

RECOMMENDATIONS



Theatre

July-02
Desh Natak is bringing yet another marvelous performance Dorponoy Shorotshoshi on July 2. The play will be staged at the Mohila Samiti. Written by Manoj Mitra, the play is directed by the eminent actor Aly Zaker.

July-02
Centre for Asian Theatre in cooperation with the German Cultural Centre presents Heiner Muller's 'The Mission'. The play is translated by Saidus Saklaen and directed by Kamaluddin Nilu. The press show is being held on 2nd July at 7.30pm at the Goethe Institut. Venue: Goethe Institut Dhaka auditorium, House# 10, Road#9, Dhanmondi R/A.

Exhibition

July 03-04
Anisur Rahman, photojournalist of *The Daily Star*, holds his first solo photo exhibition on acid-victims at the National Press Club. Titled *No More Acid Victims* and sponsored by City Group, the exhibit contains 52 photographs. The proceedings from the exhibition will be handed to the Burn Unit of DMCH for the welfare of the acid-victims. The inauguration of the exhibition will take place at 10 am.

June 29-July 12
Shilpanjan has arranged a water-colour exhibition of the reputed sculptor and painter Hamiduzzaman Khan that started on June 29. Over 100 paintings are included in the show. The exhibition is open to visitors everyday from 10am to 9pm till July 12.

July 01-03
5th solo exhibition of artist Abhijit Choudhury is being held at Shahid Soleman Hall, Dargah Gate, Sylhet. Having started on July 01, the three-day long exhibition is open for all till July 03.

Exclusive

An actor apart

His is a name known to whoever has been a moderately regular viewer of TV dramas during the last two and half decades. Especially in the plays written by Humayun Ahmed, he has been a must-appearance. His acting has such warmth and involvement about it that his portraying of a character once literally prompted mass-upsurge over the country—certainly a unique incident in the whole history of TV-drama in Bangladesh, if not in the whole world.

He is Asaduzzaman Noor, the very portrayal of the character named Baker Bhai in Humayun Ahmed's drama serial *Kothao Keu Nei*. Trademarked by that bearded face, Noor has played diverse characters ranging from a vagabond brother-in-law to a young father of two motherless uncontrollably naughty children, from a romantic lover to an imposing grave Zamindar, from a cruel professional murderer to a benevolent young mastaan of the neighborhood.

Both on TV and stage, Noor has accomplished audience's praise. Recently, however, he has entered the country's political arena. And as if success was inevitable there too, he became an MP on getting party-nomination for the first time. Although political life now consumes most of his time, Noor's cultural persona is still quite in action. In an interview with *Harunur Rashid*, Asaduzzaman Noor talks of various aspects of his life.

TDS: How are you? How is life?

Asaduzzaman Noor: With acting, business and politics, life has become tremendously busy. I come to office [of Asiatic] around 9 in the morning and have to attend to visitors until around 12. A lot of people come from my constituency, from other places too. Often there are also party-events that I need to participate in.

TDS: Is there any possibility that your involvement in politics might lead you to stop acting?

AN: Certainly not! I haven't yet thought of that. I'm still continuing as much acting as my busy schedule allows me. It's been only a few days, in fact, that I finished shooting a film.

TDS: Which film?

AN: Its name is *Chandrakotha*, a film by Humayun Ahmed.

TDS: What role are you playing in it?

AN: Mine is a character of a Zamindar. There are a few touches of the Mirza of *Ayomoy* in this role. But yet it's a different character.

TDS: Of all your identities, people chiefly remember and love you as an actor. How did you come into acting?

AN: In school and college life, I acted in several plays on many occasions—just as many people do. My father had interest in cultural activities. While in high school, one of my teachers named Sunil Ratan Banerjee inspired me much. In college too I was involved in cultural activities—in fact, I was elected the Cultural Secretary of the East Pakistan Students' Union. In '73, I was in Dhaka and joined the theatre group Padatik. But there I actually worked off the stage.

TDS: When did you start acting then?

AN: This was an interesting incident. I often did the prompting in Padatik during rehearsals. And as you may guess, often the entire dialogue of a drama got memorised

by me automatically. During one such rehearsal, Abul Hayat got badly wounded in a sequence that involved some violence. The show was only two days ahead. Now, who would replace Hayat? Director Aly Zaker took the risk of sending me on stage to do that role.

TDS: What was the drama about?

AN: It was about a crisis of that time created artificially by some dishonest dealers who illegally hoarded kerosene. The drama was written by Rashid Haider.

TDS: What was Abul Hayat's role—that is, your role?

AN: My role was that of an ordinary person beside whose house one such hoarding is discovered. People chase the black marketeers, they get into the house of that man, and during this chaos one container of kerosene is found in the house which the man collected for his household use. People take him as one of the criminals, so they beat him.

TDS: Which character that you've played so far in TV dramas do you like most?

AN: That of Mirza in *Ayomoy*. There is also that of Younus, a professional murderer, in Humayun Ahmed's play *Pinjira Moddhey Bondi Hoyarey*.

TDS: But it was surely Baker Bhai that moved the audience most. Why do you think the character created such impact?

AN: Well, it was a time when the whole country was fettered by the dictatorship of military regime. Especially the youth suffered the most. I think the character of Baker, a kind-hearted *gunda* with immense love for a girl, gave people a stimulation of liberty from that confinement. The character worked as a vent for the ordinary people's anguish. Moreover, Baker's Robin Hood image made him a hero in the audience's eyes.

TDS: Did you follow any such real-life character in portraying Baker?



AN: Yes, I remembered one Yousuf *gunda* who I had seen when I was studying at Carmichael College in Rangpur. Yousuf used to sit in front of the Oriental cinema. I heard numerous stories about him.

TDS: At present there are few such characters like Mirza and Baker Bhai that win the audience's love and praise. Why do you think the situation so? Has the quality deteriorated?

AN: I think so. Many argue though that in the past there was only one TV channel, so it got all quality pieces. But there wasn't the professional competition then, as there is now. I

think the degradation has spread into every aspect of TV drama—script, direction and acting. We had a warm association between the actors, directors, producers and everyone in the team. That is what the present productions lack in.

TDS: How do you take people's reaction to your political identity?

AN: When it comes to political ideology, those who are opposed to my political party will surely stand against the 'political Noor'. But in my area I always try to work with people from all political parties. And they also take me as one of their own rather than one from the opposition

block.

TDS: What changes do you wish should occur in the politics in Bangladesh?

AN: I believe, the political parties should practise more tolerance than at present. The professional groups should be united on issues related to their profession. Doctors, for example, should not be politically divided when they need to protect and promote the interest of doctors as a whole. Likewise teachers, journalists, engineers, actors—all should have their own platforms where there will be no compromise with the political interest.

TDS: How do you think could it happen?

AN: Of course, the political parties should take the initial steps. But the ordinary people will also have to consider one thing. At different times the political environment has become polluted in our country. Political party like Awami League has had to compromise with many unwanted things in order to overcome the obstacles imposed on it. And to 'clean up' the mess is not a very easy task—it needs some time.

TDS: What are you planning for future—will you continue politics?

AN: I will perhaps continue politics for one more term. After that I wish to do some writing—plays, memoirs etc. Next month I'm starting to work for *Roktokarobi* for the stage. I'm doing the King's character.

TDS: Do you wish to come into direction?

AN: No, I don't think I do.

TDS: Anything to say for the readers of the *Daily Star* and for the countrymen?

AN: Only this much I wish to tell that we had started a procession in 1962. We have carried it on through '69, '71, and the '90s. The procession is still alive. Let us all work together so that we may bring an end to this procession.

Exhibition

Luxuriant imagination

DOLPHIN, house, fish, birds, frogs, mushroom, patterns, cards, flowers, creepers, mountains, rivers etc. made of paper with different textures and colours, plasticine and foam board were on display at the Art and Craft Exhibition held recently at the ERA International school. Of 147 works, 36 were painting, 85 paperwork, 4 modeling and 39 plasticine work.



Famed artist Hasem Khan was really fascinated with the work of the kids. The artist's presence also generated much enthusiasm among the adult visitors in whose mind the memory of Hasem Khan's numerous illustrations in children's books was still green.

Qazi Abdur Rahman, the Principal of the school said, "Expansion of imagination is a vital and primary step towards thought. To be able to think great is not possible with limited imagination. To try to impart formal education without nourishing imagination is not only boring but also damaging. We aim at expanding the boundaries of imagination of a child at an early stage."

Flicks

'Chokher Bali' awaiting release



PROBABLY one of the most awaited films of the year, Rituparno Ghosh's 'Chokher Bali', starring Aishwarya Rai, is slated to hit the theatres in October. Those who have seen the rushes of the film, swear by the performance of Ash.

Add to that the superb story and the well-known director making it an irresistible combination. Seems like Ash is going to add another feather to her cap after the superb performance in Devdas.

TV GUIDE

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

News Bulletin

BTV
News Headlines (Bangla) at 12:10 pm. 2:00 p.m. 3:10 pm. 4:00 pm. 7:00 pm.
News (Bangla) at 1:00 pm. 5:00 pm. 8:00 pm.
News (English) at 3:00 pm. 10:00 pm.
Late Night News (Bangla and English) News Headlines at 11:30 pm.
CHANNEL-1
Breakfast News 07:15am. 9:00am
Channel-1 News (Bangla) at 7:15 pm. 9:00, 10:30, 12:15 am.
Teletext of BTV news (Bangla and English) at 11:30 pm.

ATN BANGLA
ATN Bangla News (Bangla) at 8:00 am. 12:00 pm. 7:00 pm. 10:00 pm. 11:00 pm.
ATN Bangla news (English) at 9:00 p.m.
Teletext of BTV news (Bangla and English) at 11:30 pm.
TARA BANGLA
News Headline (Bangla) at 5:30 pm. 7:30 pm.
Tara News (Bangla) at 8:30 pm. 11:30 pm.
Tara News Bangladesh (Bangla) at 9:30 pm.

BTV
8:30 From TV Archive
9:00 Documentary
12:10 News Headline
12:15 Sangbadrotor Pata Theke
12:40 Shasthya Tathya
1:00 News
1:05 Jiton Bangladesh Moron Bangladesh
2:00 News Headlines
2:05 Cartoon
2:30 Shikshangon
3:00 News in English
3:05 Hijol Tomal
3:35 Shukhi Paribar
8:00 News
4:05 Geetitban
4:30 Open University
5:00 News
5:05 Desh-O-Bigyan
5:30 Apon Bhum
6:00 News: Desh Janapod
6:10 Hajar Bachhor Dhore
6:35 Programme of Chittagong Center
7:00 News Headline, Share Market, Weather Forecast
7:05 Mati-o-Manush
7:30 Talk Show
8:00 News at Eight (Bangla)
8:30 Series Drama
9:00 Series Drama
9:30 Series Drama
10:00 News at Ten
10:25 Weather Forecast
10:30 Selected Programme
11:30 Abohoman Bangla
Late Night News/News Headlines

ATN BANGLA
8:00 ATN Bangla News
8:25 Computer based prog. ATN Computer Projekte
9:00 Drama serial: Nakhatro Drobotara Abong
9:35 Drama: Arunbar Kache Fara Asha
10:10 Audio magazine: Audio Meila
12:00 ATN Bangla News
12:20 The Daily Newspaper Discussing prog. Akjer Sangbadrotor
12:40 Musical prog. Priyo Sliper Priyo Gan
1:20 Bengali Feature Film: Biswas Abiswas
4:20 Children prog. Cholo Gan Gai
4:50 The Daily Newspaper Discussing prog. Akjer Sangbadrotor
5:00 Gram Banglar Sangbad
5:15 Viewers Opinion Prog. Motamot
5:50 Musical prog. Uro Cola Saat Rang
6:25 Islamic prog. Islamee Sawal O Jawab
7:00 ATN Bangla Evening News
7:30 Cine Musical prog. Gondoraz Samsung Cine Aaha
8:05 Drama serial: The Hero Jibon
8:40 Musical Prog
9:00 ATN Bangla News
9:25 Talk Show: Face to Face
10:00 ATN Bangla News
10:30 Music Vision
11:00 ATN Bangla News
12:00 Bengali Feature Film: Masum

TARA BANGLA
7:30 Tara News
7:45 Tara News Bangladesh
8:00 Kamon Jabe Aaj-Kal
8:30 Nonte Fonte Rpt.
9:00 Ghare Baire Rpt.
9:30 Rajni Rpt.
10:00 Kara Najar
10:30 Live Dashtay Rpt.
11:00 Live Dashtay Rpt.
11:30 Adda stop
12:00 Hoi Hullor
12:30 Tusher Agun
1:00 Fashione Bhubhnone
1:30 Tara Sundari
2:00 Taka Na Sona
2:30 Live Angana
3:30 Tara News Headlines
3:35 Travel Show
4:00 Antakshari Rpt.
4:30 TVC
5:00 Ei Prithivi
5:30 Tara News Headlines

5:35 Akjer Shironaam
6:00 Nonte Fonte
6:30 Howzzat Hungama
7:32 Tara News Headlines
7:37 Hoi Hullor
8:00 Tara News Bangladesh
8:15 Tara News
8:30 Howzzat Hungama
8:32 Antakshari
8:40 Bakwas
9:00 Soja Sapt
9:30 Howzzat Hungama
9:32 Serial Rajni
10:00 Bangladesh Focus
10:30 Howzzat Hungama
10:32 Live Doshai
11:30 Howzzat Hungama
11:32 Tara News
11:45 Tara News Bangladesh
12:00 Tara News Hour

MGM
9:00 Amos & Andrews
11:30 Throw Momma From the Train
2:00 Separate Ways
4:30 Getting Even
7:00 The Wanderers
9:30 Russia House
11:30 Bull Durham

STAR MOVIES
7:30 Cotton Club
9:30 Claudine's Return
10:00 Mr Wrong
12:45 The Deer Hunter
3:45 Tank Girl
5:00 Spy Hard
7:40 Invincible
8:40 The Barber
10:30 Claudine's Return
12:15 Con Games
DISCOVERY
8:30 Wild Discovery
9:30 Chemical Warfare
9:30 Globe Trekker
10:30 Super Structures
11:30 Space Stations
12:30 Extreme Machines
1:30 It's a Woman's World
2:30 Women Pharaohs
3:30 Human Body/How to Build a Human Life Story
4:30 New Detectives
5:30 Living in Terror
6:30 Wild Discovery Lions & Tigers
7:30 Splat Squaresoft
8:30 Mystery Hunters Ice Mummy
9:30 Travelers Carnival: Trinidad
10:30 Challenge Skywalkers
11:30 Wild Discovery
12:30 Ferocious African Crocodiles
1:30 Super Structures
2:30 Gold Mine
3:30 Extreme Machines
4:30 Landspeed Record
5:30 Trauma Road Warriors

TODAY'S HIGHLIGHTS

HBO: 9:30 p.m. *Final Destination*
When a boy starts having a premonition of Flight 180 crashing, he tells his friends before they board that it is a bad idea and to not to take the flight. His friends listen to him and don't go and soon after the plane crashes. Now since his friends didn't get on the plane one by one they are getting killed in mysterious ways.

HBO: 7:45 p.m. *The Diamond of Jeru*
Based on Louis L'Amour novel, The Diamond of Jeru tells the story of an American scientist and his wife who hire an ex-pat war veteran to act as a guide on a journey up an uncharted Borneo river in search of diamonds.

AXN
8:30 Who Dares Wins
9:30 Profiler/Heads, You Lose
10:30 Beastmaster/The Crystal Ark
11:30 Courage
1:30 Ripley's Believe It Or Not!
2:30 Movie: No Mercy
4:30 Who Dares Wins
6:30 Beastmaster/The Crystal Ark
7:30 Profiler/Otis, California
8:30 Guinness World Records: Primitime
10:30 CSI: Crime Scene Investigation/Got Murder?
11:30 Are You Hot? The Search for America's Sexiest People
12:30 Guinness World Records: Primitime
HBO
8:30 Ed Gein
10:15 Bad Karma
12:00 The Myth Of The Fingerprints
1:45 All The Pretty
4:00 Children Of The Corn II: The Final Sacrifice
6:00 Joe's Apartment
7:45 Diamond Of Jeru
9:30 Final Destination
11:30 Box Office America Ep. 05
12:00 River Of Death
ADVENTURE ONE
11:30 Space and Universe Unfolding Universe
8:30 Cotton Club
9:30 Who Dares Wins
10:30 Profiler/Heads, You Lose
11:30 Beastmaster/The Crystal Ark
12:30 Courage
1:30 Ripley's Believe It Or Not!
2:30 Movie: No Mercy
4:30 Who Dares Wins
6:30 Beastmaster/The Crystal Ark
7:30 Profiler/Otis, California
8:30 Guinness World Records: Primitime
10:30 CSI: Crime Scene Investigation/Got Murder?
11:30 Are You Hot? The Search for America's Sexiest People
12:30 Guinness World Records: Primitime
7:30 NG Adventures
8:30 On Assignment
9:00 Explorer's Journ
10:00 Danger Diaries
11:00 Explorer's Journ
12:00 Surfer's Journal
12:30 Across The Line
1:00 \$100 Taxi Ride
1:30 The Great Indian Railway P2
2:30 Treasure Seekers
3:30 Danger Diaries
4:30 India Diaries
5:30 Explorer's Journal
7:00 Game For It
7:30 Explorer's Journal
8:30 Danger Diaries
9:30 Surfer's Journal
10:00 Search For Battleship Bismarck
11:00 Game For It
11:30 Explorer's Journal
STAR WORLD
8:00 Sabrina The Teenage Witch
9:00 The Brady Bunch
9:30 Cheers
10:30 Oprah Winfrey Show
11:00 The Drew Carey Show
11:30 Whose Line Is It Anyway
12:30 J.A.G.
1:30 Law & Order: S.V.U
1:30 Chicago Hope
2:28 Star Asia Travel

PICK OF THE DAY



Invincible
On STAR MOVIES at 7:00 p.m.
Zishe Breitbart, a Jewish blacksmith's son from Poland becomes a sensation in Weimar, Berlin as a mythical strongman. His employer Hanussen dreams of establishing an all-powerful Ministry of the Occult in Hitler's government. Yet as Hitler's hold on power grows more sure, and Berlin erupts in a ferment of anti-Semitism, Zishe must decide how he will use his strength. Plagued by nightmares, he takes counsel from a local rabbi. He becomes convinced that he has been chosen by God to warn his people of the grave danger they face.

SONY
8:00 Sant Asaram Vani
8:30 Om Namath Shivay
9:30 Good Morning Disney
10:30 Chartbusters
11:00 Music Mantra
11:30 Indian Holiday
12:00 Cook it up with Taria Dalal
12:30 Sambhav
1:00 Kkusum
1:30 Kuch Kehli Hai Yey
2:00 Naam Kum Jayega
2:00 Kutumb
2:30 Dhadkan
3:30 Ghar Ek Mandir
4:00 Alpaviram
4:30 Kaun Apna Kaun Paraya
5:00 Malgudi Days
5:30 Dekh Bhai Dekh
6:00 Just Mohabbat
6:30 Disney Hour
7:30 Chartbusters
8:00 Music Mantra
8:30 Boogie Woogie
9:00 Gooj-Ate Ki
9:30 Kkusum
10:00 Naam Kum Jayega
10:30 Achanak
11:00 Dhadkan
11:30 Kutham
12:00 Ghar Ek Mandir
ANIMAL PLANET
8:30 Wednesday Fun
9:30 Wednesday Fun Big-Budget Commercials
10:00 Wednesday Fun Canada: Hollywood of the North
10:30 Wild Encounters-Best of AP/BBC One-Ofs
11:30 Young N Wild First Breath
12:00 Sea Trek/Walk on the Wild Side Galapagos
12:30 Wednesday APL Superstars Elephant Delinquents
1:30 Wednesday APL Superstars Elephant Rescue
2:30 Wild Encounters Nose for Crime
3:30 Emergency Vets
4:30 Animal Doctor Elderly Collie Finds New Home, Cat Stuck, Infected Bunny
5:00 Breed All About It Chesapeake Bay Retriever
5:30 K-9 to 5 Bomb Sniffer, Ski Tour Guide, Kid therapy
6:00 Wild on the Set Snakes
6:30 Planet's Funniest
7:30 Wild Encounters Nose for Crime
8:30 Wednesday APL Superstars Elephant Delinquents
9:30 Wednesday APL Superstars Elephant Rescue
10:30 Wild Encounters
11:30 Whole Story Elephants
ZEE CINEMA
10:30 Boxer (Mithun, Rati Agnihotri)
1:30 Sapno Ka Saudagar (Raj Kapoor, Hema Malini)
5:30 Mix Masala Pyaar Ka Saaya (Rahul Roy, Sheeba Amrita Singh)
9:30 Dil Ne Phir Yaad Kiya (Govinda, Tabu, Pooja Batra)
SET MAX
8:30 Biographies
9:00 Hotlist
1:00 Biographies
5:00 Hotlist
6:30 Sangam
9:00 Current Bollywood
1:00 Hotlist

8:00 Hayden Turner's Wildlife Chai
8:30 \$100 Taxi Ride
9:00 Young Global Hot Shots
9:30 Don't Say Goodbye
10:30 Croc Chronicles
11:00 Toyota World Of Wildlife
11:30 Dogs With Jobs
12:00 Earthpulse
12:30 Living With Lions
1:30 Mountain Rescuers
2:30 Sea Hunters, The
3:30 Shipwreck Detectives
4:30 Dhadkan
5:30 Africa From The Ground Up
6:00 Return To The Wild
6:30 Dogs With Jobs S3
7:00 Earth Pulse
7:30 Story Of Reynard The Fox, The
8:30 Everest: The Darkside
9:30 Sea Hunters, The
10:30 Myths & Logic Of Shaolin Kung Fu Truth Files
11:30 Truth Files
STAR GOLD
8:00 Geet Bahar
8:30 Hit Filmeen Hit Sangeet
9:00 Nazrana
11:55 Kuch Hit Kuch Superhit
12:00 Hit Filmeen Hit Sangeet
12:25 Kuch Hit Kuch Superhit
12:30 Mehndi
3:55 Kuch Hit Kuch Superhit
4:00 Coke [V] Popstars
4:25 Kuch Hit Kuch Superhit
4:30 Meraa Dost Meraa Dushman
5:55 Kuch Hit Kuch Superhit
6:00 Hit Filmeen Hit Sangeet
6:25 Kuch Hit Kuch Superhit
8:30 Bandhan
11:55 Kuch Hit Kuch Superhit
12:00 Hit Filmeen Hit Sangeet
12:25 Kuch Hit Kuch Superhit
STAR PLUS
8:30 Shaka Laka Boom Boom
9:00 Taaza Hits
9:30 Fox Kids
10:10 Hit Filmeen Hit Sangeet - 20 M
10:30 Men Saheli
11:00 Pal Chinn
11:30 Kabhi Sautan Kabhi Saheli
12:00 Shanti
12:30 Hit Filmeen Hit Sangeet - 20 M
12:55 Taaza Hits
1:00 Kasautii Zindagii Kay
1:30 Kumkum - Pyara Sa Bandhan
2:00 Bhabhi
3:00 Shagun (461 - 560)
3:30 Kabhi Aaye Na Judai
4:00 Kahaani Ghar Ghar Ki
4:30 Kaahin Kissi Roz

5:00 Film Topper - 301 Series
5:05 Saans
5:30 Hit Filmeen Hit Sangeet - 20 M
5:55 Taaza Hits
6:00 Hum Saath Aath Hain
6:30 Fox Kids
7:25 Film Topper - 301 Series
7:30 Kumkum - Pyara Sa Bandhan
7:55 Film Topper - 301 Series
8:00 Shaka Laka Boom Boom
8:30 Sonpari
9:00 Kasautii Zindagii Kay
9:30 Sanjivani - A Medical Boon
10:30 Kahaani Ghar Ghar Ki
11:00 Kyunki Saas Bhi Kabhi Bahu Thi
11:30 Kaahin Kissi Roz
12:00 Bhabhi
STAR SPORTS
8:00 Sportsline Tonight
8:30 Wimbledon Lawn Tennis Championships London, UK Day #8 Highlights(S)
9:30 Dream Team (R)
10:00 Wimbledon Lawn Tennis Championships
10:30 Wimbledon Lawn Tennis Championships - Day 8 London, UK Ladies Singles Quarter Finals(R)
3:00 Stok Superbike Stk Superbike Misano, San Marino Highlights(R)
3:30 MotoGP Highlights
Championship 2003 Assen, Netherlands Highlights(T)
5:00 Wimbledon Lawn Tennis Championships
Wimbledon Lawn Tennis Championships - Day 9 London, UK Men's Singles Quarter Finals(L)
12:00 Sportsline Tonight
Sportsline (L)