

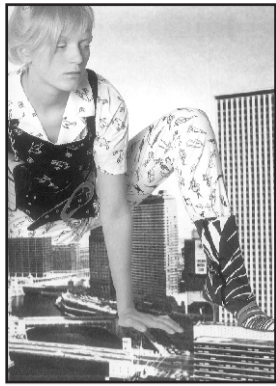
Photography

Global fashion photography at its height

Exhibition of international apparel photos at "La Galerie"

FAYZA HAQ

RECOMMENDATIONS



Visions-1

December 10 - 24

Alliance Francaise de Dacca will host an avant-gardist French exhibition titled, "Visions-1 new vision in fashion", which will present latest new forms of fashion photography.

The exhibition will last everyday from 9a.m. 12p.m. and from 5-8p.m. except Saturday (5-8p.m.) till Decembe24.

Art Show

November 20 January 10

A group art exhibition of four young artists is being held at the American International School at Baridhara in the city and remains open daily throughout the day.

Surya Utsav

December 29 - January 02

Bangladesh Astronomical Association arranges one of its annual events, Surya Utsav (Sun Festival) as the organisation aims at showing the participants, several exciting matters including the first sunrise of the year 2003, cultural ceremony of the indigenous people of the area, Keokradang at Bandaban district, Pitha festival and observation of the night sky through telescope.

THE mind-expanding exhibition of international photos on glamorous haute couture is now to be seen at "La Galerie," Alliance Francaise. Providing the introduction to the exhibit, "Visions 01", i.e. new visions in fashion, Frank Perrin says, "Never has the fashion image had as much influence on culture, society, and the arts. There has been a proliferation of exhibits. Exhibits that were once considered minor are taking on a new importance. If the fashion images are becoming a model for image-makers of all kinds, it's because the incredible freedom that it manifests, breaking existing barriers, creating friction between genres. These images represent the complete emancipation with the past, in tune with the fragmentary essence of our times."

"Birth of a nomadic genre: The history of fashion photography is hybrid, continuously assimilating. It's constantly appropriating foreign elements with its own vocabulary. At the beginning of the century, pictorialism is considered to have presided over creating the first fashion images. Baron Meyer and Edward Steichen touched up works in the two dimensional world of painting and decoration and were propelled by the avant-garde and a strong current coming from the geometry of form creating a new fashion. The optical manipulation Of Maurice Tabard. Maurice Kollar and Man Ray's sculptural clothing compositions have created a new fashion space. It is essentially geometric, sculptural. From colour postcards we pass to a more constructed image. From the visual we pass to a more sculptural experience. The avant-garde gave a new dimension to fashion. This influence was at its peak in the 1950s with Cecil Beaton and Georges Platt Lynes, who concentrated on clothing and the mannequin, cut out in black and white shadows creating beautiful Hollywood style statues. A formal trilogy of personality, décor and clothing seem to be the peak of this visual classi-



Morgane Le Gall

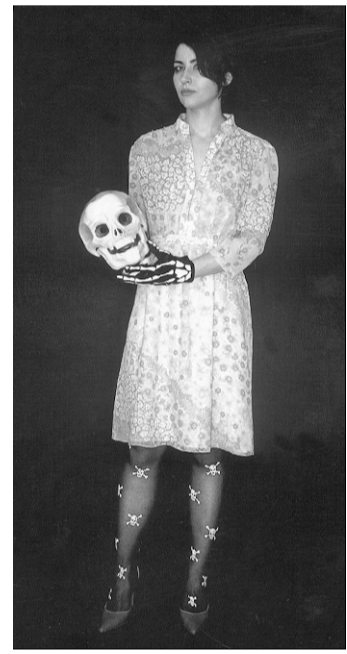
The subsequent history will be based on the deconstruction of these foundations. Contemporary photo will edify the progressive abandon of the founding trilogy."

Perrin adds, "Nouvelle Vague: under the influence of Martin Munkacs, coming from the sports coverage scene, a new school of documentary film is born. The Outdoor Naturalism of Richard Avedon, Frank Horvat and William Klein will introduce a new fashion theatre. It's the forerunner to the entire street culture. Fashion breaks through décor. It becomes more chaotic and urban. The debt to the photography of Larry Clark or Nan Goldin is enormous. The fashion image is a collective document like any other, Street, sport, and cinema are the basis for a new fashion imagery."

Dwelling on "Englobing Multiplicity", Perrin adds, "Impertinent, reinventing itself without end, under a myriad of influences, fashion expresses a continuously enriched

creativity. Distancing itself from the fashion model fashion has become the cultural index of a more radically open panorama. In this distancing the context, the landscape is more important than the clothing. The detail becomes a symbol like any other, a sign. Architecture (Daniel Stier, Marcus Jans), nature and landscape (Banu Cennetoglu), design (Morgane Le Gall), popular culture (Christian Lesemann, Francois Rousseau, Emmanuelle Mafille, Camille Vivier), banish the autonomy of genre. In this communal ground, fashion is no longer a corporate ghetto, but a living paradigm of our collective imagination."

Touching on the subject of the "Sly Generation", Perrin comments and concludes his observations on high fashion by saying, "The strength of fashion photography lies in the fact that it has no real foundation in a time of global disintegration. The fashion image seeks on its surface to express the complex multiplicity of sense. It seeks to express the complex multiplicity of sense. The fashion image is the Vjing of the post-capitalist society, a subliminal sampling. Multiple



Camille Vivier

images reflecting the collisions of our time and the key understand. In its factory of signs it constructs what the Warholian acrylic did in the sixties: a hybrid attraction, a planetary iconic scandal. Fashion frees us from the self-contained image. It overthrows and banishes visual conventions. Meta-images erupt speaking in an all encompassing manner, all circumference without a centre. No longer representative of one particular milieu fashion has become a global icon allowing us to decrypt the oceans of signs, which characterizes our epoch."

In one of the photos in the exhibit we see a young woman with a skirt with rows of frills. She sports tights, a blouse, a woolen beret (russet with green and bronze in colour) which matches with the autumnal backdrop. Her brown shoulder length fall to her shoulders. She has a black top with white bold simple stitches and falling matching threads. Her blue and white striped skirt is matched by leather tight. On her left hand is a metallic model of a house with bars for roof, windows and walls. This is photographed by Morgane Le Gall. Another of her photos has another young model with dark hair, sporting a blue-black beret to complement her gray-blue high-necked blouse and the overcoat again in blue-gray, and decorated with badges of skull and bones, the British flag and other such motifs. A silk scarf with geometrical motifs in black against white is seen sliding from under one of her lapels. Meanwhile, she holds the image of a house with steep sloping roofs and partly-ovular windows on a wooden board. The image of the house appears superimposed. In the background is the dappled effect of grass, tree leaves and blue trunks of trees.

In Le Gall's other presentation is a shapely blonde young woman with pale eye-shadow and lightly-shaded lipstick, with fringes and a top-knot. She appears to be resting on a panorama of high-rise buildings -- which are ovalular and rectangular and done in black and white. In front are also the fly-overs and these too are in gray, white and black. She sports a blouse and trousers with motifs of

birds, dancing girls, standing men in black against a white background. Meanwhile her apron has the same motifs in white against a black backdrop. Her thick belt has a broad metallic buckle, while her high boots have marble effect in black, gray, mauve and beige. The impact is indeed stunning.

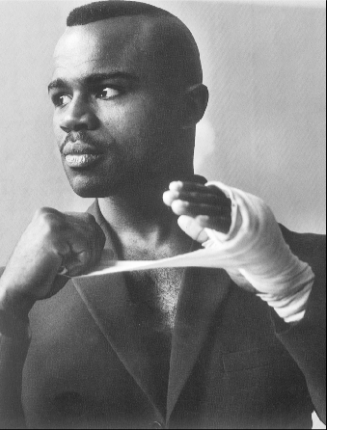
In Emmanuelle Mafille's two photos we see the depiction of a house with its French window and delicate blue bars of the balcony beyond. The window in one is in mauve and salmon pin, while the rest of the walls are mauve and gray with the framing of triangular blue boards, touched with pink. A flamingo pink stick with a metal end rests against the door. More interesting are the washings that are hanging out to dry which include delicate underclothing that appear like the wings of a gauze. In Mafille's "Shadows-2000" we see the same scenario done in different colours: the French window is seen in shocking pink and mauve, the triangular bars at the sides of the wall are in orange, pink and mauve. The bedcover in the forefront is brighter than in the latter image with more vermilion and white to complement the blue-black leopard skin motif on it. Against the window is the figure of a model with top-knot, wearing black tight, one leg of which is hitched up a little higher than the other. Her drap-



Emmanuelle Mafille

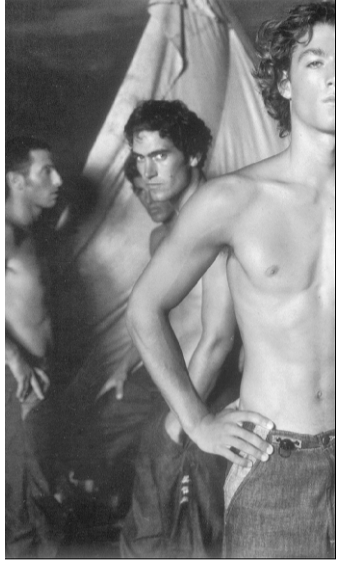
ing blouse forms a canopy over her right hand. Her body has the shade as the orange and pink found elsewhere in the photo.

In Francois Rousseau's "Boxe-2001" we see a coloured man with "Mohican" hair-style, neat moustache; he sports a deep blue blazer, behind which can be seen the curly hair on his chest. His right hand is being bound with swathes of white crepe bandages. Jade green shades and shadows form the backdrop of this dynamic picture which crosses the first world sometime preference for the Caucasian



Francois Rousseau

Camille Vivier's entries: there is a woman with multi-coloured shoes in orange and luminous yellow with black laces. These go with the electric blue silken tight and the peak of the sunflower and black a sleeveless T-shirt that the model sports as she lies on the beige floor and has herself covered with a gray blanket, with its black trimmings and alphabetic motifs. Vivier's other photos include a seated model with black ringed hair over part of her face; she is seated on a barstool. She has netted stockings, polka-dotted shoes, a black glove on her left hand and a bronze coloured flyswish in her right hand. Her black top with scalloped neck, the dotted blouse with white and black silk fringe to the left of the photo all go to present something surely provocative and daring. Her other picture has a woman in a mauve and pale yellow chiffon dress, with a high collared V-neck. Her black gloves as well as her stockings bear the human skeleton motifs, the one on her legs being the well-known skull and bones design. A plastic skull is held in her right hand; the figure is entirely enveloped in black.



Francois Rousseau

model. In his other photo is a picture of European models with bare bodies and sporting only jeans which have slight paler bands in stripes at the side, with the accessory of the belt at the waist. They carry poles with metal strips and have a pale blue and gray tent to the left of the photo. The tousled haired model in the centre, with others looking on at the lens, and more looking away, bring an effect of the Dutch master painters -- as regards the play of light and shadow and idolizing of the human body.

More dramatic and mind-expanding works maybe seen in

TV GUIDE

CHANNEL-i

- 1:35pm Hamd O' Naat
2:00 Shutter Shondhane
2:50 Double Moja
5:05 Documentary
5:35 You Boss
6:10 Music Plus
6:45 Baro Masher Ranna
7:15 Channel i News
7:45 Ispahani i Tele-quiz
7:55 Shajai Swapno Ghor
8:25 Sunlite Priyo Natok
9:00 Channel i News
9:30 Shongbadpotre Bangladesh
9:40 Ispahani i Tele-quiz (Results)
9:50 Jao Pakhi
10:25 Channel i Mobile Quiz 2525
10:30 Channel i News
11:15 Marine Location Theke
12:00 Channel i News
STAR WORLD
6:00 The Brady Bunch
6:30 Cheers
7:00 Oprah Winfrey Show
7:58 Star Asia Travel
8:00 Bugs
9:00 Charmed
10:00 Ally Mc Beal
11:00 Oprah Winfrey Show
11:58 Star Asia Travel
12:00 Titus
12:30 Two Guys And A Girl
1:00 Suddenly Susan
1:30 The Bold & The Beautiful
2:00 Hollywood Squares
2:30 The Brady Bunch
3:00 Baywatch
4:00 The Simpsons
4:30 Cheers
5:00 Starnews Asia
5:30 Frasier
6:00 Roswell
6:55 Starnews Upd
7:00 Dark Angel
8:00 World's Scariest Police Stings
8:58 Star Asia Travel
9:00 Frasier
9:30 Roswell
10:30 Dark Angel
11:30 World's Scariest Police Stings

HBO

- 6:30 Operation Sandman
8:15 National Lampoon's "Dad's Week Off"
10:15 Deadly Species
12:00 Autumn in New York
2:15 Extreme Measures
4:30 Night Visions ep 11: The Maze/Harmony
5:30 Cinema Secrets : Great Ball of Fire
6:00 Desperado
8:00 Code Name :
10:00 The Phantom
12:00 Bad Boys
2:15 Autumn in New York
4:30 Desperado

AXN

- 6:30 Movie: Back to the Future
9:30 Beastmaster/Sisters
10:30 The Outer Limits/In Another Life
11:30 Martial Law/Diamond Fever
12:30 Guinness World Records: Primetime
1:30 Beastmaster
2:30 Movie: Back to the Future
5:30 Guinness World Records: Primetime
6:30 Martial Law Dead Ringers
7:30 The Right Stuff
8:30 Pacific
9:30 The Amazing Race
10:30 The Horror Movie: Aliens

SAT MAX

- 6:00 Music Mantra
6:30 Just Mohabbat
7:00 Dil Ka Dwar Khol
7:30 Amrit Varsha
8:00 Sant Asaram Vani
8:30 Chartbusters
9:00 Good Morning
Disney

10:00

- Music Mantra
Milan
11:30 Chamatkaar
11:30 Family No. 1
12:00 Hum Sab Ek Hain
12:30 Devi
Kkusum
1:30 Goonj Aleet Ki
2:00 Kutumb
2:30 Kuchh Jhuki Palkain
3:00 Om Namay Shivay
4:00 Just Mohabbat
4:30 Chhoti Si Asha
5:00 Dil Hai Ke Manta Nahin
5:30 Star Yaar Kalakaar
6:30 Disney Hour
7:30 Chartbusters
8:00 Music Mantra
8:30 Meri Biwi
9:00 Wonderful Current Bollywood

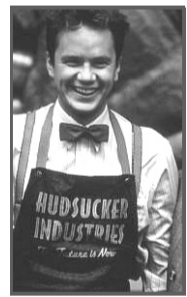
SAT MAX

- 9:30 Kkusum
10:00 Kutumb
10:30 Achanak 37 Saal
Baad
11:00 Aahat Dehshat Ke 6 Saal
11:30 Kuchh Jhuki Palkain
12:00 Chhoti Si Asha

SAT MAX

- 7:30 Mini Movies : Adventures of Aladdin
8:30 Current Bollywood
9:00 Hotlist
9:30 Anubhav
1:00 Cricket Masala
1:30 International Crook
5:00 Hotlist
5:30 Yakeen
9:00 KPFH-Zanjeeer
9:30 Jalwa
1:30 Bombay Ka Chor
4:30 Deewana Tere Naam Ka
STAR PLUS
6:00 Bhabhi
6:30 Star Geetmala
7:30 Shaka Laka Boom

TODAY'S HIGHLIGHTS



STAR MOVIES: 7:00 p.m. The Hudsucker Proxy. When Waring Hudsucker, head of hugely successful Hudsucker Industries, commits suicide, his board of directors, led by Sidney Mussberger, comes up with a brilliant plan to make a lot of money: appoint a moron to run the company. When the stock falls low enough, Sidney and friends can buy it up for pennies on the dollar, take over the company, and restore its fortunes.



AXN: 10:30 p.m. Aliens. The only survivor of the Nostromo, Ripley is discovered in deep sleep half a century later by a salvage ship. When she is taken back to Earth, she learns that a human colony was founded on the same planet where the aliens were first found. After contact with the colony is lost, she finds herself sent back to the planet along with a team of warriors bent on destroying the alien menace forever, and saving any survivors -- if any remain.

PICK OF THE DAY



The Phantom
On HBO at 10:00p.m. Based on the famous King Features comic strip which first appeared in 1936, The Phantom. In this very exciting adventure movie, he has the arduous task of stopping an evil industrialist, Xander Drax (Williams) from bringing together the 3 fabled Skulls of Touganda, an act, which will give him unimaginable power!

- 8:00 Aatma
9:00 Hit Filmein Hit
9:30 Fox Kids
10:10 Hit Geet
10:25 Kya Film Kya Geet
10:30 Maal Hai To Taal Hai
11:00 Hera Pheri
11:30 Meri Saheli
11:55 Film Toppers
12:00 Shanti
12:30 Hit Filmein Hit
Sangeet
1:00 Kasauti Zindagi Kay
1:30 Kukum Pyara Sa
Bandhan
2:00 Bhabhi
2:30 Kyunki Saas Bhi Kabhi Bahu Thi
3:00 Shagun
3:30 Kahaani Ghar Ghar Kii
4:00 Smriti
4:30 Kaahin Kissi Roz
5:00 Saans
5:30 Hit Filmein Hit
Sangeet
6:00 Small Wonder
6:30 Fox Kids

- 7:20 Aaj Ki Baat
7:25 Kya Film Kya Geet
7:30 Kukum-Pyara Sa Bandhan
7:55 Film Toppers
8:00 Shaka Laka Boom Boom
8:30 Kyun Hota Hai Pyarr
9:00 Kasauti Zindagi Kay
9:30 Kismey Kitnaa Hai Dam Aaj
10:30 Kahaani Ghar Ghar Kii
11:00 Kyunki Saas Bhi Kabhi Bahu Thi
11:30 Kaahin Kissi Roz
12:00 Aaj Ki Baat
STAR GOLD
7:00pm Geet Bahar
7:30 Ladki Sahayadi Ki
11:00 Hit Filmein Hit
Sangeet
11:30 Nazrana
2:30 Geet Bahar
3:00 Hit Filmein Hit
Sangeet
3:30 Lakhon Me Ek
6:45 Hit Geet
7:00 Hit Filmein Hit

CHANNEL [V]

- 8:00 [V] Back to Back
8:30 [V] Jumpstart
9:30 [V] Hit Machine
10:00 [V] Back to Back
10:30 [V] Hit Machine
11:00 [V] Back to Back
11:30 [V] Hit Machine
12:00pm [V] Zabardast Hits
12:30 [V] Jungli Jukebox
1:00 [V] FDFS
1:30 [V] Hit Machine
2:00 [V] Zabardast Hits
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3:30 [V] Back to Back
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6:15 [V] Hit Machine
6:30 Very [V]
7:00 Ctrl [V]
8:00 [V] Zabardast Hits
8:30 [V] Back to Back
9:00 [V] Zabardast Hits

- 1:30 Tom & Jerry Kids
2:00 The Powerpuff Girls
2:30 The Scooby Doo Show
3:00 Addams Family
3:30 Flintstones
4:00 The Mask
4:30 G I Joe\*
5:00 Centurions
5:30 Dexter's Laboratory
6:00 Jackie Chan Adventures
6:30 All New Popeye
7:00 Scooby Doo Hour
8:00 The Powerpuff Girls
8:30 The Looney Tunes Show
9:30 The Cartoon Cartoon Show

- 10:30 Johnny Bravo
11:00 Superfriends
11:30 Yakky Doodle
12:30 G I Joe\*

NATIONAL

- 6:30 The Mighty Civet
7:30 Mummy Road Show
8:00 Tales of The Living Dead
8:30 Hot Science
9:30 The Battle For Midway
10:30 Dog With Jobs
11:00 Tomorrow's World
11:30 Pioneers To The Deep
12:30 Shiver
1:00 Geowatch Asia
1:30 Indonesia Beyond The Reefs
2:00 Lights! Camera! Bugs!
2:30 Born of Fire
3:30 Science of Love
4:30 Secret China
5:30 Human Edge
6:00 Mission Wild
6:30 Dogs With Jobs
7:00 Tomorrow's World
7:30 Ashkelon : The Lost Ships of Med
8:30 Indonesia Beyond The Reefs
9:00 Rolex Awards 2002

GEOGRAPHIC

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CARTOON NETWORK

- 6:30 The Perils of Penelope Pitstop
7:00 Josie and the Pussycats
7:30 Dexter's Laboratory
8:00 The Scooby Doo Show
8:30 The Ku Koo Du Koo Show
9:30 Jackie Chan Adventures
10:00 The New Adventures of Captain Planet
10:30 Courage the Cowardly Dog
11:00 Jetsons
11:30 The Perils of Penelope Pitstop
12:00 Josie and the Pussycats
12:30 The Looney Tunes Show

- 9:30 Mummy Road Show
10:00 Tales of The Living Dead
10:30 Science of Love
11:30 Secret China

ADVENTURE ONE

- 7:00 Nick's Quest 00:30
7:30 Out There 00:30
8:00 Next Wave 00:30
8:30 Surfer's Journal 00:30
9:00 Explorer's Journal 01:00
10:00 Pioneers To The Deep 01:00
11:00 Wild California 01:00
12:00 Danger Diaries 01:00
1:00 Nick's Quest 00:30
1:30 Out There 00:30
2:00 Next Wave 00:30
2:30 Surfer's Journal 00:30
3:00 Explorer's Journal 01:00
4:00 Out There 00:30
4:30 Next Wave 00:30
5:00 Surfer's Journal 00:30
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2:00 Next Wave 00:30
2:30 Surfer's Journal 00:30
3:00 Explorer's Journal 01:00
4:00 Out There 00:30
4:30 Next Wave 00:30
5:00 Surfer's Journal 00:30
5:30 Explorer's Journal 01:00
6:00 Out There 00:30
6:30 Next Wave 00:30
7:00 Surfer's Journal 00:30
7:30 Explorer's Journal 01:00
8:00 Out There 00:30
8:30 Next Wave 00:30
9:00 Explorer's Journal 01:00
9:30 Nick's Quest 00:30
10:00 Pioneers To The Deep 01:00
11:00 Wild California 01:00
12:00 Danger Diaries 01:00
1:00 Nick's Quest 00:30
1:30 Out There 00:30
2:00 Next Wave 00:30
2:30 Surfer's Journal 00:30
3:00 Explorer's Journal 01:00
4:00 Out There 00:30
4:30 Next Wave 00:30
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7:00 Surfer's Journal 00:30
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9:00 Explorer's Journal 01:00
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5:30 Explorer's Journal 01:00
6:00 Out There 00:30
6:30 Next Wave 00:30
7:00 Surfer's Journal 00:30
7:30 Explorer's Journal 01:00
8:00 Out There 00:30
8:30 Next Wave 00