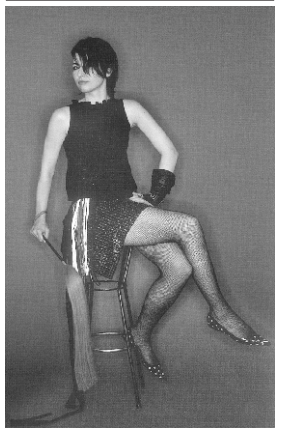


RECOMMENDATIONS



Visions-1

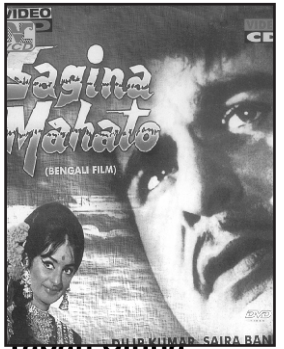
December 10-24 Alliance Francaise de Dacca will host an avant-gardist French exhibition titled, "Visions-1 new vision in fashion", which will present latest new forms of fashion photography.

Art Show

November 20-January 10 A group art exhibition of four young artists is being held at the American International School at Baridhara in the city and remains open daily throughout the day.

Indian Classical

Shamima Parvin will perform Indian classical music at the Alliance Francaise de Dacca on December 24 at 7:00 p.m.



Tapan Sinha

Retrospective Zahir Raihan Film Society will screen nine films made by reputed Indian filmmaker Tapan Sinha at the High Commission of India, Cultural Centre from December 20. Screening schedule: December 21 5:30 p.m. Jotugriha (1956)

Cinema

Tales of valour and victory

Liberation War Museum's three-day long observation of Victory Day

HARUN UR RASHID

JUST ahead of the official victory in the nine-month's armed struggle against the then West Pakistan military forces, Bangladesh had to make its final sacrifice on 14 December 1971. A whole generation of the country's most brilliant sons and daughters, who would have shaped the new born nation in an enlightened spirit, were most brutally assassinated in a heinous pre-planned drive carried out by the Pakistan army with the help of the traitor Razakaar, Al-Badr and Al-Shams activists.



Shei Raat-er Katha Boltey Eshechi

referring a few times to a literature magazine. But the central character's connection with that magazine, her love for it, her sacrifice, and finally the discovery of these by two youths—all have turned out to be an indelible inscription of patriotism through Shamim's camera.

Among the innumerable known and unknown martyrs of 14 December 1971 was a woman named Selina Parvin who was also a poet. Shamim Akhter's film Shilalipi, screened on December 14 evening, commemorates Selina's sacrifice through the character of Nasrin, the protagonist of the film.

The word 'shilalipi' carries a strong sense of history, especially in terms of discovering and preserving it. Meaning 'stone inscription' in Bangla, the word also conveys the idea of passing that history through generations ahead. And this creates the central resonance in the film Shilalipi. The word does not occur much in the film except for

The tale of Nasrin, a poet and a divorced mother of a boy, is revealed through recollections of Subarno—the boy, now grown up as a rather passive youth, and through those of an artist called Reza. The film begins with a scene of a photography exhibition on the Liberation War of Bangladesh, where Subarno and his girlfriend Samina come as visitors. The photographs bring back memories of those horrible days in Subarno's mind. He can still hear his mother's last words—'Subarno, get in!—when a few Pakistan military personnel were taking his mother away, after which she never returned. At Samina's inspiration and insistence, Subarno comes to Reza—who is now a celebrated artist and was a colleague and a very good friend of Nasrin—to hear

about his mother. The flashbacks by both Subarno and Reza unfold Nasrin's struggling life; she always wanted to live her own way but had to face many problems, particularly regarding her single parenthood, until she found a caring shelter at a former leftist politician Asad's house. Nasrin earned her living by working for a literature magazine named Shilalipi. Working for Shilalipi brought her near Reza, who also worked there as an illustrator. When the war broke out in the city, Reza planned to leave Dhaka for a training camp in order to join the war against Pakistan. He also wanted Nasrin to go with him for a safe shelter; but Nasrin declined. She remained with Asad alone in the large house and began helping the freedom fighters.

One day, on that fateful day of December 14, a few Pakistan army officers came and arrested Nasrin. Her arrest left horrible impression on her child son's mind. When Nasrin was being taken away, a puzzled and terrified Subarno was asking Nasrin why they had blindfolded her and



Shilalipi

why they had tied her hands behind. Reza also unfolds before Subarno and Samina what he saw in Nasrin: the talent and the passion as a poet, the inherent desire for freedom as a sensible human being, and the love she bore as a mother and a friend.

Kawsar Chowdhury's 43-minute long documentary Shei Raat-er Katha Boltey Eshechi (Tale of the Darkest Night) also has tremendous historic significance like Shilalipi. For no other night in the history of Bangladesh could be equalled to that most tragic one—the night of 25 March 1971 when the Pakistan army brought on the sleeping country the most terrible slaughter in the history. In his film Kawsar upholds before the nation the tales of some unsung heroes, their suppressed anguish. Some of these people acted most valiantly on the night of March 25. Some of them had to sacrifice the most precious treasures of their lives.

The tale of Idu Mia, a book-seller, who rescued several wounded victims on the morning of March 26, the tale of the

worker of Rokeya Hall who lost his whole family on that night, the tale of the mother who cannot still forget after all these thirty years the death of her son, the tale of the daughter who has inherited some bullets which were shot at her father on that night—all these tales give a very small glimpse of the brutal assassination carried out by Pakistan military on the night of March 25. Small because Kawsar documents incidents only around the Dhaka University campus. The real measure of that brutality all over the country can be then easily imagined.

Victory, in the history of Bangladesh, has always been stained with blood of hundreds of thousands lives. Whenever we celebrate that victory we also feel the sad vacuum created by the absence of those brave martyrs, we find ourselves ungrateful that we have not paid the due recognition to those whose suffering brought us that victory. The two films screened at the Liberation War Museum's celebration of the 32nd Victory Day surely re-inkindled that feeling.

Events

Gulshan Hossain receives award

CULTURE DESK

GULSHAN Hossain has been awarded the second place in abstract art for her entry, entitled "Dream Time 1", out of her all four selected artworks for the 28th Annual International Miniature Art Competition Show that will be held on January 19th, 2003, in Florida, USA, says a press release.



The award ceremony will be held at the Holiday Inn Harbourside, Indian Rocks Beach, Florida. Following the award ceremony, the grand opening of the show will take place at the Gulf Coast Museum of Art, Tampa from noon to 4:00 pm. She has also previously received international awards from USA and Canada. This show will continue for one month from the opening date.

Musical tunes from the Far East

Korean traditional artistes to be soon in town

CULTURE DESK

THE Embassy of the Republic of Korea in Dhaka informs that top level artists of Korean Traditional Music will visit Dhaka on December 20-23, 2002, who will perform "Korean Traditional Music Concert" for celebrating in advance the 30th anniversary of diplomatic ties between the People's Republic of Bangladesh and the Republic of Korea next year.

Besides, they will visit BTV and ATN Bangla respectively on Friday afternoon and Saturday morning for recording their performance to be broadcast later. They will leave Dhaka on Dec 23 (Monday) around noon time via TG 322.

Taking this opportunity, the Embassy would like to note that it is planning many events for commemorating the 30th Anniversary next year, through which it expects both Bangladesh and Korea to make themselves closer, deeper and more consolidated in their excellent partnership of mutual understanding and mutual benefit.

They will arrive Dhaka on Dec 20 (Friday) at noon via TG 321, and have two performances at the



TV GUIDE

Table with TV channel listings for BTV, HBO, AXN, and SONY, including program names and times.

Table with TV channel listings for Kya Haadsa Kya, SET MAX, and STAR MOVIES, including program names and times.

Table with TV channel listings for STAR WORLD, STAR PLUS, and STAR GOLD, including program names and times.

Table with TV channel listings for TODAY'S HIGHLIGHTS, STAR MOVIES, and STAR GOLD, including program names and times.

Table with TV channel listings for PICK OF THE DAY, NATIONAL GEOGRAPHIC, and CARTOON NETWORK, including program names and times.

Table with TV channel listings for SUPERMAN, THE REAL ADVENTURES, and THE MASK, including program names and times.

Table with TV channel listings for ESPN, BANGLADESH, and ENGLISH PREMIER, including program names and times.

Table with TV channel listings for ASTON VILLA, STAR SPORT, and RALLY RACING, including program names and times.