

RECOMMENDATIONS

Photography

November 17 December 02

Dr. Pierre Clauquin holds a solo photography show titled, 'Surviving Dreams: The struggling circuses of Bangladesh'...

Art Show

November 20 January 10

A group art exhibition of four young artists is being held at the American International School at Baridhara in the city...

Apparel display

November 22 December 6

An exhibition of dresses and apparels take place at ARIAL Centre (Rd. 7), Dhanmondi in the city...

Surya Utsav

December 29 January 02

Bangladesh Astronomical Association arranges one of its annual events, Surya Utsav (Sun Festival) as the organisation aims at showing the participants, several exciting matters including the first sunrise of the year 2003...

Photography

Capturing dreams through the lens

Pierre Clauquin's photo exhibition at Alliance Francaise: Part of Chhobi Mela-11

FAYZA HAQ

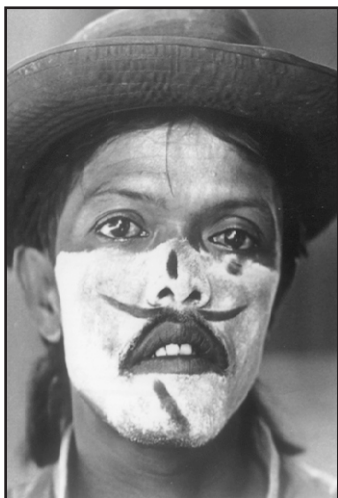
Talking about why he had chosen the rural circus of Bangladesh for his recent exhibit at Alliance Francaise, Dr Pierre Clauquin said that initially it was because of his work, the inoculation of children, that brought him in touch with the subject of circus for the dissemination his message...



exhibition on the circus by an Indian photographer in 'Chhobi Mela 1'. Dr Shahidul Alam was the one who had selected 33 of his photographs for the occasion at La Galerie, A.F. Asked to elaborate on the 'Chhobi Mela' Dr Clauquin said that the exhibit was being held in 15 different places in Dhaka...

earlier drawn to the Shariakandi scenario as a major part of it has been eaten up by river erosion. I incidentally, he had taken pictures of this phenomenon when he had accompanied Tanvir Mukammal, for the latter's film on the Jomuna River, and had lived with 14 other people in a boat.

Speaking about how this present exhibition had become a part of the current 'Chhobi Mela-11', Dr Clauquin said that Dr Shahidul Alam of 'Drik' had invited him to participate in it. At first he was a little reluctant as there was already a



Dwelling on why he had chosen black and white and why he had not gone in for colour, whether it was to add drama and if it was more of a challenge, Dr Clauquin said, 'Yes, but there is a debate on whether black and white is more dramatic or not, as people sometimes feel that black and white sometimes introduces more drama, more romantic view, while others say that it is little bit superficial, easy, and that it is, if one may take a more prestigious example, Sebastao Salgado, is being presented in 'Chhobi Mela-1', who has been criticized for making developments and there were the difficulties at times, when he deals with situations like war etc. making it too aesthetic and pleasing. For me that was not the idea. Earlier I had mostly used colour but here I used black and white because I felt that it would help focus on the subject and there would be less distracting elements...



(which means the sensitivity of the film) and it means that you don't have to use a flash even when you have poor lights and have to condition it with the darkness around. It might be more difficult if you do it in colours. Primarily the choice of the black and white was to help focus on the subject and it was also the fact that it might be a little bit easier to take the photos.'

Discussing the most difficult shots that he had taken, Dr Clauquin said, 'Any time there was fast action, weather it was the trapeze,

where we had people falling or cycling over the rope, where there was a net below, people doing conjuring tricks, sawing the blades on the people etc., which were a little bit technically difficult technically that is. My main concern was how to show the interaction between the singer, dancer, other performers and the public.

'Again I had to find out how to do it in a way that would present the reality, and at the same time, does not leave any misunderstanding. As you know, female



PHOTO CREDITS: DR. PIERRE CLAUQUIN

dancers and singers generally leave some misconceptions. People feel that they are a bit too sensuous or that they are flirting with the public etc. This is not true as there is a tremendous pressure on the circus to entertain the people, and one is sorry about this misunderstanding. The circus people feel discontented that the quality of the act is getting somewhat 'cheap' and that they do not get the respect that they deserve. However, at the same time, if the circus of three hours does not show an hour of dancing, some people may become very riotous and restless and want a return of their tickets. They come to the circus, in fact, to see young dancing girls as a part of the show. My difficulty was how to show this in a way that reflects the reality of life in the circus without opening the door to any criticism.'

Asked how the viewers would take such an exhibition during Ramzan, as one might misconstrue this at the present juncture, Dr Clauquin said, 'The circus does not work during the Ramzan and the authority did not chose the date of the 'Chhobi Mela-11' much before. In this exhibition, the public may, in fact, raise their eyebrows somewhat. Yet, anyone who has watched the circus will find animals like the elephant; jokers, the singer, the dancer, the trapeze performers a pale rendition of what actually happens in a circus. I don't think that there is anything in my exhibition that would offend the sensibility of the viewers. We from overseas are attuned to the sensibilities of the viewers in Bangladesh. We felt that it would interest anybody and attract a lot of viewers. The dancing girls have been treated in a respectful way. I feel that it is for the public to decide; I think that the exhibit is perfectly in line with what one may have felt about the circus performance in the Bangladesh rural areas.'

Asked if he had faced any difficulties when he had gone about his work for his exhibition Dr. Clauquin said, 'As a matter of fact, no. I was absolutely surprised and it is clear to any viewer that it has taken a lot of time and preparation to find out who was doing what in the circus, the subject of the exhibit i.e. I and my colleagues and friends, who accompanied me, were accepted by the owner, managers and performers of the circus with open arms. What I did was the minimum that I could do, although I took thousands of pictures out of there has been a selection of 33 of them, which had been selected by Dr Shahidul Alam of 'Drik'. I had given a copy of each picture to the artists so that everyone has a portrait of his act with lamination (so that the pictures would last longer). My dream is to give each of the artists a copy of the book, which is going to be published in future. I hope to sign up for this with UPL. The most interesting part of the book for me is the interview with hundreds of artists, the managers and the owner of the circus. We have them on tape, beginning with a questionnaire along with the answers. I have so far 50 to 60 cassettes to this end portraying the life in the circus. I hope I shall be able to convey and express the right image of circus life in the book. The aim of the book is to give a voice to the people and provide them an opportunity for the Bangladesh public to understand what circus people have to say for themselves: how they perceive the public and how they see their own lives as they suffer so much to make a living. The book will be to introduce all the circuses in Bangladesh, with accompanying commentaries with the circus people expressing themselves.'

TV GUIDE

TODAY'S HIGHLIGHTS



STAR MOVIES: 7:00 p.m. Scream. The sleepy little town of Woodsboro just woke up screaming. There's a killer in their midst who's seen a few too many scary movies. Suddenly, nobody is safe, as the psychopath stalks victims, taunts them with trivia questions, then rips them to bloody shreds.



NAT. GEOG.: 3:30 p.m. Giant Pandas: The Last Refuge. Deep in the nearly impenetrable forests of the Qin Ling mountains in eastern China, live some of the last remaining giant pandas on Earth. Few westerners have ever observed these irresistible mammals in their natural habitat, closed to foreigners since 1949, and filming there was an almost insurmountable challenge.



HALLMARK: 11:00 p.m. Taggart: Blood Lines. The Taggart team is assigned to watch over a woman recently released from prison after serving time for the murder of a family of five when she was seventeen.

PICK OF THE DAY



U-Turn On HBO at 11:15 a.m. No-luck Bobby Cooper is on his way to Vegas to settle accounts with some volatile Russian gangsters? The guys who cut off two of his fingers when he was a little slow to pay up? when fate decides to interfere.

BTV

- 12:00p.m. Opening
12:10 News headline
12:15 Patriotic songs
12:20 Songs
12:45 Azan
1:00 News
1:45 Ajker shongbadpotro
2:00 News headline
2:05 Dance
2:30 Debate
3:00 News (English)
3:30 Drama of the week (rpt.)
4:00 News headline
4:35 Nibedon
4:50 Mahe Ramzan
5:00 News
5:14 Magrib Azan
5:20 Bangla bhasha
6:00 News
6:10 Wrestling show
7:00 News headline (English)
7:05 Weather
7:10 Asia this week
7:30 Songs
8:00 News (Bangla)
8:30 Magazine
9:00 News headline
9:30 Bangla-r mukh
10:00 News at ten
10:25 News feature
10:30 Samakalin orthoniti
10:35 Pop show
11:15 Khabar / The News
11:45 Closing
CHANNEL-I
2:00 Bangla feature film
5:00 Hamd O' Naat
5:30 Islamic discussion
5:45 Teer Monohar Iftar
6:10 Music Plus
6:45 Drama serial
7:15 Channel I News
7:45 Telequiz
7:50 Songs
8:25 Ayna
9:00 Channel I News
9:30 Shongbadpotrey Bangladesh
9:40 Telequiz
10:00 Drama serial
10:25 Channel I Mobile Quiz
10:30 Channel I News
11:15 Your choice ole ole
12:00a.m. Channel I News

BBC

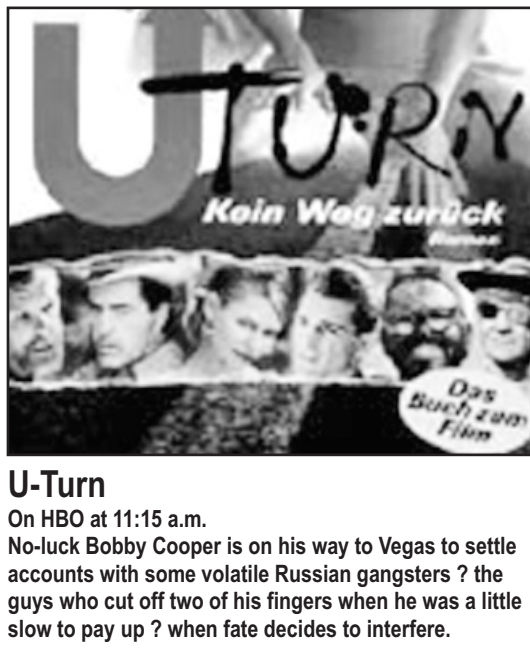
- 06:30 World Business Report (r)
07:00 BBC News
07:30 Asia Today (r)
07:45 World Business Report (r)
08:00 BBC News
08:30 Asia Today (r)
08:45 World Business Report (r)
09:00 BBC News
09:30 Asia Today (r)
09:45 World Business Report (r)
10:00 BBC News
10:30 Fast Track (r)
10:45 Holiday (r)
11:00 BBC News
11:30 Talking Movies (r)
12:00 BBC News
12:30 Europe Direct (r)
13:00 BBC News
13:30 Click Online (r)
14:00 BBC News
14:10 Correspondent
15:00 BBC News
15:10 Great Railway Journeys
16:00 BBC News
16:30 Top Gear (r)
17:00 BBC News
17:30 This Week
18:00 BBC News
18:10 Correspondent (r)
19:00 BBC News
19:10 Trouble At The Top
20:00 BBC News
20:30 Correspondent (r)
21:00 BBC News
21:10 Great Railway Journeys (r)
22:00 BBC News
22:30 Wheels (r)
23:00 BBC News
HBO
07:00a.m. Cousins
09:15 My Girl 2
11:15 U-Turn
01:45p.m. Demolition Man
04:00 Cabin By The Lake
06:00 Land Speed
08:00 Matilda
10:00 3000 Miles To Graceland
12:15a.m. Psycho (1998)
STAR NEWS (+ 30 mins)
00:00 Sports Tonight
00:30 Star News
01:00 Star News
01:30 Star News
11:00 Nurses On The Line

02:00 Business News

- 02:30 Star News Hour
03:30 Star News
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07:00 Star News
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HALLMARK
01:00a.m. Contract For Murder - Part # 2
03:00 Taking Back Our Town
05:00 Sesame Street - Episode # 52
06:00 The Prince And The Pauper
08:00 Katts And Dog
08:30 Ghostwriter - Episode # 15 Into The Comics Pt. 2
09:00 Sesame Street - Episode # 52
10:00 Scholastic Clifford Cleo Comes To Town / False Friends
10:30 Caillou - Episode # 20
11:00 Nurses On The Line



- 01:00p.m. My Brother's Keeper
03:00 Rocket Gibraltar
05:00 Mcleod's Daughters li The Bride Waltz
06:00 Star Trek: Voyager - Episode # 36 Lifesigns
07:00 We Were The Mulvanays
09:00 Mcleod's Daughters li The Bride Waltz
10:00 Star Trek: Voyager - Episode # 35 Investigations
11:00 Taggart: Blood Lines
12:30a.m. Doa
02:15 Possessed
04:15 Closer You Get, The
06:00 Chapter Zero
07:45 Timebomb
09:30 La Story
11:15 The Last Of The Mohicans
1:00p.m. Major League
3:00 Ace Ventura: When Nature Calls
4:45 Legend Of Bagger Vance, The
7:00 Scram
9:00 Psycho II
ESPAN (+ 30 mins)
00:00 Spanish League Highlights 2002/03
00:30 Spanish League Highlights (R)
06:00 Sportscenter Hindi (R)
06:30 Nba Basketball Philadelphia, PA USA Toronto Raptors Vs Philadelphia 76ers (L)
09:00 Nba Action (T)
09:30 Spanish League Highlights 2002/03
10:00 English Premier League Footbal League 2002/03 London, ENGLAND Chelsea Vs Middlesbrough (R)
04:30 Sportscenter Bristol, CT USA (L)
06:00 Sportscenter Hindi (R)
06:30 Nba Basketball Philadelphia, PA USA Toronto Raptors Vs Philadelphia 76ers (L)
09:00 Nba Action (T)
09:30 Spanish League Highlights (R)
10:00 English Premier League Footbal League 2002/03 London, ENGLAND Manchester United Vs Newcastle United (L)
19:45 Sportscenter Sportscenter Weekend (T)
19:50 Epl Saturday Premiership Saturday Preview(L)
20:25 English Premier Football League English Premier Football League 2002/03 London, ENGLAND Fulham Vs Liverpool (L)
22:30 English Premier Football League English Premier Football League 2002/03 Southampton, ENGLAND Southampton Vs Arsenal (S)



- 13:00 Pakistan Tour Of Zimbabwe Nissan International Series Bulawayo, Zimbabwe Zimbabwe Vs Pakistan 1st Odi, 1st Session(L)
16:30 Cricket Programming Super Selector (R)
17:00 Pakistan Tour Of Zimbabwe Nissan International Series Bulawayo, Zimbabwe Zimbabwe Vs Pakistan 1st Odi, 2nd Session(L)
21:00 Sachin Tendulkar Programming India Vs... Presented By Sachin Tendulkar (R)
22:00 Australia Cricket Orange Test Series Adelaide, Australia Australia Vs England 2nd Test, Day 3, Highlights(S)
23:30 Pakistan Tour Of Zimbabwe Nissan International Series Bulawayo, Zimbabwe Zimbabwe Vs Pakistan 1st Odi, Highlights(S)
STAR SPORTS (+ 30 mins)
00:00 Cricket Programming Super Selector (R)
00:30 Nba Basketball Dallas, Tx Usa Houston Rockets Vs Dallas Mavericks (R)
03:00 Sportsline Tonight Sportsline (R)
03:30 Sailing Sailing World (R)
04:00 Formula One Boat Racing Uim F1 Powerboat Championships 2002 Kuala Lumpur, Malaysia Highlights #7(R)
04:30 Australia Cricket Orange Test Series Adelaide, Australia Australia Vs England 2nd Test, Day 2, Highlights(R)
05:57 Australia Cricket Orange Test Series Adelaide, Australia Australia Vs England 2nd Test, Day 3, 1st Session(L)
08:00 Cricket Programming Super Selector (R)
08:30 Australia Cricket Orange Test Series Adelaide, Australia Australia Vs England 2nd Test, Day 3, 2nd & 3rd Session(L)
18:30 Mutant X
19:30 Water Rats
20:30 Malcolm In The Middle
21:00 Baywatch Hawaii
22:00 Mutant X
23:00 The Lost World
STAR PLUS (+30 mins)
00:00 Film Toppers
00:05 Gharwali Uparwali
00:30 Kya Masti Kya Dhuum
01:30 Jubilee Plus
02:00 Jai Mata Ki
03:00 Hum Hai Kal Aaj Kal Aur Kal
03:30 Krishna Arjun
04:00 Avinash Ips - 2
04:30 Sonpari
05:00 Star Bestsellers
06:00 Geet Bahar
06:30 Geet Bahar
07:00 Chupa Rustam
07:30 Aatma
08:30 Hit Filmein Hit Sangeet
09:00 Fox Kids
09:40 Hit Geet
09:55 Kya Film Kya Geet
10:00 Gurukul - Ancient Wisdom Of In
10:55 Film Topper - 1000 Series
11:00 Kya Masti Kya Dhuum Hum Hai Kal Aaj Kal Aur Kal
12:00 Tu Tu Main Main
12:55 Film Topper - 1000 Series
13:00 Gharwali Uparwali
13:30 Hit Filmein Hit Sangeet
14:00 Mirch Masala
14:30 Kyun Hota Hai Pyarr Milan
15:00 Milan
17:30 Chupa Rustam
18:00 Bol Baby Bol
18:30 Yatras
18:55 Kya Film Kya Geet Sea Hawks
19:00 Bade Miyan Chote Miyan
23:00 Musafir Hoon Yaaron
23:30 Aaj Ki Baat
STAR GOLD (+ 30 mins)
02:15 Hit Geet
03:30 Hit Filmein Hit Sangeet
03:00 Hare Kanch Ki Chooriyan
06:15 Hit Geet
06:30 Hit Filmein Hit Sangeet
07:00 Sampooma Devi Darshan
10:30 Geet Gata Chal
11:00 Jubilee Plus
11:30 Hit Filmein Hit Sangeet
12:00 Bachpan - Sq1330
15:00 Pardesi Babu - Starmastmovie
18:15 Hit Geet
18:30 Jubilee Plus
19:00 Ooh La La
22:30 Flashback
23:00 Hit Filmein Hit Sangeet
23:30 Hawaiian
NATIONAL GEOGRAPHIC (+ 30 mins)
06:00 Toyota World Of Wildlife
06:30 Animal Edens
07:00 Search For The Afghan Girl
08:00 Earth Report
08:30 Earthpulse
09:00 Riding The Rails
10:00 Nat Geo Genius
10:30 Tomorrow World
11:00 African Odyssey
12:00 Ben Dark's
13:00 Sloti: The 7th Deadly Sin
14:00 Turtles And Tortoises
15:00 Giant Panda The Last Refuge
16:00 Ng Explorer
17:00 Mummy Road Show
17:30 Snakebite!
18:00 Nat Geo Genius
18:30 Tomorrow's World
19:00 African Odyssey
20:00 Raiders Of The Lost Gold
21:00 Raiders Of The Lost Gold
22:00 Diving For Pirate's Gold
23:00 Australia's Improbable Animal
CHANNEL [V] (+ 30 mins)
10:00 [V] Saturday Stack
10:30 [V] Back To Back
11:00 [V] Saturday Stack
11:30 [V] Zabadast Hits
12:00 [V] Saturday Stack
12:30 [V] Zabadast Hits
13:00 [V] Saturday Stack
13:30 [V] Zabadast Hits
14:00 Chosen One
14:30 [V] Zabadast Hits
18:30 [V] Back To Back
19:00 Rewind
19:30 [V] Karaoke
20:00 Billboard Us Countdown