

RECOMMENDATIONS

Thailand through my eyes

March 1-10
Bengal Gallery of Fine arts is holding a photography exhibition by Dr Rashid Un Nabi titled, 'Thiland through my eyes' at 6:30pm. The exhibition will continue everyday from 12-8pm. till March 10 (Closed on public holidays).

Concert

March 10
Goethe Institut presents a musical concert by Stefan Hussaong and Michael Sloboda. The programme starts at 7 p.m. at the Osmani Memorial Hall.

Exhibition

February 28 - March 9

A solo exhibition by artist Tahera Khanom is being held at the Chitrak on February 28 at 5:30pm. The exhibition will continue everyday from 10am. - 8pm. till March 9.

Exhibition

March 2-6

The Institute of Fine Arts, Dhaka University and the Embassy of Japan is jointly holding a painting exhibition by Bangladeshi artists who studied in Japan. The exhibition takes place at Zainul Gallery of the Institute. The show is open from 2pm. to 8pm.

Shaltech Award

March 9
Sheftech is giving away Shaltech Award to prominent novelist Rabya Katun on 9th March, 2003 at National Press Club's VIP Lounge.

Exhibition

March 8-15

Dirk Gallery holds exhibition of 'Feminist Cartoons' for the first time in the country. Celebrating the International Women Day 2003, the show will feature cartoons by both Bangladeshi and foreign cartoonists. The exhibition will also be accompanied by discussion sessions on March 10 at 6:30 p.m. The show starts at 4:30 p.m. and continues up to March 15 everyday from 3 to 8 p.m.

Exhibition

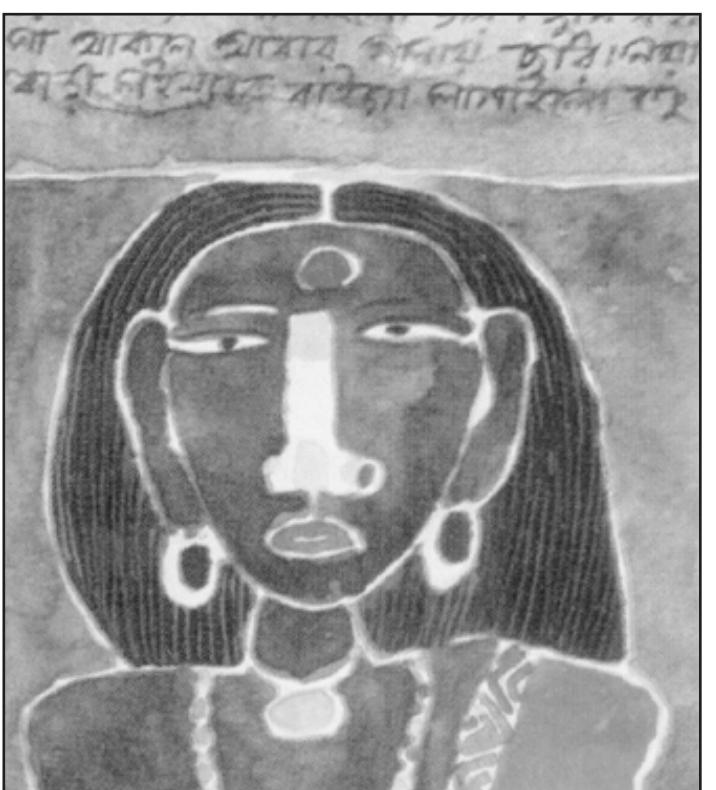
Of dragon flies, daydreams and dusk

Exhibition of six artists at "La Galerie"

FAYZA HAQ

THE compositions, colours, and themes of the six major artists who exhibited recently at "La Galerie", Alliance Francaise took ones breath away. They included the superb works of AHM Bashirullah, Abdus Shakoor, Farid Zaman, Showkutuzzaman, Ranjit Das and Tandra Das.

In most of canvases of Ranjit Das he had brought in the village people who fascinated him. "Besides the river" one sees a woman in white going by the river after washing her clothes. This was all in blue and gray, touched with bits of white and red. "Sage" brought in an old man with peace written on his face despite the mysterious look on it. This was done in black while the top portion was done in brown and flecked with blue and yellow ochre. In another canvas he brought in a man smoking his "hukka", relaxing and recalling the past. In another painting Ranjit had brought some "tokais" and on one side of the work was a strip of orange with green. The section containing the "tokais" was green, touched over with white, blue and other colours like orange. In the next piece had done the portrait of a village woman in brown and yellow, some of it being lemon green and white. The face was mostly in yellow ochre, white, with a touch



Mahua

of orange. The last composition also brought in a character from a village contemplating on his life. In this he had used mauve, purple and some orange.

Bashirullah had brought in two women's figures, one tying the hair and the other looking on. One of the characters was in brown and the other had a touch

of red while the background was green, brown, yellow and white. The other composition also contained suggestions of human forms in red, ochre, green and black. The background was gray and mauve, touched with pink and blue. The next one similarly contained impressions of human forms in blue, red and green while the background had slashes of green, mauve beige and red. The last painting contained figures in red, blue and green while the background had forms in white, beige and brown.

Tandra Das first applied egg yolks on her cloth and then brought in a large bush surrounded by more bushes. They were in green, gray, black and brown. There was a figure of a boy in between who was flying a kite. In another were two figures in sari seen between bars of blue lines. There was another figure

seen between rectangles and beyond that were green olive green leaves and blue sky along with grass and flowing water. In another she had brought in the furniture that one finds in a bourgeois home. Beyond was a curtain with green leaves beyond. The composition also contained a couple. On one end was brought in the pink and yellow cityscape which one could see beyond in geometrical forms. In another composition was the figure of empress Nurjahan, taken from history, cut and pasted on a rose bud. The flower was in red and yellow while the rest of the composition was green. In another creation she had pasted the picture "Three women" by Quamrul Hassan while women were shown working in their kitchen. There was a window like aperture at the side where one saw splashes of shades of brown, containing two figures -- one standing and the other sitting.

Abdus Shakoor said that his paintings dated back to 1970. One presented a bird in green,

while she wore an orange sari highlighted by a chain around her neck. There were two birds on a lotus bud and they were yellow, outlined with black. They had orange beaks and green wings. The lotus was purple while the background was red and dotted with many colours. In the collection was also another portrait of a dark but beautiful woman with a sari that was partly dotted and partly checked. These belonged to the series of Mohua, Baula and Chandraboti which dealt with traditional forms.

Farida Zaman brought in fishes in her paintings as she felt that they played a large role in the lives of Bangladeshis. She brought in the wives of the fishermen instead of the men. In one she showed a basket with hangings of fish, the woman's figure being a very simple one. In another the woman was carrying flowers and the lily pond was mostly in red including her dreams. Another contained the dream of a big fish haul at midnight. A crane, standing on a boat, with a fish in its beaks was brought into another painting

Music

When music mingles with the rhythm of the heart

Dhaibat presents its 9th music conference

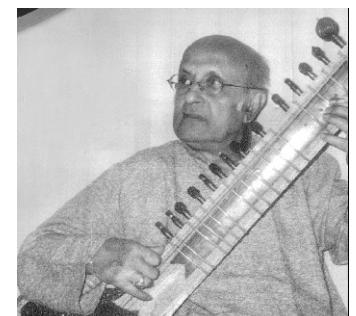
RUMMAN UDDIN AHAMED

DHAIBAT Shangeet Niketan held its 9th presentation on March 6th 2003 at Mahila Shamity in a pleasant spring evening. The programme started with the greetings delivered by Mahabub Jamil, one of the patrons of the academy. In his speech he explained how Dhaibat is playing the front line role in the expansion of the fading classical music arena of this country.

The musical show started with a combined orchestration of raga Tilok Kamode by the students of the academy. Tanisha Bokth, Tanisha Amin, Lekha Mojumdar and Ustad Motiul Haque Khan was on the sitar. Malik Khandokar was on the Sarod. Nusrat Mumtaz Ruposhi was on the violin and Monjur Hossain Khan was on the tabla. Its thath was Bilabab. It was an evening Raga and was played in Trital. The whole orchestration was simply marvelous.

Then Tanisha Bokth played solo on the sitar. She played Raga Nand Kafi very dexterously. It was a late night Raga with thath Purobi. It was played first on taal rupak and then on trital. In the Raga the ma was badi and sa was bibadi.

After the magnificent playing of Nand Kafi, Ustad Motiul Haque Khan gave his golden



Ustad Motiul Haque Khan

touch on the sitar. He played Pilu Barua. The thath of the raga was Kafi and the taal was rupak and trital. Ustad Motiul Haque Khan kept the audience spellbound for a long time with his magical strokes on the sitar.

Later Nusrat Mumtaz Ruposhi appeared on stage with her violin. She played Jaijonyonti, which is, in fact, a late night raga. The thath was kafi and it was played on the jhaptal and trital.

To expand the classical music movement Dhaibat was formed in 1991. Teaching and making the students able to proceed with the movement is the core goal of Dhaibat. The students study music for at least five years and get a certificate from the academy. Since its foundation many student have graduated and done very good in the field of music. The performance was the symbol of Dhaibat's excellence.

Folk Song



Folk Song

Poetic Image and its Unity

blue and yellow with a red background. There was then a tiger in light brown and black on a background of brown with blue and maroon dots. There was a blue, green and red peacock on an orange background with tiny dots on it. A woman was brought in another painting and she was in brown, her hair was black, lines. There was another figure

idolizing the theme of fish. Last, but certainly not the least was the collection of dragon flies in mustard fields seen at different angles and at different times.

The exhibition had brought in delectable images in different styles and with varied themes.

Participants of the Dhaibat Academy.

TV GUIDE

BTV

12:10 News Headlines
12:15 Shubhecha Nine
12:30 Ajker Shongbadpotro
12:40 Shasthathay
1:00 Khabar
1:05 Ajker Porshu (re-telecast)
2:00 News Headlines
2:05 Cartoon
2:30 Tommy Miah'r Kitchen
3:00 Khabar
3:05 Doyel Shama
3:35 Shukhi Poribar
4:00 News Headlines
4:05 Bashori
4:30 Ongona
5:00 Khabar
5:05 National Television Debate
5:45 News for Children
6:00 Khabar Desh Jonopod
6:10 Geetanjali
6:35 Programme from Chittagong station
7:00 News Headlines (English)
7:05 Mati O' Manush
7:30 Bari Probaho
8:00 News in Bengali
8:30 Drama Serial: Shaptarshi
9:00 Drama
10:00 News at Ten
10:25 News Documentary
10:30 Priyo Shilpi Priyo Gaan
11:00 Zhilmil
11:30 Late Night News/ News Headlines
12:00 Closedown

CHANNEL i

Morning
9:30 Music Plus
10:00 Gaaner Khabar
11:00 Ek Jonaki
12:15 Tara O' Shampa Reza
12:50 Drama Serial: Noksha
2:00 Bengali Movie: Khotipuran
Evening
5:35 Jonopoder Khabar
5:45 Janala
6:10 Music Plus
6:45 Shushashon
7:15 Channel i News
7:45 Ispahani i Tele-quiz (results)
7:55 Jibon Jekhane Jemon
8:25 Gribogolpo
9:00 Channel i News
9:31 Ispahani i Tele-quiz (results)
9:35 Amar Chobi
10:00 Panthojoner Shokha
10:25 Channel i Mobile Quiz 2525
10:30 Channel i News
11:15 Shongbadpotro Bangladesh
11:30 BTV's Late Night News (Live Telecast)
12:15 Channel i News

ATN BANGLA

6:00 Islamic prog:
12:00 ATN Bangla News
8:25 Puppet Magazine:
The World of Jonathon Sing
9:00 Edaning
9:35 Reporting prog:
10:15 Sports Magazine
10:50 English Serial
12:00 ATN Bangla News
12:30 The Daily Newspaper Discussing Prog:
12:50 Musical prog: A TN Music
1:30 Bengali feature film : Sat Bhai Champ
2:30 ATN Bangla News Headlines
4:50 The Daily Newspaper Discussing Prog:
5:15 New singer competition prog: Nabin Boran
6:00 Islamic prog: Islamee Sawal O Jawab
7:00 ATN Bangla Evening News
7:30 Musical prog: Surer Madure
8:05 Drama Serial: Sandatara
8:40 Drama Serial: Dhola Mia Kala Mia
9:00 ATN Bangla News
9:25 Talk Show: Alokapat
10:00 ATN Bangla News
10:30 Band Musical prog:
11:00 ATN Bangla News
12:00 Bengali feature film: Palabe Kothai
13:00 HALLMARK
14:00 HBO

3:00 Bats
5:00 Blues Brothers 2000
7:30 Silver
9:30 Driven
11:45 The Nutty Professor
1:45 Bats
3:45 Truman
6:30 Guinness World Records : Primetime
7:30 The Immortal The
8:30 Who Dear Wins
9:30 Outdoor Quest 2002
10:30 VIP
11:30 Sheena
12:30 Fear Factor
1:30 Guinness World Records : Primetime
2:30 Movie: The 4th
3:00 Floor
5:30 VIP
6:30 Sheena
7:30 Fear Factor
8:30 Guinness World Records : Primetime
9:30 On Thin Ice: The Tai
9:30 Absolutely Must
3:00 Run For The Dream:
The Gail Devers Story
5:00 Reason For Living:
The Jill Ireland Story
12:30 The Immortal The
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7:00 Untamed Love
22:30 Ng Explorer
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