### RECOMMENDATIONS

#### Tapan Sinha Retrospective Zahir Raihan Film Society

December 23 Hatey Bazarey (1967) at 05.30 p.m. December 24

Sagina Mahato (1970) at 05.30

December 25 Atanka (1986) at 03 . Harmonium (1975) at 05.30 p.m.

December 26 Banchharamer Bagan (1980) at 05.30 p.m.

Adalat O Ekti Meye (1981) at 05.30

#### **Art Show** November 20 January 10

A group art exhibition of four young artists is being held at the American International School at Baridhara in the city and remains open daily throughout the day.

### **Exhibition**

December 20-31 Solo painting exhibition of Rafiqul Islam at Divine Art Gallery.

## Indian Classical

Shamima Parvin will perform Indian classical music at the Alliance Francaise de Dacca at 7:00 p.m.

#### Music December 24

Classical Indian music concert at Alliance Française. Singer: Shamima Parveen with Dipon Sarkar on the guitar and Saved Sajid Hossain on the tabla at 7p.m.

### **Paintings**

December 22-26

December 26-30 Exhibition of paintings of Rohena Alam Khan and Lamia Wajeehah Hossain at Drik Gallery.

### 7th Berger Young Painters' Art **Exhibition**

The '7th Berger Young Painters' Art Exhibition 2002' opens today at the Zainul Gallery of Institute of Fine Arts, University of Dhaka at 11 a.m. The exhibition will remain open for visitors from 11 a.m. to 7.30 p.m

## Flims

# **Tapan Sinha Retrospective**

## Zahir Raihan Film Society screens nine films made by Tapan Sinha

SABBIR CHOWDHURY

APAN Sinha has been making films for the last 48 years. In association with the High Commission of India Zahir Raihan Film Society screens nine films by this veteran Bengali filmmaker from Kolkata. A total of nine films will be screened till 27th December 2002 at the High Commission of India Cultural Centre at Satmasjid Road,

Tapan Sinha was born in Bihar, India where his family owned much land. He graduated in Science from Kolkata University in 1945. His apprenticeship in film started as a sound engineer at New Theatres in Kolkata in 1945, immediately after his graduation, where he observed Nitin Bose and Bimal Roy. He worked as the sound recordist in Satyen Bose's film 'Paribartan' (1949). On invitation, he went to London Film Festival where he stayed and spent a few months at Pinewood Studios (1950-51).

Tapan Sinha is committed to making mid-budget 'honest entertainment'. He worked in many genres including comedies and children's films. His best known works are adapted from: Rabindranath Tagore (Kabuliwala, Kshudhita Pashan, Atithi), Narayan Ganguly's short story Sainik (Ankush), Sailajananda

Mukherjee's Krishna (Upahar), Jarasandha (Louha-Kapat), Tarashankar Bannerjee (Hansuli Banker Upakatha), Banaphul (Hatey Bazarey), Indramitra (Apanjan), Ramapada Choudhury (Kalamati, Ekhani), Samaresh Bose (Nirjan Saikate), Shankar (Ek Je Chhilo Desh), Sunil Ganguly (the children's film Sabuj Dwiper Raja). Jhinder Bandi was adapted from John Cromwell's The Prisoner of Zenda via Sharadindu Bannerjee's

translation The films by Tapan Sinha usually focus on literary rather than cinematic qualities. He occasionally made more expensive melodramas with major stars like Uttam Kumar and Soumitra Chatteriee (Jhinder Bandi), Ashok Kumar and

Vyjayantimala (Hatey Bazarey), Dilip Kumar (Sagina Mahato). He usually writes and scores his own

The films in the retrospective will

be screened each day at 5:30 PM (except 25th December when two films will be screened: at 3:00 PM and at 5:30 PM). The screening schedule is as follows: "Hatev Bazarey" (At the Marketplaces, 1967) on 23rd December, "Sagina Mahato" (1970) on 24th December. "Atanka" (1986) and "Harmonium" (1975) on 25th December, "Wheelchair" (1994) on 26th December, and "Adalat O Ekti Meye" (The Law and a Lady, 1981) on 27th Decem-





### **Personality**

# Destiny plays with "Dadamoni's" life

## Six decades of Ashok Kumar

was perhaps destiny that inspired 22-year-old Ashok Kumar Ganguly, when he was a student of law at Calcutta University, to give up studies midway and go to Bombay to carve out for himself a career in film direction. Little did he know then that destiny had already decreed that he would one day become a great film actor, not a great film director.

Affectionately called "Dadamoni," first by his younger sister and later by all his friends and associates in the film industry, Ashok Kumar came to Bombay in January 1934, where his brother-in-law S Mukerjee (his sister's husband) was at that time working as sound recordist with Bombay Talkies, a premier film-making company founded by Himanshu Rai and his actress wife Devika Rani. Ashok Kumar was taken on the rolls of Bombay Talkies as laboratorv assistant on a monthly salary of Rs

He hoped to progress to film direction in due course of time. As regards acting, he was not in the least interested in it. Coming from a rather conservative Brahmin family of Khandwa in Madhya Pradesh, where his father Kunjala Ganguly was a practicing lawyer, Ashok Kumar had often heard people making disparaging remarks about the private lives of actors and actresses. He, therefore, thought that acting in films was a disreputable profession. But he had perhaps not reckoned

with what the future held in store for him. A year or so after his joining Bombay Talkies "Jeevan Naiva" was to be made by this concern with Devika Rani as its heroine and Najmul Hussein as hero. But just four days before the shooting of the film was to begin, Najmul Hussein disappeared, leaving Himanshu Rai and Franz Osten, the German Director of "Jeevan Naiya," in the lurch.

What was to be done now? Himanshu Rai was known for taking quick decisions. He had all these months observed his laboratory assistant, Ashok Kumar, very closely and liked him. So he asked Osten to go ahead with the shooting of the film. "But where's the hero?" Asked Osten. 'Ashok Kumar replaces Najmul Hussein." replied Himanshu Rai. "He'll be the hero of our film." Osten agreed, but very reluctantly, for he had not a very high opinion of Ashok Kumar's potentia But Ashok Kumar himself was not

ready to pick up the gauntlet, "I know nothing about film acting, sir," he

pleaded desperately with Himanshu Rai. But Rai waved away his fears and asked him to report for shooting the next day. So. Ashok Kumar made his debut as hero in 'Jevan Naiva.' which was released in 1936. The film was just average and Ashok Kumar was not very happy with his performance in it.

It was, however, the next Bombay Talkies' film "Achhut Kanya", made in the same year, that was to spell out for Ashok Kumar a very long and also very successful innings in the film industry. "Achhut Kanya" got rave reviews in film iournals, Jawharlal Nehru and Saroiiini Naidu saw it and admired its progressive theme - a low caste girl in love with a Brahmin boy of her village. The film was a blockbuster of 1936, and its song, "Mein ban ki chidya ban ban bolun re. sung by Ashok Kumar and Devika Rani. was on everyone's lips. Critics, however, still found a certain

wkwardness in Ashok Kumar's acting style. They that felt he was not very comfortable before the camera and his dialogue delivery was also faulty. But, in the Bombay Talkies' films that followed it "Angan" (1939), "Bandhan" (1940) and "Jhoola" (1941) - Ashok Kumar was no longer the gawky tyro that he might have looked to cinegoers in his first two films. There was now a natural style about his acting that charmed the viewers. And by the time he came to act in "Kismat" (1943), a stupendous boxoffice hit, he had already honed his acting style to perfection. The film, in which Ashok Kumar acted as a goldenhearted thief-cum-pickpocket, ran for more than three years at the Roxy theatre in Kolkata. The only other Hindi film to beat this record is Ramesh Sippy's "Sholay"

In the 1940s, Ashok Kumar took to freelancing. Mehboob cast him in "Najma" (1943), a Muslim social that was an out-and-out money-spinner at the box-office. A year or so later, Ashok Kumar appeared in Mehboob's "Humayun". All over the country, the film was shown to packed houses. When Devika Rani left Bombay

Takies in 1947, Ashok Kumar and his friends bought it and worked hard to revive its sagging fortunes. The films that Ashok Kumar produced after taking over Bombay Talkies "Majboor", "Ziddi", "Mahal", "Mugaddar", "Tamasha" and "Maa" - were hits. But the Bombay Talkies was plagued by so many ills that it never regained its old Áshok Kumar had a unique rapport

with some film directors about whose calibre he had a very high opinion. Bimal



Roy, BR Chopra, Phani Majumdar, Satyan Bose, Tapan Sinha, Shakti Samant, Basu Chatterji and Hrishikesh Mukerjee were some of those in whose films he enjoyed working. In Bimal Roy's "Parineeta", "Bandini" and "Benazir" he gave memorable performances. BR Chopra began his career as film director with Ashok Kumar as hero of his first film' Afsana" (1951). Thereafter Áshok Kumar starred in

his films: 'Ek Hi Rasta' "Kanoon", "Gumrah" and a few others. With Satyan Bose, he did "Sitaron Se Aage" 'Masoom", "Ansoo Ban Gaye Phool" and "Chaltika naam Gadi". Ashok Kumar appreciated Basu

Chatteriee's flair for making comedy films. The films directed by him, "Chooti Si Baat", "Khatta Meetha", "Safed "Tumhare Liye" and "Shaukeen", had Ashok Kumar in the lead. In "Chooti Si Baat", Ashok Kumar as Col JNW Singh, who teaches shy young men like Amol Palekar how to love a girl, was simply unsurpassable.
Ashok Kumar held Hrishikesh

Mukerjee in high esteem. In "Ashirbad" (1968) directed by Hrishikesh, Ashok Kumar as music-lover Shivnath who eads a carefree, unconventional live, gave one of the finest performances of nis career. And the comic, whimsical song, *"Rail gaadi, rail gaadi...."* sung by him in the film has now become an all time favourite of children.

In a career spanning six decades,

12:00

12:30

13:00

14:00

18:40

18:55

Motorsports News

2002 (T) 01:00

Asia Sport Show (R)

New Zealand Cricket

National Bank Series

Zealand Vs India 2nd

Test, Day 5, High-

Sportsline Tonight

**New Zealand Cricket** 

National Bank Series

02/03 Hamilton, NEW

Zealand Vs India 2nd

**ZEALAND New** 

Test, Day 5, 1st

Sportsline Tonight

New Zealand Cricket

National Bank Series

02/03 Hamilton, NEW

Zealand Vs India 2nd

Test, Day 5, 2nd & 3rd

Riddle Of The Dead

Lions Of Darkness

The First Human

Kabul Zoo Rescue

Dogs With Jobs 00

Scientific Am

People&Places

**ZEALAND New** 

Session(R)

**GEOGRAPHIC** 

**NATIONAL** 

Sportsline (T)

Session(R)

22:00

Sportsline (L)

lights(R)

**ZEALAND New** 

films. Of these, more than 50 were hits and super hits. In his lifetime, a number of awards were conferred on him. In 1962 he received Padmashiri. In 1964 National Award for best actor was given to Ashok Kumar for his role in "Gumraah". Sangeet Natak Academe also honoured him with their award Above all, Ashok Kumar received Dada Saheb Phalke Award in 1989. The government of Maharashtra gave him Maratha Gauray Award.

Ashok Kumar acted in more than 300

He kept working in films till advanced old age. He also acted in a few TV serials: "Bahadur Shah Zafar", "Bhim Bhavani" and "Dada Dadi Ki Kahani". For the popular TV serial "Humlog", he performed the role of a "Sutradhar"

in life: he was a good chess player, a knowledgeable homeopath, and an astrologer. Besides, he painted portraits and landscapes

only by the film industry but also by millions of his fans in India and abroad

## TV GUIDE

## **BTV**

12.00 p.m.Opening News Headlines Patriotic Songs 12.20 01.00 Magazine Show Health Bulletin Ajker Shangbadpara Cartoon Show Open university 03.00 Children's News 03.35 School Debate

**News Headlines** Selected Programme Selected Programme Shukhi Paribar

Khabar

(English)

Nazrul Sangeet Nupur Nikkan **News Headlines** 

Abosheshey Ekdin Protisruty Bangla News of 8'd Shamokaleen Natok Shur O Chhobi English News of 10'o

News Report Shamokaleen Arthoneet 10.35 Chaowa Paowa 11.30 Khabar/ The News CHANNEL-i

Morning session 07.00 a.m.Prothom Shur 10.50 Jeebon Jekhaney 11.25 Drama Serial:

Grihagalpo 12.00 p. m.Drama Serial Chakhachokhi Amar Chhobi Bangla Feature Film **Evening session** 05.35 p.m. Documentary Show Music Plus

Drama Serial: Bashor Channel-i News 07.45 Ispahani-i Tele Quiz Questions) CloseUp-JukeBox Drama Serial: Amade Graam Amader Shefal 09.00 Channel-i News Shanbadpatrev

09.40 Ispahani-i Tele Quiz (Answers) Drama Serial: Dola Channel-i Mobile Quiz Rusiness Show

12.00 a.m.Channel-i News

**ATN BANGLA** ATN Bangla News New Singer competition prog

9:35 Musical prog: Surer Madure 10:10 Talk Show: Alokpat ATN Bangla News Film Song's prog

2:30 ATN Bangla News Bengali feature film: 2:45 5:50 Islamic prog: Islame

Sawal O Jabab 6:25 Children Prog: Sapla ATN Bangla Evening 7:00

8:00 8:35 9:00 ATN Bangla News Musical prog: Music

10:00 ATN Bangla News Musical prog ATN Bangla News Bengali Feature

**HBO** 

10:00

The Last Supper The Golden Child 2:00 Beastmaster: The Eve of Braxus 4:00 Varsity Blues 6:00 Whispers in the Dark 8:00 The Money Pit

2:15 Hanover Street Varsity Blues STAR MOVIES 7:45 Tough Enough

Toung Guns II

Sleepy Hollow

Tango & Cash

11:30 Cotton Club 1:45 Desert Blue 3:30 Night Shadow 5:15 Ticker 7:00

Return of the Living 10:30 Dead-3 12:15 Evewitness

**CARTOON** 

**NETWORK** 

The Perils of Penelope Pitstop 6:30 Josie and the **Pussycats** Dexter's Laboratory The Scooby Doo

9:00 The Mask of Captain Planet Mike Lu & Og **Jetsons** The Perils of Penelope Pitstop 11:30 Josie and the **Pussycats** The Looney Tunes Show Tom & Jerry Kids

12:00 1:00 The Powerpuff Girls The Scooby Doo Show 2:30 Addams Family 3:00 Flintstones The Mask Power Zone 4.00 ThunderCats G I Joe 4:30 5:00 Dexter's Laboratory Jackie Chan Adventures

All New Popeve Scooby Doo Hour 7:30 The Powerpuff Girls The Looney Tunes Show The Cartoon Cartoon Show 10:00 Johnny Bravo

The X-Men

Doppelganger

The New Scooby Doo Movies

The Ku Koo Du Koo The New Adventures

12:00 12:30 CHANNEL [V] 7:00 7:30 8:00 9:00 10:00

6:00 6:30

[V] Hit Machine 10:30 **IVI Back To Back** 11:00 [V] Hit Machine 11:30 [V] Zabardast Hits 12:00 [V] Jungli Jukebox 12:30 [V] Fdfs 13:00 [V] Hit Machine 13:30 [V] Zabardast Hits 14:00 **IVI** Back To Back 14:30 **[V]** Zabardast Hits 15:00 **IVI Back To Back** 15:30 [V] Hit Machine 16:00 [V] Hotline 17:00 Vitop5@5 17:30 [V]Ideo War [V] Hit Machine 17:45 18:00 Verv V 19:00 Ctrl [V [V] Zabardast Hits 20:00 [V] Back To Back Superfriends 20:30 [V] Zabardast Hits

hunter wife. Jo, to sign divorce papers so he can marry his girlfriend Melissa. But Mother Nature, in the form of a series of intense storms sweeping across Oklahoma, has other plans. Soon the three have joined the team of storm chasers as they attempt to insert a revolutionarymeasuring device into the very heart of several extremely violent tornadoes.

AXN:10.30 p.m. *Twister.* TV weatherman

Bill Harding is trying to get his tornado-

TODAY'S HIGHLIGHTS

BULLETPROOF

Huckleberry Hound

Ed. Edd n Eddy

Power Zone

Midnight Run

[V] Hit Machine

[V] Jumpstart

[V] Hit Machine

[V] Back To Back

[V] Back To Back

ThunderCats

G I Joe

11:30

TWISTER

STAR MOVIES: 8.45 p.m. Bulletproof. Rock Keats and Archie Moses are the best of friends and have spent the past year criminal acts. This all changes when they become involved in a major drug smuggling operation. Rock Keats turns out to be Jack Carter, an undercover police officer and tries to arrest Moses during a Frank Colton, However, Moses ends up shooting Carter and makes an escape Moses is later caught and agrees to turn state's evidence on Colton with one

failed attempt to catch criminal mastermind

21:00 [V] Jungli Jukebox 21:30 [V] Fdfs [V] Hit Machine 22:30 Late Night [V

23:00 [V] Zabardast Hits 23:30 [V] Back To Back **ESPN** Nfl Primetime Bristol. CT USA (L) Nfl Football Foxboro. MA USA New York Jets Vs New Fngland Patriots (L) 03:02

In The Driver'S Seat Rocky Mountain Nationals (T Spanish Football League 2002/03 Spanish Football League (R) Nfl Sportscenter (S) 12:30 Pool World Pool Masters 2002 Finals(R) **English Premier** Football League **English Premier** Football League 2002/03 London.

**ENGLAND Arsena** 

Vs Middlesbrough

(R) 02:00

**English Premier** 

Football League

**English Premier** Football League 2002/03 London **ENGLAND Chelsea Vs** Aston Villa (R) 19:00 **English Premie** League Highlights **English Premier** League Highlights Sportscenter Hindi (L) Cricket Programming Super Selector (R) Australia Cricket Vb Series Perth. AUSTRALIA Australia Vs Sri Lanka 5th Odi.

Highlights(R) 01:30 Sachin Tendulkar **Programming Sachin** Speaks On World Cup Stars (T) Sportscenter Hindi (T) **English Premier** Football League **English Premier** Football League 2002/03 Blackburn, **FNGLAND Blackburn** 

Rovers Vs Mancheste

United (R)

Sleepy Hollow On HBO at 10.00 p.m.

PICK OF THE DAY

The classic story of 'The Legend of Sleepy Hollow' is brought to life by the gothic filmmaker Tim Burton. Johnny Depp plays Ichabod Crane, and to win the heart of Katrina Van Tassel (Christina Ricci) he will have to brave the nearby woods, even though several decapitated bodies have been found.

National Bank Series ZEALAND New Session(L) 04:20 New Zealand Cricket National Bank Series **ZEALAND New** Rally Racing Mai Indian National Rally C'Ship 2002 Goa. INDIA Event Highlights(R) 00:30 Spanish Football League 2002/03

League (S)

**ZEALAND New** liahts(S) International

Motorsports News

International

STAR SPORT New Zealand Cricket

02/03 Hamilton, NEW Zealand Vs India 2nd Test, Day 5, 2nd & 3rd 02/03 Hamilton, NEW Zealand Vs India 2nd Test, Day 5, Review(L)

Spanish Football Zealand Vs India 2nd Test, Day 5, High-

18:30 Tomorrow's World 19:00 Going To Extreme 20:00 Wild 01:00 21:00 Nat Geo Max

18:00

22:00

23:00

STAR PLUS Geet Bahar 6:00 6:30 Geet Bahar 7:00 Shaka Laka Boom New Zealand Cricket Boom National Bank Series 7:30 8:30 02/03 Hamilton, NEW 9:00

Hit Filmein Hit Sangee 9:40 9:55 Kya Film Kya Geet 10:00 Maal Hai To Taal Hai 10:30 Hera Pheri 11:00 Meri Saheli 11:25 Film Toppers

11:30

Hit Filmein Hit Sangeet

Kasautii Zindagii Kay

Kyunki Saas Bhi Kabhi

Kumkum - Pyara Sa

Bandhan

Bahu Thi

Ashok Kumar had varied interests On December 10, 2001, at the age

of 90, he died in Mumbai, mourned not

Traders Oprah Winfrey Star Asia Travel World's Wildest Police 11:30

Videos 13:00 Bold&Beautifu Hollywood Squares

Raymond

19:00

20:30

21:00

6:30

7:00

7:30

Starnews Asia

**Boston Public** 

Star Asia Trave

That 70s Show

Grounded For Life

Everybody Loves

Raymond

**Boston Public** 

Arctic Flyer

**India Diaries** 

Different Ball Game A

Becker

**ADVENTURE** 

Frasier

Grounded For Life

Shagun 14:30 The Brady Bunch Baywatch 15:00 Cahaani Ghar Ghar Kii 15:30 The Simpsons 16:00 Kaahin Kissi Roz Cheers 16:30 Starnews Asia Saans Hit Filmein Hit Sangeet 17:00 17:00 Frasier 17:30 Small Wonder 17:30 That 70s Show 18:00 **Everybody Loves** Fox Kids

Kya Film Kya Geet 19:00 Kumkum - Pvara Sa Bandhan 19:25 Film Toppers 00:05 19:30 Shaka Laka Boom 20:00 Krisshna Ariun Kasautii Zindagii Kay

Aai Ki Baat

21:00 Des Mein Nikla Hoga 22:00 Kahaani Ghar Ghar Kii Kyunki Saas Bhi Kabhi Bahu Thi Kaahin Kissi Roz

Aaj Ki Baat STAR GOLD Hit Geet 00:15

6:30 Geet Bahar 00:30 7:00 Anhonee 03:30 Hit Filmein Hit Sangeet 10:30 00:30 11:00 Mehndi Lagi Mere Haath 03:00 14:00 Geet Bahai

Hit Filmein Hit Sangeet 14:30 15:00 Nava Din Nai Raat 18:15 Hit Geet Hit Filmein Hit Sangee 18:30 19:00 Saath Saath 22:30 Kuch Yaadein Kuch 23:00 Hit Filmein Hit Sangeet

23:30 STAR WORLD 6:00 6:30 Oprah Winfrey Show 7:28 Star Asia Trave

Bugs

Nash Bridges

7:30

8:30

Jaane Aniaane

17:00 18:00 18:30 19:00 20:00 **Danger Diaries** Arctic Flyer 21:30 Out There

8:00 Surfer's Journa 8:30 Explorer's Journal 9:30 Out There **Next Wave** Korubu: First Contact 11:30 **Danger Diaries** On Assignment India Diaries Different Ball Game, A Surfer's Journa Explorer's Journal 14:30 India Diaries Different Ball Game. A Surfer's Journa Explorer's Journal Out There Next Wave Miracle At Sea

Next Wave