

RECOMMENDATIONS

Seminar & Film show

July 24-25

Bangladesh Short Film Forum and the Liberation War Museum jointly hold a discussion session and film show at the Museum auditorium. Entitled *Liberation War in Film*, the programme is dedicated to the memory of the freedom-fighter filmmaker Alamgir Kabir. On both the days two discussion sessions will be held at 5 p.m. on *Problems and possibilities of making documentary films on the Liberation War*. The schedule is as below:

July 24 Documentary show: Charukalya

Muktijuddho by

Manjare Hasin

Tears of Fire by Sentu

Ray

July 25 Short film show: Gourab by Harun or Rashid

Sharat '71 by

Morshedul Islam

Cartoon exhibition

July 22-24

Mokabela and Drik Picture Library are jointly holding an exhibition of the Palestinian cartoonist Naji Al-Ali at the Drik Gallery. Known as the 'Conscience of Palestine', Naji Al-Ali's cartoons include issues on the struggle of Palestine, aggression of Israel, and the treachery of the PLO leadership and the Arab world. The show continues until July 24 from 3 p.m. to 8 p.m. daily.

Anniversary

July 24-26

Shwarkalpan recital circle will observe its seventh anniversary from 24 to 26 July at the Shawkat Osman auditorium of Central Public Library. The schedule is as below:

24 July at 6.00 pm

Inauguration by recitation of Abu Hassan's poetry

25 July at 6.00 pm

Honouring cultural personalities and recitation

26 July at 6.00 pm

Recitation by the guest performers

Movie show

July 24

Academy Film Society will screen two films titled 'Armaan' and 'Bowling for Columbine'. Venue: 21/C, Jigatola. Time: 3.30pm and 6.30pm.

Light and Shade

Expressions in water colour

Saiful Kabir's exhibition at "Arial"

FAYZA HAQ

more deep blue.

ALKING about some of his paintings, Saiful Kabir, whose exhibition was recently held at "Arial", said, "I was inspired by the sun filtering through paperweights and enhancing the designs within them. I enlarged them, arranged their motifs and did some colour distribution so that on one side one sees leaf like motifs while on the other there are curls of blue and red." In another there was indigo all around and patters of red, blue and yellow that one finds in smaller scales in paperweights.

Another painting brought in two periods in a person's life. The artist wishes to say that from outward appearances, from the surface, all appears well but in reality life has painful turns. The lower portion was the breast of a middle aged individual but the upper section that of a younger woman. The next painting had an owl, which is called both "lakkhi" and "bhutum pencha", and its wings tended to darken the earth at the back. This was in indigo, blue and green while the backdrop was in

A drawing has a seated couple with a gold and red backdrop while the lines that denoted the figures were done with pen. In one of his "Nostalgia" series one found the kites of childhood with its free and



The yellow bird

happy days of games and laughter. The kites were in pink and indigo while the background was in gray and blue. Paper birds, boats and glass marbles were brought into another such painting. A kite and the winding wooden wheel that goes with kite flying were brought in yet another creation which spoke of the unfettered days of childhood. A large dragonfly was included in the composition.

"From Nature" brought in flowers, leaves, branches and barks at Chittagong University campus in different seasons of the year. In one work we saw water in shades of blue with falling leaves on it. The trees were in indigo, orange and brown. In this series one found two birds done in brown, red and white, with the grass growing at the back in strands of emerald and flecked with orange and red. Another work, under the same title, brought in birds in flight seen between blue and red clusters of leaves. The birds were basically white, washed over with yellow and red. In another series the artist showed the growth of leaves and buds in a flowering plant.

Another somewhat complex painting was divided into four panels and placed one on top of another. Through these panels male and female figures appeared to be emerging and leaving. These represented the dreams of a woman.

"Nocturnal verse" brought in sex workers and events at night of which we are often unaware. A man was suggested as embracing a woman. The third painting in the series had a new born child being heartlessly tossed into a dustbin. Nearby a cat and an owl added to the eerie nocturnal atmosphere.

"The birds and fossil" was another stirring creation which brought in the bones of fish next to a fish. The artist said, "In this I wished to show how people often say that they are doing something for society when actually the deeds are only to promote themselves."

Saiful changed from his beloved oil colour to water colour in the recent past when the smell of turpentine and linseed oil brought him headaches. He is an assistant professor at the Department of Fine Arts at Chittagong University, and has taken part in national and international exhibitions held at Dhaka. His works are included in private collections in USA, UK, France, India, Kuwait and Bangladesh. Apart from paintings, Saiful does wooden relief works.



Bathing in moonlight

TV show

New ntv menu

The ntv-programme *Crime Watch* has earned the audience's interest from the very beginning of the channel's journey. The first episode focusing on the recent 'killing of police men' was aired on July 10. The show endeavours into casting light on the concerned issue from different points of views. And it delves deep into the possibilities of the way-outs from these criminal grips. The next episode of *Crime Watch*, scheduled to be aired today at 10:20 p.m., turns its focus on 'the verdicts of some recent murder cases'. Composed, produced and anchored by Supon Roy, the show presents stories on reporting by Ahmed Sagar and SM Babu.



Music

One & Only Star Search 2003

CULTURE DESK

As the long awaited Benson & Hedges Star Search 2003 took off the ground all music lovers are waiting with bated breaths to know who will be lucky winners of this year's Star Search contest. The One & Only Star search 2003 entered its second phase on Tuesday with the completion of the Dhaka region auditions for this year. Leading the regional auditions, the Dhaka event culminated in an electrifying showdown between nineteen talented musicians vying to compete in this year's national finals to be held later in the year.

The live audition of the chosen bands and solo performers were so competitive that it spoke volumes for the untapped talent that exist in the amateur music scenario in the country. While everyone holds their breath to see whether any performers from the Dhaka auditions will make it to the finals, some are fairly confident that Biloy has made an indelible impression on the judges enough to get them thecoveted award for the Best Regional Performer for Dhaka. Right now we have to wait in suspense to see if Biloy can also make Dhaka proud by making it to the national Star Search 2003 finals.



Regional Winner, Dhaka Band: Biloy

TV GUIDE

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

News Bulletin

BTV
News Headlines(Bangla) at 12:10 pm; 2:00 p.m; 3:10 pm; 4:00 pm; 7:00 pm.

News(Bangla) at 8:00 am; 1:00 pm; 5:00 pm; 8:00 pm; News (English) at 3:00 pm; 10:00 pm.

Late Night News(Bangla and English) News Headlines at 11:30 pm.

CHANNEL-1
Breakfast News 07:15 am; 9:00 am News(Bangla) at 7:15 pm; 9:00, 10:30, 12:15 am.

Telecast of BTV News(Bangla and English) at 11:30 pm.

ATN BANGLA
News(Bangla) at 8:00 am; 12:00 pm; 7:00 pm; 10:00 pm; 11:00 pm. News(Bangla) at 9:00 pm; 11:30 pm.

ATN CHANNEL
News Headlines at 5:30 pm; 7:30 pm; 9:30 pm; 11:30 pm.

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