CULTURE

A feast of eastern paintings for western eyes

Contemporary Bangladeshi painting exhibition to be held at Oslo on 2nd December, 2002

The Daily Star

Exhibition

FAYZA HAQ

Photography November 17 December 02

RECOMMENDATIONS

Dr. Pierre Claquin holds a solo photography show titled, 'Surviving Dreams: The struggling circuses of Bangladesh', at the gallery of Alliance Francaise de Dhaka in the city that remains open from 9:00 a.m. to 12:00 p.m. and from 5:00 to 8:00 p.m. everyday.

Art Show

November 20 January 10 A group art exhibition of four young artists is being held at the American International School at Baridhara in the city and remains open daily throughout the day.

Apparel display November 22 December 6

An exhibition of dresses and apparels take place at ARIAL Centre (Rd. 7), Dhanmondi in the city. The show is open from 10:00 a.m. to 9:00 p.m. daily and is open to all

Surva Utsav

Bangladesh Astronomical Association arranges one of its annual events. Surva Utsav (Sun Festival) as the organisation aims at showing the participants, several exciting matters including the first sunrise of the year 2003, cultural ceremony of the indigenous people of the area, Keokradang at Bandarban district, Pitha festival and observation of the night sky through telescope. Interested persons are requested to register names within November 30 at the office of Bangladesh Astronomical Association 1/3, Block-E, Lalmatia, Dhaka Ph: 0171-187555.

BTV 12:10

12:15

1:00

2:00

News

Patric

News

News

Mohammed Kibria, and followed by the successful artists, going by overseas and local sale, Mahmudul Hag, A. Shakoor, Rokeya Sultana, Kanak Chanpa Chakma and Rafi Haq are due to be exhibited at Oslo. Norway from 2nd December this year. The collection is fine indeed going by the selection of the paintings as regards the subjects, styles colours and presentations. Mohammad Kibria's "untitled" etching, 2002, brings in fragments

ridden; each patch of colour appears to emerge from an inner • ONTEMPORARY drive presenting confidence and Bangladeshi paintings led by grace. Yes, he has protested against the memory of 1971 at one time, and now he has shifted from the aoraeous outdoor scenes of Bangladesh, and his colours are muted wherever necessary. Space remains a vital part of Kibria's composition: he does not only employ it to gain a depth of volume or a mindboggling spread; it is, instead, a part of the meaning of his art.

Mahmudul Haque's "Painting-1", water colour (1996), brings in nature that the artist is so enamoured with; arrangement of his composition where the figures are muted with vague but necessary outlines, with the use of bright hues (which work as abstracts of emotion or feeling), that clearly suggest the path that Haque was taking right from the outset. Having mastered the art of print making in mezzotint, etching and aquatint, when in Japan, till 1982, in his oil series "Rain" he captures nature's vital presence. While he proceeds to use the forms of other natural objects (stones, pebbles, etc.) his abstractions took amore geometrical form. In this he had experimented with the inner life of

a dramatic impact that had once proved very effective in his works on the Liberation War of 1971 Throughout the 80s, he has experimented with numerous mediums and styles, progressing on to the 90s, when he used the "Mymensingh Geeitka"(a collection of ballads), beginning with pictorial narrative in the manner of medieval manuscript illustration. He has used basic colours, traditional decorative and ornamental designs to frame his stylized figures. Women, men. birds, animals and flora are rich vibrant results of his paintings. Calligraphy is used in plenty in his

clouds and a flowering plant, set against gray and shades of blue.

In Rokeya's probing of problematic issues, which vary from ecology to minimizing of women, the artist turns to their intimate human side in evocative details. Her interacting figures look famished and haunted at times and suggest a spoilt ambiance. Rokeva emphasises on line. figure and colour, with stress on human relationship.

Rokeya Sultana, who has done her MFA from Viswa Bharati University. India. has had seven solo exhibits and numerous group displays at home and abroad. Her

did her MFA from the University of metaphorical, the evocative and in case, the romantic

Baroda, Guirat, India, having done her BA from the Fine Arts Institute. DU, Bangladesh. She has had five solo and numerous group exhibitions at home and overseas. She is the proud possessor of many awards from Bangladesh and is now an assistant professor at the Institute of Fine Arts, DU.

Rafi Haque.

Untitled Print

tional exhibitions.

Kanak Chanpa Chakma. in Tribal Women", acrylic (2000), brings in her favourite subject of women in the Chittagong Hill Tracts, has continued with her preoccupation and passion in this work too . In this she has brought in an impres-

Rafi Haque's "Untitled", print (2000), has his favourite combinations of geometrical shapes and sizes, set against beige burnt paper. Here we see blue rectangles, juxtaposed with the crescent moon in olive green crisscrossed with black

with and inclusion of vermilion on its base: with more triangles, ovular shapes, semicircles, and printed works in blue (mentioning various countries on the alobe).

Rafi Haque, born in 1965, has an MFA from the Institute of Fine Arts, DU, and has held solo and group

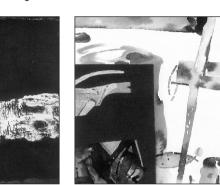
December 29 January 02

Untitled Etching of gray blotches arranged subtly on a white jagged bar which is crisscrossed boldly with predominating lines in horizontal, vertical and triangular forms that appear like mini mountains, all combining to display the modern mind in turmoil. This bar is held by a backdrop of dramatic black and outlined by curls of soft pinkish gray to lend interest to the composition. Born in 1929 and educated at the

Mohammad Kibria.

college of Arts and Crafts, Kolkata, India, with his higher studies in Painting and Graphics in Tokyo, Japan, he has had innumerable solo and group exhibitions at home and abroad. His awards include numerous national and international accolades.

Kibria's forms are gentle and warm; they exist in a symmetrical coexistence with space and colour. He does not make any loud declarations such as social or political protests and neither are they angst

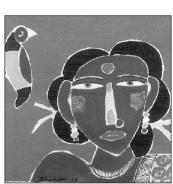


Mahmudul Haque. Painting-I. Water colour

this comprises of gray and black rectangles, placed carefully in the left forefront along with details in animal and human forms, that have been split up and simplified and put together against a pitch black setting, which is complemented by the gray-green bars and soft washes in the centre, alongside it and placed gently in front in minimal human or bird shapes is a form of a fish. As cart can be spotted in this composi-

tion too against a flat pale backdrop. Born in 1945. Mahmudul Haque has done his Masters in Fine Arts from DU. after which he proceeded to Tsukuba University, Japan. He has 35 solo and numerous solo, national and international exhibits, both at home and overseas. He has many national and international awards to his credit and is at present a professor at the Fine Arts Department of DU. Bangladesh.

Influenced by his teacher. Mohammad Kibria, he has careful



Abdus Shakoor. Rupabaty. Water colour

nature that livens his inanimate objects. His most recent works have sweeping brush strokes to create more dynamism: while his shapes are angular, a departure from his square canvases, his colours remain warm and buovant, ushering in his determination to experiment further.

Abdus Shakoor's "Rupoboty" water colour (2000), has his preoccupation of working with simplified traditional motifs based on the scroll paintings such as "Gazir Pat" or "Manshar Pata". His work contains romance, reality, life and death in the presentation of the dark beauty complete with her "nalak", delicately but simply done necklace, earrings. "teep" and v-shaped vellow ribbons. The vermilion backdrop with matches the colours of the lips, eyes, and the large "teep" on the forehead. includes a bird done in black, blue and the outlines of the eves.

Shakoor has combined figures with neat, semi-abstract forms with



Rokeya Sultana's "Laura's world", etching aquatint (1991), brings in Rokeya Sultana's old preoccupation with her child, for whom she wants to create a beautiful and decorate it with all the wonderful elements such as the pink and gray large butterflies: the decorative gray and white vase bearing more spindly blue and gray simplified flowers: a sunburst in pink and white and the subject presented complete with an apron. long socks and cute pointed shoes, a pony tail. endearing saucer eves and a sprinkle of motifs on the dress, that adorn the artist's beloved child. The back-



Nasreen Begum. Hanging life. Water colour

awards include several national and international awards; she is now an associate professor at the Institute of Fine Arts, DU, Bangladesh,

Nasreen Begum's "hanging life", water colour (2002), brings in the pain of women's existence in the simplified crucified-like shape, with pins and needles on it. done in gentle washes of ruby-red and paler pink, progressing to blue and gray at the bottom. Nasreen Begum, who makes her work pleasing to the eye with her magical touch of including nature, along with human forms, has included floral motifs on the woman's dress, and flecks of white and blue. A delicate rope binds her sleeves, symbolizing her caged life, while flowers with red centres gentle drop away from the figure. The backdrop is a variation of indigo and black flecks, while the forefront has swaving lines and soft, muted pink and blue blended washes.

Born in 1956, Nasreen Begum veered to the narrative-



Kanak Chanpa Chakma. Tribal women. Acrylic

sionistic figure of a woman, with heavy silver jewellery at the neck and hips, with the simple blouse and "lungi" -- all being done with bold and sure strokes of blue and suggestion of white. In the backdrop are the hills of her homeland, presented in sketches of black and indigo with an expanse of vermilion graduating to an empty space in font with a few

bold suggestive gray lines crayon. Whether delving in drawing or colours, Kanak Chanpa's work explore cultural and psychological aspects, playing with time, and diffusing its urgency by reverting back to the timeless cultural heritage of her people, basing her work on nostalgia. She is committed to women's emancipation and is also preoccupied with the conservation of the ecology of CHT, as she has witnessed from close quarters the dislocation and suffering of her people. Her earlier realism had

departure from complex forms. The exhibition should be a vital window to the superb work done by three generations of contemporary painters from our country for western eves to feast on.

exhibitions both at home and

abroad. His awards include ones

from young national and interna-

Rafi Haque began with a slant on

personal sufferings, angst and despair. His forms and images.

however, are not based on his own

personal contented life but those of

others around him. His work speaks

of intelligent combination of lines

and texture work : the lines are often

broken or appear as iottings: the

forms are scattered on the surface

while sometimes a figure or a known

object surfaces in the midst of his

composition. His subtle use of

colours (mainly black, gray, sepia

and burnt sienna, along with vellow

and red at times) provide a soothing

	protests and neither are the	iey angst i Monammad Kibria	a, ne has careful with ne	at, semi-adstract forms with	arop is	a combination of h	lowers,	Born in 1956, N	asreen E	segum veered t	o the	narrative-		
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Laura's world. Etching aguatint

work to highlight his compositions. He goes on adding new phenomena like "kantha" stitches done by rural women, and "alpana" with repetitive designs, reflecting traditional scroll paintings of the Bangladeshi past. Sharp raw colours presented in

drop is a combination of flowers,

contrast is his hallmark

3:00	News (English)	01:00
4:00	News headline	01:30
4:50	Mahe Ramzan	02:00
5:00	News	02:30
6:00	News	03:00
7:00	News headline (English)	03:30
7:05	Weather	
8:00	News (Bangla)	04:00
9:00	News headline	04:30
9:30	Bangla-r mukh	05:00
10:00	News at ten	05:30
10:25	News feature	05.30
11:15	Khabar / The News	05.45
СНА	NNEL-i	05:45
CITA		06:00
2:00	Bangla feature film	06:30
5:00	Hamd O' Naat	
5:30	Islamic discussion	07:00
5:45	Teer Monohar Iftar	07:30
6:10	Music Plus	07:45
6:45	Drama serial	
7:15	Channel I News	08:00
7:45	Telequiz	08:30
7:55	Concert: Juke box	08:45
8:25	Drama serial	00.45
9:00	Channel I News	
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9:40	Telequiz	09:45
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10:30	Channel I News	10:00
11:15	Tagore songs	10:30
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BBC News	4:45	Kuch Lamhe Kuch
HARDtalk (r)	4.45	
BBC News		Nagme
Back To The Floor	5:00	Vishnu Deva
BBC News	8:30	Top Of The Tops
	9:00	Pyar Kiya Hai Pyar
World Business		Karenge
Report	766	
BBC News	ZEE	
Correspondent	(+ 30 m	ins)
BBC News		m. Aati Rahengi
World Business	12.000.1	•
		Baharein
Report (r)	12:30	Kohi Apna Sa
Asia Today	1:00	Kittie Party
BBC News	1:30	Kammal
World Business	2:00	Love Marriage
Report (r)		•
	2:30	Hawamahal
BBC News	5:00	News In Hindi
Asia Today (r)	5:30	Yaadon Ke Pal
World Business	6:00	Bhakti Bhav
Report (r)	6:30	Yoga For Life
BBC News	6:50	Zee Gym
Asia Today (r)	7:00	Jagran
World Business	7:30	Bhagwat Katha
Report (r)		(Ztv)
BBC News	8:00	Manav Dharam
	0.00	
Asia Today (r)		(Ztv)
World Business	8:30	Cartoon On Zee
Report (r)		(Samurai Jack)
BBC News	9:00	Cartoon On Zee
Fast Track (r)		(Captain Planet)
Holiday (r)	10:00	Hum Paanch
BBC News		
	10:30	Knock Knock Kaun
Talking Movies (r)		Hai
BBC News	11:30	Aati Rahengi
Europe Direct (r)		Baharein
BBC News	12:00p.	m. Aa Gale Lag Jaa
Click Online (r)	12:30	Astitva
BBC News	1:00	Kohi Apna Sa
Correspondent	1:30	Kittie Party
BBC News	2:00	Gharana
Great Railway	2:30	Teri Meherbaniyan
Journeys	6:00	Cartoon On Zee
BBC News		(Dexter`S Lab)
	6.20	Cartoon On Zee
Top Gear (r)	6:30	
BBC News		(Mask)
This Week	7:30	Aa Gale Lag Jaa
BBC News	8:00	Kammal
Correspondent (r)	8:30	Aati Rahengi
BBC News		Baharein
Trouble At The Top	9:00	Astitva
BBC News	9:30	Kohi Apna Sa
Correspondent (r)	10:00	Kittie Party
BBC News	10:30	Archana Aa-Haa
Great Railway	11:00	Lipstick
Journeys (r)	11:30	Tele Brands
BBC News		
Wheels (r)	HBC)
	06:30a.i	m. JFK
BBC News	10:15	The Little Rascals
Talking Movies (r)		m. Jaws III
CINEMA	02:00	
-		Evolution's Child
ins)	04:00	Spiders
. Vicky Dada	06:00	The Adventure Of
i. Vicky Dada Kuch Lamhe Kuch	06:00	The Adventure Of Rocky And
	06:00	
Kuch Lamhe Kuch	06:00 08:00	Rocky And
Kuch Lamhe Kuch Nagme		Rocky And Bullwinkle



ike Dirty	06:58	CT USA (L) Nfl Football Denver, CO USA Indianapolis Colts Vs Denver	21:00	Super Selector (R) English Premier Football League English Premier
a Lisa eout t et, The r	10:00	Broncos (L) Spanish Football League 2002/03 Spanish Football League Barcelona, SPAIN Benedera Va	23:00	Football League 2002/03 Mancheste ENGLAND Manchest ter United Vs Newcastle United (F Sportscenter Hindi (
Home Society une	12:00	SPAIN Barcelona Vs Real Madrid (R) Wrestling Apple Crush	23:00	English Premier Football League
Dirty	13:00	(R) Ladies Pro Bowlers Tour Professional Women'S Bowling		English Premier Football League 2002/03 London, ENGLAND Fulham
our Of The		Association San Diego, CA USA (R)	STA	Liverpool (R) R SPORTS
batnam.	14:00	Pool World Pool	(+ 30 m	ins)
ia Vs [™] Odi,	15:00	Masters 2002 (T) English Premier Football League	00:30	Pakistan Tour Of Zimbabwe Nissan
r Of ssan		English Premier Football League 2002/03 London.		International Series Bulawayo, ZIMBAB Zimbabwe Vs Pakis
Series		ENGLAND Tottenham Hotspur Vs Leeds United (R)	02:00	2nd Odi, Highlights(Soccer Afc U-20 Championship 2002
odi,	17:00	English Premier Football League		Doha, QATAR Korea Vs Saudi Arabia Semifinals #2(T)
ier jue ier		English Premier Football League 2002/03 Charlton, UK	04:00	Gillette World Sports Special Gillette Worl Sports (R)
jue	19:00	Charlton Athletic Vs Blackburn Rovers (R) English Premier	04:30	Australia Cricket Orange Test Series Adelaide, AUSTRAL
, Vs	10.00	League Highlights English Premier		Australia Vs Englan 2nd Test, Day 4,
Bristol,	20:00	League Highlights 2002/03 (T) Sportscenter Hindi (L)	05:57	Highlights(R) Australia Cricket Orange Test Series
		. ()		