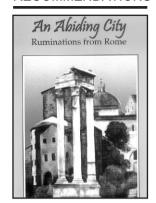
RECOMMENDATIONS



Book launching

The University Press Limited and The Daily Star will jointly hold launching ceremony of the book An Abiding City: Ruminations form Rome by Neeman A Sobhan. The ceremony will take place at Etcetera Bangladesh, Gulshan Avenue, Gulshan-1, on December 17 at 5:30 p.m. The book contains various aspects of Italy and Rome as seen through the author who has lived in Rome for a long time.

Visions-1

December 10 - 24 Alliance Francaise de Dacca will host a avant-gardist French exhibition titled "Visions-1 new vision in fashion", which will present latest new forms of fashion photography. On the occasion of the opening a Bibi Production's fashion show will take place in the Gallery and the café of Alliance Française de Dacca on December 10 at 6:00 p.m.

The exhibition will last everyday from 9a.m 12p.m. and from 5-8p.m. except Saturday (5-8p.m.) till

Art Show

November 20 January 10 A group art exhibition of four young artists is being held at the American International School at Baridhara in throughout the day.

Surya Utsav December 29 -- January 02

Bangladesh Astronomical Association arranges one of its annual events, Surya Utsav (Sun Festival) as the organisation aims at showing the participants, several exciting matters including the first sunrise of the year 2003. Interested persons are requested to register names within November 30 at the office of Bangladesh Astronomical Association 1/3, Block-E, Lalmatia, Dhaka Ph: 0171-187555

Dance

Celebrating gods, goddesses & Virgin Mary

Saju George Moolamthuruthil's non-stop Bharat Nattyam performance at the Goethe Institut

ATHER Saju George Moolamth-uruthil's performances of Baharat Nattyam pieces, seen recently at the Goethe Institut auditorium, were all accompanied by short speeches and explanation. He did not feel that the dances in celebration of the Hindu gods and goddesses contradicted the ones about the one that celebrated Virgin Mary, as his own culture in South India had absorbed both in a fascinating amalgamation without hurting either of the Hindu or Christian religion. Dressed in a beige, and green sari turned into a "dhoti" with a magenta scarf at times and wearing gold plate temple iewellery at his ears, neck, waist and arms and wrist, his steps were incredibly swift and energetic as well as mind-absorbing as he danced non-stop for two hours -apart from the short introductions before each piece. His forehead and bare chest had been decorated with vermilion and beige paste in the traditional manner as he hopped, skipped, lunged, twirled and glided as well as moved his hands, fingers and neck, along with his eyes to being in elements such as love, hate, devotion, curiosity fear, etc. the dedicated foot, hand and body action of the dancer had captivated the audience to such an extent that it sat though without stirring the tiniest

First came "Alaripu-Ragam: Nattai " with "Talam: Tisram" which was and invocation piece through which Father Saju George Moolamthuruthil offered salutations to the gods, the "gurus" and the audience. Next was presented "Todaya Mangalam-Ragamalika" with "Talmalika" which was a "guru shutti"; this item was in praise of Guru Rukmini Devi and invoked her blessings for the success of the programme. This was followed by "Padam Ragam: Kapi" with "Talam: Adi" and this contained a song in praise of the Virgin Mary, Jesus Christ's mother, in this item one found the devotees, after seeing the suffering, sin and division in the world around and also within oneself, asking who was there to

searching for solace the dancer gets the vision of Virgin Mary, who is seated on a high pedestal and appears full of grace and compassion for the people. Filled with joy, the devotee. the dancer i.e., praises the Mary as the one is sans sin. truthful and the mother of Jesus who had brought freedom to the poor and suffering. FiFinallyhe dancer (Father Saju George) prayed to Virgin Mary to protect his country and its people.

The fourth piece was Keerthanam-Ragam: Kedaragaula", with "Tala: Adil". The the temples of Orissa and Bengal. In this "Ashtapadi". lord Krishna is found dancing with Radha and the "gopis" in the beautiful gardens of "Brindavan". The poet describes the lord's dark blue body smeared with sandal paste, wearing beautiful yellow silk and garlands made of forest flowers. The poet says, "See the young girl with large eyes experiencing the beginning of first love in her heart and meditates intently on her lord Krishna, who destroyed the lotus-faced Madhusoodana.

"Thillana-Ragam: Kanada" with "Talam: Adil" was the one but last Moolamthuruthil said, "I belong to the Society of Jesus of the Calcutta province: I'm at present doing my PhD studies at the university of Madras the topic of my search is 'Religion Philosophic Foundations of Performing Art i.e. Dance with special reference to the 'Shaiva Tradition of Nataraj".

Talking about what brought him into the filed of dancing Father Saju George said, "From childhood I have been on stage, i.e. from my schooldays, involved in folk and other creative dances as well as classical performances. My sister, Celine Charles, taught me some that I picked up more than 'Kuchipuri' i.e. 'Bharat Nattvam"'

Speaking of his teachers. Father Saiu George said." The encouragement came from my superiors of the Society of Jesus When I went seriously into 'Bharat Nattyam' I was 24 years old. My "gurus" in this genre of dancing are K Rajkumar, Khaqendranath Barman, Leela Samson, CD Chandrashekhar-- all from 'Kalshetra' style. This particular style means that this is based on a school in Madras called Kalakshetra and Rukmini Devi is its founder, which the help of certain

English Hindi and four South Indian dialects said. "I've given several performances on my three visits to Bangladesh at Dhaka and other cities: I was invited to Moscow with Leela Samson too to perform as lead dancer at an Indian festival there in 1999." Continuing to give an account of his solo and joint performances, Father Saju George said," I have given several solo performances: I haven't kept a count of those. My group performances, such as in dance dramas have also been innumerable. This time I was invited by the Goethe Institut's Director to perform in this particular Talking about the background of

Asked where had performed.

father Saiu George, who speaks

Bharat Nattyam within a short span of time that night, Father Saju George said," Bhart Nattyam is a temple art; it was a part of the rituals of the temples of Tamil Nadu; it was done by the 'devdasis' -- the servants of temple, who were women dancers. The purity and spirituality of the dance was lost due to using the dancers as some of the 'keeps' of some of the priests and rulers of the region in India in days gone by. They had put a type of legal sanction against this dance in 1947. There had been earlier revival of 'Bharat Nattyam' dances in the late 1930s and the 1940s with Rukmini Devi and her counterparts."

Dwelling on how this dance differed from other Indian classical dances, Father Saju George said," It is a very energetic; the movements depend on the dancer: when you are taught by certain gurus it might be quite rigid and keeping to a particular style; but once you are out of the framework of that style you are allowed to experiment and use the movements with more flowing, lively and lyrical manner.'

Speaking about the choreography, costume and make -up and the musical accompaniment," Father Saju George said," The musical accompaniment was taped; the costume design, along with the temple jewellery and make-up were my own. The dances had been choreographed by my gurus, like

[V] Zabardast Hits

[V] Sunday Stack

[V] Zabardast Hits

[V] Sunday Stack

Billboard Us Count-

[V] Sunday Stack

Animal Inventors

Animal Inventors

Animal Inventors

Na Adventures

Animal Inventors

Animal Inventors

Animal Inventors

Ng Adventures

Nat Geo Genius

Riddle Of The Dead

Tomorrow's World

Rolex Awards 2002

Heroes Of The High

Tales Of The Living

Searching For Extra-

Nat Geo Genius

Game For It

Tomorrow's World

Rolex Awards 2002

Riddle Of The Dead

Journey Of Man

The Road Show

Toyota World Of

Wildlife

Frontier

Evolution

Dead

Ng Explorer

Game For It

down

NATIONAL

(Thirty minutes plus)

GEOGRAPHY

Rewind

[V] Special Program

Talking about whether he cared to make a living by dancing," Father Saiu George said." As a Catholic priest of the Jesuit order. I've been teaching when I had been in Calcutta: at present my studies take up most of my time. I have to make new choreography and that is certainly

requires a lot of thought and is timeconsuming. I'm also involved in performances so that I'm not free to . train students regularly." Questioned whether he preferred his performances or his studies, Father Saju George said," For the time being I want to finish my PhD which will take another 18

months; afterwards I would like to be a performer and later more of a teacher and choreographer." Asked how he had amalgamated dances of Hindu deities side by side with those idolizing the Virgin Mary, and were the two subjects not contradictory, specially since he was a Roman Catholic himself. Father Saju George said," I belong to a different world and a country

which is pluralistic: various religions like Hinduism. Christianity, Buddhism and Jainism flourish there. I believe that my home has nurtured all religions. I'm from Kerala, South India, from a very traditional Catholic family. At the same time, from my childhood, my parents and others around me were open to other religious cultures: their beauty and their arts which were a vehicle of expression of spirituality, affection "As an art form 'Bharat Nattyam'

is deeply Hindu like other Indian classical dances, praising the gods such as Siva . Krishna and such personalities. Apparently there is a contradiction between my belief and my art work but when I transcend all these man made religions and belief systems God is the ultimate. I believe that His manifestations are numerous and even countless, and not bind Him to a particular religion."

One came away from the programme feeling suffused with absolute admiration for an Indian dance genre despite the prospects of hearing jingle bells of X'mas

New Zealand

Cricket National

Wellington, New

Zealand New

3rd Session(L)

New Zealand

Cricket National

Wellington, New

Sachin Tendulkar

Sachin Speaks On

World Cup Stars (R)

Gillette World Sports

Asia Sport Show (T)

Special Gillette

World Sports (T)

Sachin Tendulkar

Programming India

Vs... Presented By

Sachin Tendulkar

(R) 01:00

New Zealand

Cricket National

Wellington, New

Zealand New

liahts(S)

land (R)

Bank Series 02/03

Zealand Vs India 1st

Test, Day 4, High-

Cricket Talk Show

Harsha Online On

Tour In New Zea-

Cricket Program-

New Zealand

Cricket National

Wellington, New

Zealand New

lights(R)

Bank Series 02/03

Zealand Vs India 1st

Test, Day 4, High-

Sachin Tendulkar

Sachin Speaks On

World Cup Stars (R)

Programming

New Zealand

Cricket National

Wellington, New

Zealand New

3rd Session(R)

Bank Series 02/03

Zealand Vs India 1st

ming Super Selector

Programming

Zealand New

Test, Day 4,

Review(L)

Bank Series 02/03

Zealand Vs India 1st

10:30

Bank Series 02/03

Zealand Vs India 1st

Test, Day 4, 2nd &





Poses from Father Saju George Moolamthuruthil's recent Bharat Nattayam perfromance

"Keerthanam" was in prasie of lord Nataraja-- the cosmic lord of dance. In this dance the dancer described the cosmic dance of lord Nataraja in the beautiful hall of the Chidambaram temple in Tamil Nadu, India. this was followed by "Astapadi" of the poet Jayadeva. It was accompanied by "Rangam: Panthuvarali" and had "Talam: Adil". This celebrated the love poetry of Jayadeva, the most celebrated 12th century Indian poet who sang in praise of lord Krishna and his wife Padmavati danced to the lyrics in

piece in which "Thillana" is full of sculpture-like pose and intricate footwork, expressing the "joy of dance". This "thillana" is in praise of the "risen Christ: it says," The angels praise you, people on earth glorify you; the whole heaven and earth dance in joy. This brings fullness of life and communion among all peoples..." The final blessing of "Manalam" concluded the magnificent, marathon performance by a sole dancer. Speaking after the function,

Father Saju George

steps and from her I got encouragement for dancing. I chose 'Bharat Nattyam' as my forte as when I went to Calcutta, I was first introduced to 'Kuchipuri' dancing, the classical dance style of Andhra Pradesh at the Rabindra Bharati University under Professor Derik Mandro. worked under him for about four years and I was interested in my work and had performed in public too but when I finally reached Madras I got interested in the 'Bharat Nattyam' of the 'Kalakshitra'

gurus, which involves a style that is more manly, powerful, which is more mathematical, systematic and is suited for the theatre as an ultimate goal. Dwelling on whether it is not

difficult to succeed as a male dancer both at home and overseas, Father Saju George said," It is at times difficult for the male dancer to survive but I've the encouragement from my family members and from my religious order. Again, there are my gurus to give me the necessary

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23:00

TV GUIDE

CHANNEL i

02.00 p.m. Bangla feature film Documentary 05.35 Alokito Bangladesh 06.10 Music Plus 06.45 Geetidhara Channel-i News Ispahani-i tele quiz (question) 07.55 Talk Show 08.25 Drama serial Grihagalpa 09.00 Channel-i News 09.30 Shangbadpatrey Bangladsh 09.40 Ispahani-i tele quiz (answers) 10.00 Drama serial Chakhachokhi Channel-i Mobile quiz 10.25 2525 10.30 Channel-i News Aamar Chhobi 12.00 a.m. Channel-i News

ATN I	BANGLA
6:00	Islamic Prog
8:00	ATN Bangla News
8:25	Solo Musical prog:
	Topon Chowdhury
9:00	Reporting prog:
	Ghotona Probhah
9:35	Papet Magazine: The
	World of Jonathon
	Sing
10:10	Film Manazine:
	Boliwooder Khobor
12:00	ATN Bangla News
2:05	Musical prog: ATN
	Music
2:30	ATN Bangla News
	Headlines
2:45	Bengali feature film:
	Proterod
5:50	Islamic prog: Islame
	Sawal O Jabab
6:25	New singer competi-
	tion prog: Nabin
	Boran
7:00	ATN Bangla Evening
	News
8:00	Musical prog: Surer
0.05	Madure
8:35	Talk Show: Ey Des Ey
9:00	Samoy
9:00 9:15	ATN Bangla News
9:15	Musical prog: Music Time
10:00	ATN Bangla News
10:00	Solo Musical Prog:
10:35	Singer Kumer
	Singer Kumer Biswajyth
11:10	Musical prog:
11:10	wusicai prog.

ATN Bangla News

Bengali feature film:

Lat Saheber Meva

11:30

12:00

HBO 6:30

Carlito's Way 9:00 Spiders 11:00 The Assassin 1:15 **Death Warrant** Last Run 6:30 The Nutty Profes-8:30 Night Visions Ep 12: Cargo/Switch 9:30 **Executive Deci-**12:15 The Mummy 2:45 **Death Warrant** A Kiss Before **STAR MOVIES**

5:30 D2 the Mighty ducks 7:15 Remember the

Titans

9:30	vvnile you vvere
	Sleeping
1:30	Human Shield
3:15	Mac & Me
5:00	Tootsie
7:00	Freddy Got
	Fingered
8:45	Return of the
	Living Dead-3
10:30	While You Were
	Sleeping
12:30	Tootsie
2:30	Pumpkinhead II

2:30	Pumpkinhead II:
	Blood wings
AXN	
6:30	Guinness World
	Records:
	Primetime
7:30	Relic Hunter
8:30	Celebrity Adven-
	tures
9:30	Adventure Central
10:30	VIP
11:30	Alias
12:30	AXN Who Dares
	Wins India Special
1:30	Guinness World
	Records:
	Primetime
2:30	Movie: Arizona
	Dream
5:30	VIP
6:30	Alias
7:30	Guinness World
	Records:

8:30 **AXN Who Dares** Wins India Special

9:30	Sun Action Hero	
11:30	Alias	
SET MAX		
7:30	Mini Movies:	
	Begaana	
8:30	Cricket Masters	
9:00	Hotlist	
9:30	Khubsoorat	
1:00	Kapil Dil Se	
1:30	Jewel Thief	

Primetime

Cricket Masala Mera Movie Khalnayak Begaana Daku Hasina **ADVENTURE**

(Thirty minutes plus) 00:30 Surfer's Journal 01:00 Mixed Strand Flight Over Africa 01:30 02:30 Danger Diaries Dive To The Edge Of Creation 04:30 Ng Explorer 05:30 Explorer's The Hunt For Amazing Treasures

06:30 07:00 On Assignment Great White, Deep Trouble 08:30 **Danger Diaries** 09:30 Oz Trek 2000 Na Explorer 11:30

Explorer's Journal The Hunt For Amazing Trea-13:00 On Assignment Great White, Deep 13:30 **Danger Diaries** Mixed Strand 16:00 Flight Over Africa 17:00 Danger Diaries 18:00 Dive To The Edge

Of Creation 19:00 Na Explorer 20:00 Explorer's Journal 21:00 The Hunt For Amazing Trea-21:30 Dive To The Edge

Of Creation Ng Explorer Explorer's Journal CARTOON **NETWORK**

(Thirty minutes plus) The New Scooby Doo Movies 6:00 The Perils Of Penelope Pitstop 6:30 Josie And The Pussycats 7:00 The Cartoon Cartoon Show 8:00

10:00

10:30

11:00

11:30

Tom & Jerry Show The Looney Tunes Show Dragonball Z -Double Eps Power Zone Thundercats The New Adven-

Premiere Premiere

- Courage The

Cowardly Dog*

Planet

12:30 Max Steel STAR GOLD (Thirty minutes plus) 02:15 Hit Geet 02:30 Hit Filmein Hit Sangeet 03:00 Trivacharitra 06:15 Hit Geet 06:30 Hit Filmein Hit Sangeet 07:00 Sati Anusuya tures Of Captain 10:30 Geet Gata Chal

11:00

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TODAY'S HIGHLIGHTS



HBO: 9:30p.m. Executive Decision. Terrorists take over a 747 bound from Athens to Washington D.C., upposedly to effect the re their leader. Intelligence expert David Grant suspects another reason and convinces the military that the 'plane should not be allowed to enter U.S. airspace.



Com Pick

Toon Yatra'

Mike Lu & Og

Tom & Jerry Show

And Jetsons Hour

The Popeye Show

Dexter's Labora-

Beast Machines

Transformers

Dragonball Z -

Johnny Bravo -

The Flintstones

Samurai Jack

And Jetsons Hour

Sheep In The Big

Ricochet Rabbit

Beast Machines

Transformers

Kuch Yaadein

Kuch Baatein

Hit Filmein Hit

Sangeet

I Am Weasel

Double Eps

Double Eps

Episodes

Toonami

Max Steel

The Flintstones

12:30

1:00

1:30

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AXN: 9:30 p.m. The Next Karate Kid. During a commemoration for japanese soldiers fighting in the US Army during World War II Mr. Miyagi meets the widow of his commanding officer. He gets to know her granddaugther Julie, an angry teenager. She is full of pain about the death of her parents during an accident and has lots of problems with her grandmother So Mr. Miyagi decides to teach her Karate to bring her back on the right way. 12:00 Yodha -

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Sundaymatinee

Yeh Hai Mumbai

Kuch Yaadeir

Kuch Baatein

Hit Filmein Hit

Jubilee Plus

Film Topper - 1000

Meri Jaan

Hit Geet

Sangeet

Apradhi

Preetam

Series

Khichdi

Kyun Hota Hai

Tu Tu Main Main

Avinash lps - 2

Star Bestsellers

Hum Hai Kal Aai

Ek Mulagat

Kal Aur Kal

Yaaron

Hai.

Aatma

Series

Yatra

Dhuum

Musafir Hoon

Ssshhhh...Ko

Mirch Masala

Star Geetmala

Film Topper - 1000

Gurukul - Ancient

Wisdom Of In

Jai Mata Ki

Bol Baby Bol

Kya Masti Kya

Kya Film Kya Geet

STAR PLUS

(Thirty minutes plus)



Tom Green plays Gord Brody, a slacker who dreams of becoming an animator for cartoon shows. He is forced to move back in with his parents, but then refuses to leave. Along the way he does a bunch of stuff that is too insane, offensive, disgusting, or weird to be

mentioned here.

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Freddy Got Fingered

On Star Movies at 7:00p.m.

Chupa Rustam

Musafir Hoon

Mirch Masala

Hit Filmein Hit

Tum Haseen Main

Chupa Rustam

Hit Filmein Hit

Fox Kids Sunday

Kya Film Kya Geet

Mail Milap

Jawan

Sangeet

Sonpari

Jubilee Plus

Starmastmovie

Hit Filmein Hit

Xena: Warrio

Walker, Texas

Key Of David

Morris Cerullo

Ten Commandme

Benny Hinn

Thunderbirds

Billboard U.S.

The Lost World

Artistic Licence

Countdown

Ally Mc Beal

Mutant X

Dark Angel

Kids Say The

Darndest Things

Bandhan -

Sangeet

Princess

Ranger

Cops

J.A.G

STAR WORLD

(Thirty minutes plus)

Yaaron

15:00

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2:00	The X Files
3:00	Star Trek The N
	Generation

07:00 07:30 08:00 [V] Jumpstart 09:00 09:30 10:00 10:30 11:00 12:00 **[V] Ticket** 13:00 13:30 14:00 14:30 15:00 [V] Karaoke

15:30

16:00

16:30

17:00

18:00 Iht World 18:30 The X Files Star Trek The Next Generation Rendezvous With Simi Garewa 21:00

Middle

Focus Asia

Travel Asia

Baywatch Hawaii

The Simpsons

Malcolm In The

Focus Asia 21:30 Iht World lext CHANNEL V

[V] Sunday Stack [V] Sunday Stack [V] Sunday Stack [V] Sunday Stack **IVI Back To Back** [V] Sunday Stack [V] Back To Back [V] Sunday Stack [V] Back To Back [V] Zabardast Hits [V] Sunday Stack [V] Zabardast Hits [V] Zabardast Hits [V] Sunday Stack [V] Back To Back [V] Zabardast Hits

[V] Sunday Stack

[V] Zabardast Hits

[V] Sunday Stack

[V] Special Program

ESPN (Thirty minutes plus) Pool World Pool Masters 2002 Semifinal #2(R) 01:30 Cheerleading Usa Spirit National Championship Orlando, FI Us (R) 02:00 Spanish Football League 2002/03 Spanish Football League (L) Premiership Extra Wire To Wire (T) 05:00 Premiership Extra 05:30 Sportscenter Bristol, Ct Usa (L) Sachin Tendulkar Programming India

Vs... Presented By

Sachin Tendulkar

Australia Cricket Vb Series Sydney, Australia Australia Vs England 1st Odi, Highlights(R) Australia Cricket Vb Series Melbourne. Australia Australia

Vs England 2nd Odi. 1s Session(L) Cricket Programming Super Selector 13:00 Australia Cricket Vb

Alaska's Bush Pilots Series Melbourne, Australia Australia Vs England 2nd Odi 2nd Session(L) **Uefa Champions** League Highlights Alaska's Rush Pilots 2002/03 Uefa Champions League Weekly #14 Mid-Season Review(T) 18:00 Sportscenter

Sportscenter Weekend (T) 18:05 Super Sunday Preview(L) **English Premier** Football League **English Premier** Football League 2002/03 London,

England Tottenhan

Hotspur Vs Arsenal **English Premier** Football League **English Premier** Football League 2002/03

Sunderland, Eng-Liverpool (L)

land Sunderland Vs **STAR SPORTS** (Thirty minutes plus) On The Limit On The Limit 2002 -Gt 300 - 2nd Half Review(R) 01:30 2002 Indian Wells. Ca Usa Highlights(T) 03:25 New Zealand Cricket National Bank Series 02/03 Wellington, New Test, Day 4, 1st Session(L) New Zealand Cricket National Bank Series 02/03 Wellington, New Zealand New Zealand Vs India 1st

Japanese Gt C'ship Skins Game The Us Men's Skins Game Zealand Vs India 1st

Test, Day 4, Lunch-

time Show(L)

Test, Day 4, 1st Session(R) New Zealand Cricket National Bank Series 02/03 Wellington, New Zealand New Zealand Vs India 1st Test, Day 4, 2nd &