

RECOMMENDATIONS

Group art show

November 4-15 Alliance Francaise holds a Group Art Exhibition, 'Figure of 5' being participated by artists Jamal Ahmed, Mustafa Zaman, Abhijit Choudhury, Setara Elin and Dewan Mizan.

Solo painting

November 01-07 Artist Rebecca Sultana Moly holds her first solo exhibition at Zainul Gallery in the Fine Arts Institute in the city. The show is open daily from 11:00 a.m. to 8:00 p.m.

THE KALIMA TAYEBA

November 01-15 Entitled, 'The Kalima Tayeba', a painting exhibition of eminent artist Murtaza Baseer begins at the gallery of Bangladesh Shipakala Academy in the city and remains open every day from 11:00 a.m. to 7:00 p.m. and during Ramadan till 4:00 p.m.

Solo art exhibition

October 29 November 07 Painter Javed Jallil hosts a 10-day solo exhibition titled, 'BLACK LINE', at Shilpangan gallery (R # 5, Hse # 25, Dhanmondi R/A) in the city that has been inaugurated by Andre Raynourad, Cultural Counsellor of French Embassy in Bangladesh.

Japanese Doll exhibition

October 29 November 9 A Japanese doll show takes place at the Bangladesh Shishu Academy premises in observance of the ongoing Japan month in Bangladesh. The exhibition remains open from 11:00 a.m. to 6:00 p.m. every day while during the Ramadan till 4:00 p.m.

Exhibition

Art works that were "jeuns" but "jolis"

Exhibit of 18 young artists at the Russian Cultural Centre

FAYZA HAQ

THE Russian Cultural Centre had once again a superb collection of the works of young promising artists at its gallery recently. This included the eye catching works of Nazia Andaleeb Preema, Nadeem Islam, Deepa Islam, Nusrat Jehan and thirteen other promising artists who presented several different styles and themes.

"Boat" by Nazi Andaleeb Preema, oil on canvas, presented a vermillion boat, touched with blue, black and yellow with a figure sketched in. It had a large and luminous yellow moon to balance the composition at the back. The rest of the canvas was in shades of blue and green to depict a waterscape at night with minimal strokes where the water and the sky were both in shades of indigo and paler blue.

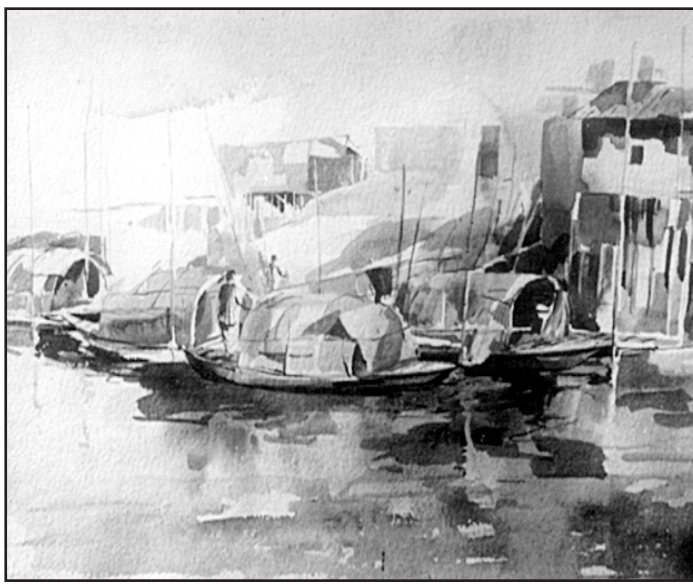
Nadeem Islam Kamrul's "Lingering memory", oil on canvas, had figures seen standing and sitting which depicted women, men, children in various colours such as brown, red, white, blue and these hues appeared to blend and glide into one another.

themselves. The sky had been brought in the backdrop while the forefront had been done in blue too with mixing and mingling of brown.

In Matia Banu Shuku's woodcut print one saw the bottom half of trunks of trees in black against yellow and green, presented in simplified geometrical manner. Their shadows appeared to fall in front in the water forming parallel lines and brining in the water pool in front. Whirls of pale gray and blue brought the overhead sky in beige against a pale blue-gray backdrop.

The two-storied house had open windows inviting in the nature and this was in shades of gray to relieve the monotony of the yellow and pale green found in the rest of the work. Farzana's still life in wood cut brought the traditional collection of bottles of wine and jars containing paint brushes, small boxes with a beaded necklace hanging down from it and other nick knacks set up against a plush cloth.

An oil on canvas, "My pet" by Rokhsana Parvin, was perhaps a depiction of a cat going by suggestions in the total abstraction. One saw masses of gray and yellow touched with red. To it was added



'Karanijan' by Ruhul Karim Rumees

emerald and egret white while at the back was more yellow and red while in front were little splashes of gray. Bold streaks of vermilion ran all throughout the canvas.

"Nari", a dry point print by Kamruzzaman Shagor presented a seated woman which was done

in a realistic manner. She wore the sari in an old fashioned way with long sleeves and as she looked ahead the work had a photographic effect. Kamruzzaman's "Old man", another dry point, depicted an old timer with a long trailing beard



'Relation' by Nusrat Jehan

, with furrows on the forehead, sporting a muffer on his head and warm clothes. Another work with the same title by the same painter brought in an old figure with his head wrapped. The cobweb like sketches at the back highlighted the figure in front. This was all in gray, white and beige.

The tempera on paper by Nusrat Jehan's "Relation" showed a lot of leaves and roots intermingling with one another. These were done in brown, black, mauve, shades of yellow and beige. The floating leaves and the thick roots were gently settling on the ground. This was quite picturesque and meaningful. The detailed work was also admirable.

A water colour "Shokal" by Deepa Islam, was oriental art and brought in a woman flaunting a sari, bangles and long tresses. The details of her face had been done with loving care. She was looking up at a singing myna bird, done with flecks of black, blue and white, which was singing in the garden behind her of which the yellow flower and leaves had also been included in the painting. The figure was in brown while the sari

is in shades of pink while her cascading hair was bluish completing a picturesque presentation of a woman done in minute details. Her jewellery and clothes received a similar presentation of a gorgeous woman done in minute details.

Golam Dastagir's work was done in the naive school manner with crayons. One looked like a doll with circular eyes and a triangle like dress. Another figure appeared to be an assembling of potatoes with tiny scrawny hands sticking out from nowhere.

In contrast were the refreshing water colour by Ruhul Karim Rumees as in "Karanijan" with the boats done in soft washes of soothing brown, yellow. In the backdrop the village has been

brought in shades of green, topaz, light ruby pink and burnt sienna along with impressions of passersby. People had been included in the boat as well. The river in front had been included in swishes of subtle gray and green. Rumees said that the "magic of art" in him was inspired first by nature.

Some of the entries in the exhibition were fairly thought provoking although they were the works of artists who were still students at the Fine Arts Institute. Others brought in realism which was a relief from so much of abstraction that is flooding the galleries and which confounds the average viewer unless the artist is at hand to explain his/her work.

Ceremony



Farida Moni Shahidullah (C), a grand-daughter of Dr. Mohammad Shahidullah, and who is also Chairperson of Women's Voluntary Association (WVA), inaugurates Ophelia, A beauty parlour (opposite to Rapa Plaza) in the city recently

TV GUIDE

Table listing TV programs for BTV, BBC, ALPHA TV BANGLA, and ZEE TV, including show names and times.

Table listing TV programs for ZEE TV and ZEE CINEMA, including show names and times.

Table listing TV programs for STAR MOVIES, STAR SPORTS, and ESPN, including show names and times.

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Table listing TV programs for STAR WORLD, including show names and times.

Table listing TV programs for STAR PLUS, including show names and times.

Table listing TV programs for CHANNEL [V], including show names and times.