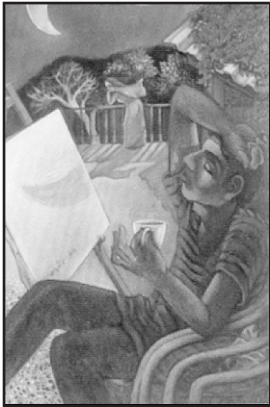


RECOMMENDATIONS



**Mobile Arts Exhibition**  
**January 10-14**  
Bangladesh Shilpa Kala Academy has organised a 5-day long mobile art exhibition at various educational institutions since January 10 as part of its 'Project for Expansion of Art-activities throughout Country.' The present exhibition is going on at Udayan Higher Secondary School. The exhibition continues through January 14.

**Concert**  
Antar Showbiz in collaboration with Close Up has organised a concert titled 'Rock Brigade' on January 17 at Army Stadium, Dhaka. Leading bands and solo artists such as LRB, DHAKA, Chime, NOVA, Banglar Baul, Prometheus, Edges, Aurthohin, Pantha Kanai, Conopy, Dalchhut, Tishma, Shumon and Sub Conscious will perform at the concert.

**15th National Fine Arts Exhibition 2002**  
The 15th National Fine Arts Exhibition 2002 is being held at the Bangladesh Shilpakala Academy. The exhibition will run through January 27 everyday from 11 a.m. to 7 p.m. and from 3 p.m. to 7 p.m. on Fridays.

**Exhibition**  
The oil on canvas paintings by Kazi Salmuddin Ahmed is on at the National Museum till January 14th.

**CounterSpace**  
A solo exhibition by Wakilur Rahman, who resides in Germany, begins at Gallery "Chittrak" from today at 5:30p.m. It will be open everyday from 10:00a.m. to 8:00p.m. till January 21.

Documenta

Presenting our fishermen with a fresh angle

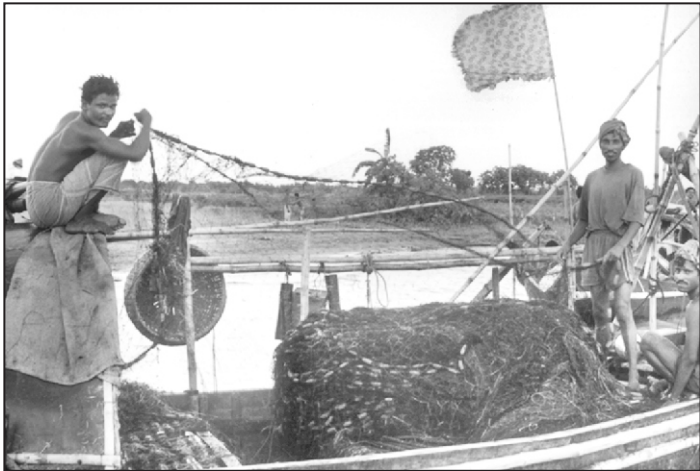
Jamil Shafi's "Fishermen of Bangladesh"

FAYZA HAQ

SHOWN recently before a few diplomats and other dignitaries at a private screening was the almost 20 minute documentary of Jamil Shafi's "Fishermen of Bangladesh", with himself and AKM Ashrafi as the cameraman and Jhantu Chakma as the editor. There was the background of music of



Jamil Shafi



Fishermen seen in action going onward into the deep river fishing at the Jamuna River

various artists on the flute, "tabla", sitar, flute etc, as well as folk songs rendered with modern instruments. Made at the "Arjo Cholo Chitra" it was an interesting film on how the fishermen form the source of so much of our national income, and who struggle so valiantly against all odds of the seasons , the rough seas and the ocean. There is nothing

blasé about the film which is in colour and which moves swiftly with one scene to another delineating different aspects of the life and living of the fishermen, which is to catch fish from Tetulia to Teknaf . The commentary is written by Shafi too.

Shafi, 33, got involved with film making by beginning with photography which he learnt from the Elementary School of Photography with Mujib Rahman at Alliance Francaise in 1985 and then had more training in that at Bangkok. He began as a freelancer working for TV Asia. He had done travel items for them including areas in Bangladesh and India. He brought in scenic beauty in places like Cox's Bazaar's seashore and its scenic beauty, although he was unable to take any pictures of the Buddhist temples there; Paharpur (dealing mostly with statues); Moimamoti Museum; Kotbari (old Buddhist statues found inside Moimamoti). In India he covered Darjeeling, Kalimpong, Gum and other neighbouring areas concentrating on the waterfalls, both natural and artificial.

Having learnt the facts of operating a camera from Mujib Rahman, being his first student, he went on experimenting on his own. At first he had used Yashika and Riko in the mid 80s but now he is using Nikon. The people who inspired him were Anwar Hossain, who now lives in Paris, and Papiya Seth from UK and she too advised him to carry on with his camera work. Jaibul Anam Abdullah also encouraged him.

Talking about the documentaries he has made, and has in mind to make in the near future, Shafi said , "The one you saw and have completed so far is about the Bangladeshi Fishermen ("Jeley Jibon' as called in the Bangla version) and the ones which I'm in the process of compilation is 'Cry', 'Pain' and 'Walking with the Season', the first dealing with arsenic contamination in Bangladesh. In the documentary on the Bangladeshi fishermen the overall presentation was to depict how the local fishermen take out their boats, that are not all that strong, struggling against the waves, overwhelming bad weather

sell, yet they carry on with their work non stop and this surely deserves the attention of not only viewers in our country but all over the globe. The viewers should see the positive side of Bangladesh -- a nation of daring and constantly striving people. Rain or shine, cool weather or winter, they are constantly with their boats and nets to make a meagre living. Even a tornado does not stop them."

The reason why Shafi was not able to bring in the life of the fishermen's wives as well, was because of social and religious restrictions. Yet he did show how the children play with conch shells and other river creatures like shrimps and so get used to the sea and river life, when their fathers and uncles go for fish "drives". These little ones use small nets and do a fine job of being apprentice fishermen before they are old enough to set out on their own. Thus they overcome the fear of storms and river or sea water.

Asked if he had accompanied the fishermen on a separate boat or whether he was in the same boat as

ahead, and passing their time, when there was not much action for them to concentrate on. It was their expression on their faces and their body and limb gestures that I wanted to study in detail. They are always under tremendous pressure as their struggle and strife are on a formidable measure but yet they go on with their dangerous task to gain something from the rivers and seas. The fishermen never go alone. If they go to the deep sea, they take at least four big boats , but if it is in the rivers they take, they go with nothing less than 30 boats in a single trip. From the shore to the distance they go in different numbers depending on the areas. When there is a minimum of four boats, this is due to limitation of skill, shortage of nets, and boats. Each group consists of at least 14 fishermen. As they go, they throw their nets, and when they return, they collect these same nets.

"Thus they go and come in following the same route. In the deep sea, they tend to get scattered with four large boats carrying over 50 fishermen . Even if they should

Sunderbans area such as the Mongla area, and places like Comilla, Chandina, the banks of the Meghna, Gomoti, Padma (including Aricha and Rajshahi sections), Bahadurabad, Cox's Bazaar, Moheshkhali, Teknaf etc.

Touching on the problems that he faced while making the film, Shafi said, that the jerking during the shooting while sitting in boat was disturbing. Directing the boatman was another difficult factor, he said. "Sometimes, when he did not understand my instructions and changed the movement of his boat, I missed the angles that I wanted. Ashrafi, my assistant camera man too had to be guided correctly. We had our packed lunch and had no problems with food: getting the shots that I wanted satiated me and I had little thought for food."

Discussing the film makers who have influenced him, Shafi said, "I have studied Satyajit Ray, Renoir of the 'nouvelle vague' and Stephen Spielberg . I go to the cultural centres such as the Russian, Indian and specially the French as the atmo-

Cannes Film one shown not so long ago arranged by Kobori, Abdullah and others. You might find it interesting to know that it is the Renaissance genius, Leonardo Da Vinci, who was also fascinated by the water, who inspired me to capture the expression on faces. It is Da Vinci, who is my guru."

Touching on the subject of his film on arsenic contamination , which he is already in the process of making, Shafi said, "I think it is a great threat to our people. I have made some footage on this devastating contamination and will compile it soon, hopefully. I have showed areas where out of 540 ' thanas' 490 are affected. Out of these 240 are serious cases of this affliction. I have shown how the water from the tubewell plays a vital part in the lives of the people all over Bangladesh, specially in the rural areas. In the village of Samta, for instance, they are using the tubewell where there have been deaths in 90 per cent of the homes-- whether you take Sahrsa, or the northern areas like Khulna. I took shots in Comilla, Noakhali, Jessore, Kustia, Meherpur, Tangail, Faridpur, Khulna etc. focussing on the affected people and their families."

Asked about the funding, Shafi said that he had so far used his own savings as a small businessman: he deals with import of Spanish saffron and toys. Talking about the seasons that he had chosen for work, Shafi said they he had shot in summer and autumn. What he aimed at in his film on the Bangladeshi fishermen was expression and action, he added.

Shafi's hobbies include skiing, cooking, and listening to music. He has a small family of a wife called Kuasha and a little daughter named Shazin. He has come a long way from the amateur photographer of his youth, as the visuals, music, commentary and theme were all promising. He has a part of his extended family in USA but prefers to stay in Bangladesh and so do something productive for his country.



Boats seen at sunset with the fishermen returning from their work in the Padma River

such as the rain, facing unknown destiny as they brave though the odds.

"They have no idea as to how much their struggle will prove worthwhile, yet to feed their family they fight against all odds. Their fate is totally insecure , they do not know what fish they will come back with and how that will sell, where they will

the subjects of the film, Shafi said that it was boat. "When I did the 'scouting' for eleven days, i.e. studying and planning what I will put in my film," he said," I had to stay in the same boat as my subjects, studying when they throw their nets and when they draw them out; how they are living in the boats, eating , chatting , discussing, planning



Impression of an anchor with its boat seen in the fore part. The area shown is Bahadurabad, Padma & Jamuna Rivers

be in larger numbers in the deep sea, they do not abandon their hopes or courage or get confused about their goal. There is no deep sea diving here but the little fisher people do collect oysters at times that may perhaps contain pearls."

Dwelling on the different areas that he had covered, Shafi said that he had covered rivers, the sea,

sphere there is so congenial, even though every film that they show may not have a great message or technique. I believe that studying these great film makers is not an easy task and is time consuming too. Again, the good films do not come often to Bangladesh unless it is during the film festivals such as the Short Film Festivals and the

TV GUIDE

<b>BTV</b>
<b>12.10pm</b> News Headlines
<b>12.15</b> <i>Shubhechha Nin</i>
<b>12.30</b> <i>Ajker Shangbadpatra</i>
<b>12.40</b> Health Bulletin
<b>01.00</b> Khabar
<b>01.05</b> Cartoon Show
<b>01.30</b> <i>Shobar Janyo Shikkhya</i>
<b>02.00</b> News Headlines
<b>02.05</b> Selected Programme/
<i>Rangdhanu</i>
<b>02.30</b> Open University
<b>03.00</b> News
<b>03.05</b> <i>Shukhi Paribar</i>
<b>03.30</b> Live Telecast of SAAF
Championship
Match:
Afghanistan Vs Pakistan
<b>04.00</b> News Headlines
<b>05.00</b> Khabar
<b>05.45</b> Live Telecast of SAAF
Championship
Match:
India Vs Sri Lanka
<b>06.00</b> Khabar--Desh
<b>06.10</b> Nazrul-geeti
Programme: <i>Shandhya Maloti</i>
<b>06.35</b> Programme of Chittagong Centre
<b>07.00</b> News Headlines
<b>07.05</b> Share Market
Weather Bulletin
<b>07.10</b> Drama Serial:
<b>07.30</b> <i>Aponjan</i>
<b>08.00</b> Bangla News of 8'o clock
<b>08.30</b> Drama Serial:
<i>Protikriti</i>
<b>09.00</b> Drama Serial
<b>09.30</b> <i>Ananda Ayojon</i>
<b>10.00</b> English News of 10'o
clock
<b>10.25</b> News Report
<b>10.30</b> Magazine Show: <i>Rin Jhin</i>
<i>Amader Ayin</i>
<b>11.00</b> Khabar/ News Headlines
<b>CHANNEL-i</b>
<b>07.00am</b> <i>Prothom Shur</i>
<b>10.00</b> Music Plus
<b>10.45</b> Drama Serial: <i>Bashor</i>
<i>Ghar</i>
<b>11.20</b> <i>Close Up-Juke Box</i>
<b>11.50</b> Drama Serial: <i>Amader Graam Amader Shefali</i>
<b>12.20pm</b> Drama Serial: <i>Dola</i>
<b>01.35</b> Bangla Feature Film:
<i>Premar Naam</i>
<b>05.35</b> Janopad-er Khabar
<b>06.10</b> Music Plus
<b>06.45</b> i Sports
<b>07.15</b> Channel-i News
<b>07.45</b> Ispahani-i Tele Quiz (Questions)


<b>HBO</b>
<b>6:30</b> Doorways
<b>8:15</b> Crocodile
<b>10:15</b> Instinct To Kill
<b>12:00</b> The Last Seduction
<b>2:15</b> Code Name Phoenix
<b>4:00</b> Idle Hands
<b>5:45</b> Swept From The Sea
<b>8:00</b> Final Destination
<b>10:00</b> A Simple Wish
<b>11:45</b> Executive Decision
<b>2:30</b> The Last Seduction
<b>4:45</b> Idle Hands
<b>SONY</b>
<b>6:30</b> Just Mohabbat
<b>7:00</b> Dil Ka Dwar Khol
<b>7:30</b> Amrit Varsha
<b>8:00</b> Sant Asaram Vani
<b>8:30</b> Chartistbustars
<b>9:00</b> Good Morning Disney
<b>10:00</b> Music Mantra
<b>10:30</b> Hum Pardesi Ho Gaye
<b>11:00</b> Chamatkaar
<b>11:30</b> Family No. 1
<b>12:00</b> Hum Sab Ek Hain
<b>12:30</b> Heena
<b>1:00</b> Kkusum
<b>1:30</b> Papa Ban Gaye Hero
<b>2:00</b> Kutumb
<b>2:30</b> Hubahu
<b>3:00</b> Om Namay Shivay
<b>4:00</b> Just Mohabbat
<b>4:30</b> Chhoti Si Asha
<b>5:00</b> CATS
<b>5:30</b> Star Year
<b>6:30</b> Kalakaar
<b>7:30</b> Disney Hour
<b>8:00</b> Chartbusters
<b>8:30</b> Music Mantra
<b>8:30</b> Kabhi Biwi Khbi Jasoo
<b>9:00</b> Kabhi Biwi Kabhi Jasoo
<b>9:30</b> Kkusum
<b>10:00</b> Kutumb
<b>10:30</b> Achanak 37 Saal Baad
<b>11:00</b> Aahat Dehshat
<b>11:30</b> Ke 6 Saal
<b>12:00</b> Chhoti Si Asha
<b>CHANNEL [V]</b>
(Thirty minutes plus)
<b>00:00</b> [V] Hit Machine
<b>1:00</b> [V] Hit Machine
<b>3:30</b> [V] Hit Machine

<b>7:00</b> [V] Hit Machine
<b>7:30</b> [V] Back To Back
<b>8:00</b> [V] Jumpstart
<b>9:00</b> [V] Hit Machine
<b>9:30</b> [V] Back To Back
<b>10:00</b> [V] Hit Machine
<b>10:30</b> [V] Back To Back
<b>11:00</b> [V] Hit Machine
<b>11:30</b> [V] Zabardast Hits
<b>12:00</b> [V] Jungli Jukebox
<b>12:30</b> [V] Fdfs
<b>13:00</b> [V] Hit Machine
<b>13:30</b> [V] Zabardast Hits
<b>14:00</b> [V] Back To Back
<b>14:30</b> [V] Zabardast Hits
<b>15:00</b> [V] Back To Back
<b>15:30</b> [V] Hit Machine
<b>16:00</b> [V] Hotline
<b>17:00</b> Vito5@5
<b>17:30</b> [V]Ideo War
<b>17:45</b> [V] Hit Machine
<b>18:00</b> Very V
<b>19:00</b> Ctrl [V]
<b>19:30</b> [V] Zabardast Hits
<b>20:00</b> [V] Back To Back
<b>20:30</b> [V] Zabardast Hits
<b>21:00</b> [V] Jungli Jukebox
<b>21:30</b> [V] Fdfs
<b>22:00</b> [V] Hit Machine
<b>22:30</b> Late Night [V]
<b>23:00</b> V Rated R
<b>23:30</b> [V] Back To Back
<b>STAR GOLD</b>
(Thirty minutes plus)
<b>2:30</b> Hit Filmein Hit
Sangeet
<b>3:00</b> Sg0530n
<b>3:30</b> Sg0530n
<b>6:30</b> Geet Bahar
<b>7:00</b> Sg0930n
<b>10:25</b> Kuch Hit Kuch Superhit
<b>10:30</b> Hit Filmein Hit
Sangeet
<b>11:00</b> Sg1330n
<b>13:55</b> Kuch Hit Kuch Superhit
<b>14:00</b> Geet Bahar
<b>14:30</b> Hit Filmein Hit
Sangeet
<b>14:55</b> Kuch Hit Kuch Superhit
<b>15:00</b> Sg1730n
<b>18:25</b> Kuch Hit Kuch Superhit
<b>18:30</b> Hit Filmein Hit

<b>TODAY'S HIGHLIGHTS</b>

<b>Star Movies:</b> 10.30 p.m. <i>Big Momma's House</i> FBI agent Malcolm Turner is known best for being a brilliant, master of disguise. Malcolm's latest assignment sends him to small-town Georgia, where he's assigned to trap a brutal bank robber (and a recent prison escapee) who they suspect will be coming down to visit his ex-girlfriend Sherry and her son. Malcolm sets up a stakeout across from the home of a larger-than-life southern matriarch known as Big Momma, who's about to be visited by Sherry.

<b>AXN:</b> 02.30 p.m. <i>The Birds</i> Spoilt socialite and notorious practical joker Melanie Daniels is shopping in a San Francisco pet store when she meets Mitch Brenner. Mitch is looking to buy a pair of lovebirds for his young sister's birthday; he recognises Melanie but pretends to mistake her for an assistant. She decides to get her own back by buying the birds and driving up to the quiet coastal town of Bodega
<b>HALLMARK</b>
(Thirty minutes plus)
<b>1:00</b> Victim Of Beauty
<b>3:00</b> A Message From Holly
<b>5:00</b> To Dance With The White Dog
<b>7:00</b> Scholastic Clifford - Mac's Secret Dog Club & Dog Park.
<b>7:30</b> Caillou - Episode # 32
<b>8:00</b> Sesame Street - Episode # 104
<b>9:00</b> Case Of The White Chapel Vampire
<b>11:00</b> My Life As A Fairy Tale: Hans Andersen (2 Parts) - Part # 1
<b>1:00</b> Touched By An Angel Vii (25 X 1hr) - Episode # 12 (10) Angel On My Tree
<b>2:00</b> Early Edition - Season Iii - A
<b>3:00</b> Horse Is A Horse
<b>3:30</b> Secret Dog Club & Dog Park.
<b>4:00</b> Flipper (66 Episodes X 1hr) - Best Of The Beach
<b>5:00</b> Sesame Street - Episode # 104
<b>6:00</b> Star Trek: Voyager - Episode # 83
<b>7:00</b> My Life As A Fairy Tale: Hans Christian Andersen (2 Parts) - Part # 2
<b>8:00</b> Early Edition - Season Iii - Lt. Hobson, U.S.N.
<b>10:00</b> Star Trek: Voyager - Episode # 86
<b>11:00</b> The Killing Game Pt. 1
<b>11:00</b> My Life As A Fairy Tale: Hans Christian Andersen (2 Parts) - Part # 2
<b>NATIONAL GEOGRAPHY</b>
(Thirty minutes plus)
<b>00:00</b> Animal

<b>PICK OF THE DAY</b>

<b>A Simple Wish</b>
<b>On HBO, 10.00 p.m.</b>
Murray is a male fairy godmother, and he is trying to help 8-year-old Anabel to fulfil her 'simple wish'--that her father Oliver, who is a cab driver, would win the leading role in a Broadway musical. Unfortunately, Murray's magic wand is broken and the fairies convention is
<b>Olympians</b>
<b>00:30</b> On Assignment
<b>1:00</b> Savage Garden
<b>2:00</b> Croc Chronicles S2
<b>2:30</b> Toyota World Of Wildlife S3
<b>3:00</b> Built For The Kill
<b>4:00</b> Top Dogs
<b>4:30</b> A Few Acorns More
<b>5:00</b> The Pyramids:Secret Chambers Revealed
<b>6:00</b> Savage Garden
<b>7:00</b> Croc Chronicles S2
<b>7:30</b> Toyota World Of Wildlife S3
<b>8:00</b> Built For The Kill
<b>9:00</b> Top Dogs
<b>9:30</b> A Few Acorns More
<b>10:00</b> The Pyramids:Secret Chambers Revealed
<b>11:00</b> Dogs With Jobs
<b>11:30</b> Earthpulse
<b>12:00</b> Drinker's Dilemma
<b>13:00</b> Weddings Couple Of Funeral
<b>13:3</b> Revolutionary Rhythms
<b>14:0</b> \$100 Taxi Ride
<b>14:30</b> Chasing Time
<b>15:00</b> Serengeti Stories
<b>16:00</b> Croc Chronicles S2
<b>16:30</b> Vultures On The
<b>17:00</b> Human Edge
<b>17:30</b> Return To The Wild
<b>18:00</b> Dogs With Jobs
<b>18:30</b> Earth Pulse
<b>19:00</b> Jane Goodall Reason For Hope
<b>20:00</b> 5 Weddings Couple Of Funeral
<b>20:30</b> Revolutionary Rhythms
<b>21:00</b> \$100 Taxi Ride
<b>21:30</b> Chasing Time
<b>22:00</b> Warriors Of The French Foreign Legion
<b>23:00</b> Croc Chronicles S2
<b>23:30</b> Top Dogs
<b>STAR PLUS</b>
(Thirty minutes plus)
<b>00:00</b> Film Toppers
<b>00:05</b> Shagun
<b>00:30</b> Hit Filmein
<b>1:00</b> Kumkum - Pyara Sa Bandhan
<b>1:30</b> Kasautii Zindagii Kay
<b>2:00</b> Krishna Arjun
<b>2:30</b> Kaahin Kissi Roz
<b>3:00</b> Kahaani Ghar Ghar Kii
<b>3:30</b> Shanti
<b>4:00</b> Kyunki Saas Bhi Kabhi Bahu Thi
<b>4:30</b> Hit Filmein Hit
<b>5:00</b> Sangeet
<b>5:30</b> Grounded For Life
<b>6:00</b> Star Geetmala
<b>7:00</b> Shaka Laka Boom Boom
<b>7:30</b> Aatma

<b>8:30</b> Hit Filmein Hit
<b>9:00</b> Sangeet
<b>9:40</b> Fox Kids
<b>9:55</b> Hit Geet
<b>10:00</b> Kya Film Kya Geet
<b>10:10</b> Maal Hai To Taal Hai
<b>10:30</b> Hera Pheri
<b>11:00</b> Meri Saheli
<b>11:25</b> Film Toppers
<b>11:30</b> Shanti
<b>12:00</b> Hit Filmein Hit
<b>12:30</b> Sangeet
<b>13:00</b> Kasautii Zindagii Kay
<b>13:30</b> Kumkum - Pyara Sa Bandhan
<b>13:30</b> Bhabhi
<b>14:00</b> Kyunki Saas Bhi Kabhi Bahu Thi
<b>14:30</b> Shagun
<b>15:00</b> Kahaani Ghar Ghar Kii
<b>15:30</b> Smriti
<b>16:00</b> Kaahin Kissi Roz
<b>16:30</b> Saans
<b>17:00</b> Hit Filmein Hit
<b>17:30</b> Sangeet
<b>17:30</b> Small Wonder
<b>18:00</b> Fox Kids
<b>18:40</b> Aaj Ki Baat
<b>18:55</b> Kya Film Kya Geet
<b>19:00</b> Kumkum - Pyara Sa Bandhan
<b>19:25</b> Film Toppers
<b>19:30</b> Shaka Laka Boom Boom
<b>20:00</b> Khichdi
<b>20:30</b> Kasautii Zindagii Kay
<b>21:00</b> Kehta Hai Dil
<b>22:00</b> Kahaani Ghar Ghar Kii
<b>22:30</b> Kyunki Saas Bhi Kabhi Bahu Thi
<b>23:00</b> Kaahin Kissi Roz
<b>23:30</b> Aaj Ki Baat
<b>STAR MOVIES</b>
<b>8:00</b> Spy Hard
<b>9:30</b> Submerged
<b>11:00</b> Atlantis Conspiracy
<b>12:30</b> American Samurai
<b>2:00</b> Big Momma's House
<b>3:45</b> Windfall
<b>5:30</b> Off Limits
<b>7:00</b> Human Nature
<b>8:45</b> Red Heat
<b>10:30</b> Big Momma's House
<b>12:15</b> A Fish Called Wanda
<b>2:00</b> The Park Is Mine
<b>3:45</b> Human Nature
<b>5:30</b> Final Assault
<b>STAR WORLD</b>
(Thirty minutes plus)
<b>0:00</b> That 70s Show
<b>0:30</b> Grounded For Life
<b>1:00</b> Everybody Loves Raymond
<b>1:30</b> Becker
<b>2:00</b> Cheers

<b>2:30</b> Creflo Dollar Daily
<b>3:00</b> Kenneth Copeland Ministries
<b>3:30</b> The Simpsons
<b>4:00</b> World News
<b>4:30</b> Suddenly Susan
<b>5:00</b> Hollywood Squares
<b>5:30</b> The Brady Bunch
<b>6:00</b> Cheers
<b>6:30</b> Shanti
<b>9:30</b> oston Public
<b>10:30</b> Oprah Winfrey
<b>11:28</b> Star Asia Travel
<b>11:30</b> Everybody Loves Raymond
<b>12:00</b> Becker
<b>12:30</b> Suddenly Susan
<b>13:00</b> The Bold And The Beautiful
<b>13:30</b> Hollywood Squares
<b>14:00</b> The Brady Bunch
<b>14:30</b> Baywatch
<b>15:30</b> The Simpsons
<b>16:00</b> Cheers
<b>16:30</b> Starnews Asia
<b>17:00</b> Frasier
<b>17:30</b> Special
<b>20:30</b> Frasier
<b>21:00</b> Special
<b>STAR SPORTS</b>
(Thirty minutes plus)
<b>0:00</b> Australian Open Highlights The Australian Open
<b>1:00</b> Spanish Football League 2002/03
<b>3:00</b> Sportsline Tonight
<b>3:30</b> Rally Racing
<b>4:00</b> Australian Open Highlights The Australian Open
<b>4:30</b> American Samurai
<b>5:30</b> Human Nature
<b>6:00</b> The Australian