

RECOMMENDATIONS

Photography
November 17 December 02
Dr. Pierre Claquin holds a solo photography show titled, 'Surviving Dreams: The struggling circuses of Bangladesh'

Art Show
November 20 January 10
A group art exhibition of four young artists is being held at the American International School at Baridhara in the city and remains open daily throughout the day.

Apparel display
November 22 December 6
An exhibition of dresses and apparels take place at ARIAL Centre (Rd. 7), Dhanmondi in the city. The show is open from 10:00 a.m. to 9:00 p.m. daily and is open to all.

Surya Utsav
December 29 January 02
Bangladesh Astronomical Association arranges one of its annual events, Surya Utsav (Sun Festival) as the organisation aims at showing the participants, several exciting matters including the first sunrise of the year 2003, cultural ceremony of the indigenous people of the area, Keokradang at Bandarban district, Pitha festival and observation of the night sky through telescope.

Photography

Proclaiming rights in their own ways
Children of sex-workers in West Bengal take part in the 'Chobi Mela'-II photography exhibition at the British Council Bangladesh

HARUN UR RASHID

THEY belong to a milieu that is consciously kept apart from the 'mainstream' society by people belonging to the latter. Since their childhood they are open to an aspect of life, which is even more cautiously treated by the so-called 'civilised' society as taboo if talked about in the public.

Supported by UNICEF, the project aims at enabling the children of sex-workers to gain confidence about life. Two Kolkata based photographers Suvendu Chatterjee and Kushal Ray are teaching about 80 children photography at present.

gives enough indication when he says through his photograph that 'an auntie was waiting'. Pappu Singh, another from Sethbagan, however, seems even a bit ironical as he snaps at a customer entering through a door, one of his hands being on the hip-pocket checking, in Pappu's words, 'the power of his purse.'

elder sister plays the goddess in this picture. Mithun Das focuses on the simple curious nature inherent to all children. The 15-year-old photographer from Tollygunge captures a girl of tender age, named Potal, who is delighted to see Mithun taking her picture, although a few moments ago she was crying from her mother's scolding.

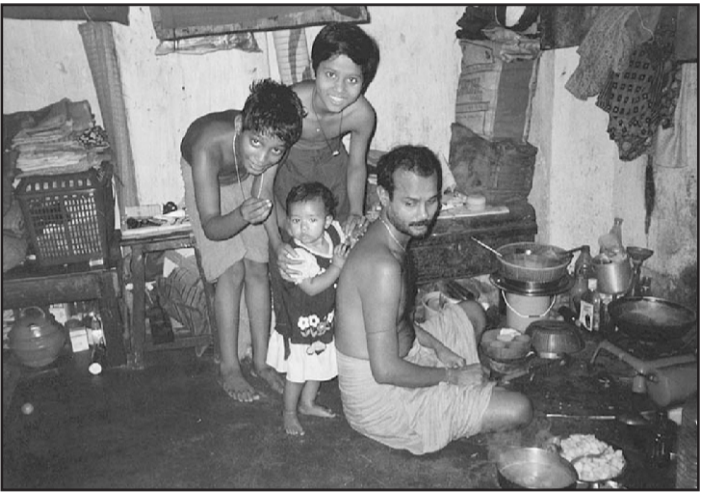


PHOTO CREDITS: DRIK

lations through photographs that are presently on display at the British Council Auditorium as a part of the ongoing festival of photography Chobi Mela-II.

standing on that threshold of negligence they endeavour to establish their rights to be considered equally. A number of photographs bear captions that convey a 'this-is-a-common-sight-of-our-surroundings' idea, which has almost a shocking effect on the common eyes.

kansha on a day during puja. She entertains others at the cost of her own rights to recreation. Another photo by Krishanu shows two children reading books in the open air outside home.

Mondal from Bowbazar also focuses on the similar issue as he captures a rooftop being used for selling and drinking alcohol. Sunita Sen, a 14-year-old girl from Bowbazar, says that her father does not have any regular permanent job. And when without job, the father does some household chores like cooking.

Sticking fragments together
'Chobi Mela'-II aspires to bring the world closer

SAIFUL ISLAM

TODAY'S world is divided. Globalization and open market economy have expanded the difference between the west and the non-westerns. There is scarcely a common thing, and there are very few things that could be shared. Photography is one of the powerful mediums that could help to merge the gap and can unify people by recording the moments.

like equals. In Bangladesh Shishu Academy the series New York focuses on the September 11 tragedy that changed the theory of terrorism, intolerance, and security. A photo presents a gamut of fragmented stills, each of them alluding to one particular event, and the panorama seems to be an epic-work talking about a number of events through a number of voices.

the mass grave is not in Rwanda, Iraq, Sierra Leone, but in front of the door?' added Christoph Ribbat. 'Grotesque was photographed in the Musee d'Histoire Naturelle in Paris, a nineteenth century museum which houses a vast collection of fossils and skeletons neatly categorised and symmetrically arranged, reflecting the prevalent positivistic notions.



PHOTO CREDIT: DRIK

graphed documents are pages of histories that cannot be denied if suppressed for a short while. Andreas Herzau's New York is not free city; perhaps it is a city of iron bars, walls and fences that throws a net on free people. A degree of degeneration and sterility could be seen embedded in his snaps.

just photograph the world that he perceptually encounters; he creates for himself a project to investigate that world, its objects and problem areas. The series is, therefore, not to be understood merely as a means of presentation, but is a basic type of artistic production, added Jürgen Straub.

TV GUIDE

Table with TV channel listings for BT, BBC, and Channel-i, including program titles and times.

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Table with TV channel listings for BBC News, including program titles and times.

Table with TV channel listings for TODAY'S HIGHLIGHTS, including program titles and times.

Table with TV channel listings for STAR SPORTS, including program titles and times.

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