

RECOMMENDATIONS

Exhibition

**July 04-17**  
Drik Gallery is holding a photography exhibition entitled *Remaking Destiny* presenting work from Bangladesh, China, India, Pakistan and Vietnam. The photographers who are taking part in the exhibition are Dev Nayak, Duan Yuting, Jin Yongquan, Qui Yan, Sebastiao Salgado and Shahidul Alam. The display is open for all from 3:00 p.m. to 8:00 p.m. everyday.

**June 29-July 12**  
Shilpanjan has arranged a water-colour exhibition of the reputed sculptor and painter Hamiduzzaman Khan that started on June 29. Over 100 paintings are included in the show. The exhibition is open to visitors everyday from 10am to 9pm till July 12.

Theatre

**July 10**  
The Russian Cultural Centre in Dhaka organises a drama show to mark the 5th foundation anniversary of Chekhov Theatre. The show begins at 5:30 p.m. at the centre's auditorium.

Competition

**July 11**  
The Russian Cultural Centre in Dhaka organises a painting and recitation competition for children on the occasion of the 10th foundation anniversary of Serov Academy of Fine Arts. The competition starts at 10:00 a.m. in the centre premises.

Music



Rolling Stones lead singer Mick Jagger performs in Velodrome Stadium in Marseille 05 July during the band's first French concert for its 'Forty Licks Tour'.

Theatre

# In Search of Utopia

Kamaluddin Nilu, director of *The Mission*, recently seen at the Goethe Institut, talks to Fayza Haq of *The Daily Star*

**T**he Daily Star: Why did you choose the particular play *The Mission*?

Kamaluddin Nilu: As you know that Centre of Asian Theatre has always gone for producing plays that are relevant in Bangladesh milieu, and most of the CAT Repertory productions were aimed to address various social issues. *The Mission* is tremendously relevant in the contemporary world politics, societal issues and also important from the global economic point of

revolution of the slaves in Jamaica after and within a year of the French revolution -- is the theme of the play. It was a mission to stir up a revolution of the blacks in Jamaica against the British rule, but ultimately it became a failure in view of Napoleon's coming into power and the massive betrayal of national institutions in France. The play is not any imitation of reality but presented in a fragmentary way as in a dream like reminiscence of the lost mission.

extricate Jamaica and the slaves from slavery and the British crown, and this happened after and within a year of the French revolution.

DS: Will you say something about the stage props and the costumes (including the mask) that you used? What about the spectacles of the songs and the dances?

KN: We tried to use props and costumes so as to link the happenings on the stage with the Jamaican perspective in that historic period. The text itself calls for use of masks in various ways, but what more I have done with masks is that these have been used to lend the production a visual richness and also to make it meaningful with my own interpretations. Music with heavy drumbeats used in the play reminds us of the Jamaican landscape, as I tried to create a realistic atmosphere. However, the spectacles of songs and dances are an amalgam of modern and traditional movements and dances.

DS: Will you give some details of Heiner Muller, the playwright?

KN: Heiner Muller, born in East Germany in 1929, is widely regarded as one of the most influential and controversial writers in European theatre. His dramatic works have shattered conventional notions of theatre, continuing where Brecht left off. The dark suggestive power of his works radiates a disturbing and provocative energy which attracts and repels, confirms and irritates, shocks and seduces. Rejecting the safety of theatre grammar, he constantly reinvents structure, inciting fresh, stimulating vital confrontation between theatre and literature.

DS: What are the various symbolism that you used (for example for betrayal and beauty)?

KN: Use of symbols is manifold, both in the text by Muller and in the visuals I depicted in the production. In my production, Muller's character of First Love has turned out to be the symbol of beauty, power, militarism and neo-colonialism that one can easily relate to the world perspective. Here betrayal and beauty are interrelated as one's submission to beauty can necessarily bring about



The spectacles of songs and dances are an amalgam of modern and traditional movements in the play.

views; and Heiner Muller is much talked about and the most influential and controversial playwright in European theatre.

DS: Did you have to do some adaptation in the presentation?

KN: The text is highly relevant to the contemporary world and does as such not call for any adaptation. I have simply tried to see the play through the eyes of Muller himself. However, through the production I have further emphasised the linkage between the text and what is happening in the world today. I have tried to depict what is really going on in the name of politics and globalisation.

DS: What was the theme of the play? Was it a search for a lost Utopia? How is the playwright's pessimism turned into hope?

KN: A mission assigned to three emissaries by the National Assembly of France -- to ferment a

The playwright with use of strong ironies and metaphors is severely critical to the colonizers and masters in the world, and to the existing social, political and economic system. He is pessimistic about the mission as he implicates that revolution will never be more than a means of filling time and modern men are bereft of any clear mission.

DS: How did the plot move? Was it about the crushing of the black slaves in Jamaica during the French revolution? Please elaborate.

KN: The three emissaries assigned to foment the revolution of the blacks, one of whom was a Jamaican slaver's son, arrived in Jamaica. Very carefully they began to proceed by assuming masks as if they were not at all against the world of masters and slaves. This was an attempt of the National Assembly of France willing to



Masks have been used to lend the production a visual richness.

betrayal from any sacred mission. The elevator is suggestive to the extreme mechanical process, the hustle and bustle of modern men and their desperation in such conditions, and the risk of being devoid of identity and the concept of time and space and going back to so to speak a primitive world. I have therefore put a greater importance to the elevator scene which is a superb creation by Muller to express the imagery of human beings in a flux. The scene of Mary up in the air is also emblematic to the fact that religion proves ineffective to placate you in a conflict of materialistic interests.

DS: How did you handle the issue of sex in the play?

KN: The issue of sex is strongly present in Muller's text and is an unavoidable element when the play is to be staged. In a country like ours, however, the theme is difficult to portray unaltered. In the production the theme has therefore been dealt with in a cautious way, by merely making hints where Muller is straightforward with his imageries.

DS: Who are the actors and actresses in the play?

KN: *The Mission* is acted by Monir Ahmed, Shahdat Hossain, Afjal Hossain, Abul Kalam Azad, Anwar Hossain Chowdhury, Delwar Hossain, Shipra Das, Sabina Sultana Ratna, Sathi Sarker and others.

Website launching

## Kakhano Megh Kakhano Brishti on the cyberspace

NOVERA DEEPTA

**T**HE launching of the website of the Bangla feature film *Kakhano Megh Kakhano Brishti*, produced by Impress Telefilm Ltd. and directed by popular actress Moushumi, took place at the Hotel Sheraton yesterday. The story of the film is written by eminent litterateur Rabeya Khatun. Popular actors Razzak, Bobita, Ferdous and Moushumi have acted in the leading roles in the film.

The website contains the story line of the film, information about the director, actor-actress, story-writer, music and other information of the film.

The guests of the programme were welcomed with *Kadam* flower, the symbol of the rainy season. The Managing Director of Impress Telefilm Ltd, Faridur Reza Shagor said in his welcome speech, 'The Bangla speaking people of the whole world will now be able to know about the film through this website. More people will see the

film when the DVD of the film will be in the market.'

The chief guest of the programme, Science and Information Technology Minister Dr. Abdul Moyeen Khan officially launched the website of the film by pressing the button on a computer. He said in his speech, 'Do we deal with cloud and rain only? We should think about the sun as well. I wish we would see the sunshine in this film.' He wished the film success.

Ariful Hassan Aup, Hossain and Anuva of Tech Domain have developed the website.



Dr. Abdul Moyeen Khan, flanked by Moushumi and Ferdous, watches the website of the film *Kakhano Megh Kakhano Brishti*.

Reminiscence

## A Tribute to Tareque Shahriar

CULTURE DESK

**B**ANGLADESH Short Film Forum held a memorial meet to pay tribute to the short-film maker Tareque Shahriar who had recently died. Presided over by journalist and filmmaker Pulak Gupta, the conference took place at the Public Library auditorium on July 5.

The event started with one-minute silence observed in honour of the memory of the deceased. Later, eminent writer Hasnat Abdul Hye read out the biography of Tareque Shahriar. Two short films by Tarque-Kalighar and *Jol O Chaka* - were then screened at the event.

Hasnat Abdul Hye said in his memorial speech, 'Tareque had just started his journey in which he had left some marks of talent. Filmmaking was like a battle to him that he always wanted to win.'

Among others who paid honour to Tareque Shahriar at the event, were Syed Sujauddin Ahmed,



President of People's Institute, filmmakers Morshedul Islam, Manjare Hasin Murad, Yasmeen Kabir, AKM Zakaria, Aminul Islam, dramatist Masum Reza, Aminul Haque and Gonosangeet singer Mahmuduzzaman Babu.

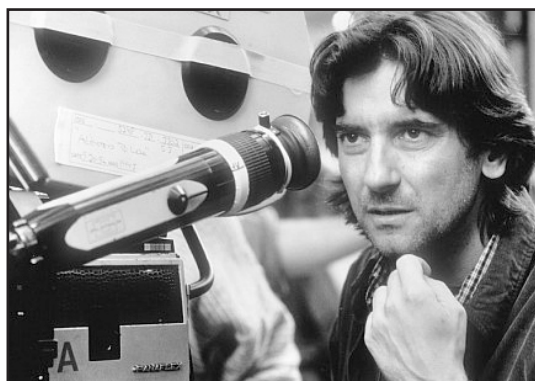
# TV GUIDE

TODAY'S HIGHLIGHTS

**HBO: 7:30 p.m. Escape from New York.** The year is 1997. Due to huge crime rates, the United States turns its once great city of New York into a maximum-security prison where hardcore criminals are put for life. All the bridges leading into the city are mined. En route to a conference, the President, on board Air Force One, is forced to eject in a pod when a female terrorist takes over the controls and crashes the plane into a building.

**STAR MOVIES: 10:15 p.m. Ticker.** Ray Nettles, a detective of San Francisco, and his partner Fuzzy must take up to one of the most dangerous terrorist gangs of the city. When one of the terrorists, the beautiful scientist Claire Manning is arrested, Swan, the leader of the terrorists, claims he will let explode bombs throughout the city if she will not be released. Because of the possible bloodshed, Nettles calls for the help of explosive expert Frank Glass (Steven Seagal)...

PICK OF THE DAY



**Addicted to Love**  
On Star Movies at 7.00 p.m.  
Good-natured astronomer Sam is devastated when the love of his life, Linda, leaves him for a suave Frenchman named Anton. He therefore goes to New York and set up home in the abandoned building opposite his ex-girlfriend's apartment, intent on winning her back and waiting until she decides to leave her current lover.

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

News Bulletin

**BTV**  
News Headlines (Bangla) at 12:10 pm, 2:00 pm, 3:10 pm, 4:00 pm, 7:00 pm.  
News (Bangla) at 8:00 am, 1:00 pm, 5:00 pm, 8:00 pm.  
News (English) at 3:00 pm, 10:00 pm.  
Late Night News (Bangla and English) News Headlines at 11:30 pm.  
**CHANNEL-1**  
Breakfast News 07:15am, 9:00am  
Channel-1 News (Bangla) at 7:15 pm, 9:00, 10:30, 12:15 am.  
Teletext of BTV news (Bangla and English) at 11:30 pm.

ATN BANGLA

ATN Bangla News (Bangla) at 8:00 am, 12:00 pm, 7:00 pm, 10:00 pm, 11:00 pm.  
ATN Bangla News (English) at 9:00 p.m.  
Teletext of BTV News (Bangla and English) at 11:30 pm.  
Latest News (Bangla) at 09 a.m, 10:00 a.m., 11:00 am, 1pm, 2:00 pm, 3:00 pm, 4:00 pm, 6:00 pm, and 8:00 pm.  
**TARA BANGLA**  
News Headline (Bangla) at 5:30 pm, 7:30 pm.  
Tara News (Bangla) at 8:30 pm, 11:30 pm.  
Tara News Bangladesh (Bangla) at 9:30 pm.  
**BBC World**  
Every hour on the hour

BTV

8:00 Moring News  
8:25 Shura Akash  
9:15 Anyabhobon  
12:15 Suvechha Neen  
12:30 Shangbadpotrer Pata Theke  
12:40 Shashiya Tathiya News  
1:00 Priyo Shilpi Priyo Gan  
1:30 Hajar Bochor Dhorey  
2:00 News Headlines  
2:05 Cartoon Film  
2:30 Priyo Manush  
3:00 News (English)  
3:05 Anu Paramanu  
3:30 Shukhi Paribar  
4:00 News Headlines  
4:05 Lekha Pora  
5:05 School Debate Contest  
5:45 Chhotoder Khobor  
5:55 Shomokalin Orthonty  
6:00 News: Desh Janapodh  
6:10 Dolon Champa  
6:35 Nrityer Tale Tale  
7:00 News Headlines  
7:05 Naksha  
7:30 Drama Serial: Ujan  
8:00 News at Eight (Bangla)  
8:30 Shomokalin Natok  
9:30 Drama Serial: Jal Chhaph  
10:00 News at Ten  
10:25 Weather Forecast  
10:30 News Reporting  
10:35 Magazine Prog: Cawa Pawa  
11:30 Late Night News

ATN BANGLA

8:00 ATN Bangla News  
8:25 New Singer Competition Prog: Nabin Borar  
9:35 Danish Pathe Pathe  
10:10 English Serial Dubbed in Bangla: The Adventure of Sinbad  
10:50 Musical prog: Tale Tale Game Game  
12:00 ATN Bangla News  
12:30 The Daily Newspaper Discussing Prog: Aiker Sangbadpotro  
12:40 Film Song's prog: Shurchobi  
1:20 Bengali Feature Film: Nacher Putul  
4:20 Documentary Prog: Mater Subhas  
4:50 The Daily Newspaper Discussing Prog: Aiker Sangbadpotro  
5:00 Gram Banglar Sangbad  
5:15 Special Musical prog: Santer Bani  
5:50 Musical Prog: Uro Cola Saat Rang  
6:25 Islamic prog: Islamee Sawal O Jawab  
7:00 ATN Bangla Evening News  
7:30 Weekly Drama: Tretoo Pakkha  
8:40 Musical Prog: Walton Ghore Ghore  
9:00 ATN Bangla News  
9:25 Band Musical Prog: Pop Dhamaika  
10:00 ATN Bangla News  
10:30 Talk-Show Katha Mala  
11:00 ATN Bangla News

TARA BANGLA

8:00 Kamon Jabe Aaj-Kal  
8:30 Achena Uttam  
9:30 Utsav  
10:00 Tarar Chokhey  
10:30 Priyo Manush  
11:30 Tarrar Aloy  
12:00 Hoi Hullor  
12:00 Career Compass  
1:30 Banglar Mukh  
1:30 Tara Sundari  
2:00 Taka Na Sona  
2:30 Live Angana  
3:00 Dolon Champa  
3:30 Tara News Headlines  
3:35 Travel Show  
4:00 Antakshari  
4:30 TVC  
5:00 Ei Prithivi  
5:30 Tara News Headlines  
5:35 Aker Shironaam  
6:00 Nonte Fonte  
6:30 Howzzat Hungama  
6:32 Taka Na Sona  
6:30 Anandadhara  
7:30 Howzzat Hungama  
7:32 Tara News Headlines

7:37 Hoi Hullor

8:00 Tara News Bangladesh  
8:15 Tara News  
8:30 Howzzat Hungama  
8:32 Antakshari  
8:50 Bakwas  
9:00 Asche Tara Jomche Para  
9:30 Howzzat Hungama  
9:32 Serial Rajni  
10:00 Chokher aloy Dekhechilem  
10:30 Howzzat Hungama  
10:32 Live Doshlai  
11:30 Howzzat Hungama  
11:32 Tara News  
11:45 Tara News Bangladesh

ntv

05:02 Shapla Kuri  
05:30 Musical Programme: Hello Music  
06:00 Islamic Programme: Apnar Jigyasha  
06:30 Evening Magazine: Shubo Shandhya Cine Gaan  
07:00 Iltahsher Ei Diney  
07:17 Tele Quiz: ntv  
07:20 Dekhey Bolun (Q)  
07:30 Telefilm: Etodin  
07:30 Kothay Chhiley (Part 2)  
08:00 Drama Serial: Journey to Dhaka  
08:35 Baul Songs: Aarshi Nagar  
09:10 Priyo Mukh  
09:47 Drama Serial: Swapno Jatra  
10:22 Band Show  
10:52 Tele Quiz: ntv Dekhey Bolun (A)  
11:00 News  
11:30 News - I Am the Greatest

SONY

8:30 Om Namah Shivay  
9:30 Good Morning Disney  
10:30 Chartbusters  
11:00 Music Mantra  
11:30 Indian Holiday  
12:00 Cook It up With Tarla Dalal  
12:30 CID  
1:00 Kkusum  
1:30 Crime Patrol  
2:00 Naam Gum Jayega  
2:30 Kutumb  
3:00 Dhadkan  
3:30 Char Ek Mandir  
4:00 Alpaviram  
4:30 Kaun Apna Kaun Paraya  
5:00 Malgudi Days  
5:30 Dekh Bhai Dekh  
6:00 Just Mohabbat  
6:30 Disney Hour  
7:30 Chartbusters  
8:00 Music Mantra

STAR PLUS

8:30 Ab Ayega Mazzaa  
9:00 Kuch Kehti Hai Yeh Dhun  
9:30 Kkusum  
10:00 Naam Gum Jayega  
10:30 Achankar 37 Saal  
11:00 Shanti  
11:30 Kutumb  
12:00 Ghar Ek Mandir  
12:00 Shaka Laka Boom Boom  
9:00 Taaza Hits  
9:05 Hit Filmlein  
9:30 Fox Kids  
10:10 Hit Filmlein  
10:30 Meri Saheli  
11:00 Pal Chinn  
11:30 Kabhii Sautan Kabhii Saheli  
12:00 Shanti  
12:30 Hit Filmlein  
12:55 Taaza Hits  
1:00 Kasautii Zindagii Kay  
1:30 Kunkum - Pyara Sa Bandhan  
2:00 Bhabhi  
2:30 Kyunki Saas Bhi Kabhi Bahu Thi  
3:00 Shagun (461 - 560)  
3:30 Kabhi Aaye Na Judai  
4:00 Kahaani Ghar  
4:30 Kaahin Kissi Roz  
5:00 Film Toppers  
5:05 Saans  
5:30 Hit Filmlein  
5:55 Taaza Hits  
6:00 Hum Saat Aath  
6:30 Fox Kids  
7:25 Film Toppers  
7:30 Kunkum - Pyara Sa Bandhan  
7:55 Film Toppers  
8:00 Hit Filmlein Hit Sangeet - 20 M  
8:25 Film Toppers  
8:30 Kuch Hit Kuch Superhit  
8:30 Kaun  
11:55 Kuch Hit Kuch Superhit  
12:00 Hit Filmlein Hit Sangeet - 20 M  
12:25 Kuch Hit Kuch Superhit  
12:30 Geetaa Mera Naam  
3:55 Film Toppers  
4:00 Jubilee Plus  
4:25 Kuch Hit Kuch Superhit  
7:55 Kuch Hit Kuch Superhit  
8:00 Hit Filmlein Hit Sangeet - 20 M  
8:25 Kuch Hit Kuch Superhit  
8:30 Kaun  
11:55 Kuch Hit Kuch Superhit  
12:30 Hit Filmlein Hit Sangeet - 20 M  
23:55 Kuch Hit Kuch Superhit

ZEE CINEMA

7:30 Jhoola  
8:30 Hit Filmlein Hit Sangeet - 20 M  
9:00 Preetam  
11:55 Kuch Hit Kuch Superhit  
12:00 Hit Filmlein Hit Sangeet - 20 M  
12:25 Kuch Hit Kuch Superhit  
12:30 Geetaa Mera Naam  
3:55 Film Toppers  
4:00 Jubilee Plus  
4:25 Kuch Hit Kuch Superhit  
7:55 Kuch Hit Kuch Superhit  
8:00 Hit Filmlein Hit Sangeet - 20 M  
8:25 Kuch Hit Kuch Superhit  
8:30 Kaun  
11:55 Kuch Hit Kuch Superhit  
12:30 Hit Filmlein Hit Sangeet - 20 M  
23:55 Kuch Hit Kuch Superhit

STAR GOLD

8:30 Hit Filmlein Hit Sangeet - 20 M  
9:00 Preetam  
11:55 Kuch Hit Kuch Superhit  
12:00 Hit Filmlein Hit Sangeet - 20 M  
12:25 Kuch Hit Kuch Superhit  
12:30 Geetaa Mera Naam  
3:55 Film Toppers  
4:00 Jubilee Plus  
4:25 Kuch Hit Kuch Superhit  
7:55 Kuch Hit Kuch Superhit  
8:00 Hit Filmlein Hit Sangeet - 20 M  
8:25 Kuch Hit Kuch Superhit  
8:30 Kaun  
11:55 Kuch Hit Kuch Superhit  
12:30 Hit Filmlein Hit Sangeet - 20 M  
23:55 Kuch Hit Kuch Superhit

AXN

8:30 High Action Adrenaline/Rescue  
9:30 Profiler/Las Brisas  
10:30 Beastmaster: Dispossessed  
11:30 Rescue  
12:30 Andromeda/Lava and Rockets  
1:30 The Amazing Race  
2:30 Movie: City of Fear  
4:30 High Action Adrenaline/Rescue  
5:30 Andromeda/Lava and Rockets  
6:30 Beastmaster/Dispossessed  
7:30 Rescue  
8:30 Profiler/Las Brisas Pt 2  
9:30 X Zone Fear Factor  
10:30 Prime Zone Pacific Blue/Reckoning  
11:30 AXN Hot N'Wild Rated  
12:30 Fear Factor

HBO

7:00 Maverick  
9:30 The Perfect Storm  
12:00 Extreme Measures  
2:15 Delivering Milo  
4:15 Extreme Measures Ep. 06  
4:45 Last Action Hero  
7:30 Escape From New York  
9:30 Disappearing Acts  
11:45 Under Siege 2  
1:15 Extreme Measures  
**STAR MOVIES**  
07:00 Brainsmasher: a Love

BBC WORLD

8:00 BBC News  
8:30 Asia Today/Reporters  
9:00 BBC News  
9:30 Asia Today/Asia Business Report  
10:00 BBC News  
10:30 World Business Report  
11:00 BBC News  
11:30 World Business Report  
12:00 BBC News  
12:30 World Business Report  
1:00 BBC News  
1:30 Top Gear  
2:00 BBC News  
2:30 Hardtalk  
3:00 BBC News  
3:30 Extra Time  
4:00 BBC News  
4:30 Asia Today/World Business Report  
5:00 BBC News  
5:30 Hardtalk  
6:00 BBC News  
6:15 World Business Report/Sport Today  
7:15 BBC News  
7:30 Sci Shack/Wild Moves/Virt World  
8:00 BBC News  
8:15 Asia Today  
9:00 BBC News  
9:30 HardTalk  
10:00 BBC News  
10:30 Different Ball Game  
11:00 World Business Report/Click Online  
11:30 World Business Report/Sport Today  
12:00 BBC News

MGM

9:00 Jaknife  
11:30 Fraternity Vacation  
2:00 Amazing Grace  
4:30 Lush Life (Jeff Goldblum, Forest Whitaker)  
7:00 Midaq Alley  
9:30 Romantic Mondays: Perfect Strangers: Serendipity (John Cusack, Kate Beckinsale)  
11:30 Russia House (Michelle Pfeiffer, Sean Connery)  
**DISCOVERY**  
8:30 Wild Discovery  
9:30 Globe Trekker  
10:30 Classic Discovery  
11:30 Master of the Spirits  
12:00 Legends of the Isles  
12:30 Great Hotels  
1:00 Wedding Story  
1:30 Baby Stories  
2:30 New Detectives

WILD DISCOVERY

4:30 Popular Mechanics for Kids  
5:00 Let's Dance and Eat  
5:30 Travelers  
6:30 Wings  
7:30 Wild Discovery  
8:30 Classic Discovery  
9:30 Master of the Spirits  
10:00 Legends of the Isles  
10:30 World's Best  
11:30 FBI Files  
**ADVENTURE ONE**  
9:00 The Great Indian Railway P12  
10:00 Danger Diaries  
11:00 Explorer's Journal  
12:00 Surfer's Journal  
12:30 Next Wave  
1:00 Game For It  
1:30 Into The Death Zone  
2:30 Wildlife Tourism In Africa  
3:30 Danger Diaries  
4:30 On Assignment  
5:00 Explorer's Journal  
6:00 Chasing Time  
6:30 Going To Extreme  
7:30 Different Ball Game  
8:00 Different Ball Game  
8:30 Danger Diaries  
9:00 Surfer's Journal  
9:30 Chasing Time  
10:30 Going To Extreme  
11:30 Different Ball Game  
**STAR SPORTS**  
8:30 Wimbledon Lawn Tennis Championships London UK Day 13 Highlights(S)  
9:30 Wimbledon Lawn Tennis Championships Wimbledon Lawn Tennis Championships - Day 13 London UK Men's Singles Final & Ladies Dbls Final(R)  
1:30 PGA Tour Golf 100th Western Open Presented By Golf Digest Lemont II USA Final Round(S)  
4:30 Race Day Magny Course France Mobil 1 French Grand Prix(R)  
5:15 Formula One 2003  
7:30 Formula One World Championship Magny Cours France Mobil 1 French Grand Prix(R)  
8:00 Sportsline Tonight  
11:00 Raw

ASIAN 9-BALL TOUR

8:30 Asian 9-Ball Tour San Miguel Asian 9-Ball Tour  
10:30 Sportsline Tonight Sportsline (T)  
11:00 Wimbledon Lawn Tennis Championships

NATIONAL GEOGRAPHIC

8:30 Treasure Seekers  
9:30 Different Ball Game  
10:00 National Geo-Genius Sr 2  
10:30 Twenty (20) Years With The Dolphins  
11:30 Dogs With Jobs S3  
12:00 Earth Pulse  
12:30 Built For The Kill  
1:30 Croc Chronicles  
2:00 Toyota World Of Wildlife  
2:30 Shark Secrets  
3:30 Twenty (20) Years With The Dolphins  
4:30 Wild Asses  
5:30 Africa From The Ground Up  
6:00 Animal Edens  
6:30 Dogs With Jobs S3  
7:00 Earthpulse  
7:30 Built For The Kill  
8:30 Croc Chronicles  
9:00 Toyota World Of Wildlife  
9:30 Wild Orphans  
10:00 Monkey Business  
10:30 Gorillas From Heart Of Darkness  
11:30 People's Planet  
**TEN SPORT**  
10:00 European PGA Golf '03: Smurfit European Open Day  
1:00 Indias Greatest Games: Ind v Pak, 2nd test, Delhi  
3:00 Australian Beach Volleyball  
4:00 Gillette World Sport  
4:30 David Beckham ' Close up'  
5:30 Raw  
7:30 Bajaj Sports News Update  
8:00 Gillette World Sport  
8:00 Nasser Hussain :The Real Story  
9:00 Ian Healy On Wicketkeeping  
9:30 Bajaj Sports News Update  
11:00 Raw