

RECOMMENDATIONS
Carnatic Music

July 11
Sarva Sree music center of Bangladesh, presents a carnatic musical evening with Padma Vibhushan, Sangeeta Kalaranidhi Dr. M. Balamuralikrishna and his group on Friday, 11th July at the Bangladesh National Museum at 5:30 pm.

Exhibition
July 04-17
Dirk Gallery is holding a photography exhibition entitled *Remaking Destiny* presenting work from Bangladesh, China, India, Pakistan and Vietnam. The display is open for all from 3:00 p.m. to 8:00 p.m.

Film show
July 11
Alliance Francaise is going to screen the film: "8 women" on Friday at 10:30 am and 6 pm.

Fashion



A model presents a creation for Christian Lacroix 08 July 2003 during the autumn-winter 2003/04 haute couture collections in Paris.

Dance

For all Senses

Karnataka to me is a lifetime's experience. I am partial to its arts, crafts, cuisine, geographical scapes, locales, temples, people and yes, even its smells... writes dancer Prathibha Prahlad

It is impossible to be free from the humanness of experience; a life led, a memory, an intangible bonding. How can I be objective about what to me is so personal and emotional? Much as I try, I cannot be as impartial as perhaps an outsider can to this 'experience'. For Karnataka to me is a lifetime's experience. I am partial to Karnataka's arts, crafts, cuisine, geographical scapes, locales, temples, people and yes, even its smells. and unashamed of it.

temples. In its present form, Bharatanatyam could probably be traced to the court of Krishnaraja Wodeyar III who ruled in the early 19th century. His son, Chamaraja Wodeyar is said to have further patronised this art, and invited Chinayya of the Tanjore quarter to visit his court.

Several court dancers dedicated their lives to the further propagation of this art such as Jetti Thayamma, a legendary court dancer who served during the time

ers that I got to see perform was Venkatala-kshamma, a disciple of Jetti Thayamma. The Mysore School of Bharatanatyam also survived in the temples in places like Moogur, Nelamangala and Kolar, Mullagal and Kollegal. Sadly, none of these places have dance in the temples anymore. The Mysore School, too, does not survive in its original form though there still are a few practitioners. But this is not such a bad thing; dancers have imbibed the best of many styles and evolved aesthetics that are not only visually pleasing but also intellectually satisfying.

It is strange but true that while I was training in Bharatanatyam, Bangalore was not considered a seat of classical dance activity. But this has changed for the better over the past 30 years. Not only does Bangalore have some of the best Bharatanatyam dancers in the country, but it also houses practitioners of a variety of styles that are equally popular such as Kathak, Odissi, Mohiniattam and Kuchipudi. Sitting here in Delhi, writing this piece, I almost lust for Karnataka's rhythm, its sounds! Karnataka has a wide range of dances that revolve around hunting, food gathering, and burial rites. The many tribes and ethnic groups such as the Yeravas, Pardhis, mavilans, Garudigas and Gondilgas are professional musicians, magicians, and jugglers, while the Natuvas are professional dancers. Of the existing folk forms are the Bhoota and Vaidya dance forms, the Nagamandalas, Beesu Kamsale, the Kargams, the Kavadis, the Puravi Attam and the many Kunithas.

The bhoota dances are performed mostly at night, usually in the open on moonlit nights. As if from the night itself, appear the dancers with elaborate costumes made of leaves, tender shoots of betelnuts and tender coconut leaves. The headgears are high and conical, and make-up specific to each 'bhoota' or demon (resembling Yakshagana make-up). A related performance is the Vaidya dance held in the precincts of the temple in conjunction with another ceremony called Siri.



Shobana Ramesh is an impressive dancer known for her fanciful touch in her depictions. A multi-faceted personality, her dedication and devotion to Bharathanatyam have earned her many titles.

I was born in Mysore in the 1960s and am proud to belong to a city that was the capital of the Wodeyar dynasty. The Wodeyars were known patrons of art and of the many arts that flourished in their courts, one was the classical dance form of Bharatanatyam, popularly known as Mysore School Bharatanatyam. That the dance was practised in the Mysore region is evident from the exquisitely carved madanikas (dancing sculptures) in the temples of Belur, Halebid and Somanathpur. Legend has it that the Hoysala queen Shantala used to dance in the pillared halls of the

of Chamaraja Wodeyar. Growing up, I had the good fortune of having interacted with several people who saw the dance in all its glories at the Maharaja's palace. The Mysore style repertoire as it was performed in the palace had certain special features; for instance, the entire dance piece was performed without a single break. It comprised special items such as choomika, which was a prologue, sabha puja and the nilugade-sthanaka. Abhinaya consisted of padams and javalis composed in Kannada and Telugu, and shlokas were in Sanskrit. Of the surviving palace dances



Priya has assimilated the basis of the famous Pandanallur style and tradition known for perfection and elegance. She is equally proficient in Kuchipudi style.

Ritual and dance are part and parcel of the Karnataka experience. The Dholu (drum) Kunitha, a popular drum dance accompanied by song is performed by the shepherd community of Kurubas. Other Kunitha dances draw their name from the deity that is borne on the shoulders of the dancers through the recital. It is seen, with slight modifications, in almost all the regions all the way up to north Karnataka where the popularly seen form is the Krishna Parijata. The Parijata Yakshagana is performed in the entire region of Gulbarga, Bellary, Bidar and across the geographical border of Andhra Pradesh.

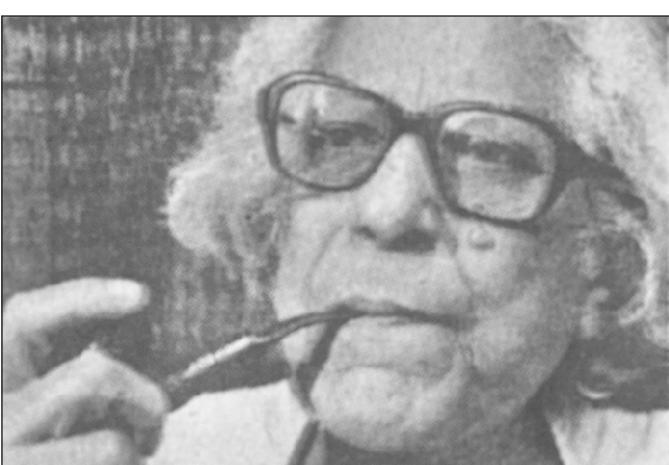
Puppetry is another delightful art form that thrives in Karnataka even today. The counterpart of the leather puppets of Andhra and Tamil Nadu are the state's Togalu Gombeyata, leather puppets, and the Gombeyata marionettes. The

ancient art of leather puppetry draws heavily from mythology. The marionette Gombeyata is a stylised version of the most developed form of dance drama of Karnataka, the Yakshagana. A celestial world unfolds before the audience hence the name yakshi (celestial) gana (music). The night-long event is part of everyday life of the people of this region who throng the venue in massive numbers.

A Yakshagana performance is mesmerising. The curtain rises and an epic unfolds. Dance. Music. Brilliant splashes of colour. Good fights evil, evil fights back. There are plots, sub plots... The roaring demon, the laughing God, the dancing nymph... there's a wealth of characters to choose from. The drama is all encompassing, it takes hold of your senses. As does Karnataka.

Source: Travel India

Tribute



A poet of our own passes away

SUBHASH Mukhopadhyay, one of the most eminent Bangla poets of the 1940s, died on July 7. He was suffering from heart problem and renal failure. He was 84.

Born in the western District Darshana on 13 February 1919, Subhash went to West Bengal in his early youth. His first book of poem *Podatik* came out in 1940. Among his other books are *Chirkut, Joto Durey Jai, Kal Modhumash, Eku Pa Chalive Bhai, Phul Phutuk*. His novel *Hangars* earned the readers' praise.

A true friend of our country all his life, Subhash was in Vietnam during the Liberation War of

Bangladesh. When he returned from Vietnam, he said, 'My dear motherland Bangladesh is burning before me... what will I write on Vietnam? Here is another Vietnam in front of me - Bangladesh.' Subhash Mukhopadhyay took active part in organising freedom fighters in West Bengal during the Liberation War of Bangladesh. Later, he ran a column titled *Khoma Nei* (No Mercy) depicting the brutality of the Pakistan armed forces and its allies during the war.

Poet Subhash Mukhopadhyay was given several important awards and honours in India, among which are Sahitya Akademy Award, Jnanpith, Deshikottam from Visva Bharati University, and Padmabhusan.

Unusual celebration



PHOTO:AFP

A girl from Westland, Michigan lies in the mud during the annual Mud Day celebration 08 July, 2003 in Westland, Michigan. Hundreds of children and teens participate in the event which allows them to play in a lake of mud made from several hundred thousand gallons of water and dirt.

TV GUIDE

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

News Bulletin

BT
News Headlines (Bangla) at 12:10 pm, 2:00 pm, 3:10 pm, 4:00 pm, 7:00 pm.
News (Bangla) at 8:00 am, 1:00 pm, 5:00 pm, 8:00 pm.
News (English) at 3:00 pm, 10:00 pm. Late Night News (Bangla and English) News Headlines at 11:30 pm.
CHANNEL-i
Breakfast News 07:15am, 9:00am News (Bangla) at 7:15 pm, 9:00, 10:30, 12:15 am.
Telecast of BTV News (Bangla and English) at 11:30 pm.
ATN BANGLA
News (Bangla) at 8:00 am, 12:00 pm, 7:00 pm, 10:00 pm, 11:00 pm. News (English) at 9:00 pm. Telecast of BTV News (Bangla and English) at 11:30 am.
Latest News (Bangla) at 09 am, 10:00 am, 11:00 am, 1pm, 2:00 pm, 3:00 pm, 4:00pm, 6:00pm, 6:00pm, 8:00 pm.
n tv
News Headlines (Bangla) at 5:02 pm, 6:30 pm, 9:45 pm.
News (Bangla) 11:00 pm.)
TARA BANGLA
News (Bangla) at 5:30 pm, 7:30 pm. Tara News (Bangla) at 8:30 pm, 11:30 pm.
Tara News (Bangla) at 9:30 pm.
BBC World
Every hour on the hour

BTW

7:30 Opening Announcement
7:40 Shuprobhat Bangladesh
8:00 Shokhalar Shangbad
8:25 Programmes from BTV
Archive
9:00 Foreign Film
12:10 Opening Announcement
12:10 News Headlines
12:30 Shangbadpoter Pata
Theke
1:00 News
1:05 Magazine : Shur Ananda
1:30 Naksha
2:00 News Headlines
2:05 Cartoon Film
2:30 Open University
3:00 News (English)
3:10 Bangla Feature Film
4:00 News Headlines
5:00 News
5:30 Drishyata
6:00 News Desh Janapodh
6:10 Talk Show : Mukhomukhi
6:35 Jiboner Alo
7:00 News Headlines
Share Market
Weather Forecast
7:05 In Memory of Poet Ahsan
Habib
7:30 Film: Dark Knight
8:00 News at Ten (Bangla)
8:30 Shumone O Mithur Golpo
9:30 In Memory of Dr. Muhammad Shahidullah
10:00 News at Ten
10:25 Weather Forecast
10:30 News Reporting
10:35 Telefilm:
11:30 Late Night News/News

ATN BANGLA

12:40 Musical Prog : 07:20 Telequiz: nTV Dekhe Bolun (Q)
Srether Pata Theke
1:20 Bengali Feature Film: Marjadar Larai 08:00 Drama Serial: Ardhokarey Phul
4:20 Aikjer Sangbadpotro 08:35 Drama: Shyama Headlines
4:50 Ajker Sangbadpotro 09:45 Drama Serial: Chena
5:00 Gramonger 09:47 Drama Serial: Chena Laagey
5:10 Film Magazine : A 10:22 Crime Watch
5:20 Sapteher Chobi 10:52 Telequiz: nTV Dekhe Bolun (A)
5:50 Musical Prog : Uro 11:00 Late Night News
6:25 Islamic Prog: Islamee 11:30 Telefilm: Etodin
7:00 ATN Bangla Evening News 12:30 Musical Programme: Hello Music

TARA BANGLA

7:30 Cooking Prog : Quality Labone 12:00 Hoi Hullor
8:10 Drama Serial: Sultanar Sapno 12:30 Anyatama
8:40 Film Magazine : Herolux Benudon 1:00 Harir Khabar
1:30 Tara Sundari 1:30 Nonte Fonte
2:00 Taka Na Sona 2:30 Live Angana
3:30 Tara News Headlines 3:30 Taka Na Sona
9:00 ATN Bangla News 4:00 Travel Show
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