

RECOMMENDATIONS

Fruitfair

June 19-21
The Royal Thai Embassy in collaboration with Thai Airways International will organise a three-day Thai Fruits Fair. "Exotic Fruits of Chiang Mai" at the Embassy ground "Udhanay Thai" on Madani Avenue in Baridhara, Dhaka from 19-21 June, from 10am to 6pm.

Crystal Fair

June 20-26
A weeklong Russian Crystal Fair will be held in the Exhibition Hall at the Russian Cultural Centre. The inauguration ceremony will be held on Friday, June 20 at 5pm. The exhibition will remain open for all from 10:00 am to 7:00 pm till Thursday June 26th, 2003.
Venue: Exhibition Hall of the Russian Cultural Centre
House # 510, Road # 7, Dhanmondi R/A, Dhaka-1205

Exhibition

June 14-24
Dhaka Shahitya Sanskriti Kendra is holding the 6th calligraphy exhibition at the National Museum gallery on the occasion of Holy Srirattanabhi (Sm.). The exhibition presents works of 42 artists. The exhibition is open for visitors everyday from 10am to 5pm.

Theatre

June 27-30
To mark the fourth Biannual Conference of Shattwik Nattya Somproda, the theatre group arranges a drama festival at the Shawkat Osman auditorium of Begum Sufia Kamal Library. Entitled Moliere Drama Festival, the festival features staging of Moliere's drama by four reputed theatre groups of Dhaka. Besides, a seminar titled Moliere's Drama in Bangladesh will also take place during the 4-day long conference of Shattwik.

Festival

An extravaganza of music

Fete de la Musique at Alliance Francaise

FAYZA HAQ

In 1981 Maurice Fleuret, a director of dance and music in France, at the request of Jack Lang, wanted to bring about a change in music according to the current trends. One found music everywhere but not concerts.

In 1982, in order to study French

19th, 20th and 21st June 2003



ents of the world, musicians from various origins will join in their spirited enthusiasm and joyous participation in a festivity that is dedicated to one and all.

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On 20th June, at 5pm, the Ecole de Musique of Alliance Francaise under the guidance of Mehjabeen Rehman, will perform pieces from western classics. The participants range from architects, career women to school children. "Jhankar Lalitkala Academy" will then perform Nazrulgeeti and country songs a 6pm. This will be followed by "Encore" a dance show conducted by Ishraq Dhal at 7pm. Ishraq has studied dance in USA and teaches numbers like tango and samba. At 8pm, the same day, Antara Sangeet Vidyaloi and Nazia Andaleeb will perform Nazrulgeeti, Rabindrasangeet and country songs. "Nemesis" and "Bangladesh" will conduct a dance at 9:30 pm to conclude the evening.

On 21st June, Saturday, at 5pm. There will be French songs by l'Ecole Francaise Internationale de Dacca. This will be followed by local and English rock by a band group organized by Halim and Timir a 6pm. This will be followed by Tagore and Nazrul songs at 7pm by the "Sanshari Sangeet Sangstha". Ghazals by the well-known singer will be performed at 8pm. A dance evening will conclude the fete by "Renaissance" (with Rumi and Laura) with intervals of French songs by "Casseroles".

The entrance to the fete is free.

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Amateurs and professionals both joined in this. Gradually it gained popularity and momentum in the hearts of the French people. Rock, jazz, traditional music all come under the umbrella of the fete. In this way, in a few years, Fete de la Musique became a prominent cultural festival. In 1985 this spread beyond France covering the whole of Europe. Within 15 years Fete de la Musique became popular in over 100 countries. In France alone, this year, 800,000 professionals and amateurs will take part in 10,000 concerts with an audience of 10 to 12 million who come from the countryside and the metropolises. Moreover, in 110 countries and in hundreds of cities in the five conti-

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