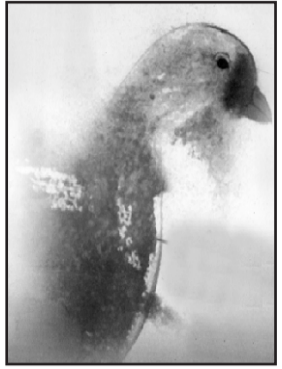


RECOMMENDATIONS



Art Exhibition

A solo exhibition of paintings by Abdus Satter is going on at the Saju Art Gallery. It is the artist's 19th solo exhibition. The exhibition is open from 10 a.m. up to 8.30 p.m. till January 5, 2003 everyday except Friday.

15th National Fine Arts Exhibition 2002

December 28 The 15th National Fine Arts Exhibition 2002 starts on December 28 at the Bangladesh Shilpakala Academy. At the exhibition several awards including Bangladesh Shilpakala Academy Award 2002 for the Best Work, Bengal Foundation Award, Arab Bangladesh Bank Award, Deepa Haque Award, Bashundhara Group Award and Pacific Group Gold Medal will be declared. Honourable President Professor Dr. Iajuddin Ahmed will inaugurate the exhibition. The exhibition will run through January 27 everyday from 11 a.m. to 7 p.m. and from 3 p.m. to 7 p.m. on Fridays.

Exhibition

December 27- January 8 A solo exhibition of paintings by A H M Bashirullah will start at the Alliance Francaise de Dacca on December 27 at 5 p.m. The exhibition will remain open for visitors up to January 8 everyday from 10 a.m. to 8 p.m.

Concert

December 28 A concert will be held at 3 p.m. at the BCIC auditorium to raise funds for the acid-victims. Popular bands like Bangla, Shadinota, Vikings, Aurthohin and Rhythm 5 will perform at the concert.

Art

Images emulating life & living

Berger young painter's art competition at Zainul Gallery

FAYZA HAQ

"BERGER" Paints have done it again. For the 7th time they have brought to the forefront the works of over 35 young painters, to delight the minds of the average art lovers, who cannot go in for buying works of the renowned artists and who wish to see fresh experimentation of the bold younger generation of painters. This competition and exhibit at the Zainul Gallery gives impetus to the brave young ones as few other collective expositions do - apart from the ones organised by the Shipakala Academy and the current ones at

artists. In Tasmir Hossain (who won the 1st prize)'s "Burnt City" we see and image of the city about which the artist says, "To me, this city is a flame of fire within which three rickshaws are seen standing, as if they are living volcanoes. They are here to express jovial mood even in a spell-bound situation" of constant poverty and pollution. Here we see rickshaws done delicately in gray and blue like lace or dainty filigree work where details of the metal and tyre plus plastic and wooden hoods have been transferred into a thing of beauty due to the dainty lines and soft motifs included in the portrayal.

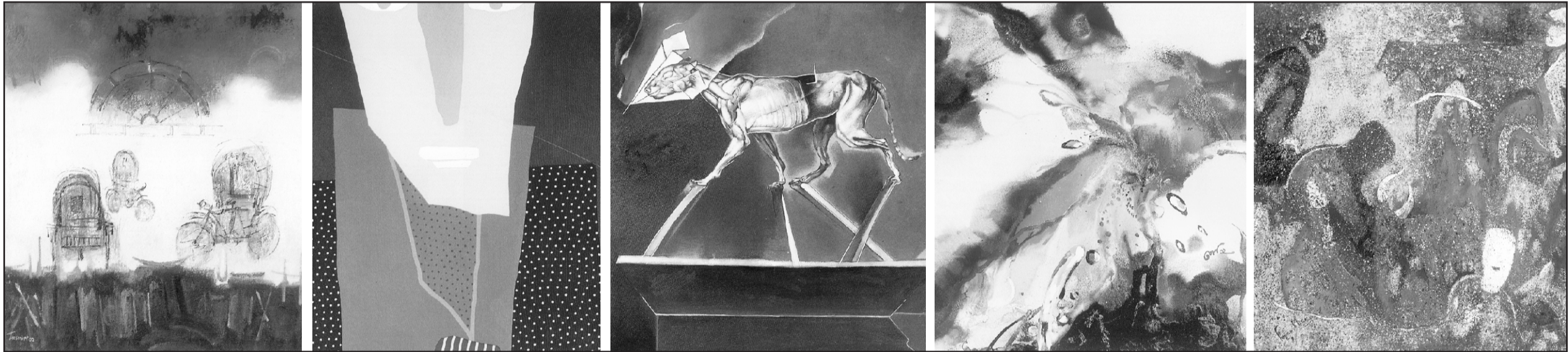
of learning visual idioms and vocabularies". The portrait of a man is seen in the 2nd prize winner, Tarun Kumar Sarkar's "After seventeen years" which presents a figure seen down to the chest done in shades of blue, yellow and red. Dots, stripes and rectangular forms along with semi-circles for eyes and two white bars for lips and a beige conical nose placed on a daffodil yellow face are included in the portraiture. The cube of blue one pale over another, with yet another blue rectangle containing dots in deeper shades and a burst of colour at the end complete the composition with its indigo

corpse of a tiger with its muscles and bones of its entire body, done in shades of blue, gray and white with a careful eye for detail so that the impact is dramatic indeed. The figure stands on a pedestal of gray and blue supported by three gray, blue and white narrow bars, while the face appears to be in a flowing rectangles of red and gray flames. The backdrop of indigo blue and burnt umber highlight the figure so that the work is a remarkable indeed. Safin, born in 1974, is at present an MFA student of DU. He says about his work, "this is a living corpse of a tiger, walking on the way of catharsis to find out a far reaching destination, wherein, only the

gray and black. The impact is a dynamic one indeed, specially when one concentrates on the details of the texture work and the ovalar and global motifs that combine with the sliding, gliding images. The contrast of colours are soothing yet buoyant and passionate and poetic. The outlines with bold black of some of the forms lend more lyricism to the composition. Tapan says, "We are all moving towards an unknown destiny at the time when social reality is synonymous to the mechanical world. We struggle to reach the final destination keeping in mind the dilemma of differences. Although origination from different direction, we are heading towards a

in a more central positions. They have curved and cubist shapes and done in gold, royal blue and indigo, along with bronze, copper, ruby-red, gray and white. With them are the animals which could be cows, going by one's curved horns, dogs, or deer, and stalking tigers or just any animal seen in maroon, yellow, blue, mauve and orange - dotted all over like the human forms and apparently in harmony with each other. The artist, born in 1998, says, "Nature and human beings are the main source of my art works. I consider the co-existence of the two as the major theme of most of my efforts in paint. The source of

mauve along with a red centre, leaves as seen with shades of green, gold, blue and bearing red motifs. Faces of smiling women, flowers and trees in more gold waves of rivers in pink, yellow, red and masses of blue, mauve, orange, and gray - all creating a patchwork of carefully done motifs taken from our heritage. Tapash, who has born in 1970, has been inspired by the poet Jasmuddin's "Nakshi Kanthar Maath". He says, "The colours of 'Nakshi Kanthar Maath' always touch my heart. Our rich folk tradition and varied forms of it stimulate my conscious like some touchstone. My endeavor in paints do not follow the language normally



"Burnt City" by Tasmir Hossain, After "Seventeen Years" by Tarun K. Sarkar, "Cap-Soul" by Md. Safin Omar, "Struggle-1" by Tapan Das and "Purba Shagorer -2" by Sydua Foziea Momtaz

the Russian Art Institute, along with those at other foreign cultural centre galleries in the city. The older and more experienced artists have their contacts and patrons and for the younger generation, it is more than the encouragement of the teachers at the Fine Arts Institute DU and CU along with their friends and families that will one day propel them to the top. The display provides venue for the opportunity to see and admire the works of numerous adventurous young painters and the prizes including six of them, should go far to egg on the less experienced

High above, in the background, is the top of a glazed window taken from colonial times. The sky is a golden orange with intermittent gray clouds and more puffy ones in white and shades of biscuit colour. At the bottom one finds a rectangular bar of cobalt blue touched with geometrical shapes of green, orange, red and bronze. The subject is set on a background of white which are held together by the two panels on the top and bottom. The impact is neat and soothing as well as thought-provoking. Tasmir was born in 1982 and at present she is "in the process

backdrop. Tarun, born in 1997, and who has taken part in the 6th and 7th Berger "Young Painters" art exhibitions says about his work, "all are bubbles: bubbles of dream of hope, love and happiness, coming out of a huge and deep ocean of blue. Diminishing in themselves the bubbles are giving birth to an exorcising power, which allures him to go on. Yet, all of a sudden, the series of his dreams get a shock - a shock that comes from the grim reality of life."

Something abstract comes from Chittagong's entry by Tapan Das. In Tapan's "Struggle-1" we see clouds and feathers along with loops, lines, circles and squiggles in a daring manner. The white wings in the left, set against gray, combine with shades and strokes of gold, indigo and vermilion. These join with more play of colours and forms to the left in golden yellow, indigo, royal blue

single point. The point in my painting speak of various struggles in a symbolic manner." Bringing in the impact of pointillism, with granular effect is Sydua Foziea Momtaz (the 5th prize winner)'s "Purba Shagorer Teerey-2". Foziea too is from Chittagong and in her work we see figures of humans and animals juxtaposed together against a background of royal blue and gold, touched with maroon at the left top end, there are four human figures, some seated and the others standing, some in front, two at the sides and the fourth

light evokes the forms and shapes to which I am attracted. The source of life attracts me and in my surroundings I try to bring in the sea, rivers, mountains and the blue sky which most mind's long for. All these appear in works item and again. Tapash Kumar Haldar, the winner of the last award, has brought in various simplified images of bird, fish, flower, butterflies leaves, trees, one flowing into another in a lyrical manner. In "Nature and feelings". Here we find the peacock done in pink and blue, the fish is shades of gold, blue and circles of blue and

known as traditional. I strive to come out of the traditional boundaries. This time it is the same with my work. Self realization eggs me on to paint. It is not just the pleasure of using idioms which I've learnt academically but the comprehension of beauty of nature on my own. I've learnt the grace and inherent rhythm of music that is the world of my visual language." The exhibition at Zainul Gallery depicted well the varied talent and imagination of the younger generation of painters, who have yet to make a name for themselves at home and overseas.

TV GUIDE

Table with TV schedule columns: BTV, HBO, AXN, STAR MOVIES, STAR PLUS, STAR WORLD, STAR GOLD, CHANNEL[V], PICK OF THE DAY, ADVENTURE ONE, CARTOON NETWORK, ESPN. Includes program titles and times.