CULTURE

RECOMMENDATIONS

Photography November 17 December 02

Dr. Pierre Claquin holds a solo photography show titled, 'Surviving Dreams: The struggling circuses of Bangladesh', at the gallery of Alliance Francaise de Dhaka in the city that remains open from 9:00 a.m. to 12:00 p.m. and from 5:00 to 8:00 p.m. everyday.

Art Show

November 20 January 10

A group art exhibition of four young artists is being held at the American International School at Baridhara in the city and remains open daily throughout the day.

Apparel display November 22 December 6

An exhibition of dresses and apparels take place at ARIAL Centre (Rd. 7), Dhanmondi in the city. The show is open from 10:00 a.m. to 9:00 p.m. daily and is open

Surya Utsav

December 29 January 02

Bangladesh Astronomical Association arranges one of its annual events, Surya Utsav (Sun Festival) as the organisation aims at showing the participants, several exciting matters including the first sunrise of the year 2003, cultural ceremony of the indigenous people of the area, Keokradang at Bandarban district, Pitha festival and observation of the night sky through telescope. Interested persons are requested to register names within November 30 at the office of Bangladesh Astronomical Association 1/3, Block-E, Lalmatia, Dhaka Ph: 0171-187555.

Photography

Proclaiming rights in their own ways

Children of sex-workers in West Bengal take part in the "Chobi Mela"-II photography exhibition at the British Council Bangladesh

HEY belong to a *milieu* that is consciously kept apart from the 'mainstream' society by people belonging to the latter. Since their childhood they are open to an aspect of life, which is even more cautiously treated by the so-called 'civilised' society as taboo if talked about in the public. The vicinity in which they are born and brought up is indicated with a sense of fear and forbidding as 'red light area'. They are all in their teens and children of sex-workers. In spite of this differentness of identity, however, these children have speculative eyes for things that shape their very lives. And they project these specu-

lations through photographs that are

presently on display at the British

Council Auditorium as a part of the

ongoing festival of photography

Entitled 'Making Child Rights

Visible', the exhibition displays

glimpses of the surroundings of

several areas in West Bengal--

Sethbagan, Bowbazar, Kalighat,

Tollygunge and Titagarh--the pic-

tures all being taken by children of

sex-workers dwelling in these

places. The children are all students

of photography under a project run

by an organisation of the sex-

workers in India named Durbar

Mahila Samanwaya Committee.

Chobi Mela-II.

Supported by UNICEF, the project aims at enabling the children of sexworkers to gain confidence about life. Two Kolkata based photographers Suvendu Chatteriee and Kushal Ray are teaching about 80 children photography at present. The exhibition opened on November 25 being inaugurated by the Director of British Council. Carl Reuter. Eminent photographer and Festival Director, Shahidul Alam attended the opening ceremony.

Most of the photographs depict one common fact--these children's awareness of the environment they come from. They have the knowledge that their identities have little acceptance to the society. And

standing on that threshold of negli-

gence they endeavour to establish

their rights to be considered equally.

captions that convey a 'This-is-a-

idea, which has almost a shocking

effect on the common eyes. Sankar

Sarkar of 12 from Sethbagan, for

example, makes direct declaration

This is our alluring alley' for one of

his photos. The picture shows a

middle-aged woman wearing a

petticoat pulled up to the breasts

and peeping out of a door. A young

girl, in round-neck T-shirt and skirt, is

also seen standing in the alley with a

common-sight-of-our-surroundings'

A number of photographs bear

gives enough indication when he says through his photograph that 'an auntie was waiting'. Pappu Singh. another from Sethbagan, however. seems even a bit ironical as he snaps at a customer entering through a door, one of his hands being on the hip-pocket checking, in Pappu's words, 'the power of his

The other harsh realities of life also do not escape the lenses of these young photographers. Krishanu Dutta, 13, is from the Kalighat area. He captures moments of deprivation in a young girl's life as she accompanies her father, who is beating at the dhak, and she herself is playing the

elder sister plays the goddess in this

Mithun Das focuses on the simple curious nature inherent to all children. The 15-year-old photographer from Tollygunge captures a girl of tender age, named Potol, who is delighted to see Mithun taking her picture, although a few moments ago she was crying from her mother's scolding. Sankar Sarkar shows the impact of guns and terrorism on some of his friends at Sethbagan. The children are seen in the photo playing both the terrorist and the victim of terrorism. Sankar turns his camera on another commonplace in his locality--drunken people lying in the open air. Laltu



kansha on a day during puia. She entertains others at the cost of her own rights to recreation. Another photo by Krishanu shows two children reading books in the open air outside home.

A girl of 13, Moushumi Das from Titagarh, captures images of dreams and ambition cherished by children from these settings. A photograph shows her friend Pinky in very ordinary dress, posing that incarnates the dream of becoming a model--a dream very hard for her to make come true. Another photo by Moushumi depicts man's primitive longing for becoming godly and eliminating all evils. Moushumi's Mondal from Bowbazar also focuses on the similar issue as he captures a rooftop being used for selling and drinking alcohol, Sunita Sen, a 14vear-old girl from Bowbazar, savs that her father does not have any regular permanent job. And when without job, the father does some household chores like cooking.

No doubt it is a long arduous journey for these children to establish as photographers. But the love, bondage and affection their photographs exude contradict society's perceptions of their lives. Photography has surely given them the strength to establish their rights and show their world in a new light

"Chobi Mela"-II aspires to bring the world closer

ODAY'S world is divided. Globalization and open market economy have expanded the difference between the west and the non-westerns. There is scarcely a common thing, and there are very few things that

could be shared. Photography is one of the powerful mediums that could help to merge the gap and can unify people by recording the moments. Moments that emanate common responses, moments that still feelings and emotions, pathos and laughter.

Chobi Mela II festival of Photog-

SAIFUL ISLAM

raphy, 2002 was organised for the second time by the Drik Gallery to bring the people living in different continents closer, an aspiring range of events no doubt. The festival started on November 3, 2002 and will end on December 20, 2002. The festival includes as many as fifteen photography exhibits and five workshops and the events will take place in as many as fourteen different places. After the first successful festival a good number of established photographers of international repute joined the festival this vear. In Bangladesh Shishu Academy gallery, as a part of the festival, a series of photographs by German

photographer Andreas Herzau titled New York and Jurgen Straub's

series Grotesque are exhibited. Shahidul Alam, an internationally acclaimed photographer of Bangladesh and one of the pioneers of this festival said, "You are either with us, or against us". This single statement has pushed an already polarized world towards an unprecedented frenzy of military jingoism. Definitions of good and evil, civilized and uncivilized, and though it is rarely couched in those terms -- Muslim or non-Muslim -- have determined the limits of inclusiveness. Western liberal society has had other dilemmas. Having traditionally preached equality, but happily defended colonialism. Having espoused free thought, but found forms of governance other than their own, 'unacceptable'. So it is clear that the festival shares the shattered dreams of the many living in this world, people who want to live in peace and people who want to live

In Bangladesh Shishu Academy the series New York focuses on the September 11 tragedy that changed the theory of terrorism, intolerance. and security. A photo presents a gamut of fragmented stills, each of them alluding to one particular event, and the panorama seems to be an epic-work talking about a number of events through a number of voices. An interpretation could be made that the series studies the psychology of the photographer and thus gives him freedom in his own world of works that include many things that would be censored by many established news agencies before transmission. Photography is a visual statement and perhaps that is why it is even more powerful than written documents, photo-

Sticking fragments together

the mass grave is not in Rwanda. Irag, Sierra Leone, but in front of the door?" added Christoph Ribbat. 'Grotesque was photographed

in the Musee d'Histoire Naturelle in Paris, a nineteenth century museum which houses a vast collection of fossils and skeletons neatly categorised and symmetrically arranged, reflecting the prevalent positivistic notions. The series ironically reflects this symmetry. It creates an antithesis to the visual harmony and rationality of the museum's presentation by transforming the objects to representations. The collection is thereby newly interpreted, once again "denatured". The series, as opposed to a single, independent image, investigates foremost a conceptual idea. The artist does not



graphed documents are pages of histories that cannot be denied if suppressed for a short while

Andreas Herzau's New York is not free city; perhaps it is a city of iron bars, walls and fences that throws a net on free people. A degree of degeneration and sterility could be seen embedded in his snaps. The city is foreign. Only its geometry is familiar. On the 11th September he was not in New York. So, we only see what it is afterwards: the dust that is lving upon a pattern, on the window, on the iron bar in front of the lights with the sign "walk/don't walk". "How is it" asks the photojournalist modestly, "when

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04:00

(+ 30 mins)

Hit Filmein Hit Sangeet

Kyunki Saas Bhi Kabhi

Kahaani Ghar Ghar Kii

Hit Filmein Hit Sangeet

Shaka Laka Boom

Kya Film Kya Geet

Kumkum - Pvara Sa

Shaka Laka Boom

Kvun Hota Hai Pvarrr

Kasautii Zindagii Kay

Kahaani Ghar Ghar Kii

Kyunki Saas Bhi Kabhi

Kismey Kitnaa Hai

Dam Aai Dekk

Kaahin Kissi Roz

Aai Ki Baat

Champakali

Geet Bahar

Biwi Ho To Aise

Telebrands 51 - 100

Hit Filmein Hit Sangee

Hit Filmein Hit Sangeet

Hit Filmein Hit Sangeet

Hit Geet

Pratikaar

Hit Geet

Geet Bahai

Pathar Ke Phool

STAR GOLD

Kaahin Kissi Roz

Kasautii Zindagii Kay

Kumkum - Pyara Sa

Bhabhi

Bahu Thi

Shagun

Smriti

Saans

Fox Kids

Aai Ki Baat

Film Toppers

just photograph the world that he perceptually encounters; he creates for himself a project to investigate that world, its objects and problem areas. The series is, therefore, not to be understood merely as a means of presentation, but is a basic type of artistic production, added Jürgen The festival also talks against the

marketing of photography as a product. A camera could give birth to negative history and might alienate an art that has flourished within a very short while. The festival seems to be committed to society and shows intellectual moorings. It will definitely help the new generation of

Pioneers To The Deep

Marine Mammals

Tsunami:Killer Wave

Science Of Seduction

Coconut Revolution

Dogs With Jobs

Tomorrow World

Nat Geo Genius

Toyota World Of

Animal Edens

Afghan Girl

Earth Report

Earthpulse

Mission Wild

Na Explorer

Wildlife

Dogs With Jobs

Tomorrow's World

Toyota World Of

Animal Edens

Earth Report

Herculaneum

STAR NEWS

Star News

Star News

Bigfight

Star News

Star News

Star News

Earthpulse

Violent Volcano

Hidden Scrolls Of

Insectia

Riding The Rails

Search For The

Wildlife

Na Explorer

Sea Stories

07:00

08:00

09:00

11:00

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(+ 30 mins)

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TV GUIDE

BTV	
8:30a.m. Opening	
8:40	Alo-r pothey
9:00	News
9:05	Krirajagat
9:30	Health based
	program
10:00	The News
10:05	Children's news
10:10	Cartoon
10:35	Natun Kuri
11:00	News headline
12:00p.m. News headling	
12:15	Azan
2:10	Patriotic songs

2:20 Bangla feature film 4:00 News headline 4:30 Ajker shongbadpotro 4:50 Mahe Ramzan 5:00 5:45 Health program

6:00 News Cartoon 6:35 Chittagong BTV News headline 7:00 (English) 7:05 Weather 7:10 Malancha 7:30 Tommy Miah's

Kitchen 8:00 8:30 Sonas 9:00 News headline 9:05 Saptadinga 10:00 News at ten News feature 10:30 Sonas

Khabar / The News

11:30 Closing CHANNEL-i

11:15

1:35p.m. Hamd O' Naat Satyar Shandhaney 2:50 Double mazaa 4:30 You BOSS Hamd O' Naat 5:30 Islamic discussion 5:45 Teer Monohar Iftar 6:10 Music Plus 6:45 Nilaniona 7:15 Channel I News 7:45 Teleguiz 7:55 Pepsi Concert 8:25 Drama serial 9:00

Channel I News 9:30 Shongbadpotrey Bangladesh Telequiz 9:40 Drama serial Channel I Mobile 10:25 Quiz Channel I News 11:15 Marine location

12:00a.m. Channel I News

BBC 00:00

00:45 Sport Today 01:30 HARDtalk (r) 02:00 **BBC News** Click Online 02:30 03:00 **BBC News** 03:30 World Business 04:00 **BBC News**

Asia Business Report 04:45 World Business Report 05:00 **BBC News** Asia Business Report 05:45 Asia Today **BBC News**

06:30 World Business Report (r) 07:00 **BBC News** 07:30 Asia Today (r) 07:45 Asia Business Report 08:00 **BBC News** Asia Today (r)

08:30 08:45 World Business Report (r) 09:00 **BBC News** 09:30 Asia Today (r) 09:45 Asia Business 10:00 **BBC News** 10:30 **HARDtalk** 11:00 **BBC News** 11:30

World Business Report 12:00 BBC News 12:30 World Business Report 13:00 **BBC News** 13:30 World Business Report

Sport Today 14:00 **BBC News** 14:30 Talking Movies (r) 15:00 **BBC News** 15:30 Life (r) 16:00 **BBC News** 16:30 Asia Today 16:45 World Business Report 17:00 **BBC News**

HARDtalk (r)

World Business

BBC News

Sport Today

Report

17:30

18:45

12:15a.m. Being John Malkovich 02:15 Tigerland 04:00 Girlfight D3: The Mighty

Ducks

BBC News Talking Movies (r)

20:30 Asia Today 21:00 21:30 HARDtalk (r) 22:00 **BBC News Question Time India** 23:30 Top Gear (r)

19:00

19:30

HALLMARK 01:00a.m. Kidnapped - Part #

03:00 A Message From Holly Sesame Street -Episode # 58 06:00 Follow The Stars Home 08:00 Never Tell Me Never Young Riders, The Season I - Pilot

Journey Of The 01:00p.M. Touched By An Angel Vii (25 X 1hr) - Fnisode # 5 (3) The Invitation Sesame Street Episode # 58 03:00 Scholastic Clifford

Little Clifford / Welcome To Birdwell 03:30 Caillou - Episode # Flipper (66 Episodes X 1hr) The Wish 05:00 Early Edition -Phantom At The

Star Trek: Voyager 06:00 Episode #41 Resolutions Choices Of The Heart: The Margaret Sanger Story 09:00 Early Edition - Faith Star Trek: Voyager -Episode # 42 Basics Pt. 1 Christy: Return To **Cutter Gap**

STAR MOVIES Father Of The Bride

TODAY'S HIGHLIGHTS **BBC News** HALLMARK: 7:00 p.m. Choices Of



The Heart: The Margaret Sanger Story. Margaret Sanger put her life and family's welfare on the line when she waged war against the vehement moral crusaders of New York City in 1914. As a nurse working in the city's poorest neighborhoods, she was witness to the tide of ignorant, desperate women who risked everything to end unwanted pregnancies. Sanger decided to start a campaign to promote safe sex and family planning, but by daring to voice her opinions, she opened her own life to



1:00p.m. Return To Me

11:15

3:00

4:45

7:00

8:45

00:00

06:00

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07:30

07:55

08:25

ESPN

Disney's The Kid

The Man Who Cried

Someone Like You

The Legend Of

Bagger Vance

Pool World Pool

2002 (R)

Trick Shot Masters

Sportscenter Hindi

Skating Campbell'S

International Figure

Skating Challenge

Daytona, FL USA (R

Boxing Series Espn2

Friday Night Fights

Las Vegas, NV USA

Sportscenter Bristol,

Sportscenter Hindi

Pool World Pool

Western Union

Masters 2002 (R)

World Football (T)

Cricket Programming

Super Selector (R)

West Indies Tour Of

Bangladesh Coca

Cola Series 2002

CT USA (L)

The X-Men

U-571

NATIONAL GEOG.: 9:30 p.m. Violent Volcano. National Geographic details the continuing tragedy on the island of Montserrat as more and more residents are forced to abandon their homes in the face of a relentless volcano.

and missionary.

Chittagong, **BANGLADESH** Bangladesh Vs West Indies 1st Odi. 1st Session(L) 12:00 Cricket Programming Super Selector (R) West Indies Tour Of Bangladesh Coca Cola Series 2002

Chittagong, **BANGLADESH** Bangladesh Vs West Indies 1st Odi, 2nd Session(L) Goals! (R) Motoworld (R) 17:00 **English Premier** Football League **English Premier** Football League 2002/03 London. **ENGLAND** Tottenham Hotspur Vs Leeds United (R) Here We Go! English Premier League Preview (T) 20:00 Sportscenter Hindi Here We Go (S)

Wrestling Apple

Sportscenter Hindi

Sachin Tendulkar

Programming Sachin

Crush (R)

23:00

Speaks On World Cup Stars (R) **STAR SPORTS** (+ 30 mins)

00:00 Grand Slam Of Golf Pga Grand Slam Of Golf 2002 Kauai, HAWAII Day Two(R) 03:00 Futbol Mundial (R) 03:30 Sportsline Tonight Sportsline (R) 04:00 Max Power Max Power 2002 (R) On The Limit On The Limit 2002 - Japanese Gt C'Ship Mine Central Park, JAPAN Round 7(R)

05:30 Watersports World (R) Australia Cricket **Orange Test Series** Adelaide, AUSTRALIA Australia Vs England 2nd Test, Day 4, Highlights(R) Australia Cricket **Orange Test Series** Perth, AUSTRALIA Australia Vs England

Australia Cricket

Orange Test Series

3rd Test. Day 1, 1st (+ 30 mins) Session(L) Team India Program-00:00 Charmed 01:00 ming Cricket Sabha

Christy: Return To Cutter Gap On HALLMARK at 11:00 p.m. Christy returns to Cutter Gap after 30 years to reminisce about the hardships and struggles she experienced there

PICK OF THE DAY

Perth. AUSTRALIA Australia Vs England 3rd Test, Day 1, 2nd &

3rd Session(L) Here We Go! English Premier League Preview (T) Nba Basketball Los Angeles, CA USA Nev

Jersev Nets Vs Los Angeles Clippers (S) South Africa Cricket Standard Bank One Day International Series Centurion, SOUTH AFRICA South Africa Vs Sri Lanka 2nd Odi. 1st Ses sion(L)

Sportsline Tonight Sportsline (L) South Africa Cricket Standard Bank One Day International Series Centurion. SOUTH AFRICA South Africa Vs Sri Lanka 2nd Odi. 2nd

Session(L) STAR WORLD

Ally Mc Beal 02:00 Cheers 02:30 Creflo Dollar Daily 03:00 Kenneth Copeland

Suddenly Susan 04:30 05:00 Hollywood Squares 05:30 The Brady Bunch 06:00 **Oprah Winfrey Show** 07:30 Bugs 08:30 Charmed 09:30 Ally Mc Beal **Oprah Winfrey Show** 10:30 11:28 Star Asia Travel 11:30 Titus

03:30

04:00

Ministries

The Simpsons

World News

12:00 Two Guvs And A Girl 12:30 Suddenly Susan The Bold & The 13:00 Beautiful 13:30 Hollywood Squares 14:00 The Brady Bunch 14:30 Baywatch 15:30 The Simpsons

Cheers 16:00 16:30 Starnews Asia 17:00 Frasier 17:30 Roswell 18:25 Asianews Upd

18:30 Dark Angel 19:30 Body Human li 20:28 Star Asia Trave 20:30 Frasier 21:00 22:00 Dark Angel Body Human li 23:00

STAR PLUS

(+30 mins) 00:00 Film Toppers Shagun 00:05 Hit Filmein Hit Sangee

01:00 Telebrands 101 - 150 Kasautii Zindagii Kay 01:30 Chupa Rustam 02:00 02:30 Kaahin Kissi Roz 03:00 Kahaani Ghar Ghar Kii Shanti 03:30 04:00 Bahu Thi

Kyunki Saas Bhi Kabhi Saans 04:30 05:00 Hit Filmein Hit Sangeet 05:30 06:00 Star Geetmala 07:00 Shaka Laka Boom Boom 07:30

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Aatma Hit Filmein Hit Sangeet Fox Kids Hit Geet Kva Film Kva Geet

Small Wonder

Meri Saheli

Film Toppers

Telebrands 101 - 150

19:00 22:30 23:30

Mere Intequam Ooh La La Aaava Yauwan Jhoom **NATIONAL**

GEOGRAPHIC (+ 30 mins)

Pioneers To The Deep 00:00 01:00 Marine Mammals 01:30 Sea Stories 02:00 Tsunami:Killer Wave Science Of Seduction 03:00

Coconut Revolution

09:30 Star News 10:00 Star News 10:30 Star News 11:00 Star News 11:30 **Business Wee** 12:00 Star News 12:30 Reality Bites 13:00 Star News Star News 13:30 14:00 Star News 14:30 Star News Limelight 15:00 15:30 16:00

20:00

Star News Star News Star News 16:30 Star News 17:00 Star News 17:30 Star News 18:00 **Bigfight** 19:00 Saat Baie 19:30 Startalk

We The People