

RECOMMENDATIONS



Art Exhibition

A solo exhibition of paintings by Abdus Sattar is going on at the Saju Art Gallery. It is the artist's 19th solo exhibition. The exhibition is open from 10 a.m. up to 8.30 p.m. till January 5, 2003 everyday except Friday.

15th National Fine Arts Exhibition 2002

December 28-January 27
The 15th National Fine Arts Exhibition 2002 starts on December 28 at the Bangladesh Shilpakala Academy. At the exhibition several awards including Bangladesh Shilpakala Academy Award 2002 for the Best Work, Bengal Foundation Award, Arab Bangladesh Bank Award, Deepa Haque Award, Bashundhara Group Award and Pacific Group Gold Medal will be declared. Honourable President Professor Dr. Iajuddin Ahmed will inaugurate the exhibition. The exhibition will run through January 27 everyday from 11 a.m. to 7 p.m. and from 3 p.m. to 7 p.m. on Fridays.

Exhibition

December 27-January 8
A solo exhibition of paintings by AH M Bashirullah will start at the Alliance Francaise de Dacca on December 27 at 5 p.m. The exhibition will remain open for visitors up to January 8 everyday from 10 a.m. to 8 p.m.

Seminar

December 30
On the occasion of 70th anniversary of BBC World Service, a seminar has been arranged on a serial programme Bangladesh 1971 at the auditorium of Biswa Shahitya Kendra at 4 p.m. Containing twenty episodes, the documentary serial is being now telecast on the BBC Bangla Service.

Painting

Post-modernism with oriental overtures

Abdus Sattar combines Oriental Art with a modern flare at Saju Art Gallery

FAYZA HAQ

ABDUS Sattar, whose exhibit of works with scintillating colours is on at the Saju Gallery, has 19 solos and 90 joint ventures to his credit. Sattar has three gold medals to his credit: one from the Shilpakala Academy (1980) for "Rainy Season of Bangladesh", another at the 1st Asian Art Biennale Bangladesh (1981) and the third, way back in 1987 at the 1st Art Biennale Pakistan. He has been a reputed teacher for 30 years and has combined his art work with writing on cultural and political events in the news media. Sattar has three books to his credit, one on Zainul Abedin; another on the technique and materials of art and the third is a collection of his published articles. There are two more books in the offing by Sattar and these comprise on a

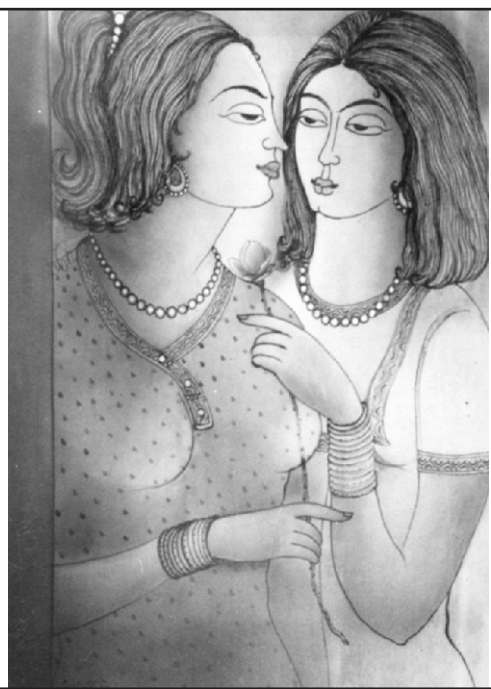
boon on wood-cut and wood works of Bangladesh and the third is in Bangladesh Shilpakala Academy. After his bachelor's degree in fine Arts from Bangladesh, he studied at Kala Bhabhan of Viswa Bharati, Santiniketan, India under Somnath Hore, developing his skills in graphic art. Hore described Sattar as "painstaking and versatile - who has an easy grasp over composition". While at Sanatniketan, Sattar took part in a workshop at Chunar, India. Not being content with his progress, Sattar returned to Dhaka and did his MFA in Oriental Art at the Institute of Fine Arts, Dhaka. Sattar went on to experiment with different techniques including batik, silk screen, oil and acrylic paintings. His still life and portraits at that time were of oriental character as they remain today, only post-modernism has crept into his work too. Influenced in his early works by

the Bengal school of artists i.e. Abanindranath Tahir and Nandalal Bose along with the Indo-Muslim art of Abdur Rahman Chughtai. Also the impact of the art found in Ajanta, Mughal or Rajput Kangra tradition were there in his love themes and portrayal of women. One sees these impacts at the wondrous display of firm idyllic lines and the buoyant colours that mingle portraiture with nature at Saju's Art Gallery today as well.

The dwelling on minute details and the flat presentation of his works, the calligraphic lines of Bengal with women's figures with the large lotus eyes in the "mudra" style, along with plants and creepers keep to the Subcontinent style in a broad sense. The extraordinary use of decorative motifs do not undermine the modern variations in presentation. Hence Sattar has mingled the past with the present and brought out something that is "vraiment" unique. His faceless images in some of his works bring in the theme of romance and idyll that artists dwell on so often in the past and which experimental painters of the newer generation seem to have left far behind in their desperate quest for the nouveau.

Some of the symbolic elements that Sattar has used is the eye or the "circular form" in his occasional experimentation with semi-abstracts. The meditative eyes of the "dhyani mudra" reminds one of the Ajanta paintings and Indian classical art. His circular forms which appeared much earlier in 1978 is now ring-like and are bright red circles outlined by more fine circles. The recurrent element in different ways, specially in his graphic works, remain a central attraction in many of his nouveau compositions. These are decorated with floral motifs and architectural forms.

Similarly, flowers play an important role in his compositions and these vary from lilies to roses or rose buds. These stand for love, sanctity, peace and harmony. In his use of the flora Sattar wishes to tell his viewers who to survive catastrophic wars and make an attempt to live in garden of peace and harmony.



"A woman and a deer in the forest", "Torn flower" and "Gathering"

Just to compare his work with Bangladeshi masters, Zainul Abedin had depicted three village women in "Three village women at rest" sitting together and chatting, expressing their joys and sorrows of everyday incidents. Qamrul Hassan in his "Tin Kannya" had brought in charming young women, standing beside a pond, having gone there to fill their pitchers. Both these works had been stylized and had been out to depict female beauty. Sattar's "Three women" seen at the present exhibit at "Saju" are also Bangladeshi, though city dwellers, and their beauty strikes us for the romantic presentation.

Sattar's once use of Islamic calligraphy has now been taken over by Bangla calligraphy, as he wanted to assert the need to preserve our own cultural heritage. He wants to enrich his creations with his overtly Bengali identity. His love of his country has been seen in his "Black hand" at the 10th International Biennale of Prints in Tokyo (1976-1977), in which he had

commemorated the death of his friend Shanawaz, who had been shot dead in his room at the hostel of the Art Institute (now known as "Shanawaz Bhaban").

The artist's works are afar cry from the struggle and strife of every day grind and is a passionate garden of yesteryear where he wants to take back his viewers a he himself takes refuge in an imaginary world that harks back to the past where dissension and disharmony was not the rule of the day. In the artist's mind, even though wars, famines and such calamities did take place in the past yet they were not the everyday incidents. The artist provides us with romantic and idyllic dream-like compositions which will wipe away, for a while, anyway, all the flooding images of disharmony that one is confronted with around us and in the media. The imaginary world, emanating from Sattar's artistic vision provides us the arcadia for a respite for our weary minds and souls.

Although Sattar has been exposed to pop, op, minimal, Dada

and Surrealism and conceptual art, during his trip to USA, as a Fulbright scholar, and he has drunk deep from the exhibitions at the foremost museums of Washington and New York, it is traditional beliefs and cultural characteristics that he presents in his recent works. These works, rooted in our heritage should live on in our minds as salves in a time when murder, kidnapping, rape, holocausts reign supreme around and near us.

Sattar says, "Artists all over the world do not necessarily have to have a close relationship with the often found harsh reality around them. Botecelli's The birth of Venus, for instance, has surely been taken from different women's different beautiful portions. Thus the gorgeous eyes, nose, limbs and body contours surely belong to a lot of varied people from which the portions had been selected and put together as a superb representation of a young goddess who symbolizes human beauty. The perfect beauty is something which we can never find in our actual lives."

Asked if he had used actual models in his works, Sattar says, "Now I depend on my memories. As a student I did have models to work from and the memories of that are enough for me to work with. The necessary study to reach perfection has been done decades back."

Dwelling on whether there is a difference between the work he had done earlier and those now seen at "Saju", Sattar says, "Earlier my work was more traditional as I had been a student of the Oriental Art Dept. I had tried to bring in the norms of beauty of the Subcontinent. I have kept that in mind, but I have done some experimental work too of late but I've not brushed aside tradition."

Sattar's 69 overwhelming acrylic paintings on paper and canvas at "Saju" must surely have won many hearts. Sattar says that he has chosen acrylic for his latest exposition, as it is easy to handle, as most artists comment today. One left the exhibition having drunk deep from the reservoir of beauty and truth.

TV GUIDE

BTV	12.10 News Headlines	12.15 Dasher Gan	12.20 Entertainment Program	1.00 Khabar	1.20 Shastha Tatha	1.45 Aker Shangbadpotro	2.00 News Headlines	2.05 Cartoon	2.30 Open University	3.00 Khabar	3.05 Children's News	3.30 Tara Zilmil	3.35 School Debate	4.00 News Headlines	4.05 Selected Program	5.00 Khabar	5.05 Selected Program	5.30 Shukhi Panibar	6.00 Kahbar	6.10 Dolon Chapa	6.30 Shapnii	7.00 News Headlines (English)	7.05 Weather Report	7.10 Drama Serial: Abosheshe Akdin	7.30 Special Program	8.00 8 o'clock Bengali News	8.30 Shamakalin Natak	9.30 Selected Program	10.00 10 o'clock English News	10.25 Shangkhab Protibedon	10.30 Shamakalin Arthonii	10.35 Biswa Natak	11.30 Khabor/The News
CHANNEL-i	7.00 Prothom Sur	9.30 Music Plus	10.00 Gididhara	10.50 Unnayan Manusher	11.25 Drama Serial: Gnhogolpo	12.00 Drama Serial: Chokhachohai	2.00 Bengali Feature Film: Megh Bijai Badol	Evening	5.35 Your Choice Owe Owe	6.10 Music Plus	6.50 Drama Serial: Bashor Ghar	7.15 Channel i News	7.40 Ispahani i Tele Quiz (Question)	7.55 Close Up Juke Box	8.25 Drama Serial: Amader Gram Amader Shefali	9.00 Channel i News	9.30 Shangbadpotre Bangladesh	9.40 Ispahani i Tele Quiz (Result)	10.00 Drama Serial: Dola	10.25 Channel i Mobile Quiz	10.30 Channel i News	11.15 i Focus	11.30 Live Telecast of BTV's News	11.55 Telecast of BTV's 10 o'clock English News	12.25 Channel i News								

ATN	6:00 "Islamic Prog	8:00 ATN Bangla News	8:25 New Singer	9:35 Musical prog: Surer Madure	10:10 Talk Show: Alokpat	12:00 ATN Bangla News	2:05 Film Song's prog: Surchobi	2:30 ATN Bangla News	2:45 Bengali feature film: Sajaru Bagan	5:50 Islamic prog: Islame Sawal O Jabab	6:25 Children Prog: ATN Sapla Saluk Gold	7:00 Medel Protejugeta	7:00 ATN Bangla Evening News	8:00 A Special Reporting prog:	8:35 Magazine Prog: Pop Dhamaka	9:00 ATN Bangla News	9:15 Musical prog: Music Time	10:35 Drama serial: Brether Balobasa	11:15 Musical prog:	11:30 ATN Bangla News	12:00 Bengali feature film: Protaroc	AXN	4:00 a.m. The Green Hornet	4:30 Queen of Swords	5:30 Cold Squad (Season II)	6:30 Movie: Antz	8:30 No Boundaries	9:30 Seven Days (Season II)	10:30 Cold Squad (Season II)	11:30 Martial Law	12:30 p.m. Celebrity Adventures	1:30 Seven Days (Season II)	2:30 Movie: Antz	4:30 Rescue 911	5:00 The Green Hornet
------------	--------------------	----------------------	-----------------	---------------------------------	--------------------------	-----------------------	---------------------------------	----------------------	---	---	--	------------------------	------------------------------	--------------------------------	---------------------------------	----------------------	-------------------------------	--------------------------------------	---------------------	-----------------------	--------------------------------------	------------	----------------------------	----------------------	-----------------------------	------------------	--------------------	-----------------------------	------------------------------	-------------------	---------------------------------	-----------------------------	------------------	-----------------	-----------------------

5:30 Celebrity Adventures	6:30 Martial Law	7:30 No Boundaries	8:30 Prime Zone Alias	9:30 X Zone Fear Factor (Season I)	10:30 Mon Movie: Jaws	1:30 a.m. Queen of Swords	2:30 Martial Law	3:30 Rescue 911	HBO	6:30 Superstar	8:15 Friday the 13th: The Final Chapter	10:00 One Kill	12:00 Zebra Lounge	1:45 Swing Vote	3:45 Frees Bueller's Day Off	5:45 Dudley Do-Right	7:15 Executive Decision	10:00 The General's Daughter	12:15 Dragonheart	2:15 ICE Castles	4:30 Frees Bueller's Day Off	STAR MOVIES	6:15 Dude Wheres My Car?	8:00 Blankman	10:00 Supemova	11:45 Dazed and Confused	1:30 Spitfire	3:15 O Brother Where Art Thou	5:15 Dude Wheres My Car?	7:00 Big Momma's House	8:45 Say It isn't So	10:30 Human Shieff	12:15 Brotherhood II	2:00 The Match	CARTOON NETWORK	(30 minutes +)	6:00 The Perils of Penelope Pitstop	6:30 Josie and the Pussycats	7:00 Dexter's Laboratory	7:30 The Scooby Doo Show	9:00 The Cartoon Cartoon
---------------------------	------------------	--------------------	-----------------------	------------------------------------	-----------------------	---------------------------	------------------	-----------------	------------	----------------	---	----------------	--------------------	-----------------	------------------------------	----------------------	-------------------------	------------------------------	-------------------	------------------	------------------------------	--------------------	--------------------------	---------------	----------------	--------------------------	---------------	-------------------------------	--------------------------	------------------------	----------------------	--------------------	----------------------	----------------	------------------------	----------------	-------------------------------------	------------------------------	--------------------------	--------------------------	--------------------------

TODAY'S HIGHLIGHTS	STAR MOVIES: 10.30 p.m. <i>The Human Shield</i> . An ex-Marine, who was hired to train Iraqi soldiers to fight Iran returns to Iraq as a CIA agent to free his brother, who has been imprisoned there by a renegade general.	AXN: 10.30 p.m. <i>Jaws</i> . A police chief, a scientist, and a grizzled sailor set out to kill a shark that is menacing the seaside community of Amity Island, which is being terrorised. There is something in the sea that is attacking swimmers. They can no longer enjoy the sea and the sun as they used to, and the spreading fear is affecting the numbers of tourists that are normally attracted to this island. After many attempts the great white shark won't go away and sheriff Brody, with friends Hooper and Quint decide to go after the shark and kill it.																																																																																																																																																																																																																																																																																																																																																																																																																													
8:00 The Ku Koo Du Koo	10:00 Johnny Bravo	11:00 Superfriends	12:00 ThunderCats	1:00 G I Joe	2:00 The Scooby Doo Show	3:00 Flintstones	4:00 Addams Family	5:00 Dexter's Laboratory	6:00 All New Popeye	7:00 The Looney Tunes Show	8:00 The Powerpuff Girls	9:00 [V] Hit Machine	10:00 [V] Back To Back	11:00 [V] Hit Machine	12:00 [V] Jungli Jukebox	1:00 [V] Fdfs	2:00 [V] Hit Machine	3:00 [V] Back To Back	4:00 [V] Hit Machine	5:00 [V] Zabaradast Hits	6:00 [V] Back To Back	7:00 [V] Hit Machine	8:00 [V] Hotline	9:00 [V] Hit Machine	10:00 [V] Hit Machine	11:00 [V] Hit Machine	12:00 [V] Hit Machine	1:00 [V] Hit Machine	2:00 [V] Hit Machine	3:00 [V] Hit Machine	4:00 [V] Hit Machine	5:00 [V] Hit Machine	6:00 [V] Hit Machine	7:00 [V] Hit Machine	8:00 [V] Hit Machine	9:00 [V] Hit Machine	10:00 [V] Hit Machine	11:00 [V] Hit Machine	12:00 [V] Hit Machine	1:00 [V] Hit Machine	2:00 [V] Hit Machine	3:00 [V] Hit Machine	4:00 [V] Hit Machine	5:00 [V] Hit Machine	6:00 [V] Hit Machine	7:00 [V] Hit Machine	8:00 [V] Hit Machine	9:00 [V] Hit Machine	10:00 [V] Hit Machine	11:00 [V] Hit Machine	12:00 [V] Hit Machine	1:00 [V] Hit Machine	2:00 [V] Hit Machine	3:00 [V] Hit Machine	4:00 [V] Hit Machine	5:00 [V] Hit Machine	6:00 [V] Hit Machine	7:00 [V] Hit Machine	8:00 [V] Hit Machine	9:00 [V] Hit Machine	10:00 [V] Hit Machine	11:00 [V] Hit Machine	12:00 [V] Hit Machine	1:00 [V] Hit Machine	2:00 [V] Hit Machine	3:00 [V] Hit Machine	4:00 [V] Hit Machine	5:00 [V] Hit Machine	6:00 [V] Hit Machine	7:00 [V] Hit Machine	8:00 [V] Hit Machine	9:00 [V] Hit Machine	10:00 [V] Hit Machine	11:00 [V] Hit Machine	12:00 [V] Hit Machine	1:00 [V] Hit Machine	2:00 [V] Hit Machine	3:00 [V] Hit Machine	4:00 [V] Hit Machine	5:00 [V] Hit Machine	6:00 [V] Hit Machine	7:00 [V] Hit Machine	8:00 [V] Hit Machine	9:00 [V] Hit Machine	10:00 [V] Hit Machine	11:00 [V] Hit Machine	12:00 [V] Hit Machine	1:00 [V] Hit Machine	2:00 [V] Hit Machine	3:00 [V] Hit Machine	4:00 [V] Hit Machine	5:00 [V] Hit Machine	6:00 [V] Hit Machine	7:00 [V] Hit Machine	8:00 [V] Hit Machine	9:00 [V] Hit Machine	10:00 [V] Hit Machine	11:00 [V] Hit Machine	12:00 [V] Hit Machine	1:00 [V] Hit Machine	2:00 [V] Hit Machine	3:00 [V] Hit Machine	4:00 [V] Hit Machine	5:00 [V] Hit Machine	6:00 [V] Hit Machine	7:00 [V] Hit Machine	8:00 [V] Hit Machine	9:00 [V] Hit Machine	10:00 [V] Hit Machine	11:00 [V] Hit Machine	12:00 [V] Hit Machine	1:00 [V] Hit Machine	2:00 [V] Hit Machine	3:00 [V] Hit Machine	4:00 [V] Hit Machine	5:00 [V] Hit Machine	6:00 [V] Hit Machine	7:00 [V] Hit Machine	8:00 [V] Hit Machine	9:00 [V] Hit Machine	10:00 [V] Hit Machine	11:00 [V] Hit Machine	12:00 [V] Hit Machine	1:00 [V] Hit Machine	2:00 [V] Hit Machine	3:00 [V] Hit Machine	4:00 [V] Hit Machine	5:00 [V] Hit Machine	6:00 [V] Hit Machine	7:00 [V] Hit Machine	8:00 [V] Hit Machine	9:00 [V] Hit Machine	10:00 [V] Hit Machine	11:00 [V] Hit Machine	12:00 [V] Hit Machine	1:00 [V] Hit Machine	2:00 [V] Hit Machine	3:00 [V] Hit Machine	4:00 [V] Hit Machine	5:00 [V] Hit Machine	6:00 [V] Hit Machine	7:00 [V] Hit Machine	8:00 [V] Hit Machine	9:00 [V] Hit Machine	10:00 [V] Hit Machine	11:00 [V] Hit Machine	12:00 [V] Hit Machine	1:00 [V] Hit Machine	2:00 [V] Hit Machine	3:00 [V] Hit Machine	4:00 [V] Hit Machine	5:00 [V] Hit Machine	6:00 [V] Hit Machine	7:00 [V] Hit Machine	8:00 [V] Hit Machine	9:00 [V] Hit Machine	10:00 [V] Hit Machine	11:00 [V] Hit Machine	12:00 [V] Hit Machine	1:00 [V] Hit Machine	2:00 [V] Hit Machine	3:00 [V] Hit Machine	4:00 [V] Hit Machine	5:00 [V] Hit Machine	6:00 [V] Hit Machine	7:00 [V] Hit Machine	8:00 [V] Hit Machine	9:00 [V] Hit Machine	10:00 [V] Hit Machine	11:00 [V] Hit Machine	12:00 [V] Hit Machine	1:00 [V] Hit Machine	2:00 [V] Hit Machine	3:00 [V] Hit Machine	4:00 [V] Hit Machine	5:00 [V] Hit Machine	6:00 [V] Hit Machine	7:00 [V] Hit Machine	8:00 [V] Hit Machine	9:00 [V] Hit Machine	10:00 [V] Hit Machine	11:00 [V] Hit Machine	12:00 [V] Hit Machine	1:00 [V] Hit Machine	2:00 [V] Hit Machine	3:00 [V] Hit Machine	4:00 [V] Hit Machine	5:00 [V] Hit Machine	6:00 [V] Hit Machine	7:00 [V] Hit Machine	8:00 [V] Hit Machine	9:00 [V] Hit Machine	10:00 [V] Hit Machine	11:00 [V] Hit Machine	12:00 [V] Hit Machine	1:00 [V] Hit Machine	2:00 [V] Hit Machine	3:00 [V] Hit Machine	4:00 [V] Hit Machine	5:00 [V] Hit Machine	6:00 [V] Hit Machine	7:00 [V] Hit Machine	8:00 [V] Hit Machine	9:00 [V] Hit Machine	10:00 [V] Hit Machine	11:00 [V] Hit Machine	12:00 [V] Hit Machine	1:00 [V] Hit Machine	2:00 [V] Hit Machine	3:00 [V] Hit Machine	4:00 [V] Hit Machine	5:00 [V] Hit Machine	6:00 [V] Hit Machine	7:00 [V] Hit Machine	8:00 [V] Hit Machine	9:00 [V] Hit Machine	10:00 [V] Hit Machine	11:00 [V] Hit Machine	12:00 [V] Hit Machine	1:00 [V] Hit Machine	2:00 [V] Hit Machine	3:00 [V] Hit Machine	4:00 [V] Hit Machine	5:00 [V] Hit Machine	6:00 [V] Hit Machine	7:00 [V] Hit Machine	8:00 [V] Hit Machine	9:00 [V] Hit Machine	10:00 [V] Hit Machine	11:00 [V] Hit Machine	12:00 [V] Hit Machine	1:00 [V] Hit Machine	2:00 [V] Hit Machine	3:00 [V] Hit Machine	4:00 [V] Hit Machine	5:00 [V] Hit Machine	6:00 [V] Hit Machine	7:00 [V] Hit Machine	8:00 [V] Hit Machine	9:00 [V] Hit Machine	10:00 [V] Hit Machine	11:00 [V] Hit Machine	12:00 [V] Hit Machine	1:00 [V] Hit Machine	2:00 [V] Hit Machine	3:00 [V] Hit Machine	4:00 [V] Hit Machine	5:00 [V] Hit Machine	6:00 [V] Hit Machine	7:00 [V] Hit Machine	8:00 [V] Hit Machine	9:00 [V] Hit Machine	10:00 [V] Hit Machine	11:00 [V] Hit Machine	12:00 [V] Hit Machine	1:00 [V] Hit Machine	2:00 [V] Hit Machine	3:00 [V] Hit Machine	4:00 [V] Hit Machine	5:00 [V] Hit Machine	6:00 [V] Hit Machine	7:00 [V] Hit Machine	8:00 [V] Hit Machine	9:00 [V] Hit Machine	10:00 [V] Hit Machine	11:00 [V] Hit Machine	12:00 [V] Hit Machine	1:00 [V] Hit Machine	2:00 [V] Hit Machine	3:00 [V] Hit Machine	4:00 [V] Hit Machine	5:00 [V] Hit Machine	6:00 [V] Hit Machine	7:00 [V] Hit Machine	8:00 [V] Hit Machine	9:00 [V] Hit Machine	10:00 [V] Hit Machine	11:00 [V] Hit Machine	12:00 [V] Hit Machine	1:00 [V] Hit Machine	2:00 [V] Hit Machine	3:00 [V] Hit Machine	4:00 [V] Hit Machine	5:00 [V] Hit Machine	6:00 [V] Hit Machine	7:00 [V] Hit Machine	8:00 [V] Hit Machine	9:00 [V] Hit Machine	10:00 [V] Hit Machine	11:00 [V] Hit Machine	12:00 [V] Hit Machine	1:00 [V] Hit Machine	2:00 [V] Hit Machine	3:00 [V] Hit Machine	4:00 [V] Hit Machine	5:00 [V] Hit Machine	6:00 [V] Hit Machine	7:00 [V] Hit Machine	8:00 [V] Hit Machine	9:00 [V] Hit Machine	10:00 [V] Hit Machine	11:00 [V] Hit Machine	12:00 [V] Hit Machine	1:00 [V] Hit Machine	2:00 [V] Hit Machine	3:00 [V] Hit Machine	4:00 [V] Hit Machine	5:00 [V] Hit Machine	6:00 [V] Hit Machine	7:00 [V] Hit Machine	8:00 [V] Hit Machine	9:00 [V] Hit Machine	10:00 [V] Hit Machine	11:00 [V] Hit Machine	12:00 [V] Hit Machine	1:00 [V] Hit Machine	2:00 [V] Hit Machine	3:00 [V] Hit Machine	4:00 [V] Hit Machine	5:00 [V] Hit Machine	6:00 [V] Hit Machine	7:00 [V] Hit Machine	8:00 [V] Hit Machine	9:00 [V] Hit Machine	10:00 [V] Hit Machine	11:00 [V] Hit Machine	12:00 [V] Hit Machine	1:00 [V] Hit Machine	2:00 [V] Hit Machine	3:00 [V] Hit Machine	4:00 [V] Hit Machine	5:00 [V] Hit Machine	6:00 [V] Hit Machine	7:00 [V] Hit Machine	8:00 [V] Hit Machine	9:00 [V] Hit Machine	10:00 [V] Hit Machine	11:00 [V] Hit Machine	12:00 [V] Hit Machine	1:00 [V] Hit Machine	2:00 [V] Hit Machine	3:00 [V] Hit Machine	4:00 [V] Hit Machine	5:00 [V] Hit Machine	6:00 [V] Hit Machine	7:00 [V] Hit Machine	8:00 [V] Hit Machine	9:00 [V] Hit Machine	10:00 [V] Hit Machine	11:00 [V] Hit Machine	12:00 [V] Hit Machine	1:00 [V] Hit Machine	2:00 [V] Hit Machine	3:00 [V] Hit Machine	4:00 [V] Hit Machine	5:00 [V] Hit Machine	6:00 [V] Hit Machine	7:00 [V] Hit Machine	8:00 [V] Hit Machine	9:00 [V] Hit Machine	10:00 [V] Hit Machine	11:00 [V] Hit Machine	12:00 [V] Hit Machine	1:00 [V] Hit Machine	2:00 [V] Hit Machine	3:00 [V] Hit Machine	4:00 [V] Hit Machine	5:00 [V] Hit Machine	6:00 [V] Hit Machine	7:00 [V] Hit Machine	8:00 [V] Hit Machine	9:00 [V] Hit Machine	10:00 [V] Hit Machine	11:00 [V] Hit Machine	12:00 [V] Hit Machine	1:00 [V] Hit Machine	2:00 [V] Hit Machine	3:00 [V] Hit Machine	4:00 [V] Hit Machine	5:00 [V] Hit Machine	6:00 [V] Hit Machine	7:00 [V] Hit Machine	8:00 [V] Hit Machine	9:00 [V] Hit Machine	10:00 [V] Hit Machine	11:00 [V] Hit Machine	12:00 [V] Hit Machine	1:00 [V] Hit Machine	2:00 [V] Hit Machine	3:00 [V] Hit Machine	4:00 [V] Hit Machine	5:00 [V] Hit Machine	6:00 [V] Hit Machine	7:00 [V] Hit Machine	8:00 [V] Hit Machine	9:00 [V] Hit Machine	10:00 [V] Hit Machine	11:00 [V] Hit Machine	12:00 [V] Hit Machine	1:00 [V] Hit Machine	2:00 [V] Hit Machine	3:00 [V] Hit Machine	4:00 [V] Hit Machine	5:00 [V] Hit Machine	6:00 [V] Hit Machine	7:00 [V] Hit Machine	8:00 [V] Hit Machine	9:00 [V] Hit Machine	10:00 [V] Hit Machine	11:00 [V] Hit Machine	12:00 [V] Hit Machine	1:00 [V] Hit Machine	2:00 [V] Hit Machine	3:00 [V] Hit Machine	4:00 [V