

## RECOMMENDATIONS

## Exhibition

August 17-28

Shilpangan Gallery has arranged a 12-day-long solo etching and drawing exhibition of artist Monirul Islam. The inauguration of the show will be held on August 17 at 5pm at the gallery and show will be open for the visitors daily from 10 am to 9pm.

August 18-28

An exhibition of artist Mostafa Kamal will start on 15th August at the Gallery of Alliance Francaise.

## Musical Evening

August 21

A French musical evening will be held at the cafeteria of Alliance Francaise on 21st August.

## Drama Lane

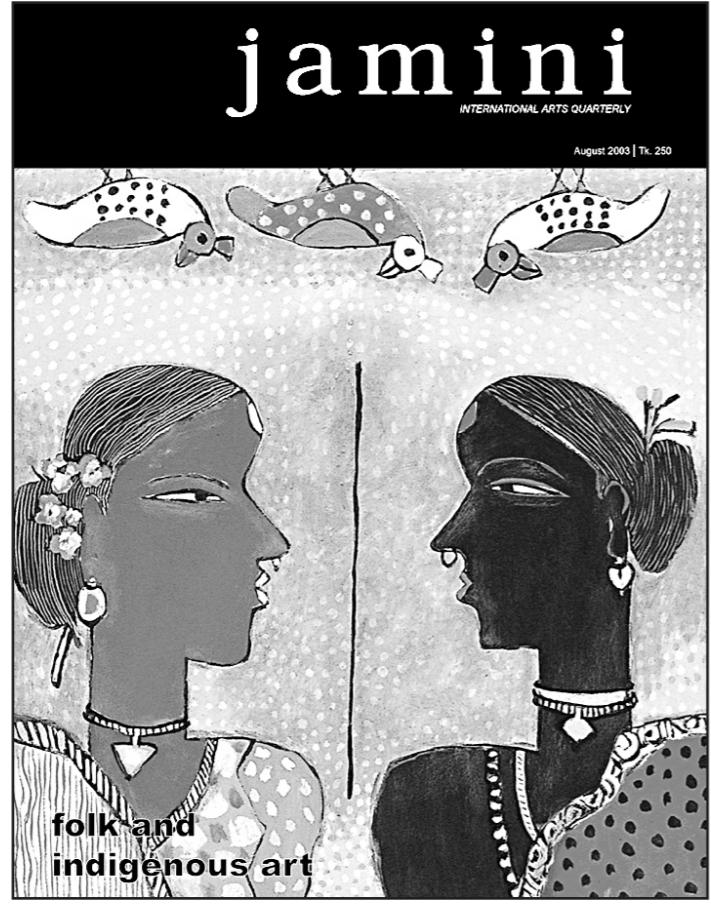
Bangladesh Mahila Samity  
4 Natok Soroni,  
New Baily Rd.

Group	Plays	Date
Theatre	Banopangshul	14
Theatre	Balad	15
(Natok Soroni)		
Nattaykendra	Pratisaran	16
Padatik	Sojan Badhik	17
Nattayjan	Bhaboner	18
Dhaka Sadak	Tahader	19
Dhaka Drama	Ami Gadha	20
LokoNattayadal	Balchhi	
Samay	Mazrater	23
	Manushera	
	Bhager	24
	Manush	

## Launching ceremony

## Jamini launching

Bengal Foundation launches arts quarterly

The cover-jacket of the first issue of *Jamini*.

## HARUN UR RASHID

**B**ENGAL Foundation launches the first issue of its 'International arts quarterly' titled *Jamini*. The first of its kind, the English journal publishes writings by reputed art-critics from both home and abroad. Published full-colour on art paper, the quarterly was presented to the journalists at a ceremonious press briefing held at the Bengal Café of the Bengal Shilpalay at Dhanmondi.

Executive Editor of *Jamini* Ziaul Karim says that the quarterly will aim at spreading art and culture of our country all over the world. 'It will also help us learn what is going on in the fields at international level', Ziaul

Ziaul Karim (left), accompanied by Kaiser Haq and Syed Manzoorul Islam, shows the first issue of *Jamini*.

says. With a view to this, *Jamini* invites writing from anyone who is interested no matter wherever he or she lives. The journal will be available at all reputed museums and universities of the world. *Jamini*'s editorial board includes Fakrul Alam, Kaiser Haq and Syed Manzoorul Islam.

Edited by Luva Nahid Choudhury, *Jamini* depicts in its first issue the indigenous and folk arts of Bangladesh and its influence on the mainstream art practice. Niaz Zaman has written on the heritage of the *Nakshikantha* (embroidered quilt), Syed Jamil Ahsan looks into the practice of theatre among the indigenous folks, Lubna Marium writes on the *Manipuri* dance, eminent art-critic Syed Manzoorul Islam focuses on the rickshaw-paintings. Editor of *Journal of Commonwealth Literature* John Thieme contributes a write-up on the relationship between art of the pre-Colonial and post-Colonial eras. Another art-critic Kaiser Haq writes on the different art shows and exhibitions held in London in the past nine months. Eminent painter Abdus Shakur has done the cover illustration of the first issue; an elaborate interview of the artist inside is an addition to the interest of the readers.

Regarding the name 'Jamini', Professor Syed Manzoorul Islam informs that they wanted to name it with a Bangla word, but 'couldn't

come up with any that hadn't already been registered'. The name, however, suits the purpose and mood of the journal as the word 'Jamini' meaning 'the night' in Bangla 'readily associates with the idea of creativity as the night time is calm and meditative', says Kaiser Haq. 'Moreover the name is quite easy to pronounce for the foreign people', Manzoorul humorously says.

The next issue of *Jamini* to be brought out in coming November has 'City Life and Art' as its subject. Internationally acclaimed writers like Amit Chowdhury, Vikram Sheth, Monika Ali, Amri Baraka and Kamila Shamsi will write on their own city life in Kolkata, Delhi, Brick Lane, New York and Karachi. Published from Ice Media Ltd. by Abu Khair of the Bengal Foundation, *Jamini* will have its ceremonial launching on August 17 at the Winter Garden of Hotel Sheraton. Litterateur Amit Chowdhury, artist Mohammad Kibria and Professor Anisuzzaman will attend the ceremony. Bengal Foundation, as an institution for practising and promoting art of the country, has no doubt executed a difficult but necessary job by publishing such an international class magazine. *Jamini* will surely convey the cultural inspiration and heritage of our country to the foreign people.

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## Face to face

## Elegant Expressions

A close-up with Iffat Ara

## ELITA KARIM

**O**NE enters with arms full of books, bags and an umbrella for protection from the flooding sky, along with a mind filled with queries for the lady, who can probably be described as someone truly versatile. Upon being shown into the modest, but elegantly furnished hall, one can't help noticing the little room full of paintings framed and kept together. 'They are from my last solo painting exhibition', she said.

Iffat Ara Khan's deep and bold voice, singing Tagore songs, takes one into a reverie and has one asking for more. She definitely conquers the stage with her melody, enthralling the crowd.

As she takes her morning tea, one can't help noticing her near-to-perfect ways. Starting from her starched saree, her well-made hair, to her 'spick and span' hall room, everything has a touch of her artistic and elegant self. After completing



her courses from *Chayanana*, Iffat became an enlisted artiste for both Bangladesh Television and Bangla desh Betar, in 1968. Since then she has entertained the mass here and abroad with not only her Tagore songs, but also the old Bangla songs.

In 1981, her first album of Rabindra Sangeet came out. Today, one finds her CD albums, titled *Aji Jhorer Ratey*, *Modhur Rupey Biraj Hey*, *Nayan Meley Dekhi* and *Amar E Pathi*. She also has albums of Bangla Songs of the old days, namely *Haat Dhorey Tumi Niye Chalo Shokha*, *Jibon Nodir Oparey*, *Hey Amar Duro Chawa* and many others.

Iffat Ara is also a painter. 'I like to paint', she smiles. 'I wouldn't make any obvious connection of this with my singing, but it's just a passion, just like singing.' Iffat's first solo painting exhibition took place in 1992 at the German Cultural Centre. Since then she has had several solo exhibitions in the country including the one at the Bengal Gallery and one in Singapore.

It is obvious to one that Iffat Ara lives for herself; her passions and her loved ones. She has created a world where she reigns and builds strokes of expressions, through her music and brushes.

## Film festival

## German director's Locarno triumph

## BBC ONLINE

German filmmaker Iain Dilthey scored a surprise victory at Switzerland's 55th Locarno International Film Festival when his film *Das Verlangen* (The Longing) took the top prize.

The film, a psychological drama about the love affair between a mechanic and the wife of a smalltown dignitary, was chosen by a majority vote of six to one by the jury, headed by French-Serbian producer Cedemir Kolar. Dilthey's prize includes 90,000 Swiss francs (£38,300), which he will share with the film's producer.

The special jury prize went to the Iranian film *Man, Taraneh, Panzda Sal Daram* (I, Taraneh, Am 15), a depiction of the lives of women in Iran. The film also picked up the best actress award for its star, Taraneh Alidousti. Black and white Argentinian drama *Tan De Repente* (So Suddenly) and *Szep Napok* (Pleasant Days), a Hungarian film focusing on the lives of small town teenagers, shared the silver Leop-

ard.

The best actor prize went to young Greek actor Giorgos Karayannis for his role in the film *Hard Goodbyes*, the story of a young boy's ordeal following the death of his father. The special Leopard of Honour award was given to veteran Hollywood director Sydney Pollack. His 1969 film *They Shoot Horses Don't They?* was screened during the festival.

The 10-day event has a reputation for being a leader in discovering fresh talent. The competition, which began six years ago, has been restricted not only to first or second films by directors, but also to films made by directors on the verge of international recognition. This year 22 films from more than 17 countries were screened.

Those shown out of competition included *Ali G Indahouse*, *Bend It Like Beckham*, *The Importance of Being Earnest* and the new Mel Gibson thriller *Signs*.

German director Iain Dilthey (centre) was a surprise winner.

## TV GUIDE

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

## News Bulletin

**BTW**  
News Headlines(Bangla) at 12:10 pm, 2:00 pm 3:10 pm, 4:00 pm, 7:00 pm, 8:00 am 1:00 pm, 5:00 pm, 8:00 pm, 9:00 pm, News (English) at 3:00 pm, 10:00 pm, Late Night News(Bangla and English)/News Headlines at 11:30 pm.

**CHANNEL-i**  
Breakfast News 07:15 am, 9:00 am News(Bangla) at 7:15 pm, 9:00, 10:30, 12:15 am, Telecast of BTW news(Bangla and English) at 11:30 pm.

**ATN BANGLA**  
News(Bangla) at 8:00 am, 12:00 pm, 7:00 pm, 10:00 pm, 11:00 pm, News(English) at 9:00 pm, News(Bangla) at 9:00 pm, News(Bangla) at 11:30 pm.

**CHANNEL-i**  
Breakfast News 07:15 am, 9:00 am News(Bangla) at 7:15 pm, 9:00, 10:30 pm, News(Bangla) at 11:30 pm.

**CHANNEL-i**  
News Headlines(Bangla) at 5:02 pm, 6:30 pm, 9:45 pm, News(Bangla) 7:00 pm, 11:00 pm.

**TARA BANGLA**  
News(Bangla) at 5:30 pm, 7:30 pm, Tara News(Bangla) at 8:30 pm, 11:30 pm.

**ATN BANGLA**  
Tara News(Bangladesh) at 9:30 pm, 11:30 pm.

**ATN BANGLA**  
Every hour on the hour

## CHANNEL-i

02:00 Bangla Feature Film: *Ainer Hatt*

05:20 Aporana Kotha

05:35 Jonopoder Khabor

05:45 Chithi Pelam

06:10 Music Plus

06:45 Film Music: *Yummi Chhaya Jhankar*

07:15 Channel-i News

07:55 Kichhu Mone

08:25 Drama Serial: *Kichhu Megh Kichhu Roddur*

09:00 Channel-i News

09:35 Drama Serial: *Baraf Gala Sharbar*

10:00 Drama Serial: *Swapno Mohora*

10:30 Channel-i News

11:30 Late Night News of BTW

12:15 Channel-i News

05:02 News Headlines

05:04 *Dastanay Hater Tai* (Ep-7)

05:32 Hello Music

06:00 Apran Jigysa

06:30 News Headlines

06:32 Shubha Shandhya

06:45 Shapthaber Khabor

07:15 *Itihaser Ei Diney*

07:30 Evening News

08:00 *Andhakarer Phul* (Ep-18)

08:35 Tele Film: *Khandatta*

09:45 News Headlines

10:00 News

11:30 *Shur Ananada* (Ep-6)

12.00 *Bahadur Shah Zafar* (Ep-6)

12:30 *Cine Gaan*

8:30 Hero

10:45 Tea With Mussolini

1:00 The Corruptor

2:45 The Hard Way

5:00 Return To Cabin By The Lake

6:45 Ready to Rumble

9:00 Along Came A Spider

11:00 Tales From The Crypt

12:15 The Hit

8:30 *STAR GOLD*

10:00 *STAR GOLD*

12:30 *STAR GOLD*

2:00 *STAR GOLD*

4:00 *STAR GOLD*

6:00 *STAR GOLD*

8:00 *STAR GOLD*

10:00 *STAR GOLD*

12:30 *STAR GOLD*

2:00 *STAR GOLD*