

RECOMMENDATIONS

Recital

A recital organisation Shwanan will be arranging a recital evening titled *Je Kothi Boli Barey Barey* at the Natmandal of Dhaka University at 7.00 pm on July 18. Five reciters of Shwanan Maskura Sattar, Nazmun Nahar, Aditi Sadia Rahman, Faiz Mursi Kazi and Ananya Laboni will perform in the programme.

Painting competition

July 18
Colonel Taher Shamsad will hold today a painting competition for children of the Fine Arts, University of Dhaka. The competition is open for all and will be held in three age groups—below 6 years, 6 to 10 years, and 10 to 15 years. The competition will start at 9 am.

Exhibition

July 16-22
Celebrating the 30th anniversary of diplomatic relations between Bangladesh and Vietnam, Bangladesh Shilpakala Academy and the Embassy of Vietnam are jointly holding a week long photography exhibition 'Vietnam, the country, people & culture' by ABM Salauddin and several photographers of Vietnam at the Academy gallery. The exhibition will be held from 11:00 am to 7:30 pm (3:00 pm to 7:30 pm on Fridays).

Drama festival

July 14-18
To celebrate the 20th anniversary of *Mahakal Natya Shamprodya* a 5-day-long drama festival is going on at the *Mahila Samiti* auditorium. The schedule is as follows:

July 18 (Morning) *Kanjush* by Lok Natya Dal (Shiddheshwari)

(Evening) *Shikhondi Kotha* by Mahakal Natya Shamprodya.

Play

July 23
The 22nd show of the play 'Tamosha' by the group Avantgarde will be staged at the *Mahila Samiti* auditorium on 23rd July at 7:00 pm. The play has been jointly written by Mamatazuddin Ahmed, Abdul Gaffar Choudhury, Abed Khan, Muntasir Mamun, ABM Musa, Balal Sen, Shahriar Kabir, Dr. Shubhagat, Wahidul Haque and others and has been directed by young Ashim Das who received his degree from Delhi National School of Drama.

Music

Dr Balamuralikrishna

From a child prodigy to legend

DR. NASHID KAMAL WAIZ



Dr. M Balamuralikrishna captivating the Dhaka crowd on his very first visit, at the National Museum.

PHOTO: ZAKIR HOSAIN

music be it North Indian or South Indian.' He looked at me (caressed the yellow flowers), he looked at my friend Sadya Afreen Mallick. 'See both of you are wearing saris. It is not a different dress, only you are wearing in two different styles'. His analogy being over, he expressed his efforts to achieve fruition by recording duos with Pandit Jasraj, Pandit Hari Prasad Chaurasia and Pandit Bhim Sen Joshi and of course Ustad Zakir Hussain. He thinks that South Indian music has remained neglected and needs to join the North in order to be pro-

tected.

However, time was not the factor, as our equation came through instantly. I could see the greatness in this person from whom Pandit Ajay Charabarty was still training. He answered with a murmur 'I want all the styles of music to merge into one. I am a great believer of the oneness of

music'. He looked at me (caressed the yellow flowers), he looked at my friend Sadya Afreen Mallick. 'See both of you are wearing saris. It is not a different dress, only you are wearing in two different styles'. His analogy being over, he expressed his efforts to achieve fruition by recording duos with Pandit Jasraj, Pandit Hari Prasad Chaurasia and Pandit Bhim Sen Joshi and of course Ustad Zakir Hussain. He thinks that South Indian music has remained neglected and needs to join the North in order to be pro-

oted.

In his evening performance, he sang out the South Indian version of the raga *Hangshani* complete with mridangam and violin. An instrumentalist himself, he engaged himself in a duet with the violinist as he sang out his own composition *Lavangi*, a rare raga with only four notes. As the audience wondered how he was going to make combinations of such scanty notes (morning raga Sa, Re, Ma, Dha), he showed his dexterity with the three octaves thereby fulfilling the time with adventure.

Dr. Nashid Kamal Waiz is a renowned vocal artiste and a Professor of Population Environment, IUB, Dhaka.

ous combinations which can only be possible by this maestro.

Dr. Balamuralikrishna had one message for the future artistes. He thought that currently all artists are eager in their pursuit of earning. This was not so during their times. He believes that if one can earnestly pursue art, then *Lakshmi* will pursue him. He teaches in *guru shishya parampara* and he has never accepted payment for that, nor will he accept in future. He looked at me and said 'Ask your *Guruji* next time you see him (meaning Pandit Jasraj), does he take money for teaching? Never'.

Balamuralikrishna emits a lot of beauty through his personality. As he sang two Tagore songs during his maiden performance in the National Museum premises on July 11, one could see that he had deep understanding of the poetry and the appreciation for

Eventful moments

On the occasion of their 7th anniversary, *Anandabhuban* will be holding the Beauty Contest 2003 at Fantasy Kingdom today. This will also include a band of stars, performing for the audience namely, Hasan, James, Asif, Tishma, Ishita, Tarin, Bappa, Ferdous, Jewel, Rumana, Poppy and many other performers.

Barshar Kobita
To celebrate the rainy season, *Anananya*, a fortnightly magazine for women, arranged a programme of poetry recitation titled 'Barshar Kobita' at the magazine office on the 1st of Srabon, 16th July. Renowned and promising poets of the country recited their own poems. Jharna Rahman and Towhidul Islam performed songs after the recitation. The editor of the magazine Taslima Hossain gave vote of thanks at the end.



For the first time, Tonatoni will be staging Poet Jasimuddin's 'Nrityanatyak Kabar', a dance drama, at the *Mahila Samiti* auditorium. This play has been directed by Deepa Khandakar, the music has been directed by Sujay Shyam and the recitation will be done by coordinator Mujibur Rahman Dilu. Tonatoni products and merchandise will be sold off to the audience at a special discount on the 25th of July, from 3:00 pm to 9:00 pm at the *Mahila Samiti* premises.

TV GUIDE

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

News Bulletin

BTW
News Headlines(Bangla) at 12:10 pm; 2:00 pm; 3:10 pm; 4:00 pm; 7:00 pm.

News(Bangla) at 8:00 am; 1:00 pm; 5:00 pm; 8:00 pm; 10:00 pm.

News (English) at 3:00 pm, 10:00 pm.

Late Night News(Bangla) and English) News Headlines at 11:30 pm.

CHANNEL-i
Breakfast News 07:15am, 9:00am News(Bangla) at 7:15 pm; 9:00, 10:30, 12:15 am.

Telecast of BTW News(Bangla and English) at 11:30 pm.

ATN BANGLA
News(Bangla) at 8:00 am, 12:00 pm, 7:00 pm, 10:00 pm, 11:00 pm. News(Bangla) at 9:00 pm, 10:30 pm.

News(Bangla) at 11:30 pm.

CHANNE-i
News Headlines at 8:00 pm, 10:00 pm.

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