RECOMMENDATIONS

Photography November 17 December 02

Dr. Pierre Claquin holds a solo photography show titled, 'Surviving Dreams: The struggling circuses of Bangladesh', at the gallery of Alliance Francaise de Dhaka in the city that remains open from 9:00 a.m. to 12:00 p.m. and from 5:00 to 8:00 p.m. everyday.

Art Show

November 20 January 10 A group art exhibition of four young artists is being held at the American International School at Baridhara in the city and remains open daily throughout the day.

Apparel display November 22 December 6

An exhibition of dresses and apparels take place at ARIAL Centre (Rd. 7), Dhanmondi in the city. The show is open from 10:00 a.m. to 9:00 p.m. daily and is open

Surya Utsav December 29 January 02

Bangladesh Astronomical Association arranges one of its annual events, Surya Utsav (Sun Festival) as the organisation aims at showing the participants, several exciting matters including the first sunrise of the year 2003, cultural ceremony of the indigenous people of the area Keokradang at Bandarban district, Pitha festival and observation of the night sky through telescope. Interested persons are requested to register names within November 30 at the office of Bangladesh Astronomical Association 1/3, Block-E. Lalmatia. Dhaka Ph:

Photography

Focus on the forgotten in Southern India

Shyam Tekwani's solo photo exhibition at "Chitrak", part of "Chobi Mela"-11

CULTURE

FAYZA HAQ

ACES of Exclusion, India" by Shyam Tekwani, an exhibition of coloured photographs at Gallery "Chitrak" explained how exclusion, ironically, is a theme that can include anyone and anything. Families, communities and nations, increasingly defined by what and who they exclude rather than what they include. Race, gender, religion, class, caste, economics and politics are common basis for exclusion .Yet there are other more insidious, inexorable, mechanisms of exclusion work within society. The selection of photographs

represent people and places that have been excluded, and entire ways of living that are threatened with exclusion all over the developing world. As a photo journalist, Tekwani travelled all over India. covering everything from election campaigns and refugee exodus, to political unrest and conflict. As he puts it himself, everywhere Tekwani found "development". Tekwani says, "Dams, bridges, satellite dishes, shampoo in sachets for women who bathed in the village pond, power looms in place of hand looms, new roads and new power lines and TV antennae whispering in the wind. I saw motor boats catamarans, and trawlers dredging sea beds for shrimp by the ton where once fishermen had dived with feet without any diving gear for a conch shell or two. What did these developments mean? Was it all

good? All bad? For whom? These were questions that were raised in my mind. How was I going to answer them? In a poor development country, such as India, nothing is black and white. I travelled the rural dirt tracks, the by-lanes in forgotten city neighbourhoods and looked for some answers. I didn't find any. I found another India-- and India excluded. Left behind. shunted aside to make way for the new, modern India. In the camera's press for technology, progress, modernization, whole communities, vocations and ways of life being

To me these were the faces of exclusion. These people, these ways of life...once they represented



in religion, industry, in art and culture and social mores. Today they have been left behind, set aside, excluded. The times, as we say, have changed."

"Faces of exclusion" includes The last man on earth" in which we see a diminutive half of a man seen from the back, in black. He is seen against white clouds which progress on to a mauve sky with a tree, abundant with leaves seen in the left forefront. Grass is included in the front too. This represents the loneliness of man that engulfs him sometimes in India as also everywhere else. We then see stately mansions and princely ways of life of the Chettiars in Chettinad. These are "stories" of the past. The younger generation has moved westward to the "modern" world. The older generation is seen in the photo struagling to find means to cling on to the glories of the past. Here we see a middle-aged man in a white "singlette" and sarong sitting on a couch covered with silk- brocade covering with raised motifs, and hung from the top with heavy metal chains. The details of the tiles at the forefront and the line of overhead fans can also be spotted clearly. Behind him is a similarly clad man of the same age and he too appears to be brooding with the past. The ebony pillars are dark while the overhead lights are bright and flood the room somewhat with their sparkle. The light and shade play in

the photo in white, beige, brown and

black plus the theme of loneliness is laudable as are all the photos seen in Shvam Tekwani's section at

In "Handloom weaving being replaced by power loom" depicts a man working on manually worked loom at the back, although it is not very apparent as to work he is working on-- cloth or carpet. He appears in a red "singlette" and whitish-gray sarong. The power loom in front is obviously shooting off sparks of fire. The details of the room in which pieces of wood have been nailed together. The contrast of heritage s pitted against mechanized progress is only too clear.

"Dummy-horse performer is reduced to performing for a government function in a bid to show that folk arts still do exist. In truth, modern entertainment technology have shoved aside centuries old folk arts into the dustbin of history" is the label to another colour photograph with a poignant message. Here we see a girl wearing bright coloured garbs, in silver, gold, blood red; she sports "teep", nose- ring; there are decorations on her cheeks, forehead; and jewellery in silver, with paper vermilion flowers and feathers on her "bun" waving from the back of it. She rides a puppet horse which is decorated with blue, stripes of white and red, flowered frills, with the body worked upon with gold and gold along with hanging beads and seauins from the mouth of the papier-mache or wooden horse head with the finishing touches in



the top. The background is in shades of brown

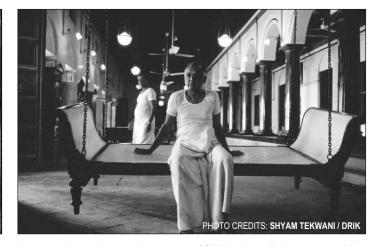
"Lower caste Hindus at prayer" brings in which we see a line of Hindus who are all dark brown in complexion: have shaven heads: they either wear saris or sarongs some of them have the "tilaks" on their foreheads. Some women are seen with bangles while some of the men have "gamchas"; some are in bright colours while others are seen in stark white and others have patterns on their garbs. In the background are cattle in black and white and even a horse with a drooping tail along with some relaxing people.

One may then move on to examine "Refugees fleeing another spurt of political violence caused by a river water dispute between two neighbouring states in Southern India". Here see a long line people with their clothes askew or hitched up, carrying all types of water vessels such as metal pans and jars. Their "dhotis", saris and "lungis" speak of despair and haste; there is a dog running along this desperate march in search of the vital water. A hillock is seen at the back. In front is the worn pathway and the rest of the photograph contains spiked grass. Most of the picture is brown, intermingled with green. There is the pale blue sky to offset the characters and the rest of the scene in this moving picture of despair and determination.

We then see in the exhibit a deep-sea diver who is naturally

barely clad as he goes about his dangerous work under the bluegreen sea: he wear the necessary goggles and he carries something in his hand while tied to one foot is the necessary pan for his treasure from under the deep sea. His goggles and scant clothes and the pan fixed to his foot is blue while the water is indigo blended with aquamarine One wonders how the photo was taken at such a sea depth. Along with the picture reads the caption "This diver has about 90 seconds to plunge a depth of about a hundred feet, to search and pick conch shells and surface with his catch-- all without the aid of any diving gear, save a metal plate that functions as a flipper and a pair of diving gog-

We can move on to "Seaweed divers rowing their boat off an island in southern India. They dive up to fifteen feet in their sari and earn a pittance for a full day's labour." In this photo we see three women struggling to sit and move the boat with the oars of a boat. They have all sun-brunt and bronzed faces and are all clad in the traditional South Indian apparel for women: saris, in blue, vermilion, green and yellow, with a black and brown covering. We see one of them with her feet against the side of the dingy, with the pale sky at the back and the wave froths at the two sides in tiny dots. The backdrop of the land with its trees and houses are included in the lens frame. The struggle and strife of the women braving against



the water is surely a moving image which deserves great admiration.

Also to be seen in Shyam Tekwani's project is the picture with the caption: "Outcastes: mainstream women are prohibited from entering their homes, outcastes during the period of the "curse" in part of Southern India. Confined to an enclosure erected a good distance from their homes, they live out their "impure and unclean" days with stoicism that come naturally to them." Here we see the graven faces of the women, some without their blouses and just sporting their saris, one in emerald green, another in pale jade green. They naturally have on their necklaces, children astride their laps, vessels held in their hands with the barrier of bare tree branches in front. At the back are their houses.

The cruel fate of the widows in Southern India is also included in Shvam Tekwani's window on South India. The attached tag tells us, 'Widows are prohibited from remarriage." Here we are confronted with a line of widows, all in white, while they are bending down to light "dias". This is a pathetic sight indeed which has been couched for us in purple, black, brown. The yellow flames of the "dias" and their reflected parts provide the contrast of yellow flames with their reddish haloes. The vast display of the white of the widows brings only sympathetic vibrations of pain and suffering. Proceeding on to the "Dikshitars"

These are the hereditary trustees of

02:00

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04:00

05:00

05:30

06:00

06:30

07:00

07:30

08:30

09:00

09:40

Shagun

Sangeet

Shanti

Saans

Sangeet

Geet Bahar

Geet Bahar

Hit Filmein Hit

Shaka Laka Boom

Hit Geet 09:55 Kya

Telebrands 101 - 150

Film Kya Geet

Small Wonder

Meri Saheli

Film Toppers

Hit Filmein Hit

Sangeet

Bandhan

Kyunki Saas Bhi

Kabhi Bahu Thi

Bhabhi

Shagun

Smriti

Saans

Sangeet

Boom

Hit Filmein Hit

Bhabhi

Aatma

Sangeet

Fox Kids

Hit Filmein Hit

Telebrands 101 - 150

Kasautii Zindagii Kay

Gharwali Uparwali

Kahaani Ghar Ghar

Kvunki Saas Bhi

Kabhi Bahu Thi

Hit Filmein Hit

Pakistan Tour Of

7imbabwe Nissan

International Series

ZIMBABWE Zimba-

bwe Vs Pakistan 3rd

Odi, 2nd Session(L)

Asia Sport Show (R)

Sportsline Tonight

Sportsline Tonight

Sportsline Tonight

the tag along with the photo, are for over five centuries. We are informed furthermore that their way of life faces challenges with the onslaught of modernization; inter-marriages and the steady trickle of young boys from the fold of "modern" way of life keeping the numbers of the community. Here we see a row of young boys with their chest exposed except for the trail of the sacred thread on their shoulders; all of them bearing stripes of sacred white "chandan" marks on their forehead; they appear to e all shyly smiling and slightly grinning, as the mood takes them before the camera. They are in white songs tied at their waist-- some wearing decorated cloth too at the waist which is decorated with gold, red. They sport necklaces and bead strings as well as talismans. The backdrop is black, widows and pillars at the

more photographs, the ones mentioned being the most eye-catching ones. The depiction of the deprived in South India by Shyam Tekwani should be an eye-opener for those in Bangladesh who have not had the opportunity to even pass through the South of India. Their discontentment and disenchantment with life is apparent to the writer, who only whizzed by that area, from time to time, decades back, and judging the situation there-- going by the graffiti on the

STAR GOLD

Hit Geet

Sangeet

Hit Geet

Geet Bahar

Chhoti Bahen

Hit Filmein Hit

Chupa Rustom

Geet Bahar

Hit Filmein Hit

Hit Filmein Hit

Sangeet

Sangeet

Sujata

Hit Geet

Sangeet

Beqaabu

Jubilee Plus

Hit Filmein Hit

Barkha Bahar

GEOGRAP

Jubilee Film

NATIONAL

Telebrands 51 - 100

Hit Filmein Hit

Sawan Aye Re

(+ 30 mins)

06:15

06:30

07:00

10:00

11:00

14:00

14:30

15:00

18:15

19:00

22:30

23:00

The exhibition contained many

TV GUIDE

BTV 12:00p.m. Opening 12:10 News headline Patriotic songs 1:00

0171-187555.

2:00 News headline 3:00 News (English) 4:00 News headline 4:50 Mahe Ramzan 5:00

6:00 News 7:00 News headline (English) 7:05 Weather 8:00 News (Bangla)

9:00 News headline 9:30 Bangla-r mukh 10:00 News at ten 10:25

Khabar/The News

11:45 Closing

11:15

CHANNEL-i 7:00a.m. Prothom Sui

Music Plus 9:30 10:35 I Sports 10:50 Drama serial Drama serial 12:00p.m. Drama serial 1:00 Surer kobita 2:00 Bangla feature film 5:00 Ramadanul Mubarak 5:30 Islam & Science 5:45 Teer Monohar Iftar Music Plus 6:10 6:50 Drama serial 7:15 Channel I News 7:45 Telequiz 7:55 Drama serial 8:25 Drama serial 9:30 Shongbadpotrey

Bangladesh

Drama serial

ChannellNews

Film based pro-

Telequiz

gram

12:00a.m. Channel I News

9:40

9:50

10:30

11:15

BBC BBC News World Business Report 00:45 01:00

02:30

03:00

04:00

04:30

05:00

05:45

06:00

06:30

Sport Today **BBC News** HARDtalk (r) **BBC News** Back To The Floor **BBC News** World Business Report **BBC News** Correspondent **BBC News** World Business Report (r)

Asia Today **BBC News** World Business Report (r) **BBC News** Asia Today (r) World Business Report (r) **BBC News** Asia Today (r) World Business Report (r)

07:00 07:30 08:00 08:30 08:45 09:00 **BBC News** 09:30 Asia Today (r) World Business Report (r) 10:00 **BBC News** 10:30 Fast Track (r) 10:45 Holiday (r) 11:00 **BBC News** Talking Movies (r) **BBC News** Europe Direct (r) **BBC News** Click Online (r) **BBC News**

11:30 12:00 12:30 13:00 13:30 14:00 14:10 Correspondent **BBC News** 15:10 Great Railway 16:00 **BBC News** 16:30 Top Gear (r) 17:00 **BBC News** This Week 17:30 18:00 **BBC News** 18:10 Correspondent (r) 19:00 BBC News 19:10 Trouble At The Top 20:00

20:30

21:10

22:00

22:30

23:00

23:30

06:30 a.m. The Finishing

BBC News 22:00 Correspondent (r) 23:00 **BBC News** Great Railway STAR MOVIES Journeys (r) 01:15a.m. Devil In A Blue **BBC News** Wheels (r) 03:00 **BBC News** Talking Movies (r) **HBO** 06:15

Star Trek: Insurrection Rumpelstiltskin 10:15 12:00 p.m. Lost Voyage 02:00 Footloose

Touch

06:15 Tremors Liar Liar Young Guns 10:00 12:15 a.m. 3000 Miles To Graceland

STAR NEWS (+ 30 mins) Star News English 00:30 Star News 01:00 Star News Star News 02:00 **Business News** 02:30 Star News Hour 03:30 Sports Tonight Star News 04:00 04:30 Star News 05:00 Star News 05:30 Star News 06:00 Star News Hour **Breakfast News** 07:00 **Breakfast News** 09:00 Star News 09:30 Star News 10:00 Star News 10:30 Hotline 11:00 Star News 11:30 Star News 12:00 Star News 12:30 Star News 13:00 Star News Star News 13:30 14:00 Star News 14:30 Star News

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11:45 1:30p.m. 3:15 5:00 9:00 **ESPN** (+ 30 mins) 00:30 Star News Star News Star News 01:00 Star News Star News Star News Hotline Star Bazaar Saat Baie Star Khel Tonight At 8 Samachar Star News English **Business News** Star News Hour

Star News English

Sports Tonight

For The Love Of

Dodson's Journey

Total Recall

La Story

Dress

Olivia

TODAY'S HIGHLIGHTS STAR MOVIES: 7:00 p.m. Eve Of

Destruction. This high-tech, actionadventure is a 48-hour countdown against massive disaster revolving around a thrilling psychological twist. The film pits Jim McQuade, an anti-terrorist, counter insurgency expert against Eve VIII, a state-of-the-art robot who appears, feels and acts human since she has been programmed with a complete personal history of her designer, Dr. Eve Simmons. However, during a test, Eve VIII is accidentally damaged.



When Nature Calls

After Dark, My

Sweet

Timebomb

Paradise

Total Recall

Eve Of Destruction

House Of Franken

American Muscle

2002 American

Uefa Champions

League 2002/03

Uefa Champions

Ac Milan Vs Real

Madrid Cf Group

Matchday 7(L)

Nfl'S Greatest

Moments Foot-

ball'S Greatest

Lpga Golf Mizuno

Classic Japan.

Round High-

lights(R)

(R) 00:30

JAPAN Second

Motorsport Asia

Pool World Pool

Wrestling Apple

Masters 2002 (T)

Reunion (T)

04:30

06:00

07:00

League Milan,

ITALY

Phase 2.

Muscle (R)

Kidnapped In

HBO: 10:00 p.m Young Guns British Ranchowner John Tunstall recruits six young men to help him maintain his ranch. He also teaches them to read and be civilised, but when Tunstall is murdered by a corrupt competing cattle rancher, the six young guns set out to seek revenge, led on by Josiah Gordon 'Doc' Scurlock

TAIWAN Event

Uefa Champions

League 2002/03

Uefa Champions

ITALY Ac Milan Vs

League Milan.

Real Madrid Cf

Group Phase 2,

Matchday 7(R)

Motoworld (T)

Championship

Football Focus (R)

Free Ride Moto X

Series Espn Moto

X Championshp

Cricket Standard

Bank One Day

Johannesburg,

Bank One Day

SOUTH AFRICA

International

Series

South Africa

11:00

12:00

12:30

13:25

Highlights(R)

Crush (R) X-Games The Asian Xtour Presented By Toyota Taipei,

International Series Johannesburg, SOUTH AFRICA South Africa Vs Sri Lanka 1st Odi, 2nd Session(L) 21:30 Sportscenter Hindi 22:00 Sachin Tendulkar

Programming India Vs... Presented By Sachin Tendulkar (T) 23:00 Sportscenter Hindi South Africa Cricket Standard Bank One Day International Series Johannesburg **SOUTH AFRICA** South Africa Vs Sri

Highlights(S) STAR SPORTS (+ 30 mins) 00:00 Trans World Sport

Lanka 1st Odi

Motorsports News

South Africa Vs Sri Soccer Afc U-20 Lanka 1st Odi, 1st Championship 2002 Session(L) Doha, QATAR Japan Mobile Skate Park Vs Korea Tour Asa Mobile Final(T) Skate Park Tour 03:00 Sportsline Tonight Mss Bike Vert Sportsline (R) Cincinnati, OH International USA(R) South Africa Motorsports News Cricket Standard International



PICK OF THE DAY

On HBO at 8:15 p.m.

Motor-mouth lawyer and perpetual liar, Fletcher makes his luxurious living by twisting the truth out of shape and to his advantage in and out of the courtroom. He makes friends by flattering them, and business partners by sleeping with

N .		Harare,
		ZIMBABWE Zim
		bwe Vs Pakistar
		Odi, 2nd Sessio
6	21:00	Sportsline Tonig
3)		Sportsline (L)
/	21:30	Asia Sport Show
	22:00	Sportsline Tonig
		Sportsline (T)
	22:30	Wrestling Apple
TRUST ME		Crush (T)
	23:30	Sportsline Tonig
		Sportsline (R)
	STA	R WORLD
	(+ 30 mins)	
	00:00	The Drew Carey

2002 (R)

Climbathon Mt

Kinabalu Int'L

Climbathon 2002

MALAYSIA High-

lights(T) 00:30

Golf Tournament

World Amateur Golf

Team Champion-

ships 2002 Kuala

Lumpur, MALAYSIA

Women'S H/Ls(R)

Grand Slam Of Golf

Pga Grand Slam Of

Golf 2002 Kauai,

Football Asia (R)

Spanish Football

League 2002/03

Spanish Football

Vallecano Vs Real

ming Cricket Sabha

SPAIN Rayo

HAWAII Day

One(S)

The Drew Carey Show 00:30 Whose Line Is It Anyway 01:00 02:00 02:30

J.A.G Cheers Creflo Dollar Daily 03:00 Ministries 03:30 04:00 World News Asia Sport Show (R) Mt Kinabalu Int'L 05:00

Suddenly Susan Hollywood Squares The Brady Bunch 05:30 06:00 Cheers 06:30 Bugs 08:30 The Drew Carev Show Whose Line Is It Anyway 09:30 J.A.G 10:30 11:28

11:30 S.V.U Beautiful 13:30 14:00 14:30 Baywatch 15:30 16:00 Cheers 16:30 Starnews Asia 17:00 Frasier Charmed 18:25 Asianews Upd Ally Mc Beal

Frasier

(+30 mins)

00:00

Charmed

Film Toppers

Sociedad (R) Watersports World Pakistan Tour Of 20:28 Zimbabwe Nissan 20:30 International Series 21:00 Harare. 22:00 ZIMBABWE Zimba 23:00 bwe Vs Pakistan 3rd 23:30 Odi. 1st Session(L) STAR PLUS Team India Program

Kenneth Copeland 10:00 10:30 The Simpsons 11:00 11:25 11:30 12:00 12:30 Oprah Winfrey Show 13:00 13:30 14:00 14:30 15:00 **Oprah Winfrey Show** Star Asia Travel 15:30 Law And Order 16:00 16:30 Suddenly Susan The Bold & The 17:00 Hollywood Squares 17:30 The Brady Bunch 18:00 The Simpsons

Two Guys And A Girl Star Asia Travel Ally Mc Beal Two Guys And A Girl

Fox Kids 18:40 Aaj Ki Baat 18:55 Kya Film Kya Geet 19:00 Kumkum - Pvara Sa Bandhar Film Toppers 19:30 Shaka Laka Boom 20:00 Sonpari 20:30 Kasautii Zindagii Kay Sanjivani - A Medica Boon 22:00 Kahaani Ghar Ghar 22:30 Kyunki Saas Bh Kabhi Bahu Thi

Kaahin Kissi Roz

Aaj Ki Baat

23:00

23:30

00:00 01:00 Kasautii Zindagii Kay Kumkum - Pyara Sa 02:00 03:00 04:00 05:00 Kahaani Ghar Ghar 06:00 07:00 Kaahin Kissi Roz 08:00 09:00 Shaka Laka Boom 10:00 10:30 14:00 17:00 18:00

21:00

Red Storm

Hot Science

HIC (+ 30 mins) Poles Apart Inside The Dragon Nature's Furv Wild Man Of The Himalayas Raiders Of The Lost Poles Apart Inside The Dragon Nature's Furv Wild Man Of The Himalayas Raiders Of The Lost Dogs With Jobs Tomorrow's World Above All Else The Last Of The Tinigua Wild Asses Dim Sum Odyssey Hot Science Inside The Vatican Snake Invasion Mission Wild Dogs With Jobs 18:30 Tomorrow's World Into The Flames Dogs With Jobs S3 20:30 African Wildlife