

RECOMMENDATIONS

Sarod Recital

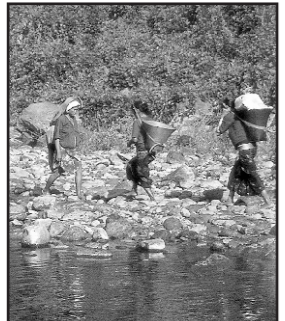
December 10
Indian Council for Cultural Relation and the High Commission of India will present a Sarod Recital by Pandit Vikash Maharaj on December 10 at 7:00 p.m. at the National Museum auditorium.

Visions-1

December 10-24
Alliance Francaise de Dacca will host an avant-gardist French exhibition titled, "Visions-1 new vision in fashion", which will present latest new forms of fashion photography. On the occasion of the opening a Bibi Production's fashion show will take place in the Gallery and the cafe of Alliance Francaise de Dacca on December 10 at 6:00 p.m.

Art Show

November 20-January 10
A group art exhibition of four young artists is being held at the American International School at Baridhara in the city and remains open daily throughout the day.



Surya Utsav

December 29-January 02
Bangladesh Astronomical Association arranges one of its annual events, Surya Utsav (Sun Festival) as the organisation aims at showing the participants, several exciting matters including the first sunrise of the year 2003, cultural ceremony of the indigenous people of the area, Keokradang at Bandaban district, Pitha festival and observation of the night sky through telescope.

Exhibition

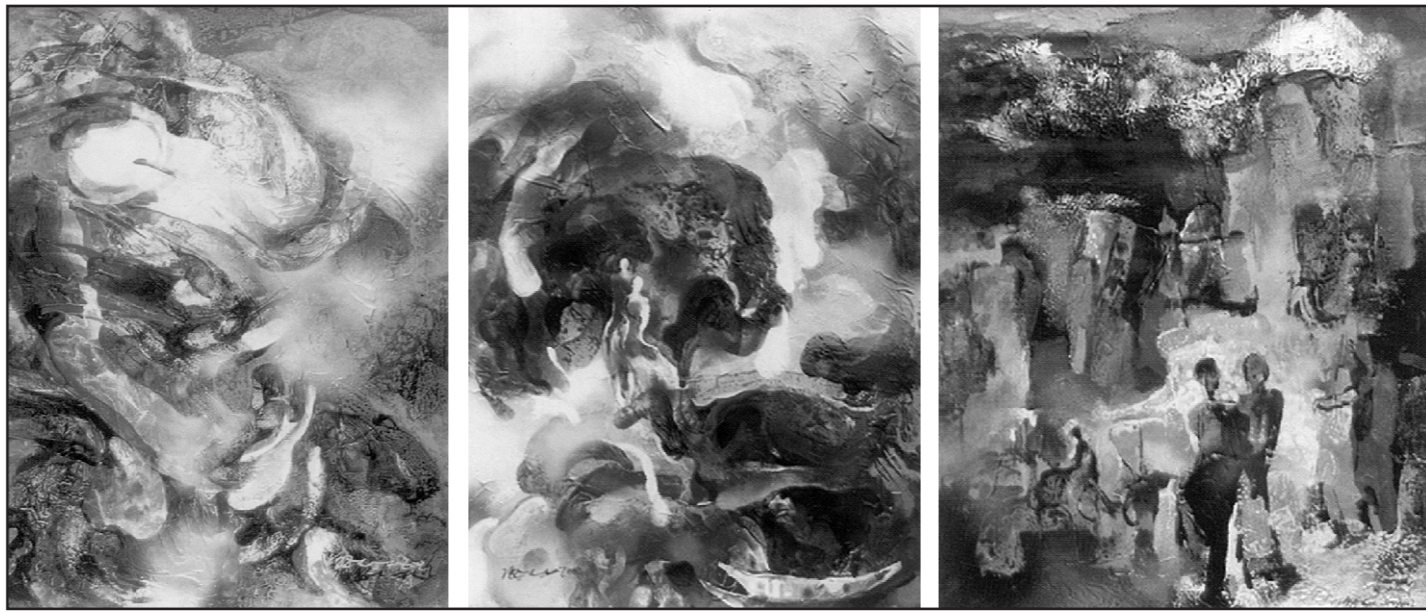
Introvert and mind-expanding

Hiranmay Chanda's recent exhibition of paintings at Vintiane, Laos

FAYZA HAQ

GOING by Hiranmay Chanda's earlier solo and joint exhibits at Dhaka, one gathered that had a poetic imagination and superb skill with his brush; whatever he had done pleased both the eye and the mind. His intricate work on burnt clay tiles, in his solo, had particularly pleased the viewer because of the play with colour and also due to the fact that work had a strong heritage base. The forms that he had used had been taken from the surrounding countryside; and included subjects such as fish, cocks, dogs and many other fauna -- which he had combined with flora where necessary. His works at the group exhibition at La Galerie, AF, had followed an abstract logo so that his works there tended to blend and mix with those of others and did not make such a unique impact as his earlier work on clay tiles at Alliance Francaise.

Hiranmay Chanda's water gouache on tiles, six in all -- which went as a part of a joint venture with 25 of his works, along with those of another participant, Sackda Bophoampahalak's 30 drawings on Buddhist temples -- were undoubtedly superb in rendering. In one of his paintings there was the bending white flecks with more indigo ones at the back with flecks of indigo, paler blue were admirable for their lyrical presentation. Next, there were three floating rectangular waves, orange, sky-blue and lemon yellow -- bearing simplified forms of Bangladeshi boats, seen almost like fallen leaves. The one of top was carefully merged with olive-green subtle forms, the one in the middle bore a simplified black oar, while the last one in the forefront had dark surrounding shades of russet. To complement this was a cow in a simplified shape in shades of blue and black with an lemon-yellow hen in front and more animal forms plus sweeps and twirls that suggested fish and waves of tree branches and grass. Flecks of blue-green on pale jade completed this composition. Yet another one present buffaloes seen in the spoon position, with the heads on either sides and the body side by side.



Hiranmay Chanda's introvert creations (acrylic)

These have been done with sweeps of shades of blue and mauve. In most of his work we see acrylic and water colour that have been presented in a semi abstract manner so that we can locate figures and forms if we stand and star. In "Nature" (acrylic) we discover a banana tree in the centre of a village scene. The fleck of red enveloped in semicircles of green, black and beige sienna against the backdrop of swirls and splashes of shades of blue, green and gliding orange and beige is a speck of red that represent a beautiful tiny woman waling with a ruby red sari.

A pair of lovers in blue and green sweeps seen against pink and white and surrounded by the river and the river-side. This is done in gentle curls and sweeps of soft green, beige, shades of blue, brown and some dramatic black are all seen in "Boat for lovers" (acrylic) In the forefront is the elongated crescent shape of the boat in the overt portrayal of a highly romantic imagination. This composition is labelled "Boat for lovers" (acrylic).

Moving on to another creation of man seen against nature is "Living" (acrylic) and her one accosts a woman seated on a small hillock while the head of a pet goat is brown and emerald green. The backdrop and forefront of the surrounding village is brought in gentle impressionistic swirls and sweeps of emerald, indigo, jade, topaz and

egret white sweeps that intermingle and juxtapose with one another to bring in the essentials of the Bangladeshi countryside. A concept of a local city -- complete with a mosque in the middle in glue and white, outline with black, a rickshaw in the font with its driver -- done in gray, black and washes of rust, two people ambling along in front in twisted images in shades of beige, pale blue and gray with beige faces outlined with black are presented in "City" (acrylic). A rectangle with an amalgamation of gray and beige soft rectangles with the clouds above in curls of white, beige and pink; with more high-rise buildings included in the left and right in the centre of the composition like mushrooming rectangles of high rise buildings; and some more figures to the left in shades of gray and touches of black presented a perfectly balanced creation. It is eyeing, going by the colour of the sky, and despite the hotch-potch of houses and people along with vehicles, there is a pervading element of peace and coexistence. Hiranmay finds beauty in what we consider as an overcrowded and polluted environment.

We move on to "Moon and nature", in acrylic, which brings in the opal moon with min-expanding delineation of the sky with swirls, blobs, semi-circles of opalescent greens and blue, with one form merging gently but carefully into

another -- with more blue to the left and masses of green to the left but a bit of each on both sides. Near the moon is a streak of pink on white, and from the moon emanate two delicate lines of broken blue. The moon disc is encased in swirls and washes of blue and soft green. The impact is again idyllic and idolized. The Mother and child theme is brought in "Nature and people" (acrylic), which also includes other young ones apart from the Madonna and the baby in her lap. The line of young ones in "lungi" and little else, with their dark hair and hands akimbo, are seen in shades of simplified forms of mauve, beige, emerald green and black, while the figures are surrounded by soft washes of sky blue, soft rust and pale jade. The onlookers are there too in diminutive shapes; these are included to the left forefront. The subject is in gray, brown and russet, with streaks of green with the sky, and the forefront have been done in washes of gliding and falling beige, pink, jade-green squiggles, soft blue splashes intermingled with black, some gray and blue intermingling splashes. These outline the subject and the other human forms. Once again, we confront man set against nature and living in harmony, as Hiranmay Chanda sees life.

Abstract inner thought, brought in for further experimentation, are seen in "Introvert Existence-2" (acrylic). The thoughts, apparently both dark and pleasant ones, going by the choice of the shades of blue, burnt-sienna, beige, blue and pale gray plus white for the backdrop, suggest a combination of thought processes. These speak of conflicts and achievements, happiness and problems. In contrast to the last work mentioned is "Introvert existence-3" (acrylic) -- in which even though the subject is the same -- are perhaps brighter feelings, aspirations and memories blended together. This is going by the more buoyant colours used in the composition, which include vermilion, bright russet, pale royal blue blended with and blacked with bars of ruby red intermingled with gold and green bars and outlines, soft washes of beige, some shades of green on a pink base and

more swirls of green-gray, set on pale blue and muted gray. The forefront too contains masses of snow white -- so that the impact on the average viewer is a more optimistic one. Hiranmay Chanda says about his own work, "The theme of my painting is the relationship between nature, adult modern life and childhood. Nature is mankind's best friend. During the times of both joy and sorrow, we tend to return to the contemplation of nature as our friend. Under the limitless bounty of nature, we absorb feelings that everyone in the world are basically friends. In the competitive modern world, we tend to forget the happiness of our childhood and youth. However, when one is feeling alone and lonely as an adult, such feelings and thoughts can return to one and make one feel better. These feelings and thoughts are universal and are experienced by everyone, whatever be one's nationality".

Hiranmay Chanda, born in 1964 at Jessore, has an MFA from the Fine Arts Institute DU. His international exhibitions include the latest one at Laos in the end of 2002 and another joint venture at Senftenburg, Germany in 1998; a solo display at Moscow (USSR) in 1982; along with the fifth and 6th Asian Art Biennale, Bangladesh in 1993 and 1991. His other exhibitions include 13 solo and group shows called "For Peace and Progress by 'Charcoal'" in 2002; one at "Gallery-21" in 2002; 14th National Art Exhibition, Bangladesh Shilpakala Academy in 2001; "Decorative Fantasy" a solo at Alliance Francaise in 2000; the joint venture on the occasion of silver jubilee of the Fine Arts Institute, DU at "Gallery-21"; on Tagore's sonnet, "Gallery-21" in 2000; 12th, 11th and 9th Young Artists' Exhibition; Bangladesh Shilpakala Academy and the '94, '89, '82, '11' and 9th National Art Exhibition, Bangladesh Shilpakala Academy; Exhibition for Berger Young Painters Award (1996) etc. Hiranmay Chanda's four awards include the one of Political Poster Competition, Moscow and three other from Dhaka.

TV GUIDE

CHANNEL-i

Table listing TV programs for CHANNEL-i, including Morning, Evening, and SONY sections with various show titles and times.

HBO

Table listing TV programs for HBO, including The Darkling, Star Movies, and Cartoon Network.

6:00

Table listing TV programs for the 6:00-12:30 time slot, including All New Popeye, Scooby Doo Hour, and Star World.

TODAY'S HIGHLIGHTS

Section for today's highlights featuring Star Movies (Mona Lisa), AXN (Back to the Future Part II), and Outbreak.

PICK OF THE DAY

Pick of the Day section featuring Outbreak, a deadly airborne virus finds its way into the USA.

Table listing TV programs for STAR PLUS and STAR GOLD, including Film Toppers, Hit Filmein Hit, and other shows.

Table listing TV programs for STAR SPORTS, including Trans World Sport, Asia Sport Show, and Cricket Talk Show.

Table listing TV programs for CHANNEL [V], including Hit Machine, Surfer's Journal, and Explorer's Journal.

Table listing TV programs for ADVENTURE ONE, ESPN, and NATIONAL GEOGRAPHIC.

Table listing TV programs for AXN, WEST INDIES TOUR OF BANGLADESH, and SET MAX.