is quite a revolutionary idea itself, and it hasn't failed to popularise the music,' says Shakil. Besides there are the facilities of modern instruments like sound systems, recording and preserving media.

Asked how he evaluates the present practice of Nazrul Sangeet, he replies, 'Given all this, I must say that the practice of Nazrul Sangeet is quite satisfactory at present. The scene was rather frustrating even a few years back.'

## Corrigendum

In the article, 'Progress in Piano' printed on 21.8.2003, the third last paragraph contained wrong information. It should have been as follows:

Silverine de S Shrikantan is the country representative of Trinity College London and also the principal of the Silverine Academy. Her husband is a merchandising manager in a Bangladeshi buying house.

We regret the publication of the wrong information.

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## Awards

## Exclusive with Tamalika Karmokar

*The recipient of the National Film Awards 2000 for Best Actress reveals her feeling about the unexpected triumph of alternative films in all the categories.*

SHILPI MAHALANOBIS

The Daily Star (TDS): This is the first time you got the National Film Award. Can you express your feelings to us?

Tamalika: This is a prestigious award. This is the national award. I have acted in a film 'Anno Jibon' before and had expected to get an award for that film. However, I did not get any. Therefore, I had little hope of getting an award this time. So, it is difficult to express my feelings so easily, specially when I got something unexpected. All I can say is that, I have got my rewards for my work. This award has encouraged me to do more good films in the future.

TDS: Tell us about the character you have played in this film.

Tamalika: I have played the role of Dalimon, a snake charmer in this film 'Kirtan Khola'. It is about a girl who has suffered a lot in her life.

Shuborna Mustafa and Shimul Yousuf played this character, on stage. I got to know a lot about this character from Shimul Yousuf. Still then I thought I could never do it. I was very scared. The whole unit encouraged me

throughout.

TDS: An off-track film has got the award this time. Would this film encourage the makers?

Tamalika: Of course! A number of good makers have already shown their interest. This award will encourage not only the existing makers, but also the upcoming ones.

TDS: What would you do if you were offered a role in a commercial film?

Tamalika: I would definitely take it, although it depends entirely on the director, how he would expose my glamour. At this moment, the condition of our commercial films and the way the actresses are being used is quite disrespectful. If things remain unchanged then I will not want to do it, that is for sure.

TDS: A number of Mega serials are being made, nowadays. Would these earn popularity in our country?

Tamalika: It will take some time to understand the whole scenario. Professionalism is a priority. If that develops, along with adequate management, then it will not be difficult for the Mega serials to gain wide spread popularity.



## Theatre

## Bonopangshul -- a theatrical display of an oppressed tribe

CULTURE DESK

**D**HAKA theatre has displayed its 26th production 'Bonopangshul' recently. The play has won awards in -- the best play (Bonopangshul), best direction (Nasiruddin Yousuf) and best female artist (Shimul Yousuf) categories given by various organizations. The house-full audience in its 4th show proves the popularity of the play.

In this play, the playwright Selim Al-Deen emerges as an anthropologist.

"Bonopangshul" is the tale of an infamous, decaying tribe named "Mandai" living in the forest of the greater Mymensingh region. The

tribal people are neither Hindu nor Pagan. They belong to the "Koch" community. Shiva is their supreme god, but they are the believers of transcendentalism.

The play portrays the real life-culture, heritage and rituals of the community who were oppressed for many years by the "Bangalee" community. However, the aim of the play is not to show the communal conflict, but to show the resurrection of the oppressed tribal people.

The direction of the play is simply excellent. Nasiruddin Yousuf has won the best director award for the play. He has introduced a new dimension in the case of direction.

The huge vertical set is also exceptional. It almost covers the area from the stage to the entrance of the

hall room. The audience sits at both sides of the set. The designer, Kamal Pasha Chaudhury, has adequately created the atmosphere of the forest using suggestive techniques.

Light designers, Munir and Riton, have supported the director

well. However the lighting and acting cues are not well coordinated.

The audience expects this type of quality show from the renowned Dhaka Theatre, to create sensible, aware and good audience.

## TV GUIDE

## TODAY'S HIGHLIGHTS



**STAR MOVIES**  
8:30 In The Name Of The Father  
9:30 Solo  
10:15 All The Queen's Men

10:30 The Queen's Men. Comedy/War, Matt LeBlanc, Eddie Izzard, James Cosmo. A mismatched team of British Special Services agents led by an American must infiltrate, in disguise, a female-run Enigma factory in Berlin and bring back the decoding device that will end the war.

## GM

9:00 Jane Eyre  
11:30 Son of Pink Panther

12:00 Hollywood Airforce

2:00 Dark Angel (Ruddoff Ludgren)

7:00 Blown Away

9:30 Double Impact (Jean Claude Van Damme)

11:30 The War at Home (Emilio Estevez)

1:30 Rescue

2:30 Relic Hunter-The Warlord

4:30 Talking Movies

7:30 Queen of Swords

9:30 High Action

12:00 World Business Report/Short Today

1:30 Talking Movies

9:30 Asia Today/World Business Report/Question

11:00 BBC News

10:00 TTV

12:00 Channel-i News

1:30 ATN Bangla

2:00 Sangbad

4:30 Sangbad

7:00 Sangbad

9:30 Sangbad

11:30 Sangbad

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