RECOMMENDATIONS

Dyed Fabric

show November 26 December 6

"Rangeen Utshab", an exhibition celebrating 20 years of the revival of natural dyes in Bangladesh, has an unique range of fashionware and gifts in exquisite colours and

The exhibition is accompanied by craft demonstrations and is being held at Aranva. 60. Kemal Ataturk Avenue. Banani. The show is open from morning till late evening everyday and is open to all.

Photography

November 17 December 02 Dr. Pierre Claquin holds a solo photography show titled, 'Surviving Dreams: The struggling circuses of Bangladesh', at the gallery of Alliance Française de Dhaka in the city that remains open from 9:00 a.m. to 12:00 p.m. and from 5:00 to 8:00 p.m. everyday.

Art Show

November 20 January 10 A group art exhibition of four young artists is being held at the American International School at Baridhara in the city and remains open daily throughout the day.

Apparel display

November 22 December 6 An exhibition of dresses and apparels take place at ARIAL Centre (Rd. 7), Dhanmondi in the city. The show is open from 10:00 a.m. to 9:00 p.m. daily and is open

Surya Utsav December 29 January 02

Bangladesh Astronomical Association arranges one of its annual events, Surya Utsav (Sun Festival) as the organisation aims at showing the participants, several exciting matters including the first sunrise of the year 2003, cultural ceremony of the indigenous people of the area, Keokradang at Bandarban district, Pitha festival and observation of the night sky through telescope. Interested persons are requested to register names within November 30 at the office of Bangladesh Astronomical Association 1/3, Block-E, Lalmatia, Dhaka Ph: 0171-187555

Photography

Window on Pakistan: despair and doubts

Photos by fresh hands at Alliance Francaise, (part of "Chobi Mela"-II)

EHMINA Ahmed, Jamshed Masood, Arif Raja and two other young hands with the cameras have done a splendid work of focusing on the Pakistani scene, delineating the element of tension that apparently grips the country for decades. This was seen in the 2nd gallery at Alliance Francaise and one enjoyed both the coloured and black and white collection of photos. This was although there were no people at hand or tagged captions to explain anything more. However, the brown framed pictures spoke for themselves: such was their magical and mysterious power.

In one image in the exhibition we see two white walls meeting together forming a geometrical pattern and along one of the walls is seen a solitary walker in "awami suit", apparently trudging with no destination in mind except to get out of the confined space -- presented in miniscule measure. The pavement in front has clean white drains at the side while more figures at the far distance are seen as silhouettes against a shut door. The frame brings in gray, white and black in hazy shapes and geometrical forms. Despite the projection of space there is an element of claustrophobia prevailing in the picture.

Another picture brings in the image of a girl child with short hair, with earrings, scraggy knickers, and bearing a metal vessel. The pensive child has her fingers on her lips as she is startled by the peering camera. The leaves of trees and the long blades of grass form a frame for the subject in a sharper focus than the last one: it is lyrical and sharper in focus, although the element of child labour and loneliness enters the mind as one gazes at the photo. The element of innocence conveyed in the photo and the play of light and shade of the intermingling flora are admirable. This is although the subject could only be running an errand for her household.

We can move on to something more interesting in thought-content in another photo: two children -- a girl and a boy -- seen at their studies. The girls has a heavily embroidered

aged boy has the conventional gray "awami-suit". Both have short hair, while the girl is squinting to concentrate, the boy is holding his smile or concern with his open hand. The girl is seated cross-legged while the boy has one leg bent towards the viewer. The children's schoolbags are balanced at the side while they are sitting and learning something somewhere. One cannot comprehend what the geometrical shapes at the back are a part of but it is there, seen in the classroom. The squinting of the two children depicts their efforts at concentration and doubts lurking in their minds, the

portraval of which is a laudable one.

Also, the contrast of the traditional

clothes with the proof of scientific

leap at the back is recommendable.

"shalwar-kurta" while the pre teen-

Moving on to teenage boys and girls seated in another classroom. this being apparently packed, delineates once again Pakistan's endeavour to retain its rich cultural heritage, going by the block-printed and flowered motifs and embroidery in the girl's clothes (including the "dupattas" for ones so young in contrast the routine skirt and blouse, which we may see in the rest of the Subcontinent for children of similar age) and the "awami-suits" of the boys at the back row. One of the girls has her mouth completely open with confusion over the studies, one is frowning at the teacher, trying to get her /his attention. The boys at the back, some concentrating on their work and others grinning or smiling -- being camera conscious, while others are even laughing out of shyness due to the fixed

of men with sharp features and frowns on the faces carrying luggage which could be anything questionable or perhaps the remnants of their belonging as they flee and hide somewhere, having no fixed, secure home to take shelter in. There is faded graffiti in the backdrop and the place where the men have seated huddled up does not appear safe in any manner of speaking. Insecurity, tension and despair are in the ambiance of the photo. This too is a black and white

Another images brings a huddle

picture, like most others in the exhibition. One wonders if the run of the mill Pakistani no longer has a casual get-together as his/her counterpart does in Bangladesh or

A middle-aged man is seen in another photo; but he too is not in full repose as his feet stick out as if in a state of brief respite before fleeing somewhere from someone. Real repose appears a far cry. One can see the corner of the two walls with cracked surface. The blanket and rug included in the composition lend interest as regards details with carefully done in symmetrical geometrical motifs. The somewhat



perhaps tones down somewhat the elements of doubt and disorientation that the picture evokes, especially the worried impression on the subject's resting face.

There is then the jail picture of a man who appears like a foreigner -going by his tall built, overly fair complexion and features with the throbbing Adam's apple and posture of that of a falsely confined person, who fears for his life and liberty. The bars of rods and the locked latch clearly emphasize the fearful setting. Behind him is a dark man who is frowning deeply and glaring despite his shining cheeks; he appears more like a Negro rather

than an average Pakistani. The veins in the hands of the man of Caucasian descent, resting on one of the jail bars, stand out with anger, humiliation and despair. It is not quite clear why they are behind bars and what their crime is in the eyes of Pakistan's laws; yet the picture is that of dire agony and alienation; they are also impatient with the "petty pace of time".

In another jail scene at the exposition one sees a naked man from the back while his "shalwar" dangles below. One man, in "awami suit" stares with curiosity and anger with cocked eyes from behind the jail lock. The other inmates of the jail basin for washing at the side but it is broken. Against the three walls of the jail are more convicts crammed at the back. Everything within the environs of the jail appears crammed. The photo is a combination of white, black and gray. "Fear is the key" to the message of this photo. They say that a picture is equal to a thousand works and this certainly applies to the pictures at Alliance Francaise's section on Pakistan. One naturally praises the brave hearts behind the cameras, along with "Drik"'s courage to mount such pictures. However, other photos elsewhere also often speak



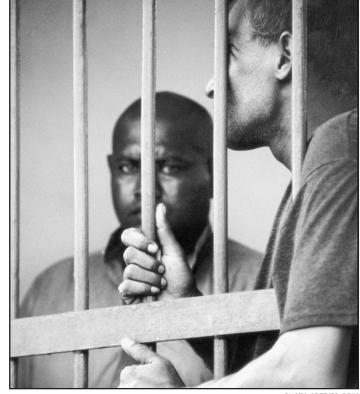
are either resting, crouching, some in "churidar pyjama" and "kurta" while the rest are in "awami suits", as is the local trend for the poorer people in Pakistan today. One holds on with embarrassed attitude to his "shalwar" while his body is being examined. It is not clear as to who is doing the interrogation and specifically what is going on, in details i.e. The last, with a bandage on his ankle and dark silhouettes for clothes, stands in the dim background. This picture too speaks of the soul's desolation and the mind's dark despair. There is an opening through which the light from outside enters the cell. There is an empty

openly and fearlessly of barbaric conducts of those in power in different countries

We see more people in tension and worried about their future in another photo. Right in front of the photo is a part of a figure of a paunch-bellied policeman with weapon in hand, his polished belt khakis and darker shirt and shoes as well as entire physiognomy and posture speak of a comparatively easy life. There are people in the frame, huddled up, most probably for interrogation. The first figure in front is in black with a bag which could be containing anything from his remnants of possessions to contraband items. Behind him are

figures that are staring ahead with wide, open and fear-filled eyes at the camera. All sport the traditional moustache; they all have shirts and "shalwars" but have bare feet. The location is perhaps a part of a kitchen of a restaurant or even a

going to school with backpacks, apparently blasé with such scenes and going about their business to reaching or coming back from school in great haste. There are more people at the side, seen in miniscule measures. The



large house, going by the large cooking utensils -- a "dekchi" "tawa", large plate and a board that have been included at the side and back of the picture. Despite the exotica of the tiled mosaic floor in the forefront, the grim visages of the crouched terrified in the photo tell a tale of misery and hopelessness.

Again, we see an open truck from the back, in another picture, with a corpse perhaps that has been wrapped up in a shroud, almost like some forgotten mummy from the past. There is a hospital bed which has emptied out the shrouded body. In front is a man holding a bearer for a white coffin. At the side of the truck are children (in shirt and trousers)

02:30

18:15

23:00

larger parked motorbike at the side also looks morose, desolate and metaphorically, so to say, tightlipped. "Burqa"-clad women, seen from

the back, a blond child with his face twisted with confusion and other pictures in pale colours hung at the centre of the display all speak of repression and oppression. There are, no doubt, conflicts all over the Subcontinent -- but perhaps not so harsh and not in such large measures. The young photographers, whose works the pictures are, deserve accolades for their bold and

TV GUIDE

BTV

- 12:00p.m. News headline Patriotic songs
- Bangia feature film
- 4:00 News headline
- 4:30 Ajker shongbadpotro
- 4:50 Mahe Ramzan
- 5:00 News
- 5:45 Health program
- 6:00
- Cartoon
- Chittagong BTV 6:35
- 7:00 News headline
- (English)
- Weather
- 7:10 Malancha
- 7:30 Tommy Miah's Kitchen
- 8:00
- 8:30 Songs 9:00 News headline
- 9:05 Saptadinga

10:25

- 10:00 News at ten
- 10:30 Songs

News feature

Khabar / The News 11:30 Closing

CHANNEL-i

- 1:35p.m. Hamd O' Naat
- Satyar Shandhaney 2:50 Double mazaa
- 4:30 You BOSS 5:00 Hamd O' Naat
- 5:30 Islamic discussion
- 5:45 Teer Monohar Iftar
- 6:45 Special program
- Channel I News 7:15
- 7:45 Teleguiz 7:55
- Pepsi Concert 8:25 Drama serial
- 9:00 Channel I News
- 9:30 Shongbadpotrey
- Telequiz
- 9:50 Drama serial
- 10:25 Channel I Mobile Quiz
- Channel I News
- 10:30 Marine location
- thekey 12:00a.m. Channel I News

22:30 **BBC News** 23:30 World Business

Report 00:45 Sport Today 01:00 **BBC News** HARDtalk (r) **BBC News**

BBC

03:00

03:30

04:00

- Click Online **BBC News** World Business Report
- 04:30 Asia Business Report World Business Report

BBC News

- 05:00 **BBC News** 05:30 Asia Business 05:45 Asia Today
- 06:00 BBC News 06:30 World Business Report (r) 07:00 **BBC News** Asia Today (r) 07:30
- Asia Business Report 08:00 **BBC News** 08:30 Asia Today (r) 08:45 World Business
- Report (r) 09:00 **BBC News** 09:30 Asia Today (r) 09:45 Asia Business
- Report 10:00 **BBC News** 10:30 **HARDtalk** 11:00 11:30 World Business
- Report 12:00 **BBC News** World Business 12:30 Report 13:00 **BBC News**
- 13:30 World Business Report 13:45 Sport Today 14:00 BBC News 14:30 Talking Movies (r) 15:00 **BBC News**
- 15:30 16:00 **BBC News** 16:30 Asia Today World Business Report 17:00 **BBC News**
- 17:30 HARDtalk (r) 18:00 **BBC News** 18:30 World Business 18:45 Sport Today 19:00 **BBC News** 19:30 Talking Movies (r)

Asia Today

BBC News

HARDtalk (r)

20:00

20:30

21:00

21:30

10:30

- Question Time India Top Gear (r) **HBO**
- 06:30 a.m. Oliver! 09:30 Hellraisei 01:30 p.m. Eraser The Accused 06:00 The Base II

08:00

10:00 Babe: Pig In The 12:00 a.m. Friday the 13th

Jaws III

Part VI: Jason Lives **STAR MOVIES** 12:30a.m. Girlfight

- Book Of Shadows: Blair Witch li 04:30 Disney's The Kid 06:30 Uk Top Ten The X-Men
- Return To Me 09:00 11:00 Legend Of Bagger Vance,The 1:15p.m. Someone Like You 3:00 U-571
- Gone In 60 Seconds 7:00 Dr. Dolittle 2 8:45 Unbreakable **ESPN**
- (+ 30 mins) 00:00 Team India **Programming Cricket** Sabha (R) 00:30 Here We Go! English Premier League Preview (R) 00:30
- Pool World Pool Masters 2002 (R) 01:00 02:00 Sportscenter Hindi (R) 00:30
- 02:30 Here We Go (R) 01:30 Sportscenter Hindi (R) 00:30 Sportscenter Bristol CT USA (L) 01:30 Nba Basketball Cleveland, OH USA
- Philadelphia 76ers Cavaliers (L) 02:30 08:30 Nba Action (T) 00:30 South Africa Cricket Standard Bank One Day International Series Centurion.
 - **SOUTH AFRICA** South Africa Vs Sri Lanka 2nd Odi, Highlights(S) English Premier Football League Epl

TODAY'S HIGHLIGHTS



critically acclaimed and celebrated horror author. Clive Baker directed his first feature film, which has since become a modern horror classic. The film introduced some of the most frightening and sophisticated images of horror to ever grace the silver screen. No film has ever gripped so shockingly nor presented such nightmarish characters, deeds, monsters



HBO: 8:00 p.m. Jaws III. After the first out of the water. And as if to prove it's Sea World Florida it's new playground. playthings.

Football League **English Premier** Football League 2002/03 London. **ENGLAND Chelsea** Vs Sunderland (L) 02:05 22:30 **English Premier** Football League **Enalish Premier**

Orange Test Series

Perth, AUSTRALIA

England 3rd Test,

Sportsline Tonight

Sportsline Tonight

Sportsline (R)

Day 1, Highlights(S)

Sportsline (T) 00:30

Australia Vs

01:30

Football League 2002/03 London, **ENGLAND Arsenal** Vs Aston Villa (S) STAR SPORTS (+ 30 mins) 02:00 Australia Cricket

Super Selector (R) 00:30 Nba Action (R) 00:30 Nba Basketball Cleveland, OH USA Philadelphia 76ers Vs Cleveland 03:30 Cavaliers (R) 02:30 Spanish League Highlights 2002/03 Spanish League

00:30 Highlights (R) Sportsline Tonight Team India Sportsline (R) **Programming Cricket** 00:30 Sabha (R) 00:30 Spanish League Sportscenter Highlights 2002/03 Sportscenter Spanish League Weekend (T) 00:05 Highlights (T) 00:30 Epl Saturday Football Asia (T) Premiership 00:30 Saturday Preview(L) 06:00 Nba Inside Stuff (T) 00:50 00:30 English Premier Australia Cricket



Big Red Replay

ENGLAND Fulham

Vs Liverpool (R)

Goals! (R) 00:30

Uefa Champions

League 2002/03

Uefa Champions

League La Coruna,

SPAIN Deportivo La

Coruna Vs Juventus

Fc Group Phase 2,

Cricket Programming

Matchday

7(T) 02:00

London,

02:00

12:30

teethy hit Jaws made a huge splash and the seguel followed fiercely behind, the all too-familiar dorsal fin should have spoken a thousand words. Or at least five - stay point, another family member of the great white thresher is back, this time to make And it's kicking and screaming guests it's

> **Orange Test Series** Perth, AUSTRALIA Australia Vs England 3rd Test, Day 1, Highlights(R) 01:27 Australia Cricket **Orange Test Series** Perth, AUSTRALIA Australia Vs England 3rd Test, Day 2, 1st Session(L) 02:03

> > Cricket Programming

Super Selector (R)

00:30 Australia Cricket Orange Test Series Perth. AUSTRALIA Australia Vs 2. 2nd & 3rd Session(L) 04:30 Pakistan Tour Of

Vs Pakistan 4th Odi, Nba Inside Stuff (R) 00:30 17:00 Pakistan Tour Of Zimbabwe Nissan International Series

Sachin Tendulkar

Programming India

Vs... Presented By

England 3rd Test, Day Zimbabwe Nissan International Series Harare. ZIMBABWE Zimbabwe 1st Session(L) 01:30

03:00 03:30 04:00 04:30 05:30 07:00 00:30 Harare. ZIMBABWE Zimbabwe 10:30 Goosebumps 00:30 Vs Pakistan 4th Odi, 11:00 Life With Louie 00:30 2nd Session(L) 04:00

12:00

12:30



PICK OF THE DAY

Babe: Pig in the city

On HBO at 10:00 p.m. This time, the little piggy goes to town - town being a world's great urban centres combined. Accompanying Mrs Hoggett to the city, Babe naturally gets lost and meets the urban counterparts of the animals on Farmer Hoggett's farm.

Tendulkar (R) 01:00 22:00 Australia Cricket **Orange Test Series** Perth, AUSTRALIA Australia Vs England 3rd Test, Day 2, Highlights(S) 01:30 Pakistan Tour Of Zimbabwe Nissan

Vs Pakistan 4th Odi, Highlights(S) STAR WORLD (+ 30 mins)

International Series

ZIMBABWE Zimbabwe

Videos 01:00 Nash Bridges 01:00 Cops 00:30 02:30 Morris Cerullo 00:30 Exalted Word 00:30 Creflo Dollar 00:30 World News 00:30 Viper 01:00 Water Rats 01:00 The Simpsons 00:30 Malcolm In The Middle The Bold & The

World's Wildest Police

Beautiful 02:00 Rendezvous With Simi Garewal 00:30 Travel Asia 00:30

The Tick 00:30

World's Wildest Police

X-Men 00:30

Viper 01:00 14:30 Baywatch 01:00 Walker, Texas Ranger 01:00 16:30 Xena: Warrior

Videos 01:00

Princess 01:00 The Lost World 01:00 Mutant X 01:00 19:30 Water Rats 01:00 20:30 Malcolm In The Middle

Baywatch Hawaii 01:00 Mutant X 01:00 23:00 The Lost World

STAR PLUS (+30 mins) 00:00 Film Toppers 00:05 Gharwali Uparwali 00:25 00:30 Kya Masti Kya Dhuum

01:00 Jubilee Plus 00:30 Jai Mata Ki 01:00 02:00 Hum Hai Kal Aaj Kal Aur Kal 00:30 03:30 Krisshna Ariun 00:30 04:00 Avinash lps - 2 00:30 04:30 Sonpari 00:30 Star Bestsellers 05:00

01:00

Star Geetmala 01:00

06:00

Chupa Rustam 00:30 Aatma 01:00 07:30 08:30 Hit Filmein Hit Sangeet 00:30 09:00 Fox Kids 00:40 09:40 Hit Geet 00:15 09:55 Kya Film Kya Geet

00:05 10:00 Gurukul - Ancient Wisdom Of In 00:55 Film Topper - 1000 Series 00:05 11:00 Kya Masti Kya Dhuum 01:00 Hum Hai Kal Aai Kal Aur Kal 00:30 Tu Tu Main Main

00:25

12:55 Film Topper - 1000 Series 00:05 Gharwali Uparwali 00:30 13:30 Hit Filmein Hit Sangeet 14:00 14:30 00:30 15:00 Kartavya 03:30

23:30

Mirch Masala 00:30 Kyun Hota Hai Pyarrr 18:30 Yatra 00:25 Kya Film Kya Geet 00:05 Sea Hawks 01:00 19:00 20:00 Ajnabee 03:00

Aaj Ki Baat

Chupa Rustam 00:30

STAR GOLD 00:30 19:00 **02:15** Hit Geet 00:15 Hit Filmein Hit Sangeet 01:00 00:30 03:00 Nishan 03:15

Hit Geet 00:15 People's Planet Hit Filmein Hit Sangee 01:00 00:30 Jahan Sati Wahan Animal Bhagwan 03:30 Geet Gata Chal 10:30

00:30 Jubilee Plus 00:30 Hit Filmein Hit Sangee 11:30 00:30 Masoom 03:00 Krishna 03:15 15:00

Jubilee Plus 00:30 18:30 19:00 Ooh La La 01:00 Armour Of God li 20:00 02:30 Flashback 00:30 Hit Filmein Hit Sangeet

Hit Geet 00:15

00:30 23:30 Red Rose **NATIONAL GEOGRAPHIC**

00:00 Na Explorer 01:00 01:00 Toyota World Of Wildlife 00:30 01:30 Animal Edens 00:30 02:00 Violent Volcano 01:00 Earth Report 00:30 03:30 Earthpulse 00:30 04:00 Hidden Scrolls Of Herculaneum 01:00 Ng Explorer 01:00 Toyota World Of 06:00

Wildlife 00:30 Animal Edens 00:30 07:00 Violent Volcano 01:00 08:00 Earth Report 00:30 Earthpulse 00:30 Hidden Scrolls Of 09:00 Herculaneum 01:00 Nat Geo Genius 00:30 10:30 Tomorrow's World

00:30 Afrikan Odyssey 01:00 Ben Dark's 01:00 Raiders Of The Lost Gold 01:00 14:00 Raiders Of The Lost Gold 01:00

Diving For Pirate's Gold 01:00 16:00 Ng Explorer 01:00 17:00 Mummy Road Show 00:30 17:30 Snake Invasion 00:30 Nat Geo Genius

00:30

Tomorrow's World Oz Trek 2000 01:00 People's Planet 21:00 People's Planet 01:00

Australia's Improbable

STAR NEWS Sports Tonight 00:30 00:00 Star News 00:30 00:30 01:00 Star News 00:30 Star News 00:30 Business News 00:30 02:00 02:30 Star News Hour

01:00 Star News 00:30 Star News 00:30 04:00 Star News 00:30 Star News 00:30 05:30 Star News 00:30 Star News Hour

01:00 Star News 00:30 Star News 00:30 07:30 Star News 00:30 08:00 Star News 00:30 Star News 00:30 09:00 09:30 Star News 00:30 Star News Limelight 00:30 10:30 Hotline 00:30

Star News 00:30 11:30 Star News 00:30 12:00 Star News 00:30 Star News Limelight 00:30 13:00 Star News 00:30 Star News 00:30 14:00 Star News 00:30 Star News 00:30 Star News 00:30

15:30 Star News 00:30 16:00 Star News 00:30 Star News 00:30 17:00 Star News 00:30 17:30 Star News 00:30 Star News Limelight 00:30 Star News 00:30 Saat Baje 00:30 Star News Limelight 00:30

Bigfight 01:00 Star News English 00:30 Reality Bites 00:30 21:30 The Battleground With Prannoy 00:30 Star News Limelight 00:30

Star News English 00:30 23:30 Star News