

## RECOMMENDATIONS

## Exhibition

May 29 - June 12

Bengal Shilpalya organises an exhibition of recent works by Kalidas Karmakar titled 'Alluvial Faces' at the Bengal Gallery of Fine Arts from May 29 to June 12.

May 22 - June 5

The inauguration of a painting exhibition by Kakoli and a sculpture exhibition by Reaz will take place at the Alliance Francaise de Dhaka on May 22 at 6:00p.m. The exhibition will continue till June 5.

## Recitation

May 30

Abriti Academy holds a reciting presentation of its production Kalbelar Kalsotrey, written by Orna Apurnika and directed by Mazundar Biplob, at the Shawkat Osman Memorial Auditorium. The programme starts at 7 p.m.

## Nazrul Conference

June 01-08

Nazrul Academy will hold a week long 'Nazrul Conference 1410' at the Nazrul Bhaban at Moghbaazar. The conference will run from 5.30 p.m. to 9.30 p.m. everyday.

## Video film

June 02-03

Action against Trafficking and Sexual Exploitation of Children (ASTEC) organises a video film festival as part of its nationwide campaign for prevention of trafficking in children and women at Bangladesh Shishu Academy. Video films Destination Unknown, Kranti, Chameeli will be screened at the festival. The programme continues from 10.00 a.m. to 09.30 p.m. everyday.

## Film release

## 'Face Off' in town



HOLLYWOOD blockbuster "Face Off" starring Nicolas Cage, John Travolta will be released at Modhumita cinema hall today.

## Exhibition

# A kaleidoscope of forms and faces

*Kalidas Karmakar's exhibition at Bengal Gallery*

## FAYZA HAQ

HERE are more than 70 works in the present exhibition at Kalidas Karmakar's exhibition at the Bengal Gallery of which 30 are drawings and the others being guache works, mixed



Kalidas Karmakar

media on canvas and "washi", a handmade paper.

Kalidas says, "The small pieces are work on paper, each one of which I made myself individually so that each paper with the blue works is original. I work with guache which is water based, but strong and expensive colour. I used some mixed media elements to raise some portions. I used emboss and utilized liquid like silver on top. The series represents blue harmony and it is like my personal diary and is different from anything I've done before. My lifestyle has changed and I feel more at peace and my work reflects that lyrical quality. The large canvas with the portraits labelled 'alluvial faces' is symbolic of the faces that we see around us in the farmers and everyday labourers."

*The heart of the people are basically gentle like the soft soil of the Ganges, Padma and Meghna whose banks they inhabit and work in. Why I highlight these faces is because these people have been peaceful for centuries, even though kings and emperors have made war for their own ends'.*

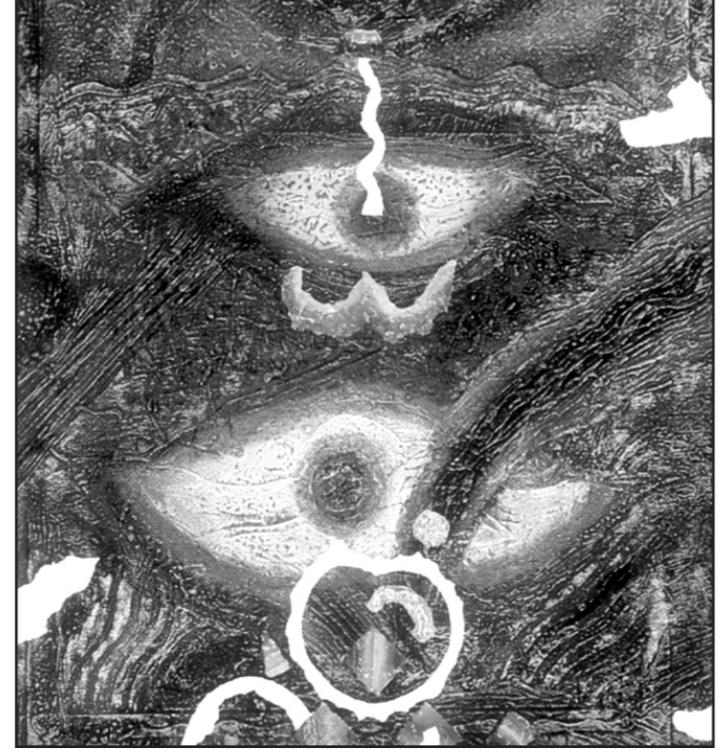
Asked in what way the present exhibition is different from the

ones he had held before, Kalidas says, "I always change my themes and subjects as I go along. I always work in a thematic manner. This exhibit focus on fewer subjects than the ones before. I have dealt with the human faces of our country, the people I know and others that I have only seen in passing."

Touching on his work "Alluvial face-2", Kalidas says, "The red dominated canvas has numerous textures and layers of colours and top left hand side is a geometrical slot as if a window has been cut there. The expression on the face is a painful one while my finger has been used to paint the face. In *all my large canvases where portraits have come in, I haven't used my brush but rather my finger as I want to feel both the colour and the emotion of the situation. Thus there is a close contact between the feeling, the colour and myself. I'll be delighted if this close contact is*

correctly conveyed to my viewers. Below the work, on the right hand side, is a square form which is hollow opening to the world beyond through which the peace of the blue sky creeps in. Even though the work is one that is wrapped in despair yet I'm an optimistic person and hope for better days."

He continues, "The other painting 'Alluvial faces-0' is one of my latest creations and contains beads, semiprecious stones, talisman and calligraphy from the Koran saying 'Bismillah', along with the broken bangle or 'shakha' of the Hindu widow. Along with the faces come the form of the game of chess. Behind all this is the actual mud from Chittagong which has been pasted with soil glue from USA. The painting represents the mazes in a society which has different patterns which must be in harmony so that the society may grow and flourish."



## Music

# Successes and dreams

*Bari Siddiqui talks about the scope of playing flutes in Bangladesh*

## NOVERA DEEPIKA

BARI Siddiqui, a renowned flutist has been heard playing on the radio, audio tapes CDs and has also been seen on television for quite some time. Today, he is also a popular music director for BTV and sought after for Bangladeshi movies.

He learned to play the flute at a very early age. I was greatly influenced by my brothers who used to play the flute.'

Bari took flute lessons from Ustad Aminur Rahman, student of the legendary Ustad Pannalal Ghosh. He was then a university student. I used to sing at many



Bari Siddiqui

functions when I was in university and afterwards I started to play the flute professionally. There is a part

of rag-ragini called alaap. I learned many authentic techniques of this alaap from the son of Ustad Aminur Rahman, Tawfiq Newaz. He had also taken lessons from Pandit VG Karnad and learned various techniques from the Late Pandit Debendra Mudreshwar.

Bari Siddiqui toured to countries like India, Pakistan, Singapore, Indonesia, Thailand, Burma, England, Switzerland, France and many other European countries.

It was in 1999 at the World Flute Conference in Geneva, where representatives from seventy countries took part. I was the only representative from the sub-continent. There was a big cover-

age in the newspapers where they praised my playing as well.'

He received many awards for his performances at Fajr Music Festival award in Iran, World Flute Conference Award in Geneva, International Film Movement Association Award, and Bachshash Award.

Bari Siddiqui not only plays the flute, he also sings. Three albums have been released so far which has gained national appreciation. 'Sabon Megher Din' happens to be his latest and most talked about works. He is also thinking about releasing another album, which may be, titled 'Lilua Batash'.

# BAMBA elections

The 5th Election of Bangladesh Musical Band's Association (BAMBA) was held with the participation of member bands on 26th May 2003 at the Art of Noise Studio, says a press release.

Selected Executive Committee for 2003-2004 are:

President: Mr Hamin Ahmed (Miles)  
Vice President: Mr Fuad Naser Babu (Feedback)  
General Secretary: Mr Sheikh Monirul Alam Tipu (Warfaze)  
Assistant General Secretary: Mr Masuduzzaman Shumon (Shadhinota)  
Treasurer: Mr Md Ali Shumon (Pentagon)  
Executive Member Band are:  
1. L R B 2. Nagar Baul 3. Souls 4. Winning 5. Aarthohin 6. Artcell  
7. Prometheus 8. Steeler



BAMBA members.

## Film festival

# Bangladesh film festival in London

## CULTURE DESK

RAINBOW Film Society has been organising the 'Bangladesh Film Festival' since 2000 to fulfill the cordial demand of expatriate Bangladeshi with the help of their London branch. The fourth festival of the same kind will be screened from June 01 to 08 this year at the Jessenin Theatre East London. The aim of this festival is to create a market for Bangladeshi

films. The theme of the festival this year is to build a platform for parallel films, along with commercial movies in Bangladesh.

Films namely 'Lal Shalu' by Tanvir Mukammel, 'Ekatorer Jeshu' by Nasiruddin Yusuf, 'Dukhai' by Mursudul Islam, 'Perception the other way' by Fouzia Khan and other films along with three documentaries by Reshma Ahmed will be screened at the Festival.



## TV GUIDE

All programmes are in local time. The Daily Star will not be responsible for any change in the programme.

## CHANNEL-i

06:10 Islamic Programme

07:15 Prothom Sur

09:00 Joto Pothoto Moth

09:30 Chalar Pothe

10:00 Radunir Ranna

10:30 Chhutir Sakal

11:30 Drama Serial:

Grihagolpo

12:00 Drama Serial: Thief

Of Bagdad

12:30 Band Show: Close

Up Hit Wave

01:00 Drama Serial:

Charisma

02:00 Satyer Sandane

Film: Osadaran

5:35 Jonpoder Khabor

5:45 Magazine

Programme For

Children

6:10 Music Plus

6:45 Kothai Kothai

7:15 Channel-i News

7:45 Ispahani-i Tele Quiz

(Q)

7:50 Drama

Serial: Abhimani

8:25 Drama Serial: Horek

Rokom Jibon

9:00 Channel-i News

9:31 Ispahani-i Tele Quiz

(R)

9:35 Drama

Serial: Akannayaboti

10:00 Drama: Rhidoyer

Kachhe

10:25 Channel-i Mobile

Quiz 2525

10:30 Channel-i News

11:15 Sangbad Potrey

Bangladesh

11:30 Late Night News Of

BTV

12:15 Channel-i News

## ATN BANGLA

6:00 Islamic Prog.

8:00 ATN Bangla News

8:25 Cheirin Na Amai

9:00 Film Magazine :

Henolux Benudon

9:35 Prekkhapat

11:05 Islamic prog.

12:00 ATN Bangla News

12:20 Ajker

Sangbadpotro

5:00 Gramonger

5:15 Special Prog:

3:25 Special Prog: Des

Jate Ziaur

Rahman

6:25 Children prog.

Amra Karbo Joy

7:00 Evening News

7:30 Special Prog:

Janotar Zia

Dr Morepen Tango

8:05 Special Prog:

Sarone Shaheed

Zia

8:40 Magazine Prog.

9:00 ATN Bangla News

9:25 Drama Serial:

Aponjon

9:30 Fox Kids

10:00 ATN Bangla News

10:10 Hit Filmein Hit

10:30 Music Vision

11:00 ATN Bangla news

12:00 Bengali feature

film: "Professor"

TARA BANGLA

6:30 Ajker Shironam

7:00 Tarar Chokhey

8:30 Tara News

9:30 Tara News

10:00 Harin Khabar

</