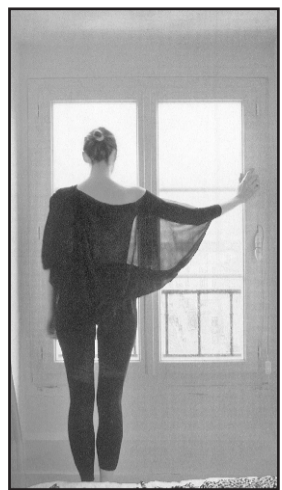


RECOMMENDATIONS



Visions-1

December 10-24
Alliance Francaise de Dacca will host a avant-gardist French exhibition titled, "Visions-1 new vision in fashion", which will present latest new forms of fashion photography. The exhibition will last everyday from 9a.m. 12p.m. and from 5-8p.m. except Saturday (5-8p.m.) till December 24.

Art Show

November 20 January 10
A group art exhibition of four young artists is being held at the American International School at Baridhara in the city and remains open daily throughout the day.

Indian Classical

Shamima Parvin will perform Indian classical music at the Alliance Francaise de Dacca on December 24 at 7:00 p.m.

Solo Cover Design Exhibition

December 22-23
An exhibition of 70 Cover Designs by designer Robin Ansan opens at 4 p.m. at the auditorium of Biswa Shahitya Kendra today. The exhibition will be inaugurated by poet Shamsur Rahman. The two-day long exhibition will remain open for visitors everyday from 4 p.m. to 9 p.m.

7th Berger Young Painters' Art Exhibition

December 22-26
The 7th Berger Young Painters' Art Exhibition 2002 opens today at the Zainul Gallery of Institute of Fine Arts, University of Dhaka at 11 a.m. The exhibition will remain open for visitors from 11 a.m. to 7.30 p.m.

Exhibition

Iconic and metallic : harking back to our heritage

Hamiduzzaman Khan's nonpareil exhibit at Bengal Gallery

FAYZA HAQ

HAMIDUZZAMAN Khan, the most eminent sculptor of Bangladesh, speaking about his latest exhibition at the Bengal Gallery, said, "This is my 17th sculpture exhibit and the 1st in the Bengal Gallery; this is definitely different from what I have done before. There has been some change in the forms: I have simplified and put together my 40 years of experience here; my self-confidence and experience tells me that what I've seen in Bangladesh and abroad should take the shape that I've presented here. This is a crucible of my years of labour and study; when researching on sculpture I feel that the forms should not only be simplified but made more interesting for the average art lover. I want people to understand, admire and afford what I've presented here."

"The small works displayed together, as in some flowering garden, are based on roots that I've studied during my recent trip close to the Sunderbans in particular. I've been inspired by the birds, animals and flora of the wilderness. I've simplified, twisted, turned and changed some of the shapes so that they could stand for birds, fish, roots and gateways too. I've tried to bring in various facets in the apparently simple shapes of bronze. Thus the small bronze pieces stand for enormous images in real life. My special satisfaction this time is that I've taken something from our treasured heritage and offered it to the viewers."

Hamiduzzaman added, "As for the paintings, when I plan our my work, I make sketches and put water-colour washes over them; and these form the paintings that you see, that are included in the exhibition and form a backdrop for the sculpture pieces. Just as one can change shapes via a computer one can do these paintings in different ways and add the shapes and colours at will. These are my basic dialogues between me and forms and colours, which I make innumerable times until I get the shapes and sizes that I require to form the basis

of my sculpture. These create a pleasant ambience within which to place my metal works. Also, the paintings and drawings have definite and important relationships with my sculpture. I love water-colour as I feel comfortable in making my brush strokes in it. The strokes are like sculptural forms: I tend to use blue as it stands for



peace, while the vermilion is naturally a colour of joie de vivre."

Dwelling on the problems that he faces while going about his work, the master sculptor says, "In our present socio-economic environment the sculptor department students find it difficult to make a living: the painters find their patrons and buyers but our students, who have qualified, rarely find life easy if they stick to their sculpture. A sculptor can't starve in his garret, so to say. I think we lack a cultural background in our society that limits sculpture appreciation and patrons; however I'm hopeful that people will come forward to buy sculptor with time. The only other successful sculptors -- apart from me -- (while I too have to teach at different cen-

ters to keep body and soul together, apart from the help of my wife Ivy, who too teaches and sculpts) are, at present Samim Sikdar and Alok Roy. The others have to teach or edit books on art to make a living, as in the case of Nilofer Chaman and Lalurukh and so their creative work is hampered. Globally, the number of sculptors are much less than

mind's eye and in my dreams."

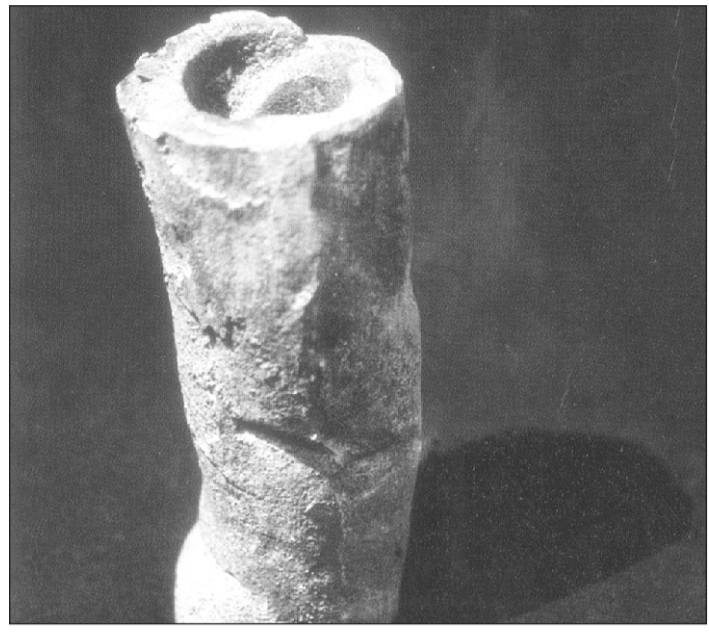
Elaborating on how he had gone about his new work in bronze, Hamiduzzaman said, "First I made the models in clay and later, when they hardened, I transferred them to bronze. As I've worked in bronze for a long time, I've had little problems in doing this; in fact, I began my sculpting with bronze. I prefer this metal to anything else as my image made in that metal will last for ages. As the sizes are small, I'll be able to preserve them easily in our humid and damp climate. Commercially, too these items are slowly getting popular as they get more exposure."

Recently he has done a large sculpture in the UTC building (which has 24 floors) at Panthapath; its height is 30 feet and is made of stainless steel pipes. His present works in the exhibition, incidentally, have been left as untitled as Hamiduzzaman wants the viewer to see and imagine what he wants

when he/she perceives the sculpture pieces. He wishes the viewers to think and find whatever they want. Take for instance the gate entrance, which he has made more interesting by adding the shape at the side and the unusual height as well as the simplified geometrical presentation.

In another conical form you see a segment of one of the roots found in the Sunderbans: it could even be taken for a tiny resting bird that is looking upwards. Again it could be comprehended as a bird floating on the waters, with the emphasis on the throat of the flying form. Another piece stands for two intertwining kissing birds, forming a circle that has indicative dents and twists as well as turns in it: it appears like a loop that is bent in certain sections, while the beaks of the birds unite at one place.

Moving on to another entry one finds something that appears like an interesting shape of an old pot



due to the unusual swirl on the top as also the workmanship all along the body: it is not simply cylindrical as it is differently shaped in various portions. The irregularity of its texture is a play with the bronze to lend interest. Next comes the shape of what may be recognized as a snake with its head down, the body thrust up, and its thick tail thrust upwards -- stirring up fancy and imagination. Later, one comes across something which could be an animal, a branch of a tree or its root. Onwards, as we move at the exhibition we come across a metal object may be taken as either a doorknob or a root or even a branch of a tree. Yet another objet d'art is something which could be an ornamental ring for a woman, or even a part of a branch or root of a tree. There is also a slightly tilted standing figure of a curvaceous woman. The head, body, and the feet are clearly discernible despite the minimization. Again, there is something that looks like some bird, with its tail, head and a curved body exposing the rounded belly.

Talking about why he had always stressed on simplification in his work, Hamiduzzaman said that he wanted to express himself with the

minimal of curves and lines. Geard Zurigura, a famous critique from France, had encouraged him when he had come twice to Dhaka, rather than anyone else; these incidents took place about four years ago. As a curator to an art gallery, Zurigura called the famous Bangladeshi sculptor to Korea on two occasions, so that now Hamiduzzaman's two works are now in a park in Korea; this was two years back. His large sculpture works include ones at Bangabhaban, in Jahangirnagar University Campus and a metal relief work is there at the Summit Centre.

While he admires Navarra -- the female artist of decades back -- because of her talent, training and courage in taking a plunge into sculpture when others wouldn't then dare with such bravado, Hamiduzzaman's promising students, according to him, are those like Tawfik.

One came away from the exhibition with immense admiration for the various "objet-trouve" and the vitality of his vision which requires no pedestal to prove it. His architectural cum anatomical -- like treatments of his works are nonpareil.



TV GUIDE

BTV

12.00 p.m. Inauguration
12.10 News Headlines
12.15 Patriotic songs
12.20 Magazine Show
01.00 News
01.20 Health Bulletin
01.45 Akter Sangbadpatra
02.00 News Headlines
02.05 Cartoon Show
02.30 Tarukhyaya
03.00 News
03.05 News for Children
03.10 Kishalay
03.30 National Television Contest
04.00 News Headlines
04.30 Selected Programme
05.00 News Headlines
05.05 Shukhi Panbar
05.30 Amader Ranna
06.00 Khabar
06.10 Rabindra Sangeet
Programme: Geetimalya
Programmes from Chittagong Centre
07.00 News Headlines
07.05 Weather Bulletin
07.10 Maati O Maanush
07.30 Barta Probaha
08.00 Bangla News of 8'o clock
08.30 Drama Serial: Harek Rakom
09.05 Drama
10.00 English News of 10'o clock
10.25 News Report
10.30 Drama Serial: Onyokom Godhulee
11.00 The X Files
11.30 Khabar/ The News

CHANNEL-i

Morning session
07.00 a.m. Prothom Shur
09.30 Music Plus
10.30 Musical Programme
10.50 Music Horizon
11.25 CloseUp-JukeBox
12.00 p.m. Drama Serial: Naksha
01.00 Talk Show: Na Bola Katha
02.00 Bangla Feature Film: Bhyonkar Shtatdin
Evening session
05.35 p.m. Drishtipat
06.10 Music Plus
06.45 IT Programme: Janala
07.15 Channel-i News
07.45 Ispahani-Te Quiz (Questions)
07.55 Jeebon Jekhaney Jemon
08.25 Drama Serial: Gnhagalo
09.00 Channel-i News
09.35 Shangbadpatrey Bangladesh
09.40 Ispahani-Te Quiz (Answers)
10.00 Drama Serial: ChakhaChokhi
10.25 Channel-i Mobile Quiz
10.30 Channel-i News
11.15 Amar Chhobi
12.00 a.m. Channel-i News

HBO

6:30 Thunderheart
9:00 Inferno
11:00 The Addams Family
1:00 National Lampoon's "Dad's Week Off"
3:00 Beethoven's 2nd
4:45 Primal Force
6:30 Contagious
8:30 Night Visions Ep 13: Patterns/Voices
9:30 He Said, She Said
11:45 Barb Wire
1:45 The Addams Family
3:45 Sleepers
STAR MOVIES
5:45 D3: the Mighty ducks
7:30 The Mirror Has Two faces
9:45 Disney's The Kid
11:30 It had to be You
1:30 Return to Me
3:30 The David Cassidy Story
5:15 Desert Blue
7:00 Monkeybone
8:45 Cotton Club
11:00 Double Take
12:45 The ticket
1:15 After Midnight

AXN

6:30 Guinness World Records : Primetime
7:30 Relic Hunter
8:30 Celebrity Adventures
9:30 Adventure Central
10:30 VIP
11:30 Alias
12:30 AXN Who Dares wins India special
1:30 Guinness World Records : Primetime
2:30 Movie: Die Hard
5:30 VIP
6:30 Alias
7:30 Guinness World Recrds: Primetime
8:30 AXN Who Dares Wins India Special
9:30 Blockbuster of the Year Premierer
Movie: Charlies's

Angels

11:30 Alias
SET MAX
7:20 Mini Movies: Mahasati Savitri
8:00 Cricket Masters
8:30 Hotiist
9:30 Sadma
1:00 Kapil Dil Se
1:30 Koshish
5:00 The Raymond
5:30 Champions Trophy- Action Replay Wi vs Africa
9:00 Cricket Masala
9:30 Mera Movie
Khainayak
1:30 Jaali note
4:30 Bhakti Mein Shakti

ADVENTURE ONE

(30 minutes +)
6:30 The Hunt For Amazing Treasures
7:00 Mixed Strand
7:30 Flight Over Africa
8:30 Danger Diaries
9:30 Dive To The Edge Of Creation
10:30 Ng Explorer
11:30 Explorer's Journal
12:30 The Hunt For Amazing Treasures
13:00 Mixed Strand
13:30 Flight Over Africa
14:30 Danger Diaries
15:30 On Assignment
16:00 Height Of Courage: Norman Vaughan
17:00 Danger Diaries
18:00 Korubu: First Contact
19:00 Ng Explorer
20:00 Explorer's Journal
21:00 The Hunt For Amazing Treasures
21:30 Korubu: First Contact
22:30 Ng Explorer
23:30 Explorer's Journal

CARTOON

TODAY'S HIGHLIGHTS

HBO: 9.30 p.m. He Said, She Said. Dan and Lorie are journalists working in the same office. More often than not they have opposing view of the issue in question. Deciding that this is hot stuff, a television producer gives them their own program (called 'He Said, She Said') where they can give their opposing views on various issues. As they work together and get to know one another, the events that occur in their lives are replayed in the film twice.

STAR MOVIES: 11.00 p.m. Double Take. The governor of a Mexican state is assassinated. Soon after, junior executive Daryl Chase's life turns upside down: after he flags a huge transfer of funds from a Mexican account as probably illegal, he's attacked in his apartment, rescued by a CIA agent, finds his secretary shot dead, and witnesses two cops get killed. He calls the CIA guy who tells him to grab the next train to Mexico. Leaving Manhattan, Daryl can't shake a jive-talking street punk named Freddy, and soon he's traded clothes with Freddy to escape the police.



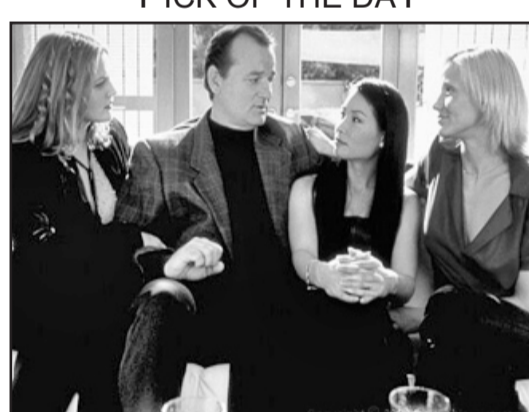
NETWORK

(30 minutes +)
6:00 The Perils of Penelope Pitstop
6:30 Josie and the Pussycats
7:00 The Cartoon Cartoon Show
8:00 Tom & Jerry Show
9:00 The Looney Tunes Show
10:00 Dragonball Z - Double Eps
10:30 Power Zone
11:00 ThunderCats
11:30 The New Adventures of Captain Planet
12:00 Premiere Premiere - Time Squad*
12:30 .com pick
1:00 Mike Lu & Og
1:30 Toon Yatra*
2:00 Tom & Jerry Show
2:30 A Cartoon Network Christmas*
3:30 Jetsons
4:00 The Popeye Show
5:00 Dexter's Laboratory - Double Episodes
5:30 Toonami
6:00 Beast Machines
Transformers
6:30 Max Steel
7:00 Dragonball Z - Double Eps
8:00 Johnny Bravo - Double Eps
9:00 The Flintstones and Jetsons Hour
10:00 Samurai Jack
10:30 Sheep in the Big City
11:00 Ricochet Rabbit
11:30 I am Weasel
Toonami Midnight Run
12:00 Beast Machines Transformers
12:30 Max Steel

CHANNEL[V]

(30 minutes +)
7:00 [V] Sunday Stack
7:30 [V] Back To Back
8:00 [V] Jumpstart
9:00 [V] Sunday Stack
9:30 [V] Back To Back
10:00 [V] Sunday Stack
10:30 [V] Back To Back
11:00 [V] Zabardast Hits
11:30 [V] Sunday Stack
12:00 [V] Zabardast Hits
12:30 [V] Ticket
13:00 [V] Zabardast Hits

PICK OF THE DAY



Charlie's Angels
On AXN at 9.30 p.m.
Based on the popular 70's TV show, three cute chicks work for the mysterious 'Charlie'. They are the female 'James Bonds' of our time. They get to blow stuff up, kick the crap out of people, and wear really tight clothing, all whilst trying to retrieve stolen software and balance in high heels.

STAR SPORTS

(30 minutes +)
6:10 New Zealand Cricket National Bank Series
02/03 Hamilton, NEW ZEALAND New
Zealand Vs India 2nd Test, Day 4, 2nd & 3rd Session(L)
10:30 New Zealand Cricket National Bank Series
02/03 Hamilton, NEW ZEALAND New
Zealand Vs India 2nd Test, Day 4, Review(L)
11:30 Sachin Tendulkar Programming Sachin Speaks On World Cup Stars (R)
12:00 Gillette World Sports Special Gillette World Sports (T)
12:30 Asia Sport Show (T)
13:00 Sachin Tendulkar Programming India Vs... Presented By Sachin Tendulkar (R)
14:00 New Zealand Cricket National Bank Series
02/03 Hamilton, NEW ZEALAND New
Zealand Vs India 2nd Test, Day 4, Highlights(S)
16:00 Cricket Talk Show Harsha Online On Tour In New Zealand (R)
17:00 Cricket Programming Super Selector (R)
19:00 American Muscle 2002 English Premier Football League English Premier Football League
2002/03 Blackburn, ENGLAND Blackburn Rovers Vs Manchester United (L)
21:30 English Premier Football League English Premier Football League
2002/03 Liverpool, ENGLAND Liverpool Vs Everton (L)
19:30 Australia Cricket Vb Series Perth, AUSTRALIA Australia Vs Sri Lanka 5th Odi, 1st Session(L)
14:45 Cricket Programming Super Selector (R)
15:15 Australia Cricket Vb Series Perth, AUSTRALIA Australia Vs Sri Lanka 5th Odi, 2nd Session(L)
19:00 American Muscle 2002 English Premier Football League
19:25 English Premier Football League English Premier Football League
2002/03 Blackburn, ENGLAND Blackburn Rovers Vs Manchester United (L)
21:30 English Premier Football League English Premier Football League
2002/03 Liverpool, ENGLAND Liverpool Vs Everton (L)
12:30 Zealand Vs India 2nd Test, Day 4, 1st Session(R)
22:00 New Zealand Cricket National Bank Series
02/03 Hamilton, NEW ZEALAND New
Zealand Vs India 2nd Test, Day 4, 2nd & 3rd Session(R)
22:00 New Zealand Cricket National Bank Series
02/03 Hamilton, NEW ZEALAND New
Zealand Vs India 2nd Test, Day 4, 2nd & 3rd Session(R)
NATIONAL GEOGRAPHIC (30 minutes +)
6:00 Making Of Eden
7:00 Making Of Eden
8:00 Making Of Eden
9:00 Diving For Pirate's Stars (R)
10:00 Nat Geo Genius
10:30 Tomorrow's World
11:00 Riddle Of The Dead
12:00 Tomorrow's World
12:30 Toyota World Of Wildlife
13:00 Game For It
13:30 Rolex Awards 2002
14:00 Journey Of Man
16:00 Ng Explorer
17:00 Tales Of The Living Dead
17:30 Insectia
18:00 Nat Geo Genius
18:30 Tomorrow's World
19:00 Game For It
20:00 Riddle Of The Dead
21:00 Lions Of Darkness
22:00 The First Human
23:00 Kabul Zoo Rescue
STAR WORLD (30 minutes +)
6:30 Billboard U.S. Countdown
8:30 The Lost World
9:30 Ally Mc Beal
10:30 Mutant X
11:30 Artistic Licence
13:30 Dark Angel
14:30 Kids Say The Darndest Things
15:00 Travel Asia
15:30 Baywatch Hawaii
16:30 The Simpsons
17:00 Malcolm In The Middle
17:30 Focus Asia
18:00 Iht World
18:30 The X Files
19:30 Star Trek The Next Generation
20:30 Rendezvous With Simi Garewal
21:00 Focus Asia