

RECOMMENDATIONS

Solo Water Colour Exhibition

November 15-22
Artist S. Helaluddin holds a solo watercolour painting exhibition at Divine Art Gallery at Pan Pacific Sonargaon Hotel in the city.

Begum Selima Rahman, State Minister, Cultural Affairs, earlier inaugurated the exhibition with the presence of H.E. Hu Qian Wen, Chinese Ambassador in Bangladesh and artist Mahmudul Haque who presided over the inaugural ceremony.

Leonid Meteor Shower Camp

November 19
A unique event that of meteor shower observation will be held after midnight, from 2:00 a.m. till before sunrise, upon the deck of M.V. Abashar, a cruise launch on river Shitalakhyia and Meghna.

The event is being organised by Bangladesh Astronomical Association and The Guide Tours Ltd. Interested persons are requested to contact at phone no: 0171-187555.

Photography

November 17 December 02
Dr. Pierre Claquin holds a solo photography show titled, 'Surviving Dreams: The struggling circuses of Bangladesh', at the gallery of Alliance Francaise de Dhaka in the city that remains open from 9:00 a.m. to 12:00 p.m. and from 5:00 to 8:00 p.m. everyday.

Surya Utsav

December 29 January 02
Bangladesh Astronomical Association arranges one of its annual events, Surya Utsav (Sun Festival) as the organisation aims at showing the participants, several exciting matters including the first sunrise of the year 2003, cultural ceremony of the indigenous people of the area, Keokradang at Bandarban district, Pittha festival and observation of the night sky through telescope.

Exhibition

Bangladeshi canvas in Kolkata

Artist Fokhrul Islam holds solo exhibit

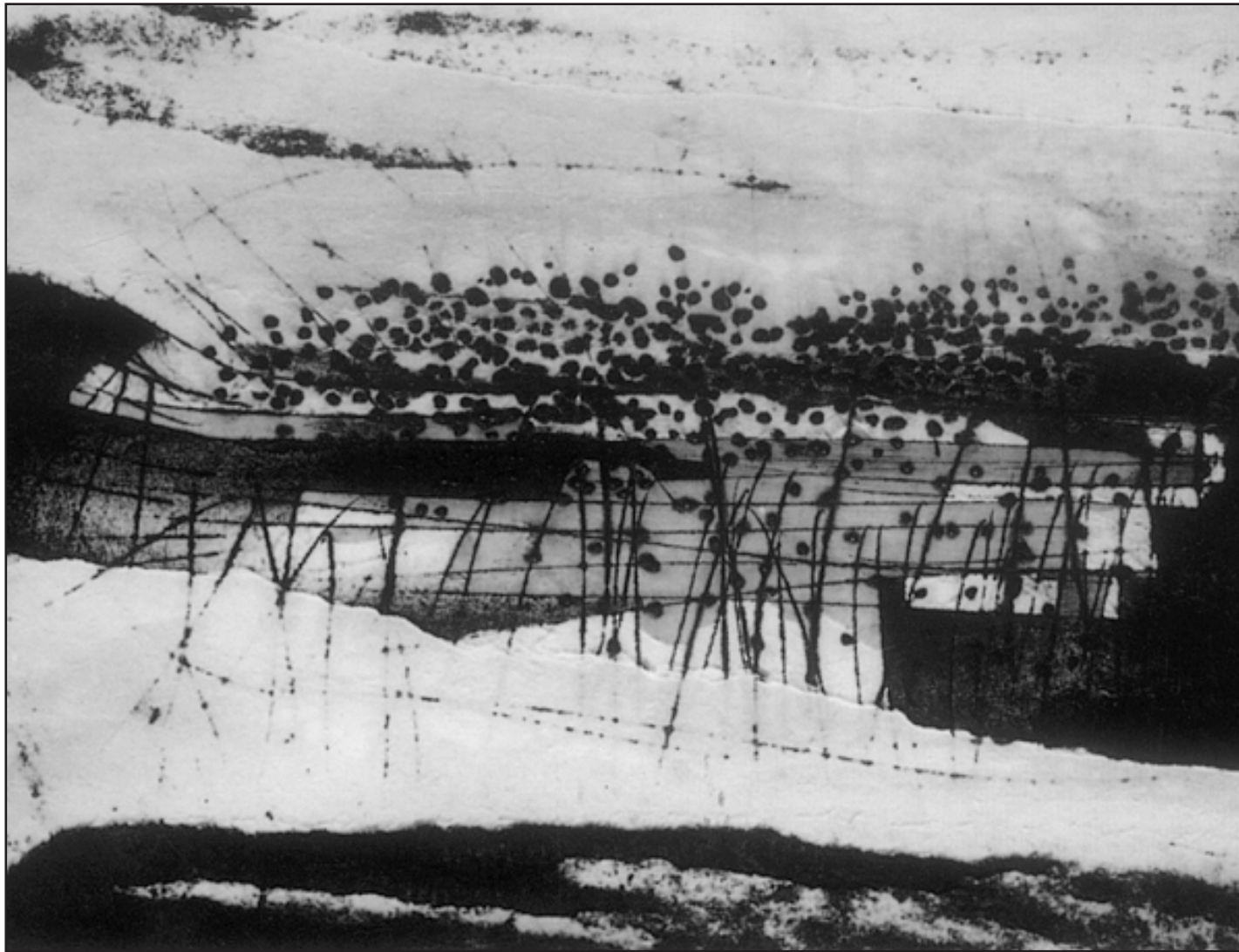
AZIZ AMIRUL

BIRLA Academy of Art and Culture at Kolkata in the Indian state of West Bengal has currently been holding an exhibition with works those of Bangla-deshi artist Moham-mad Fokhrul Islam at the gallery of the academy.

Well-known artists of Kolkata, Badhan Das and Wasim Kapoor inaugurated the display with the presence of Mohammad Touhid Hossain, Deputy High Commissioner of Bangladesh in India and Jahan Ara Siddiqui, Political and Cultural Counselor of the same diplomatic mission in India.

As the artist, one quite humble in attitude, has mentioned in the foreword of his exhibition brochure, works composed by him on the canvas are only there to reflect his ability of painting instead of depicting any extraordinary merit expected by general viewers from an artist of great merit.

'I simply possess the least degree of ability and courage needed to be an artist. One thing which I always dislike is the phrase, 'grammar of art' or in that sense, 'grammatical artwork', said Fokhrul. Through his works, the artist has been in constant pursuit of revealing his



Fokhrul believes in bringing art into existence, not creating something special

personal mood, expression, joy, ego, love, passion, hatred and such instincts. 'Whenever I try to prove myself as a perfect artist, I fail to create the desired art-form and instead, it turns out to be a quest to prove something, one that goes beyond art and grammar of the form'.

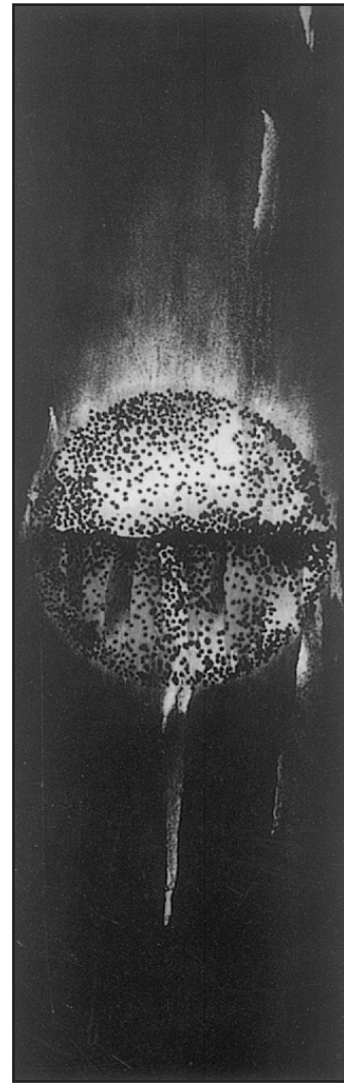
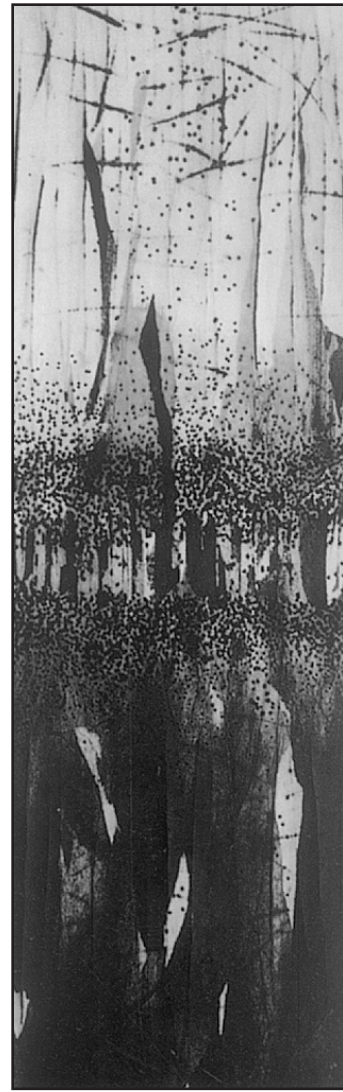
Most of the works displayed at

the exhibition have been done in oil on paper and have depicted situations and environment related to realistic themes and subjects of the complex human life, yet has been composed in abstract styles, with the use of rather drab and dull shades like brown, ash, black and mustard yellow.

As he further added, the term 'grammar' in art seemed to him like a mere joke and he felt that the issue was a strong barrier for any form of art from growing and maturing.

Mohammad Fokhrul Islam expressed a solidarity with the words said by another renowned artist of the coun-

try, Shahid Kabir, who once mentioned that he was not any kind of parent to art and never gave birth to any creation. Fokhrul Islam repeated the words of Kabir, saying that an artist of their kind only brought art into this world and never could weigh the quality of the works, just



as one could never judge his or her own passion for a being or topic in this universe.

In Fokhrul's words it could be said that the artist would have felt better had the works been displayed before the viewers brought some joy in their minds and souls. 'If they touch your heart even, in a slight way, then I would be happy as

an artist and the satisfaction would be my sole profit, soto say'.

The regular session of the art exhibition, which is to become Fokhrul's seventh solo, is being kept open to all till November 17, one that has been continuing daily from 4:00 p.m. to 8:00 p.m.

TV GUIDE

Table with TV channel BTV and its programming schedule from 12:00 p.m. to 12:00 a.m.

Table with TV channel ALPHATV BANGLA and its programming schedule from 12:00 a.m. to 8:00 p.m.

Table with TV channel ZEE CINEMA and ZEE TV, and their programming schedules from 08:30 to 11:30 p.m.

Table with TV channel HALLMARK and its programming schedule from 01:00 a.m. to 03:00 p.m.

Table with TV channel HBSO and its programming schedule from 06:30 a.m. to 03:00 p.m.

Table with TV channel ESPN and its programming schedule from 07:00 to 11:00 p.m.

Table with TV channel HALLMARK and its programming schedule from 01:00 a.m. to 03:00 p.m.

Table with TV channel STAR MOVIES and its programming schedule from 02:45 to 06:30 p.m.

Table with TV channel STAR PLUS and its programming schedule from 00:00 to 07:55 p.m.

Table with TV channel STAR SPORTS and its programming schedule from 08:30 to 13:00 p.m.

Table with TV channel STAR GOLD and NATIONAL GEOGRAPHIC, and their programming schedules from 03:00 to 23:30 p.m.