

Interview

"If music be the food of love..."

A flautist and a vocalist speak of performances sans patronage, sitting at the Alliance Francaise

Fayza Haq

MD. Murtaza Kabir Murad, a flautist who performed at the Alliance Francaise recently, said that he began his career with the "tabla" in 1985, after he had completed his schooling. He was almost forced to be attracted to this as he had to accompany his sister's singing exercises at home. His mother had compelled him to enter the "tabla" classes at the "Nazrul Parishad" with Khairul Anam and even now has good connections with that teacher and they play duets. Next, today, at the "Bulbul Academy" he is affiliated with the "tabla" section

spirits and goblins would really appear if I should play. My mother had brought a toy flute from India which I began to use to teach myself. As my sister did the 'sargam' I accompanied her in the manner I could best contrive. Since I had taught myself the basics my interest grew further. Later Khairuddin Sahib's student Alauddin taught me how to play systematically."

Murtaza said, "After learning for a few years, I had a break as I went to visit my uncle in USA, where I had performed in public before an international audience when I was studying at the Wichita State University, Kansas, although I

went to a flautist who had come to Bangladesh who was called Shukur Ali and moved on to other flautists, almost everybody who could be called a master of that instrument.

"Thus I went to Mansur Ali, Muniruzzaman, and others and today I want it to be popular with my students and other musicians. It should not be such that the 'ustads' are not teaching the secrets of excellent performance and students are getting not real fun out of it. The eastern flute had no 'sargam' so I wrote a book with illustrations from which one can learn the flute easily. The book is called 'Shahaj bashi shikkha'."

"One thing interesting about the flute is that you should make it yourself or get it made by a professional artist as the ones available in the market are more like toys, i.e. if you wish to play the flute professionally. I used to bring bamboo from Chittagong and today I want it to be popular with my students and other musicians. It should not be such that the 'ustads' are not teaching the secrets of excellent performance and students are getting not real fun out of it. The eastern flute had no 'sargam' so I wrote a book with illustrations from which one can learn the flute easily. The book is called 'Shahaj bashi shikkha'."

Sangeet Prasad Goshti" programmes and many times earlier at the Alliance Francaise.

The vocalist, Swarnamoy Chakrabarty, who also performed at the Alliance Francaise that evening, in turn, said that the "Uchchanga sangeet" had developed only after experimentation and research over the centuries dealing mostly with the themes of pathos and love and because of the depth that he found in classical music had ha stuck to it. However, he performed Nazrulgeeti too side by side. He went on to say that his favourites in "Nazrulgeeti" included, songs like "Ami chiro torey durey choley jabo tobu

most difficult form of eastern music yet it is this that touches my heart most of all. I had first learnt it from my father Hori Ranjan Chakrabarty in Chittagong, and later from 'ustad' Niran Baran Borua, also in the same town. I next learnt from the Kolkata Sangeet Research Academy's at Tallyganj from 'pundit' Uron Bahaduri and I'm still his student. I have done my Bachelor of Music from a Kolkata music institution 'Bongio Sangeet Porishad' (Bengal Music Council). I had another teacher there, Shubodh Gangyapadhyaya with whom I mastered 'dhrupad' and 'dramad'."

that he had performed, Swarnamoy said, "I've given solo performances at Dhaka, Rajshahi, Chittagong Sylhet, Cox's Bazaar, at conferences specially with the Shuddho Sangeet Prochar Goshti as at the Biswa Sahitya Kendra, the Indian High Commission. I'm performing professionally before large audiences for about ten years now while I've sung in public while doing my Bachelor's degree since 1986, having sung since I was a child, under my father's guidance.

Touching on whether eastern classical music is being appreciated adequately in Bangladesh, he said, "It is a pity that when you hear the radio or open the TV you are



Md. Murtaza Kabir Murad, the flautist



Swarnamoy Chakrabarty, the vocalist

as a classical "tabalchi". As for the flute, he was attracted to it as he had heard romantic and imaginative stories about their notes. Thus, he says, his curiosity had developed about the old wives' tales that genies and fairies that would appear once when a flute is heard after darkness. Murad says, "I wanted to see for myself if the

could not then play well enough to satisfy myself. I had at that time played on behalf of Bangladesh and had won a second prize. I returned to Bangladesh in 1989 and coming back I felt that I should submerge myself in classical work. I first went to Bari Siddiqui and he told me that my fingering was incorrect and I felt it would be ages before I could learn from him so I

musical instruments. Incidentally, the flute is much easier to play than the 'shahnai' as a solo instrument. I learnt the flute with Shamsur Rahman for five years till 1997, learning at home and continued to play duet on the 'shahnai' side by side. I had felt that unless I had ample mastery over the flute I would not perform on it in public.

As a musician his problems are that he does not get enough patronage from the TV or radio and as yet most musicians cannot survive by playing alone they are compelled to teach to supplement their income. Also, Murtaza said that the senior artists do not necessarily help the younger ones adequately as they should ideally. Again, he pointed out that it was not always the most accomplished who got the opportunity to perform in public but those who had connections with the authorities.

Murtaza has performed at the Shilpakala Academy, the Indian High Commission auditorium, the TSC, the Public Library, "Shuddho

amarey debona bhulitey", "Amar hater shonar rakhi" "Ami jar nupurer chhondo" etc.

Asked which section of "Uchchanga sangeet" Swarnamoy liked best, he said "I like 'khyal' 'sur Bihar' most of all which deals with the 'aalap' 'bistar' portion. This is the beginning of a repetitive portion which comes in between a classical type of 'raag'.

Swarnamoy Chakrabarty said that it was a difficult matter to accomplish, the eastern vocal of classical music, but it is the best genre in our music. It is the best in the east, undoubtedly, he added. He insisted "Even though it is the

Dwelling on the various places

RECOMMENDATIONS

Dapper at Haseen's

November 10-16
In today's world of cheap mass-productions and imitations people are longing for exclusivity and fulfilling the aesthetic needs as well. In an effort towards that dapper has brought back the realism and hand painted the motifs taken from the nature on the wearings like Saris, Shawls-Kamis sets, Punjabies etc. Each piece is a unique master piece with no duplication. The dazzling but soothing color, the high quality base materials, the sophisticated but photo realistic design and composition, will simply take your breath away. Most of all you get to wear the genuine work of art instead of hanging it on the wall only.

The exhibition at Haseen's gallery at Kemal Ataturk Ave. will be inaugurated by eminent artist RAFIQUN NABI, Prof. Institute of Fine Arts, University of Dhaka at 11 am on November 10. International Fashion Designer BIBI RUSSELL will grace the occasion as special guest. Time: 10 a.m. to 9 p.m. daily.

Theatre Ibsen's Doll's House

November 08-13
Center for Asian Theatre (CAT) holds International Ibsen Conference and Theatre Festival through an inaugural ceremony 'The Relevance of A Doll's House Translation and Adaptation' at Hotel Purbani from 9:30 a.m. onwards. The Seminars are being attended by delegations from India, Bangladesh, Nepal, Japan, Norway.

Group art show

November 4-15
Alliance Francaise holds a Group Art Exhibition, 'Figure of 5' being participated by artists Jamal Ahmed, Mustafa Zaman, Abhijit Choudhury, Setara Elin and Dewan Mizan.

The show is open daily from 9 a.m. to 12 p.m. and from 5 to 8 p.m.

THE KALIMA TAYEBA

November 01-15
Entitled, 'The Kalima Tayeba', a painting exhibition of eminent artist Murtaza Baseer begins at the gallery of Bangladesh Shilpakala Academy in the city and remains open every day from 11:00 a.m. to 7:00 p.m. and during Ramadan till 4:00 p.m.

TV GUIDE

BTV

- 12:15 Patriotic songs
- 1:00 News
- 2:00 News headline
- 3:00 News
- 4:00 News headline
- 5:00 News
- 5:05 Mahe Ramadan
- 6:00 News
- 7:00 News headline
- 7:05 Weather
- 8:00 News
- 9:00 News headline
- 9:30 Selected program
- 10:00 News at ten
- 10:25 News feature

CHANNEL-i

- 2:00p.m. Bangla feature film
- 5:00 Hamd O' Naat
- 5:30 Islam and Science
- 5:45 Teer Monohar Itar
- 6:10 Music Plus
- 6:45 Drama serial
- 7:15 Channel I News
- 7:45 Telequiz
- 7:55 Juke box
- 8:20 Amader gram
- 9:00 Channel I News
- 9:30 Shongbadpotrey Bangladesh

Yoga

- 9:40 Telequiz
- 10:00 Drama serial
- 10:25 Channel I Mobile Quiz
- 10:30 Channel I News
- 11:15 Business show

ALPHATV BANGLA

- 12:00a.m. Shakha Proshakha
- 2:30 Sur Taal Bengali
- 3:00 Mojar Khela Kobitae
- 3:30 Saregama (Bangla)
- 4:30 Abisasywa
- 5:00 Chena Mukh Achena Manush
- 5:30 Aanyaa Bangla
- 6:00 Ranna Ghar (Bangla)
- 6:30 De Ray
- 7:00 Aalaap Bengali Spl
- 7:30 Purobi Bangla
- 8:00E Gaan Unltd. (Bengali)
- 8:40 Bharat Bhraman
- 9:00 Bhalobasa Mondobasa
- 9:30 Bichitra
- 10:00 Saat No. Atmahatya (Bangla)
- 10:30 Nilu Hazar Hatya Rahasya
- 11:00 Gaan Unltd. (Bengali)
- 11:30 Hiyar Majhe
- 12:00p.m. Bishesh Sangbad Data
- 12:30 Nayanlara
- 1:00 Goyenda Paribar (Bangla)
- 1:30 Agni Yuger Padatik
- 2:00 Mayar Sansar
- 4:30 Gaan Unltd. (Bengali)
- 5:00 Ek Palak (Exposure)
- 5:30 News In Bengali
- 6:00 Daibaddho (Bangla)
- 6:30 Ek Palak (Exposure)
- 7:00 Talk Jhaal Misti
- 7:30 Pratikbimba (Bangla)
- 8:00 Ek Akasher Niche
- 8:40 Ananya (Bangla)
- 9:20 Spandan
- 10:00 News In Bengali
- 10:30 Ek Palak (Exposure)

BBC

- 00:00 BBC News
- 00:10 Trouble At The Top (r)
- 01:00 BBC News
- 01:30 Simpson's World (r)
- 02:00 BBC News
- 02:10 Great Railway Journeys (r)
- 03:00 BBC News
- 03:30 Top Gear (r)
- 04:00 BBC News
- 04:30 Asia Business Report
- 04:45 Fast Track
- 05:00 BBC News
- 05:30 Asia Business Report
- 05:45 Asia Today
- 06:00 BBC News
- 06:30 Asia Today (r)
- 06:45 Fast Track
- 07:00 BBC News
- 07:30 Asia Today (r)
- 07:45 Asia Business Report
- 08:00 BBC News
- 08:30 Asia Today (r)
- 08:45 Fast Track
- 09:00 BBC News
- 09:30 Asia Today (r)
- 09:45 Asia Business Report
- 10:00 BBC News
- 10:30 HARDtalk
- 11:00 BBC News
- 11:30 World Business Report
- 12:00 BBC News
- 12:30 World Business Report
- 13:00 BBC News
- 13:30 World Business Report
- 13:45 Sport Today
- 14:00 BBC News
- 14:30 Euro Brief
- 15:00 BBC News
- 15:30 Correspondent (r)
- 16:00 BBC News
- 16:30 Asia Today
- 16:45 World Business Report
- 17:00 BBC News
- 17:30 HARDtalk (r)
- 18:00 BBC News
- 18:30 World Business Report
- 18:45 Sport Today
- 19:00 BBC News
- 19:30 Back To The Floor (r)
- 20:00 BBC News
- 20:30 Asia Today
- 21:00 BBC News
- 21:30 HARDtalk (r)
- 22:00 BBC News
- 22:30 India Business Report (r)
- 23:00 BBC News
- 23:15 World Business Report
- 23:30 Click Online Special (r)

ZEE CINEMA

- 1:00a.m. Pyar Ka Saaya
- 3:45 Kuch Lamhe Kuch Nagme
- 4:00 Shuruat
- 6:30 Ikke Pe Ikka
- 7:00 Puraskar
- 10:00 Nazrana
- 1:00p.m. Tarang
- 4:30 Yaadein Radio Ceylon Ki
- 4:45 Kuch Lamhe Kuch Nagme
- 5:00 Maqсад
- 8:30 Top Of The Tops
- 9:00 Dharmatma

ZEE TV

- 12:00a.m. Aati Rahengi Baharein
- 12:30 Kohi Apna Sa
- 1:00 Kittie Party
- 1:30 Kammal
- 2:00 Love Marriage Badshah
- 2:30 News In Hindi
- 5:30 Yaadon Ke Pal Bhakti Bhav
- 6:30 Yoga For Life
- 6:50 Zee Gym
- 7:00 Jagran
- 7:30 Bhagwat Katha (Ziv)
- 8:00 Manav Dharam (Ziv)
- 8:30 Cartoon On Zee (Samurai Jack)
- 9:00 Cartoon On Zee (Captain Planet)
- 10:00 Hum Paanch
- 10:30 Knock Knock Kaun Hai
- 11:30 Aati Rahengi Baharein
- 12:00p.m. Love Marriage
- 12:30 Aa Gale Lag Jaa
- 1:00 Kohi Apna Sa
- 1:30 Kittie Party
- 2:00 Gharana
- 2:30 Shiksha
- 6:00 Cartoon On Zee (Dexter's Lab)
- 6:30 Cartoon On Zee (Mask)
- 7:30 Aa Gale Lag Jaa
- 8:00 Kammal
- 8:30 Aati Rahengi Baharein
- 9:00 Love Marriage
- 9:30 Kohi Apna Sa
- 10:00 Kittie Party
- 10:30 Archana Aa-Haa
- 11:00 Lipstick
- 11:30 Tele Brands
- 06:30a.m. Mother, May I Sleep With Danger?
- 08:15 A Better Way To Die
- 10:15 The Huntress
- 12:00p.m. My Girl 2
- 02:00 Rumpelstiltskin
- 03:45 Escape From L.A.

TODAY'S HIGHLIGHTS

- HBO: 7:30 p.m. Elizabeth. Disowned by her own family, an independent thinker and perhaps the worst of her sins - a Protestant, Elizabeth Tudor is saved from a life in the dungeons when her half-sister, Mary I dies from cancer.
- HALLMARK: 11:00 p.m. White Dwarf. In a futuristic world, two clashing cultures inhabit the planet Rustia, the peaceful Lightsiders, who live on the side of the planet that receives perpetual daylight, and the violent Darkiders, who live on the planet's dark side. The handsome but arrogant Dr. Driscoll Rampart has been assigned to work on the planet, and while he looks for a way to return to Earth, he meets and falls in love with the daughter of the King of the Darkiders.
- STAR MOVIES: 9:00 p.m. Another Stakeout. Seattle detectives Chris Leccie and Bill Reimers are back on the beat in this sequel to director John Badham's STAKEOUT. The duo is assigned another stakeout job when an important witness against the mafia mysteriously disappears.

- 05:45 Problem Child 2
- 07:30 Elizabeth
- 10:00 Saving Private Ryan
- HALLMARK
- 01:00a.m. A STRANGER TO LOVE
- 03:00 Getting Up And Going Home
- 05:00 Sesame Street - Episode # 40
- 06:00 My Son Is Innocent
- 08:00 We Were The Mulvaneys
- 10:00 The Young Riders: Season II
- 11:00 The Other Side Of Love
- 01:00p.m. Touched By An Angel V - Episode # 18 - Family Business
- 02:00 Sesame Street - Episode # 40
- 03:00 Scholastic Clifford - Jetta's Tall Tale/The Big Fetch
- 03:30 Callou - Episode # 8
- 04:00 Flipper (66 Episodes X 1hr) - Missing
- 05:00 Star Trek: Voyager - Episode # 23
- 06:00 Star Trek: Voyager - My Life As A Fairy Tale: Hans Christian Andersen (2 Parts)
- 09:00 Star Trek: Voyager - Episode # 24
- 10:00 Star Trek: Voyager - Persistence Of Vision
- 11:00 White Dwarf
- 01:00a.m. Soft Kill
- 03:00 Atomic Twister
- 05:00 A Glimpse Of Hell
- 06:45 Living In Peril
- 08:30 Honey, I Blew Up The Kid
- 10:15 Baja
- 12:00p.m. Stay Tuned
- 1:45 Silent Fall
- 3:30 Last Of The Mohicans, The Wet Hot American Summer
- 7:00 Working Girl
- 9:00 Another Stakeout
- ESPN
- (+ 30 mins)
- 00:00 Pakistan Tour Of Zimbabwe Zim Sun Test Series Harare, ZIMBABWE
- 01:00 Sesame Street - Episode # 40
- 03:00 Scholastic Clifford - Jetta's Tall Tale/The Big Fetch
- 04:00 Flipper (66 Episodes X 1hr) - Missing
- 05:00 Star Trek: Voyager - Episode # 23
- 06:00 Star Trek: Voyager - My Life As A Fairy Tale: Hans Christian Andersen (2 Parts)
- 09:00 Star Trek: Voyager - Episode # 24
- 10:00 Star Trek: Voyager - Persistence Of Vision
- 11:00 White Dwarf

PICK OF THE DAY



Saving Private Ryan
On HBO at 10:00 p.m.
Winner of five Academy Awards including Best Director for Steven Spielberg, this mega blockbuster is credited with authentically recreating the setting and the horror of D-Day in Normandy. The story centers on the mission to recover one soldier, a Private Ryan. No one knows whether he is dead or alive behind enemy lines, but his survival is crucial since three of his brothers have already died in previous battles.

- 06:58 CT USA (L)
- Nfl Football East
- Rutherford, NJ USA
- Miami Dolphins Vs New York Jets (L)
- 10:00 NFL's Greatest Moments Nfl
- Cinematographers (T)
- 11:00 Pool World Pool Masters 2002 (T)
- 12:00 Cricket Programming Super Selector (R)
- 12:30 Pakistan Tour Of Zimbabwe Zim Sun Test Series Harare, ZIMBABWE
- Vs Pakistan 1st Test, Day 2, Highlights(R)
- 13:25 Pakistan Tour Of Zimbabwe Zim Sun Test Series Harare, ZIMBABWE
- Vs Pakistan 1st Test, Day 2, Highlights(R)
- 15:30 Pakistan Tour Of Zimbabwe Zim Sun Test Series Harare, ZIMBABWE
- Vs Pakistan 1st Test, Day 3, 2nd & 3rd Session(L)
- 16:00 Pakistan Tour Of Zimbabwe Zim Sun Test Series Harare, ZIMBABWE
- Vs Pakistan 1st Test, Day 3, 2nd & 3rd Session(L)
- 20:30 Sportscenter Hindi (L)
- 21:00 Cricket Programming Legends Of Cricket (R)
- 22:30 Sportscenter Hindi (T)
- 23:00 Pakistan Tour Of Zimbabwe Zim Sun Test Series Harare,
- ZIMBABWE Zimbabwe Vs Pakistan 1st Test, Day 3, Highlights(S)
- STAR SPORTS
- (+ 30 mins)
- 00:30 Football Asia (R)
- 01:00 Spanish Football League 2002/03
- 03:00 Spanish Football League Madrid, SPAIN
- 04:00 Athletic Madrid Vs Atletico Club Bilbao (L)
- 05:00 International Motorsports News
- 06:00 International Motorsports News 2002 (T)
- 07:30 Australia Cricket
- 08:00 Orange Test Series Brisbane, AUSTRALIA
- Australia Vs England 1st Test, Day 4, Highlights(R)
- 09:30 Australia Cricket
- 09:30 Orange Test Series Brisbane, AUSTRALIA
- Australia Vs England 1st Test, Day 5, 1st Session(L)
- 10:30 Australia Cricket
- 10:30 Orange Test Series Brisbane, AUSTRALIA
- Australia Vs England 1st Test, Day 5, 2nd & 3rd Session(L)
- 12:30 South Africa Cricket
- 13:00 Castle Lager/Mtn Test Series Johannesburg, SOUTH AFRICA South Africa Vs Sri Lanka 1st Test, Day 3, High-

- 13:25 lights(R)
- South Africa Cricket
- Castle Lager/Mtn Test Series Johannesburg, SOUTH AFRICA South Africa Vs Sri Lanka 1st Test, Day 4, 1st Session(L)
- 15:30 Gillette World Sports Special Gillette World Sports (T)
- 16:00 South Africa Cricket
- Castle Lager/Mtn Test Series Johannesburg, SOUTH AFRICA South Africa Vs Sri Lanka 1st Test, Day 4, 2nd & 3rd Session(L)
- 20:30 Sportsline Tonight
- 21:00 Cricket Talk Show Harsha Online (S)
- 22:00 Sportsline Tonight Sportsline (T)
- 22:30 Australia Cricket
- Orange Test Series Brisbane, AUSTRALIA
- Australia Vs England 1st Test, Day 5, Highlights(S)
- 21:30 Grounded For Life
- 22:00 Everybody Loves Raymond
- 22:30 Boston Public
- 23:00 Hum Hai Kal Aaj Kay Aur Kal
- 02:30 Khichdi
- 03:00 Chhupke Chhupke
- 04:00 Jubilee Plus
- 05:00 Kora Kagaz
- 05:30 Hit Filmein Hit Sangeet
- 06:00 Fox Kids
- 06:30 Geet Bahar
- 07:00 Shaka Laka Boom Boom
- 07:30 Aatma
- 08:30 Hit Filmein Hit Sangeet
- 09:00 Fox Kids
- 09:40 Hit Geet
- 09:55 Kya Film Kya Geet
- 10:00 Small Wonder
- 10:30 Shaka Laka Boom Boom
- 11:00 Meri Saheli
- 11:25 Film Toppers
- 11:30 Shanti
- 12:00 The X Files
- 01:00 Cheers
- 02:30 Creflo Dollar Daily Ministries
- 03:00 Kenneth Copeland Ministries
- 13:30 The Simpsons
- 14:00 Worldly Susan
- 04:00 Suddenly Susan
- 05:00 Hollywood Squares
- 05:30 The Brady Bunch
- 06:00 Cheers
- 06:30 Oprah Winfrey Show
- 07:30 Bugs
- 08:30 Nash Bridges
- 09:30 Traders
- 10:30 Oprah Winfrey Show
- 11:28 Star Asia Travel
- 11:30 World's Widest Police Videos
- 12:30 Suddenly Susan
- 13:00 The Bold & The Beautiful
- 13:30 Hollywood Squares
- 14:00 The Brady Bunch
- 14:30 Baywatch
- 15:30 The Simpsons
- 16:00 Cheers
- 16:30 Starnews Asia
- 17:00 Frasier
- 17:30 That '70s Show
- 18:00 Everybody Loves Raymond
- 18:25 Starnews Upd
- 18:30 Grounded For Life
- 19:00 Becker
- 19:30 Boston Public
- 20:28 Star Asia Travel
- 20:30 Frasier
- 21:00 That '70s Show
- 06:30 Geet Bahar
- 07:00 27 Down
- 10:00 Sgtelebr
- 10:30 Hit Filmein Hit Sangeet
- 11:00 An Evening In Paris
- 14:00 Geet Bahar
- 14:30 Hit Filmein Hit Sangeet
- 15:00 Mehboob Ki Mehndi
- 18:15 Hit Geet
- 18:30 Hit Filmein Hit Sangeet
- 19:00 Ek Duuje Ke Liye
- 22:30 Kuch Yaadein Kuch Baatein
- 23:00 Hit Filmein Hit Sangeet
- 23:30 Boy Friend
- NATIONAL GEOGRAPHIC
- (+ 30 mins)
- 00:00 Shiver
- 00:30 Earth Report
- 01:00 Riddle Of The Dead
- 02:00 Dolphins: The Wide Side
- 03:00 Evolution
- 04:00 Tick And The Bird, The Game For It
- 05:00 Earth Report
- 06:00 Riddle Of The Dead
- 07:00 Dolphins: The Wide Side
- 08:00 Evolution
- 09:00 Game For It
- 09:30 Earth Report
- 10:00 Dogs With Jobs
- 10:30 Tomorrow World
- 11:00 Freeze Frame: Arctic Adventure
- 12:00 Jamu: The Orphaned Leopard
- 13:00 Tick And The Bird, The Game For It
- 14:00 Hit Science
- 15:00 Scientific American Frontiers
- 17:00 Croc Chronicles
- 17:30 Mission Wild
- 18:00 Dogs With Jobs
- 18:30 Tomorrow World
- 19:00 A Woman In Antarctica
- 20:00 In Search Of The Moa
- 21:00 Going To Extreme
- 22:00 Scientific American Frontiers
- 23:00 Revolutionary Rhythms
- 23:30 Worlds Apart
- CHANNEL [V]
- (+ 30 mins)
- 00:00 [V] Hit Machine
- 01:00 [V] Hit Machine
- 03:30 [V] Hit Machine
- 07:00 [V] Hit Machine
- 07:30 [V] Back To Back
- 08:00 [V] Jumpstart
- 09:00 [V] Hit Machine
- 09:30 [V] Back To Back
- 10:00 [V] Hit Machine
- 10:30 [V] Back To Back
- 11:00 [V] Hit Machine
- 11:30 [V] Zabardast Hits
- 12:00 [V] Jungli Jukebox
- 12:30 [V] Fdts